

**aZCON architectures joins  
Pamen's Pereira initiative  
for JUA Art Village  
in Bagamoyo, Tanzania**





JUA  
ART  
VILLAGE  
BAGAMOYO,  
Tanzania.

Bagamoyo

Google

Morogoro

Dar es-Salam

The JUA Foundation for Children, founded by **Vitali Maembe**, a musician and political activist, has been working in Tanzania for a number of years now. So far in provisional and itinerant locations, without a specific location, hosting and teaching children in defending their rights and human values through the Arts. Music, Dance, Theater and Arts are good catalysts for such values and empower these kids and teachers with the tools and devices to self manage and integrate culture as a form of social progress and improvement.

This initiative to procure a stable campus to deploy and articulate JUA Arts Foundation tasks, is by far beyond any other challenge I have been involved before. I have worked in difficult and large-scale projects but none as challenging and exiting as this one. I would have never thought in founding a ONGD to obtain the economic resources and built the operative support to guarantee and help JUA's tasks and aims.

Sharing this project with Antonio Sanmartín and Guayente García Sanmartín (aZCÓN architectures) and borrowing their wisdom, stamina and experience as architects is very fortunate.

Valencia, Sept 2019.

**Pamen Pereira**

## A first draft for the WHAT and WHEN JUA ART CAMPUS is

### **WHAT**

More than a plan of what will be, we are presenting an "map" for possible JUA futures and phases.

JUA arts village hosts activities related to art, music and education in it's broadest sense for an indeterminate group of children. JUA holds the will and expectation of slowly become more and more attended by students coming from the immediate region.

Classrooms, workshops, dormitories, dinning and kitchen facilities, orchards, storages and most important: a theater with an open stage.

All spaces and areas are organized in two concentric rings.

Between them an open curved path allows all required links between the different pieces and possible phases of construction.

A sequence of construction phases will follow the geometry till completion. The order of different phases is jet to be determined. We are suggestion one here but as possible transcription of the contingencies and intention still to be confirmed.

The construction techniques are local and sustainable: walls built with sand bags and mortar, timber framing, and metal roof supported by timber traces from where insolation and concrete canvas also hangs. Air ventilation and mass inertia is thus guaranteed.

The metal roof cantilevers over the south façades make the slope of the roofs from the exterior walls to the interior ones for both rings.

JUA art Village is equipped with autonomous/self-sufficient systems for water, electricity, sewerage and communications, dimensioned according to every phase and to its provisionality.

JUA is established around a wide, mature and protective tree rooted at the center of all circles.

JUA tunes with some of the statements written by Felwine Sarr: The task is to make what we build a place for the expression of the civilization Africa is building now. Stones, colors, open and closed spaces, deep and horizontal, elevated and vertical, tangible and newly spiritual ready for an new step for an autonomous AFROUTOPIA

### **WHEN:**

A tentative calendar:

- \_ Oct 2019: JUA MAPS/PLANS/PHASES. JUA BOOKLET
- \_ Nov 2019: Confirm MAPS/PLANS with JUA Bagamoyo. Confirm location
- \_ Dec 2019: JUA BCN Board Meetings. Start with Fund raising
- \_ Jan 2020: Confirm available Budget
- \_ Feb 2020: Trip to Bagamoyo
- \_ Mars 2020: Construction Documents and Budget
- \_ April 2020: Start of construction Management
- \_ July 2020: Start of Construction. Trip to Bagamoyo.
- \_ Dec 2020: completion of Phase I
- \_ Mars 2021: Completion of Phase II and III

Oct2019

Barcelona/Anciles,

Antonio Sanmartin / Guayente García Sanmartín

**azCON architectures SLP**

