MONTAJE EN MUSEUM OF FINE ARTS HOUSTON

ANDREA DELLA ROBBIA CERAMIC **ROSSETTE** C.1470

GALERÍA ARTUR RAMÓN ART, BARCELONA



Restauration Direction and Coordination:
Galería Artur Ramón Art.
Artur Ramón
Artur Ramón Navarro
Monica Ramón Navarro

fecha / date:
JUNIO 2021

Equipo /Project Design & Fabrication:
aZCON ferrero d.KRAFTS:
Antonio Sanmartín (aZCON architectures SLP)
Matías Ferrero
Sisco Cobas

Restauración:
Javier Chillida
Mercé Picayol
Laia Durán
Xim Rabassa

Experto :
Giancarlo Gentilini

Consultores:
BAC Engineering
Luis Moya

Industriales:
Fusteria Puigdellivol_José Abbona
ALU-STOCK_Carlos Bermejo

On loan to The Museum of Fine Arts, Houston,
from a private collection:
Dirección montaje: Antonio Sanmartín
Eurpean Art Curator Chief: James Anno
Chief Preparator: Dale Benson

Andrea della Robbia
Italian (Florentine), 1435–1525

The Madonna in Adoration of the Christ Child Surrounded by Angels, with God the Father, 1470–75

Glazed terracotta

Private collection

This elegant relief shows the Virgin Mary kneeling with hands joined to venerate the Christ Child, who reaches out to seek the comfort of his mother. A pair of adoring angels arrive in flight with hands pressed together or crossed in a gesture of humility. God the Father appears at the top of the composition with the dove of the Holy Spirit descending below him. Andrea della Robbia inherited his workshop in Florence from his famous uncle, Luca della Robbia. This masterpiece was recently discovered from a private collection in France and has never before been exhibited in the United States.

