



8.5" x 7" 12 LEAVES 24 PAGES

NAME _____
SUBJECT _____
CLASS _____
SECTION _____
INSTRUCTOR _____
DATE _____
Box No. _____

EXAMINATION BOOK

Blue Book

USE YOUR IMAGINATION™

CASS GILBERT
VISITING Prof.
MINNEAPOLIS

I

min 2020

8
 till 2020
 (TRIA & (a) INMEXLATA)
 about a tria Form!!!

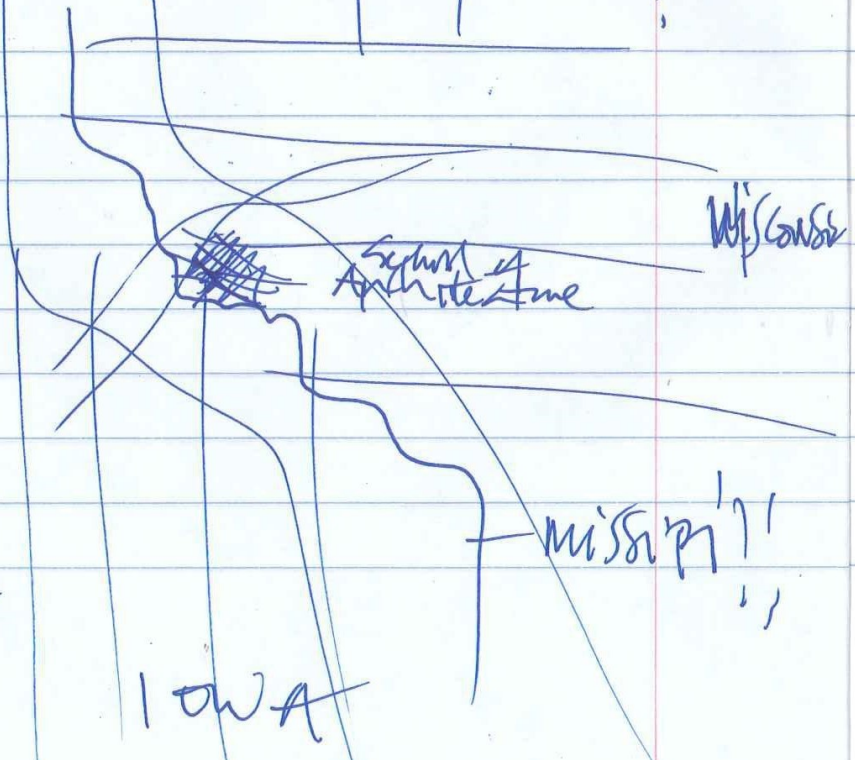
Pres. ZOOM on Jennifer you

- trip
 Time
 site
 1 DT ?
 2 Assistant

Honour
 Ref. CATI to BOB

Woodworth ?
 Supreme ?

~~DATA~~



- Ref CV
- Ref. Syllabus
 DP Fall 18
 pyat /
 min yr
- Ref CAPRAING
- Ref. Injan Jankin
- Ref. Occasions

ZOOM Jennifer / 00

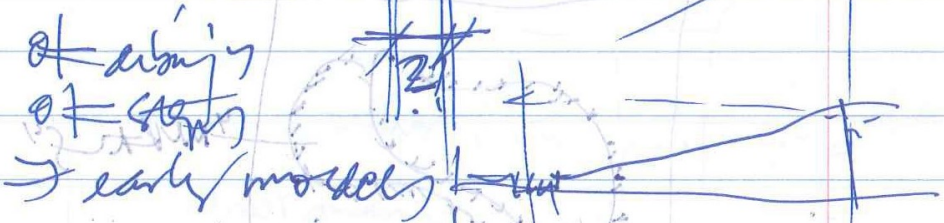
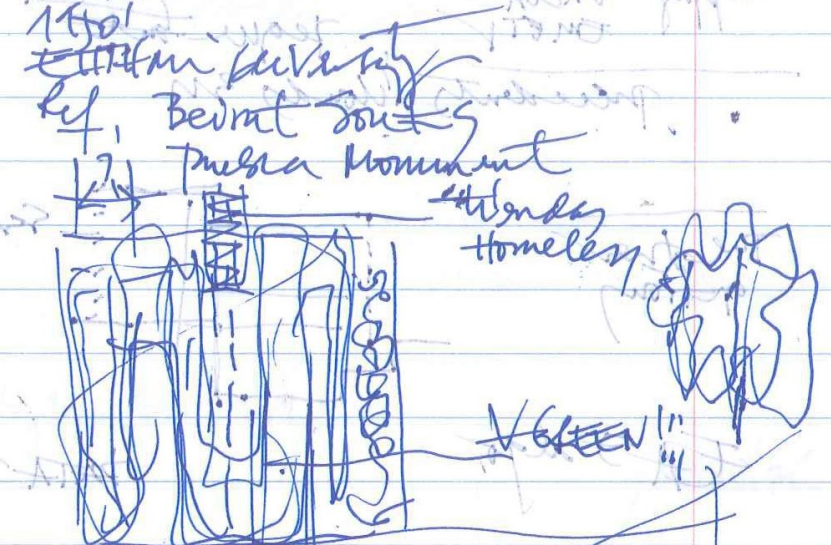
- Stern Hall Building
- Ancient from the Region
- Glass House
- 3+
- Back A Science
- Teaching at Fall before BP
- Materials
- Work at al R w in Cooper U.
- Student can't to Home

ON THE SITE pres /
 1:30 - 5:30 pm 9/10 Annual
 3 sections
 SITE on the park

NEBRASKA

IOWA

2. MATTHEW

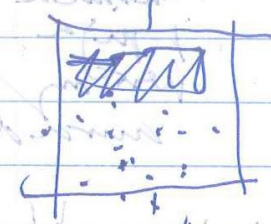


"represent" ?

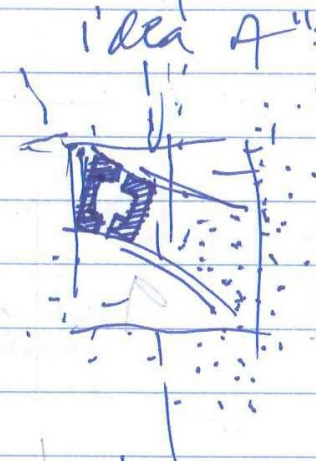
Very comprehensive
 of urban project
 to set "PARAMETER"

Should be different
 from arch for
 to home
 to

3. JORDAN



at present
 diversity
 homeless
 manifests
 celebration
 x Scopetloyd



easy gathering
 ref. zolaw
 ref. ...



Technical description
 of housing developments ...

