



2.0 Aspiration

Program, at its highest aspiration, fulfills our deep humanity. It supports our values and our questions, our intellect and our emotions, our hopes and our dreams. It can engage or settle our fears. It places us in a time, in a culture, and in a place. It discovers a deep structure of the state of mind that supports our activities, our relationships, and our lives.

At the same time, program at its most basic understanding, organizes our days. It gives us activities and the spaces in which to do these activities. It helps us organize our relationships with both our fellow beings and our larger world. It suggests inhabitation and encourages exploration.

Architecture is the space that spans this large territory – from historical time to daily time.

2.1 Exercise

For the next week, we are asking you to speculate on the state of mind which your discourse and context research support.

What are the aspects of your work that touch aspects of both yourselves and your larger world?

What is the emotion/intellect that arises?

How do you express this and what happens when you do?

What happens in this place of expression?

What are the aspects of your work that tell us about this time, this place?

What aspects tell us about our world, your world, their world?

What kinds of activities or non-activities do these states of mind support?

How do these large ideas translate into daily structures?

What daily structures reinforce the state of mind of your work?

What is the smallest activity that you can think of that touches your work?

What is the boldest activity that you can imagine that touches your work?

PROGRAM

Design Thinking :: Fall 2017

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2.2 Readings

Fuss & Sanders: "Freud's Ear" from *The Sense of the Interior*.

Koolhaas & Tschumi: "10 Questions on Program" from *Praxis* Vol. 8.