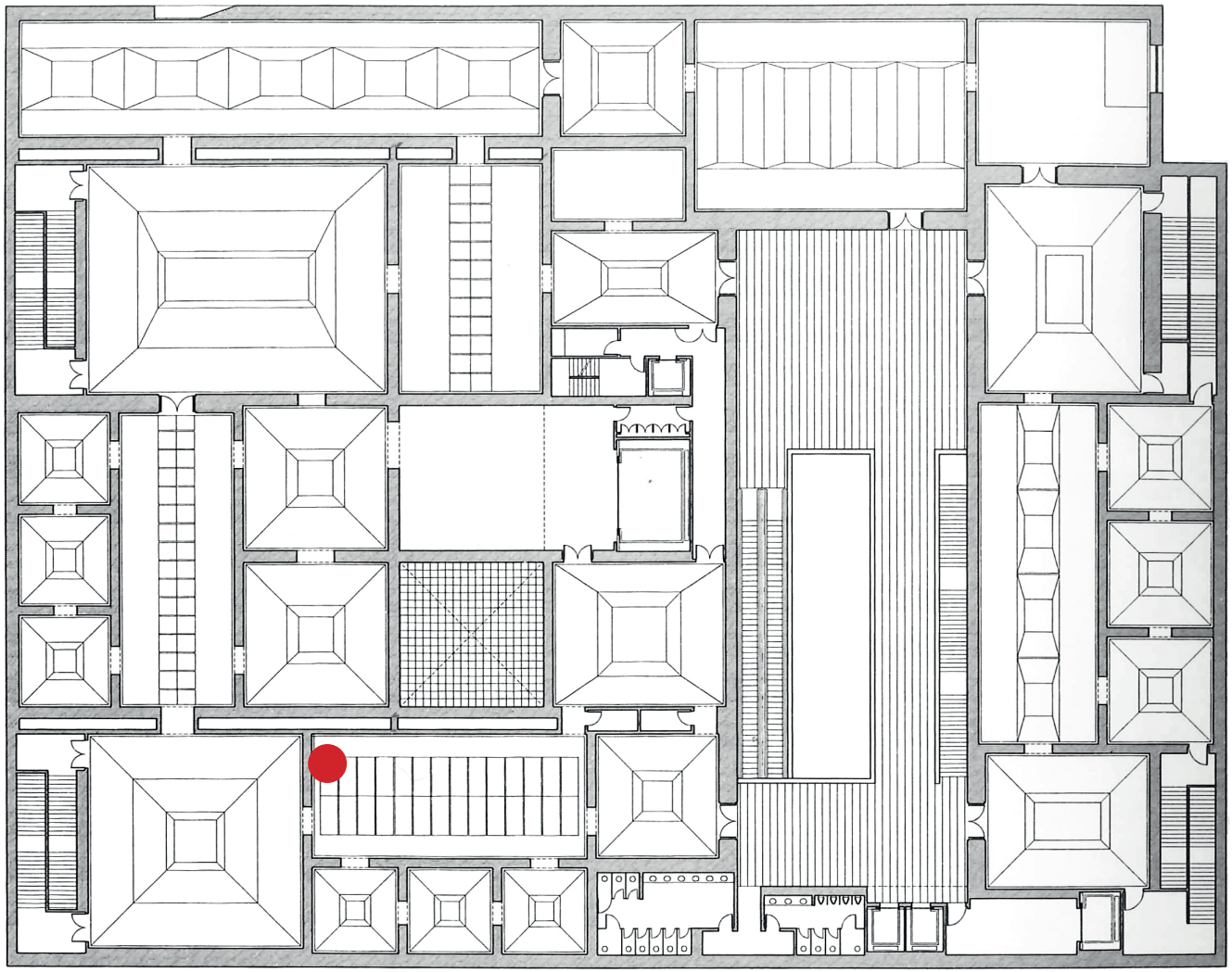




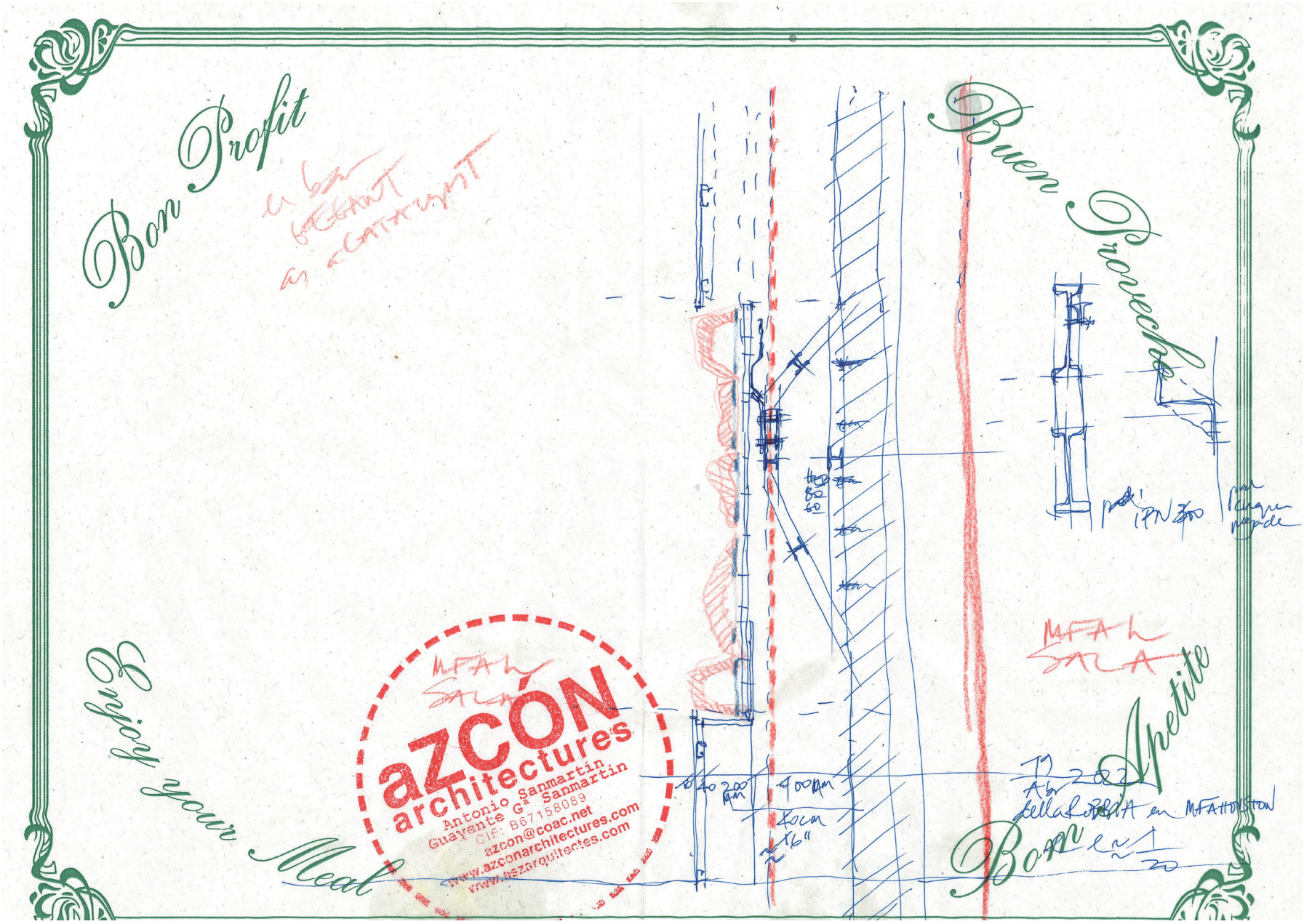


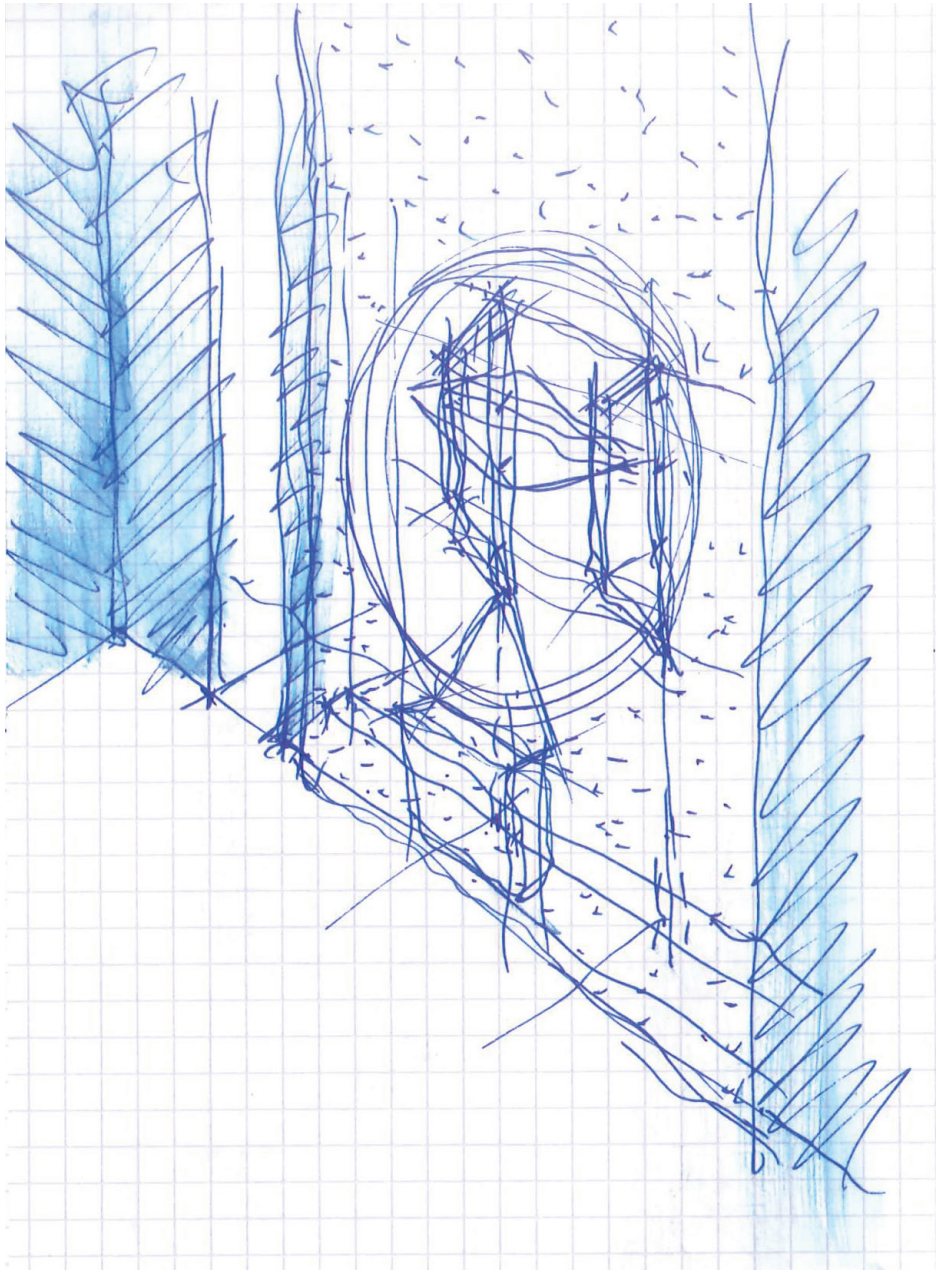