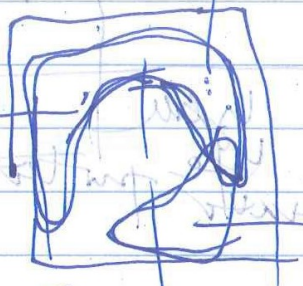


6. PAGA L

RBW. MILP

Sport

office



V m
aprek

NEW CENTRALITY
VOCATION

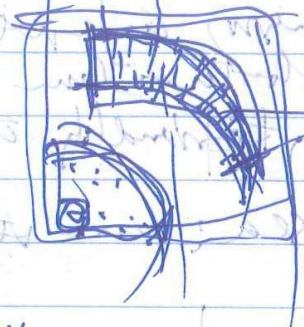


material

Word structure
Ref. sketchbook

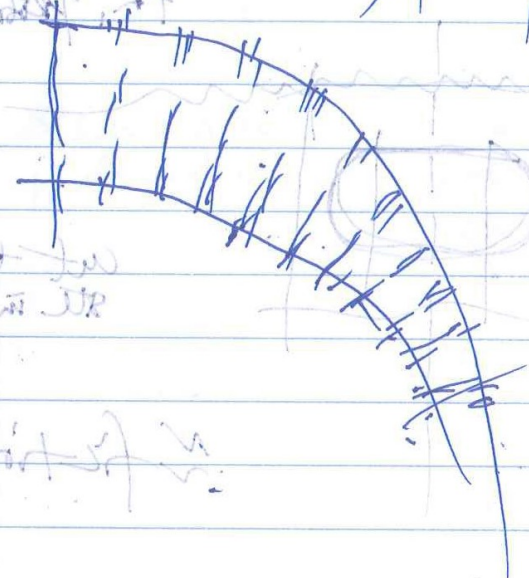
Go on previous comments

7. MARY



N^o de cumbin
la usa!!!
"!"

???



TOM: un pas
"character" un
un lugar comun

11
 Tu 2021
 No ~~work~~ to start
 PH. — b/s students
 via Zoom on
 I to students
 student info

22
 Tu 2021 1st ~~NO FEAR~~ from ~~architect~~ ~~ASS~~ + ~~the end of~~
 25
 Tu 2021 2nd expansion from ~~space~~ to ~~space~~
 27
 Tu 2021 3rd to ~~ARCHITECTURAL~~
 ARCHITECTURE
 Specific
 in Agreement
 PROMPT
 out & back

ASS
 Ash talk
 Vuh Wdus
 Ash. Agreement
 Ash work
 SHARED content
 NO FEAR
 from ~~arch~~
 + ~~the end of~~

NIKO BOARD ← UK EC
 NEXT 10 2020 19.30
 Tu

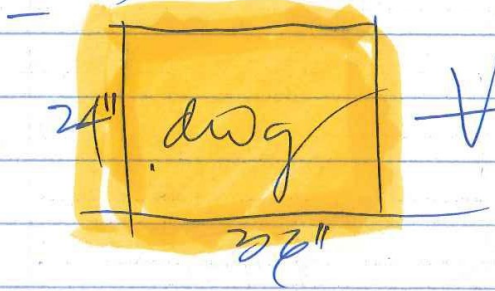
Tu 2020 | A contract
 PUN. NO FEAR

18/2024

Contractor ASB
Can't PPT ASB duration?
PECHA KUCHA ←

1. PECHA KUCHA ✓ pdf
3 min, back to back
each 1h30
broadband ready
MIRD ready

- Presentation 45'



Can'to MEDIA from
exploration to exploration

- PromPT 1
- " 2
- " 3

19/2024
Challenges in DP

ASB
CASS
GILBERT
Honour
Zim
Wor V
VTA
Quand
UC
UC
Wor II HV.650
Fulby

IN
OFF
1st and last
Municipal
Consistent
Time amount
Pledgy
How we make
Sense of the
World .WK
critical thinking
Exploring
- Projective
- Unaspected

→ BEST for the new TIME in USA!

Google Working ✓

1. WELCOME EVERYONE
We are 22-23 MFP
Mats final projects

2. Words from ASB
Patrick
Jemif
Vizant & emate
Head of the school
MFP
Pocm
Hards
two of 500
Apple arriving

3. SHARED SESSION -
10 credits

8. Ben
 I. Affordable housing ⁱⁿ MIN
 Ref Ottawa
 Cost saving
 II. Jail - HEALTH &
 SPACE for

9. Ewan
 I. DOMESTIC WORK & WORKERS
 actual community
 II. CANNON
 CHECKING SPACE

10. James
 I. Ed. A. ARCHITECT
 long time go before
 of research TWIN CITIES AREA
 by Arch.
 2/ NOW-ARCH II. BEAT & FINANCIAL
 in STREET
 PHO THEIR

#30
 before
 &
 now

B. PRAKASHA 12

11. Michael
 I. A.I. in Arch -
 help better.
 Ref. Chadow: Robots
 site Chicago
 II. Homeless/Housing (street)

12. Gabry
 I. Post Pandemic design
 site: rural / urban ...
 II. Affordable housing
 in several sites in Minneapolis
 ONE FIVE - TEN - TWENTY

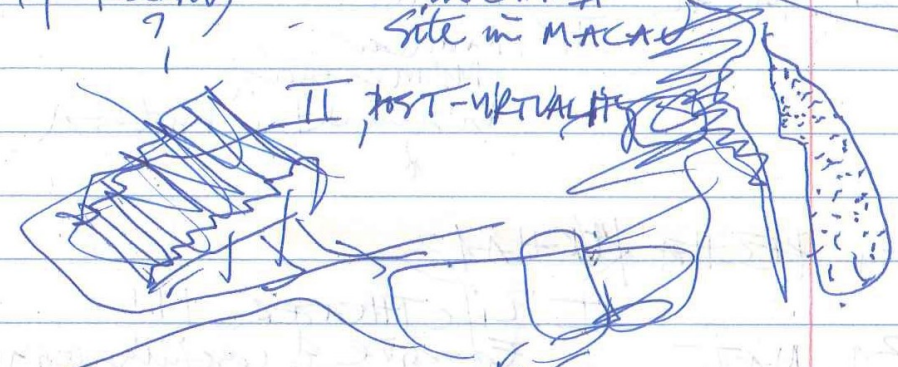
13. Jiguel
 I. Adaptive reuse
 HOTSPOTS -
 II. High residential projects
 in HOTSPOTS + TAMBLEN

PR with
 a STRAIN

14. Josh
 I. Modular design
 II. COMMUNITY SPACES
 (and productive)
 Ref. STREET
 USING

23, Rita
 I. Wbunji Kenya
 Nakabera market
 uniform to make it special Ref. Catalyst
 II,

24, Keno
 I, Urban high rise
 in CHINA
 site in MACAO
 II, POST-URBANITY



25, Terry
 I, ~~Early~~ for
 Ref. Arch
 Ref. Non-Arch
 Aesthetics
 II, City of Factory...?

26, Martin
 I, Green Miami
 by possible city
 Ref. BSD Miami + climate change
 II, Water INFRASTRUCTURE

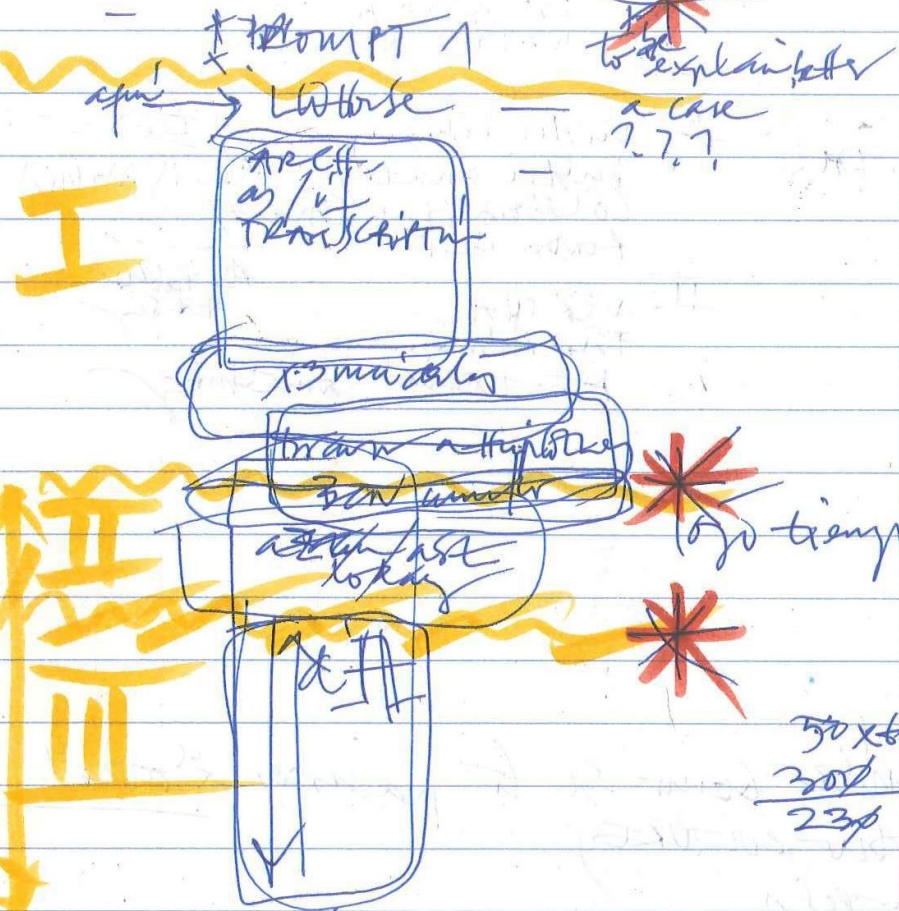
27, Jordan
 I. Black Urbanism
 Expand definition
 site in BALTIMORE
 Brown stone...
 II, working with...

28, Drew
 I, Public Library
 Public Space (New York)
 Collaborative Space
 Fondo CLT
 II, Vertical Farming
 Ref. + Social something
 Ref. Fabris
 Helby

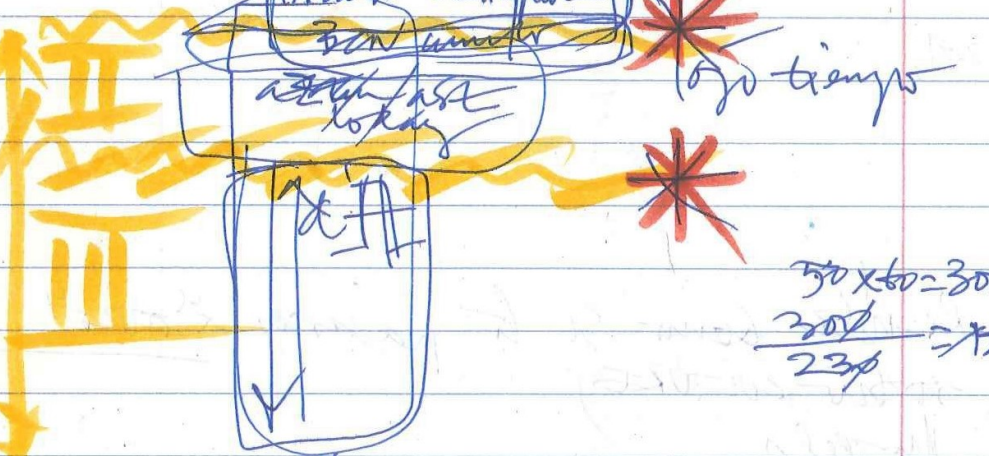
29,

1. Review book to be published 2024
2. urban CULTURES models
3. Urban Ecology: Blossom in 3 books

22/2021 Week lectures
 "no fear from Art."



I



$$\frac{50 \times 60 = 3000 \text{ g}}{230} = 12.9 \text{ g each}$$

Make to no fear of Art,
 + UK tone how we make sense of the world

how we make sense of how uncertain world
 - coming into being
 - what's what

5! Recognition
 "not good or bad ideas"
 + a drawing
 - happens
 - turn what

1. → Myr in of context / game life
 - of relations (of fictional worlds)
 2. ISSUE: diagnosis TBH Scale
 all depending on the flow
 3. FACT ASB / /
 in pro lang. OK
- What next prompt? "Collage"??

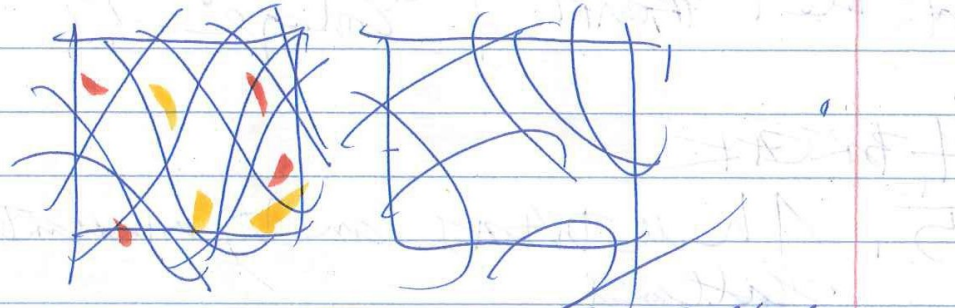
4. BREAK
 5. All the DBAS on the students
 • Flatland
 • Filter
 • ... / ... / ...
 • Multi-boards
 MFP boards
- | |
|----------------|
| Time |
| In the context |
| TOPIC |
| THEME |
| ISSUE |

25
10/2024
Pres.
SSTW

- 3rd Transcription
- a la website 1 & 2
- sera parte a lo en book el que traen al grupo
- full syllabus a Gayla
- 3rd PATRIK'S PROMPT 2023


I PROMPT 1 & 2

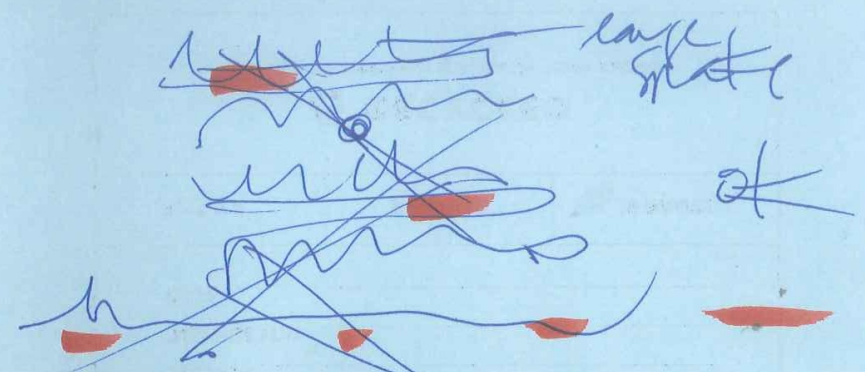
1. Matthew dr
2. Jordan



Ilumination → a la Guenada

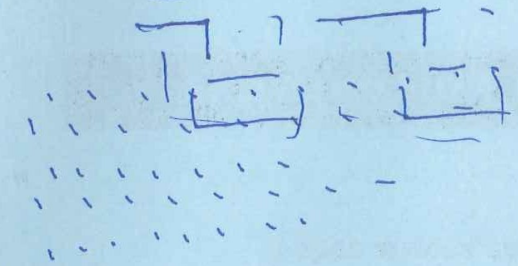
3. Neta

Word  mynt kata!