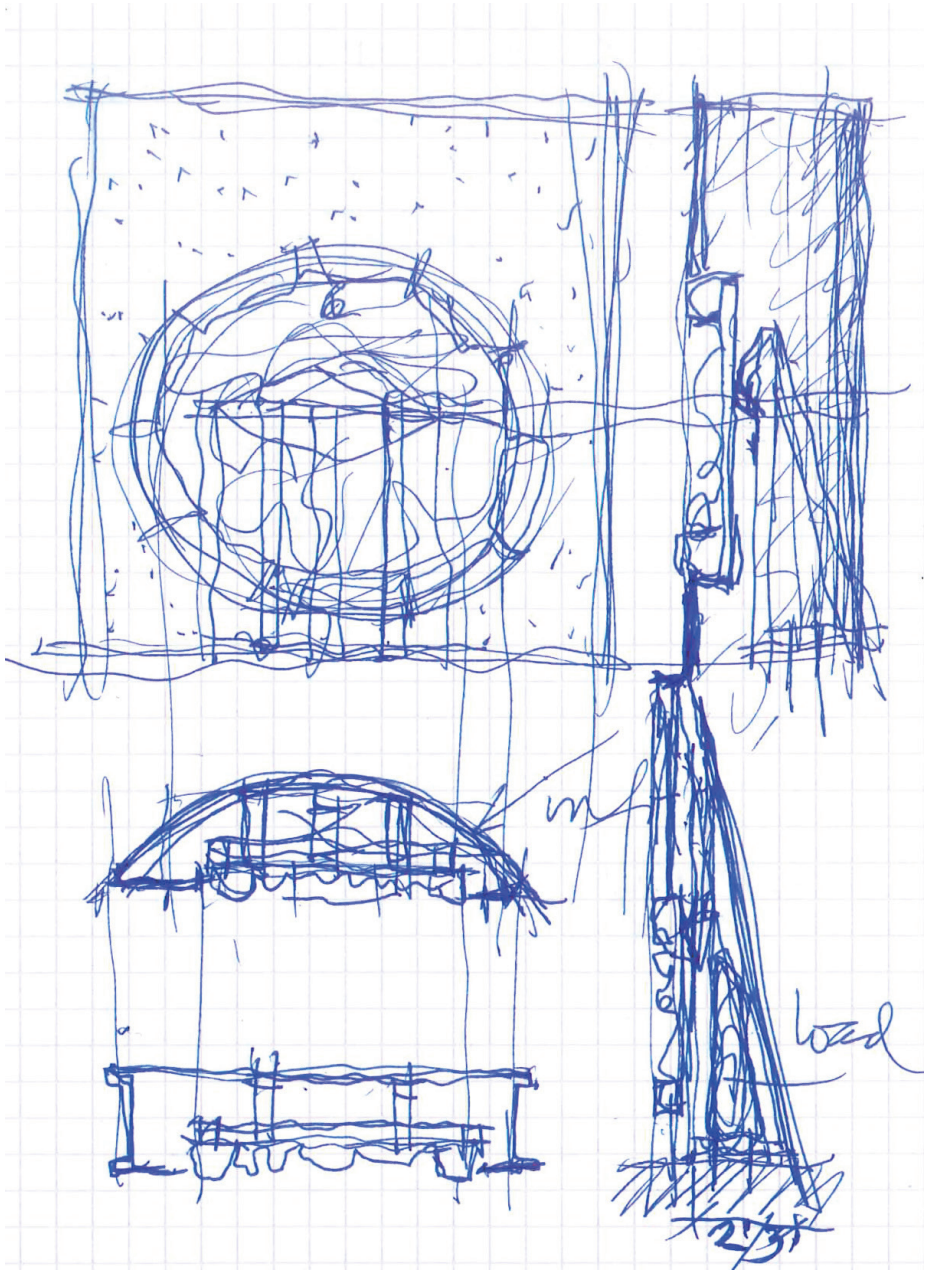





Bayou Bend Treasures
Photography
MFAH Audrey Jones Beck Building