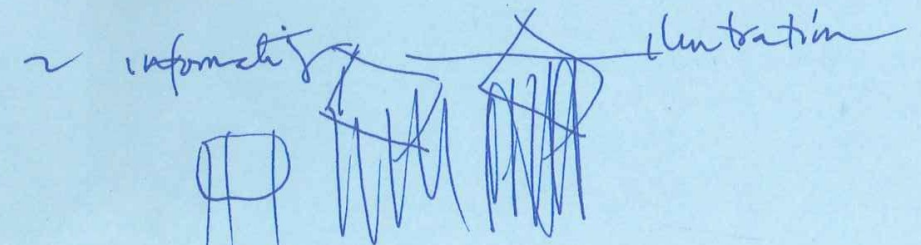
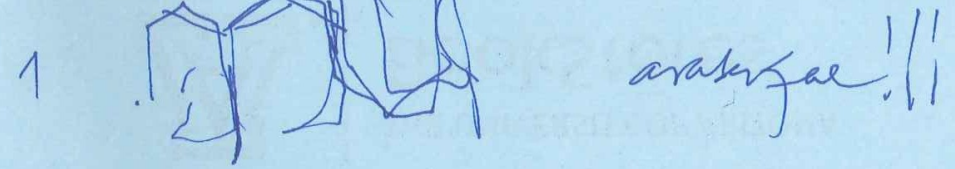
4. Matthew

Tempor montana



Yours delonja
art

5. Noor



... understand only the surface...

"knowing where I am not"

answers of yet to be known

become 4

Ref. "UNMOTIVATED"
SIGNS

world experiences

Three approaches

1. bracketing

2. listening up

3. Analogic transactions

extensive
horizon

intensive
hole



yellow / examine / ...

Thesaurus

Richard Long

Ben Parikh

John Smith

2. listening up
medium vs motivation
actual
microclimate
weather

locate
your project

if you find
you find
& meet
for a second

3 Analogic Transactions

if images!

+ video she has
a semiotic experience...

stitching
factory

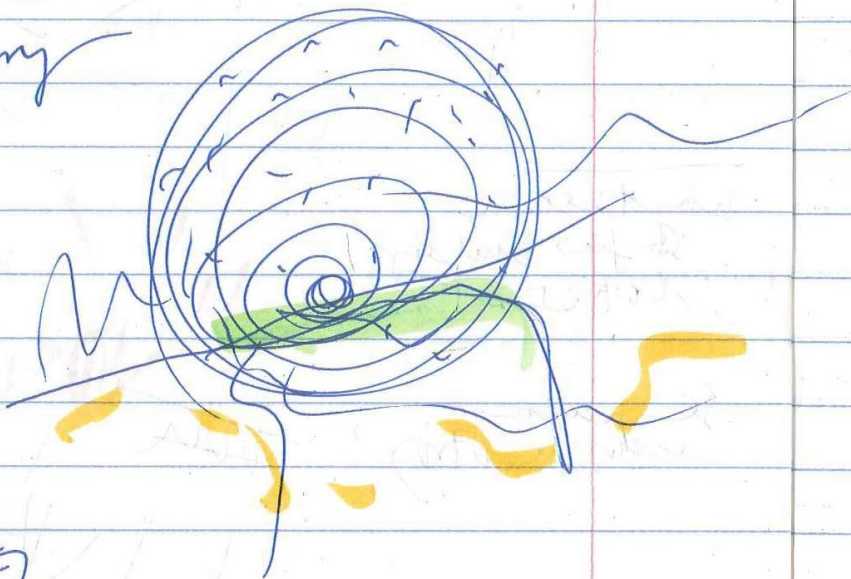
if not on
can you believe
somebody drew THAT?

- Haman



APART MAKE
A MODEL

- Mary



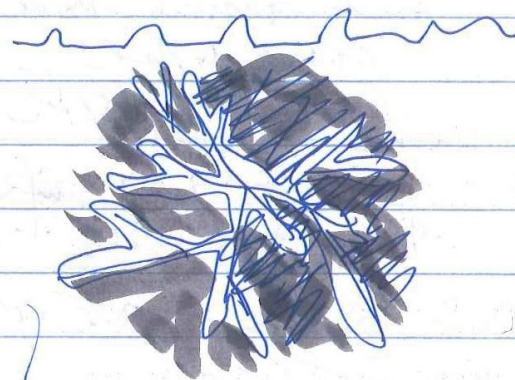
I MAKE
the CARRYING
a something 4

STORY TELLING

II: HAMAN Prompt: 3

ARTSITY and OBSERVING
Re-contextualizing the Architect

- Ref. PEISERMAN -
- when at school ... same time as ... at 6:50 ...
- Practicing looking at
Media, hand holding
clock work - Pyramid
photo booth
- From College to DIAGRAM
Robert Smithson - In Monument
PASSAIC, New Jersey



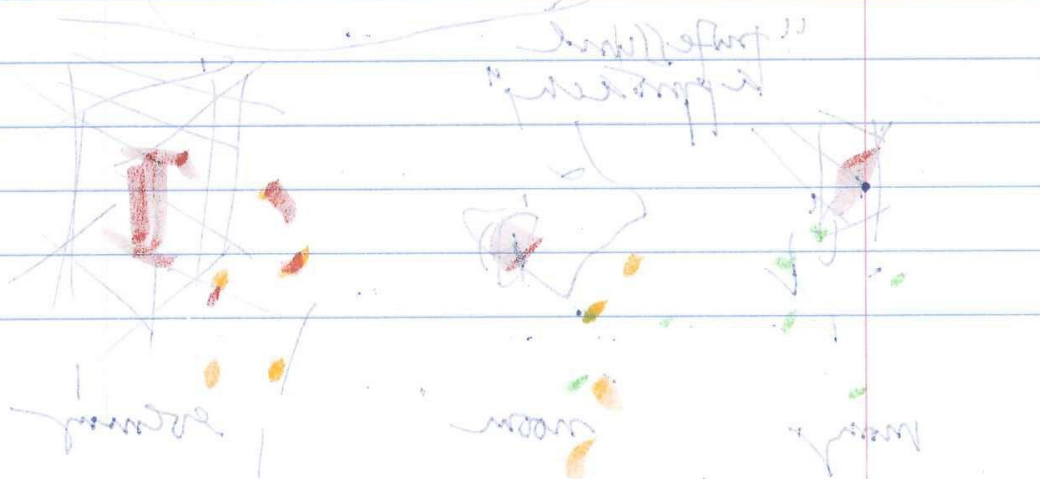
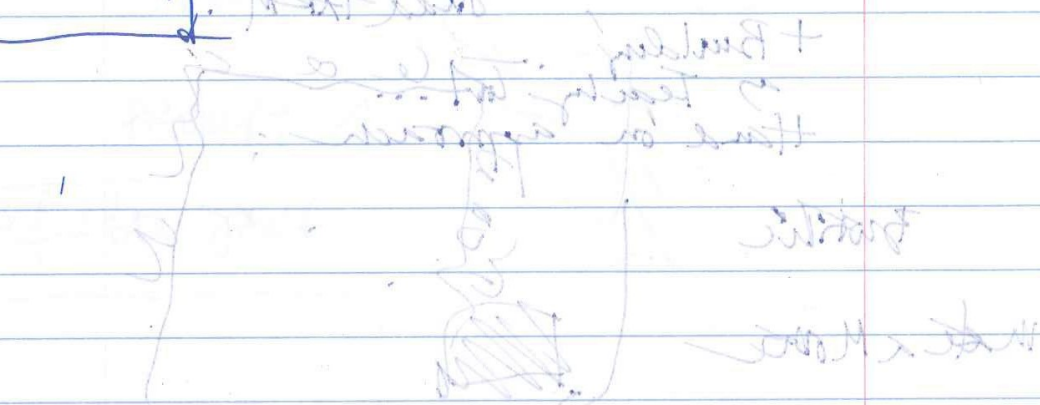
artifice
monumental
only

9. EDEN

from Domestic Works
to UN CANNEY - TAKE A LEAVE
(UNIBER) unhomey
CIBER

XANTION CANNEY

bidet



B. PROMPT 3

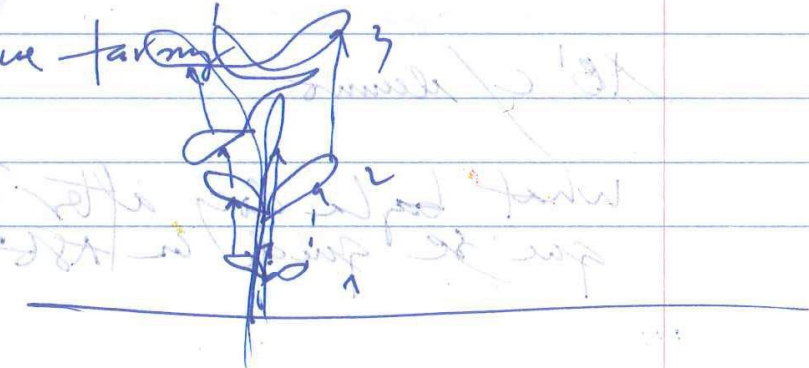
"hangy" step preparing food

#etchal

Data TRAIL Path



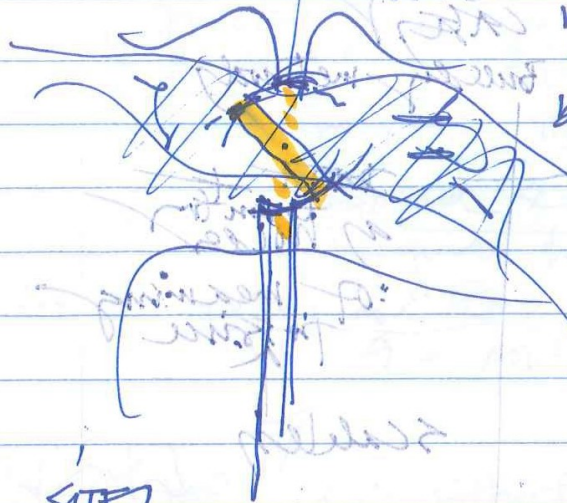
vertical farming



4. Matthew

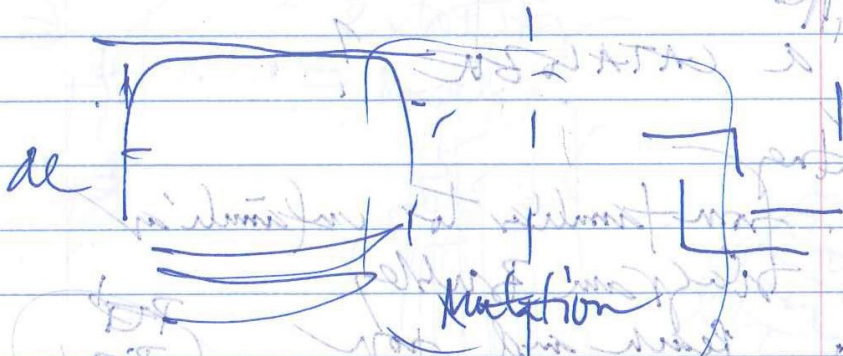
Archaeology of METHOD
+ History

not to create Society
but to how



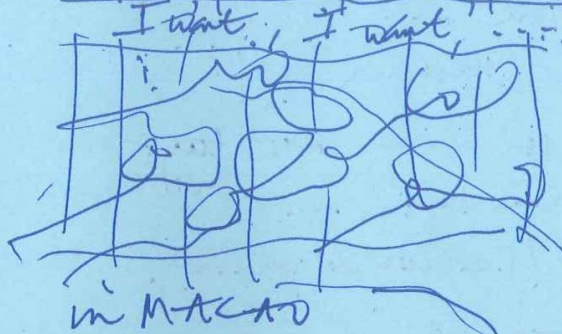
Temporary
habitation
pavilion

SITE



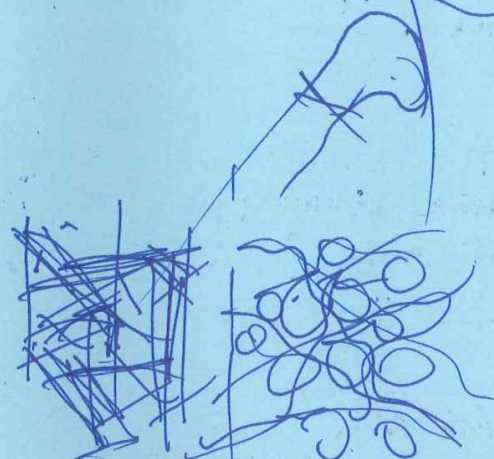
habitation

5, KEND ^{can} ^{can} ^{can} ^{can}
How? How? How? How?



Model

Ref SAPA
Gottlin



INSIDE
OUTSIDE

OUTSIDE
INSIDE

Uno en el otro
OTRO en el UNO

5 FEB 2021

PECHAKUCHA 2
Recat GRAD PPT

PROGRAM
OTHER NON
USED MEDIA
site in Berlin or local scale
NEXT individual GROUP
ASB - Gayla?

Syllabus
Kater can
lecture - my library
- ASB
- JL Mateo
1 Dakht
x week
1 review x week??

- (NBT)
- A, Pechakucha 2 & Pajinon
1. E. E. Schell
Issue - Nada NERO !!
- 2. Hannah
Española on political
intentional comm
Ref. Coor !!

- 3. Nathan
of info
Nada NERO
Models

PR. THIN
is NOT a
"PAPER"

?! # - MAP STRANGE HOME num 777
HOME
from NAVES

Nada NERO

?! 5. MICHAEL
str. inneapolis

Nada NERO
Models

6. KATHRYN
design/ing

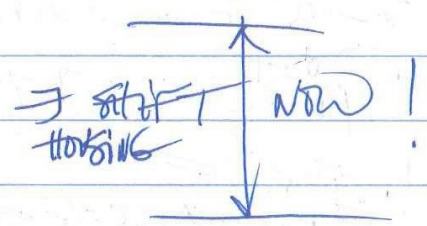
Nada NERO

OBVIOUSLY... attempting TRUTH!

7. MARIN
in map in UNUNBATED
in SCOTLAND BAY

8. EDEN
American - RE UNUSUAL?
NEXT: Models 2 where is?

THIS MAYBE
QUESTION
NOT NEEDED



Ref. MEXICO a CATEGORICAL
Ref. MEXICO a COOP

NEXT: Extended room

Pen 1
" BARBETTO 4

BREATH 1A

SCALELESS
DROPT
NOPEL
3 sizes
3 sites
Size of PROGRAMS
Model Scale 1
16th
PROGRAM

✓ 3x3p

ASMPANAR
in Antennas
CONTRIMAR
AVA ADVANCE
per LaBlanc
& Medvet

scale 14
Model/hg/...
GIVEN
at slab

7 Feb 2021 September day 1 ASB

1/2h, Chesner, W. H. Skana

	L	M	mi	✓	S	
Jan	25	2A	22	22		Package 1 Print 1
	(1)	(3)	(5)			Print 2, Print 3
	8	10	12			Package 1 + Package 2 Day 1 ASB
Feb	15	17	19			twg
	22	24	26			Msach
	(1)	(3)	5			GIVEN REVIEW
Mar	(6)	10	12			CHARLA "DISCONTINUITY" CONTINUITY
	15	17	19			
	22	24	26			
Apr	(2)	(3)	5			GIVEN REVIEW
	(5)					WIKKE ASB "DISCONTINUITY" TOCKITING
	12	14	16			
	19	21	23			
	26	28	30			Pratt Presentations
May	3		(5) (6)			7 last day plan

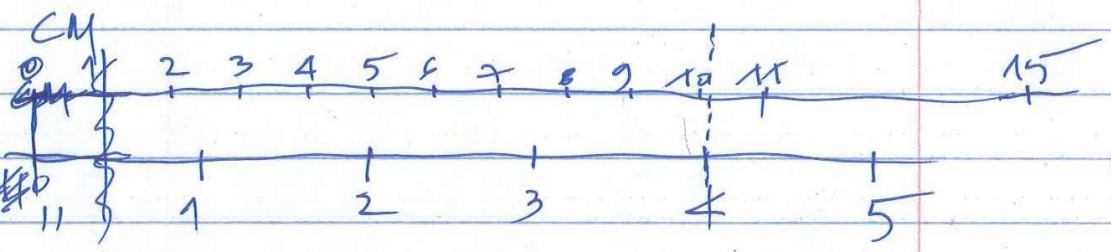
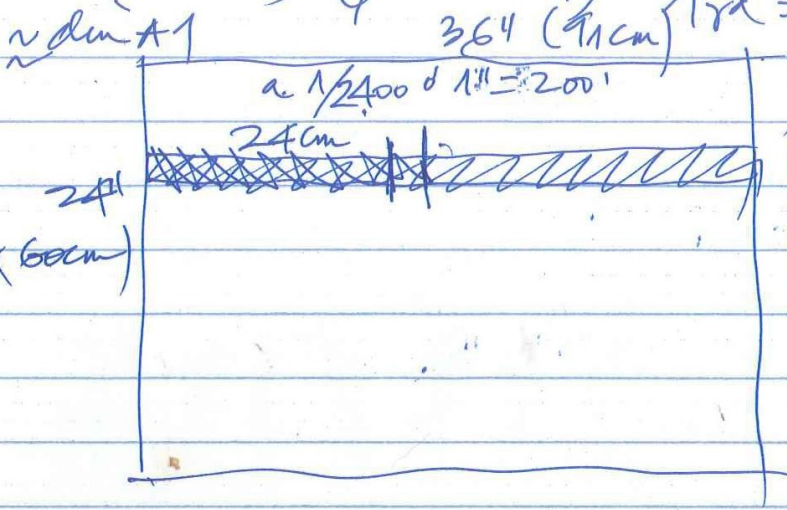
Final Review

10 Feb 2021

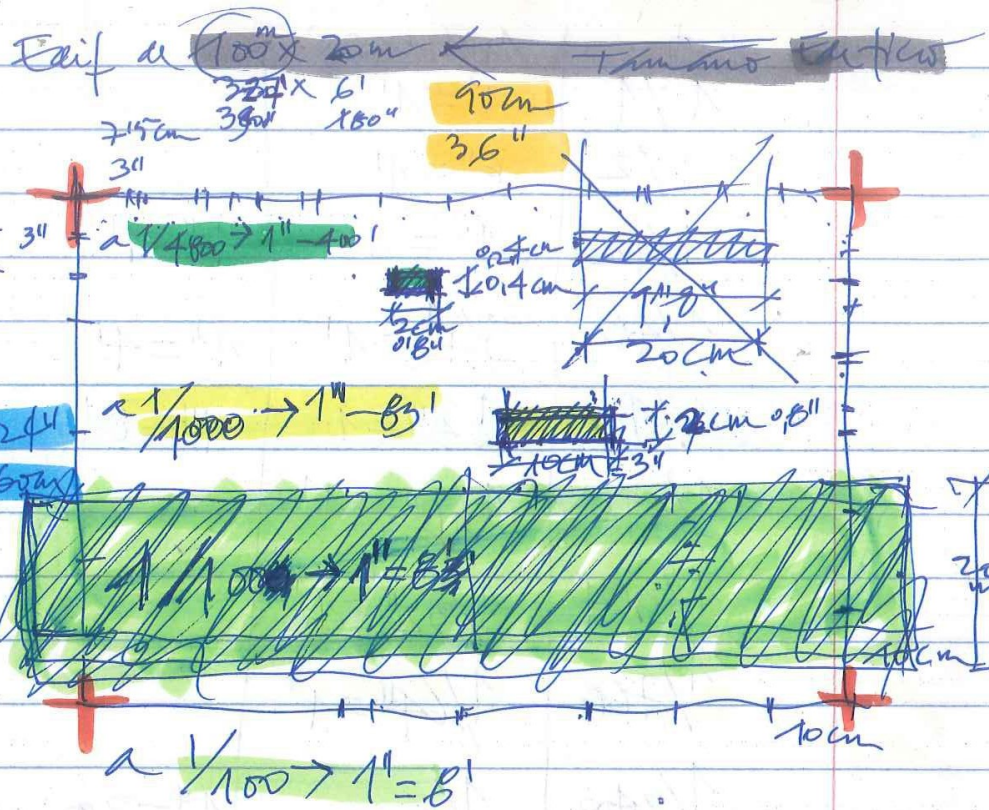
1" = 2.54 cm
 1' = 30.49 cm

BOARD & SLAVE

364 (91cm) 1 yd = 900 m



metri	And imperial	
1/1	1' = 1'	
1/2	6" = 1'	
1/42	1" = 1'	1" = 1'
1/48	1/4" = 1'	1" = 4'
1/96	1/8" = 1'	1" = 8'
1/192	1/16" = 1'	
1/384	1/32" = 1'	
1/768	1/64" = 1'	
1/2400	1/	1" = 200'
1/4800		1" = 400'
1/9600		1" = 800'



11 Feb 2021

Prat de l'edif

- Combinator Folder's Wof wof
- Com Micro BOARD
- In situ in Booklet / Dossier (Ref. User "THE CLOUD")
- pad CHALLA
- "ON PROGRAM" de DP.
- Daily dedication ??

17 Feb 2024

pagal ?
Downtown ?

TEXT: 1/2 can code unit
+ William Fentridge
- can hear!

19 Feb 2024 25 min

End session: William Fentridge

TEXT: Models + TEXT

+ complete ALL

Ref DESIGN
CONSTRUCTIVE GRANTS

- Under all learning
- or how or through
I am a city

- Start 1.
- Start 2.
- Start 3.
- A drawing comes into being
- Immanence of
- While made both statue subject
- a demonstrator of how we make sense of the world

- UNCERTAINTY
- PROBABILITIES
- Two substitutes | difficult to have all factors vertical

arrow

- collage is how we
to show the world
Thompson / fragile /
walking / collage
- embody an idea
toward rational thought
- change - clear PROBLEM
REGISTRATION
ORAL TITLE

- No dear plan to flower
- Sound to make what they say?
- How long you follow that?
- Benefit of the doubt!
- spend money, extremely to can be misused
- fix it or to another project
- IMPROPER ERASURE
- boy + water feature + WK
- humor - SAT IRONY
- Bacon - to WORTH - Christian
- BUSY - PICASSO - DADA
- WRITING - DRAWING
- Refusal of TIME about TIME
- ^{STAY IN} Peter Gallowan ←
- OBJECTIVITY
- Biographical
- practical consideration but ... towards ...
- world a form
- reinforced & deviated from



WILLIAM KENTRIDGE

EL QUE NO ESTÀ DIBUIXAT

Fins al 21 de febrer de 2021

Exposició al CCCB

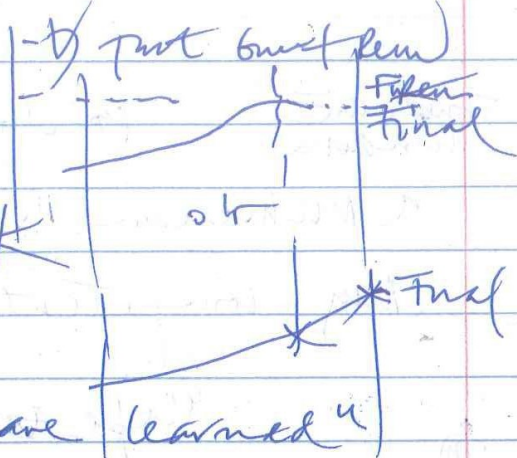
Senca
nbl

video
commentary

strava

5/20/2021 Mon.

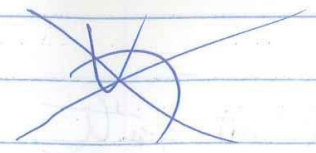
1 - next 4 weeks



"what I have learned"
 but
 "what is specific"

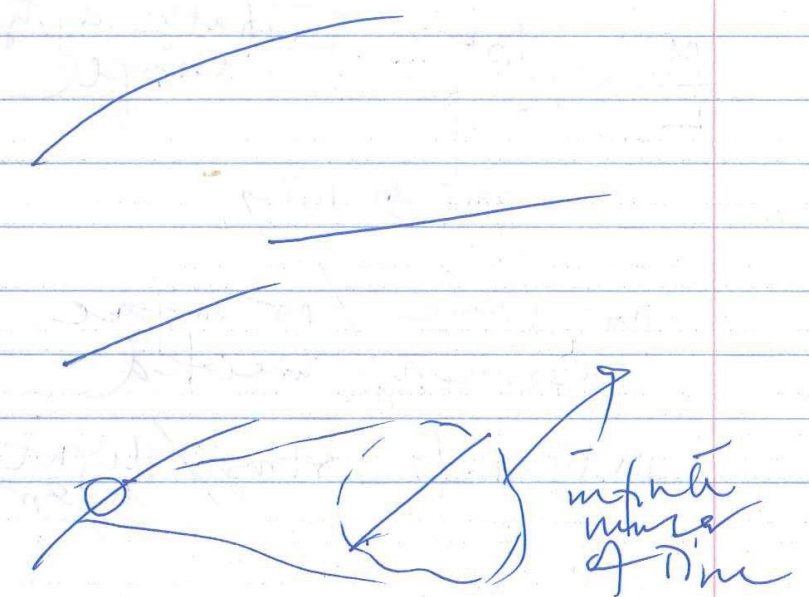
2 -

	M_i	✓
10	12	0/9 image
17	19	
22	24	26
29		

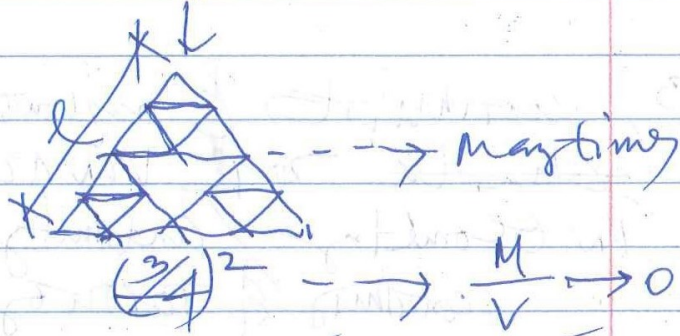
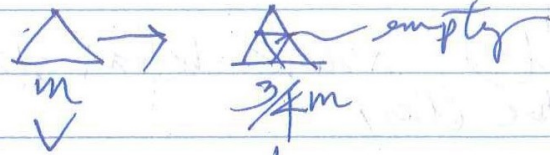


"next int) order before stats" /
 the class

3, Continuity & Discontinuity
 - Charla Mike VIVAZ
 I-N Geometry / Continuity - Similarity
 Continuity & Topology ...



infinitely small
fractal: continuous but not quite



$\frac{M}{L} \approx L^{1.585...}$

Infinite empty triangle

per by Wiley

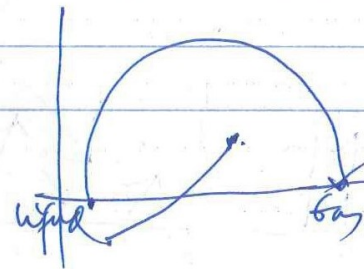
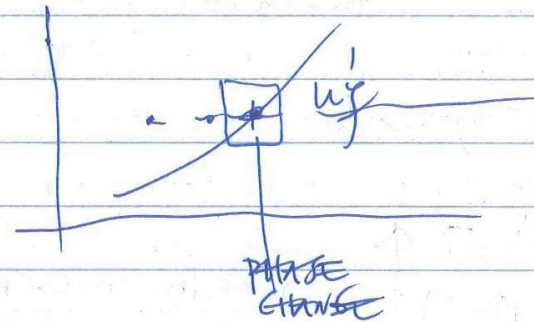
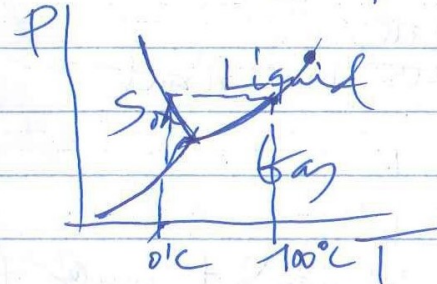
no volume / no surface
 continuous / connected

material / Any / light / up / down

... / ... Movie

Almost empty but behaving like solid
 Self similarity
 Idealization
 Scales bigger than atomic

PHASE DIAGRAM OF WATER



continuous change
 distribution change

AT 2021
1000
13,16
43,33
17,46
11,44
39,08

Tak Friday 19th 2021
PREV. GEOMETRY of STRUCTURE

• PPF plans & section
of δ of Gable end
course

• Photo Mate BRAVO

15/12/2021

- Template for HFP description ←

- Pin-up

- 1h check

Wed. Next cur

Fry. Pin-up + Tak

- ~~Test of it~~ by
a petition of by dinner

I. Geometry of Structure

1. Information Society from intuition to networks
2. Philosophical precedent
Delineate intelligence of assembly
3. Pract. abstract machine of vitruvius
Production Systems X |
Parameter time line
| Parameters ?
4. Structure & Area
5. TRASH, MATERIAL PRODUCTION
6. COMPROMISED POSITION
7. CONSTRUCTED FORM
8. EMERGING AGENDA

II. STRUCTURE on MFP
GEOMETRIES on MFP
of core generico + LASER CUT

III. d1# - structural architecture

IV. desk crit - "11-16" physical

V. OR prep presentation Friday

NEXT

- Model
- Plan with geometry of structure
- order of print with
- boxes

26
MAR 2021

Dep. test review ?
29 MAR 2021
AGG W de Felde
7y today, McBride
+ others
M. P. Spitzer
Robert Johnson
Gayla
Payed 2.35
monetary 3.05
Hannah 4.00
James 4.30
Matthew 5.00

Conf. deliverable
- also present
- Model 1-16
- happy hour
- Ref. 419

31 MAR 2021

over bag
Dilathadman
E. Lorch
Billy Wesse
AGG
Gayla
Masha 4.00
Whitney 4.30
Jordan 5.00

17 pm

5
Kw 201
R

201
Kw Jennifer Juy x Fall 201
- Degree Fall - extend ASB
involvement in MFP
- Attempt a sequence broadly
- MFP +

- what to expect
define NEW MFP
Help

- Help Publications
3 term

- 1st 3 Semesters
getting better students
40% up in recruitment

- identity
- def & background
- Application
- GD1
- GD2
- GD3
- MFP

Comittee
Financial Aid

next in person

(Fall

1.1.15

AM

PM

~ 419
Building Systems
Integration with layer
environment agenda
Fall from 650


- 2nd YEAR
Tech Heavy

- MFP + 1 Semester

- DS 2019
1 true latest
June 15

→ 4 positions for
winter

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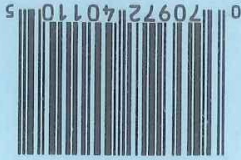
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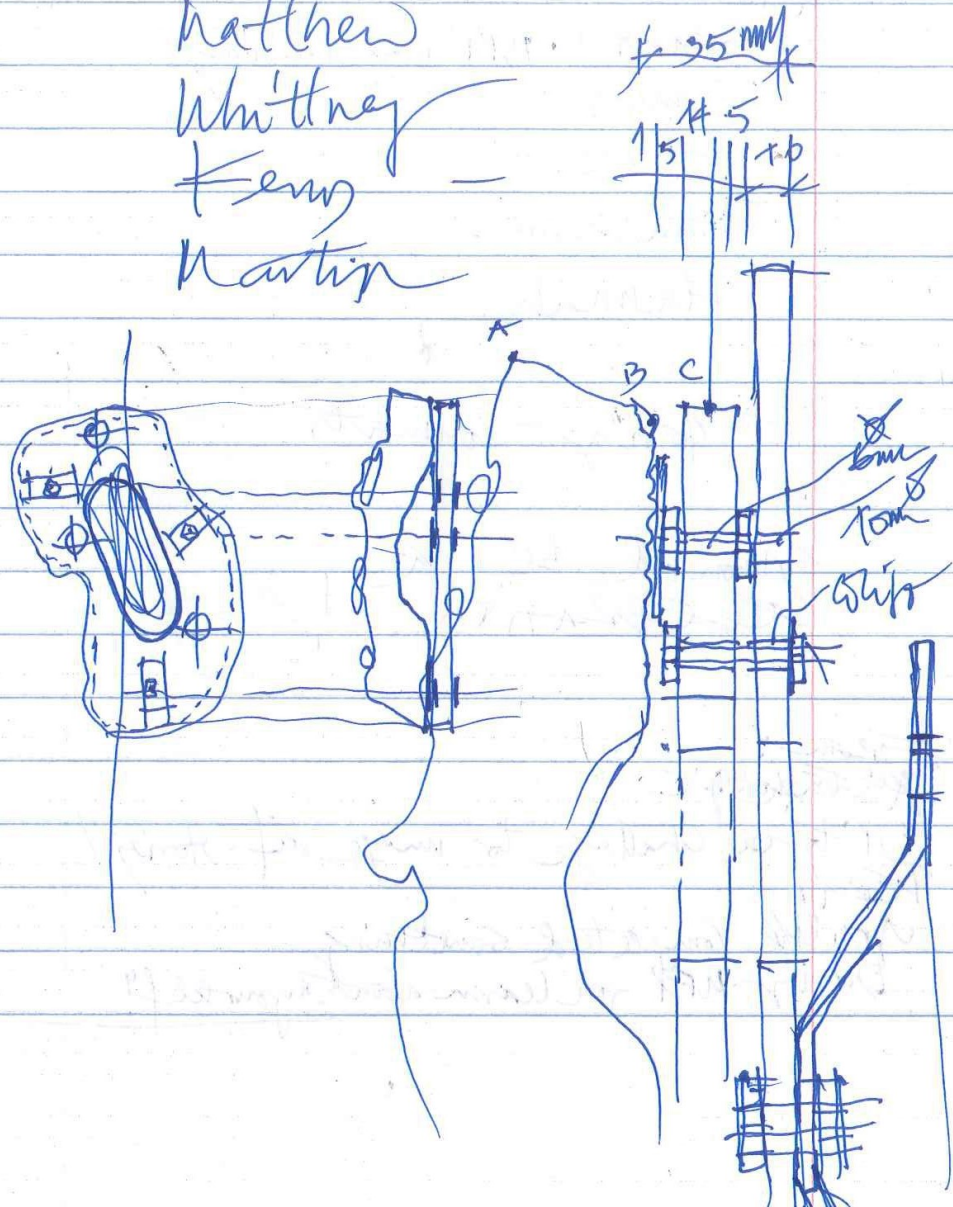
3. SESSION B

Matthew

Whitney

Fern

Martin



7

MAY 20

car maintenance

#1, such self preservation

#1, retention / conversation

1. Kaitin D,

HOME OVERSTAY

to the home stead

1. maybe only
potential material


2. Jordan

3. NATHAN

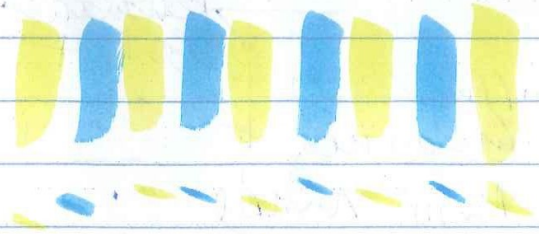
y bla, bla, bla, ...

10
11/11/2021

1. Jennifer Confirmation 188 pass
Fall 2021 + Spring 2022

2. Submitting a ^{proposal} ~~proposal~~
GPA: 7.00 ^{proposal} ~~7.00~~ serial
Jonathan 7777 
Months = 40h / week
GPA

3. GRABING
~~Grab~~ ~~Grab~~ ~~Grab~~ ~~Grab~~ ~~Grab~~
✓ 17
11/11/2021



- 16
11/11/2021
- Pr. Jonathan → INCOMPETE
 - Pr. Selimovsky pass "ADARIS"
 - ^{OTRO} A joint letter; PAPER ~~ADARIS~~
B
 - Company Confirmation ✓
 - Meeting with JEROME — WME 24
11/11/2021
 - Happiest HOUR RECOGNITION