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Enjoy your Meal
Bon Apetite
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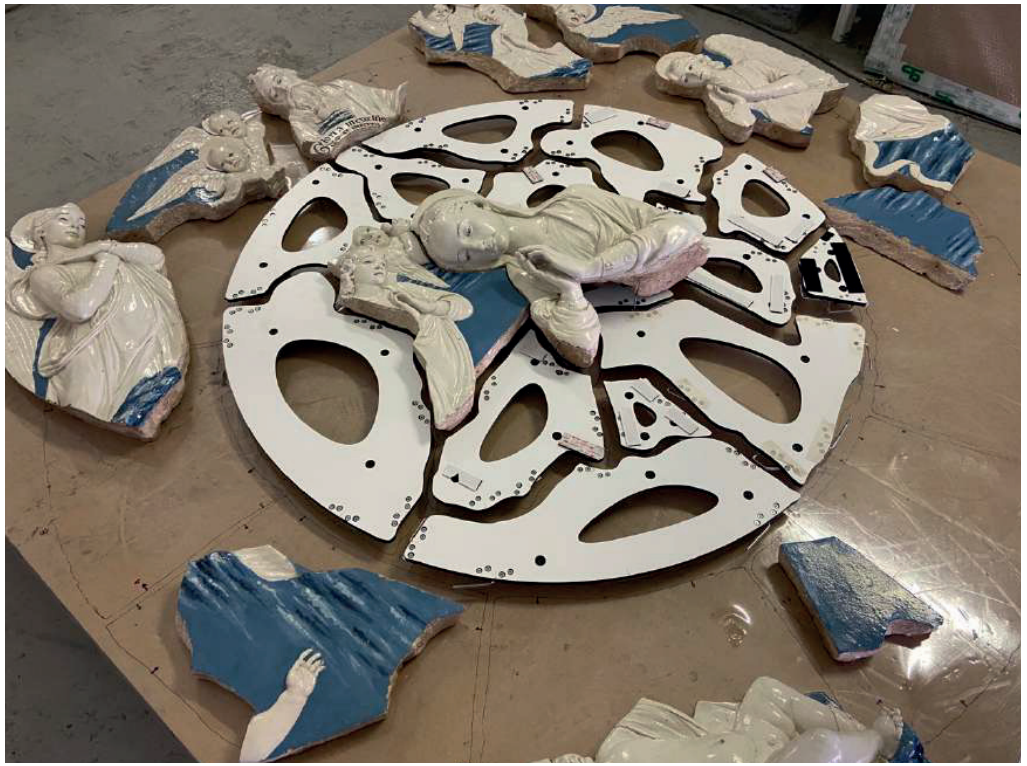


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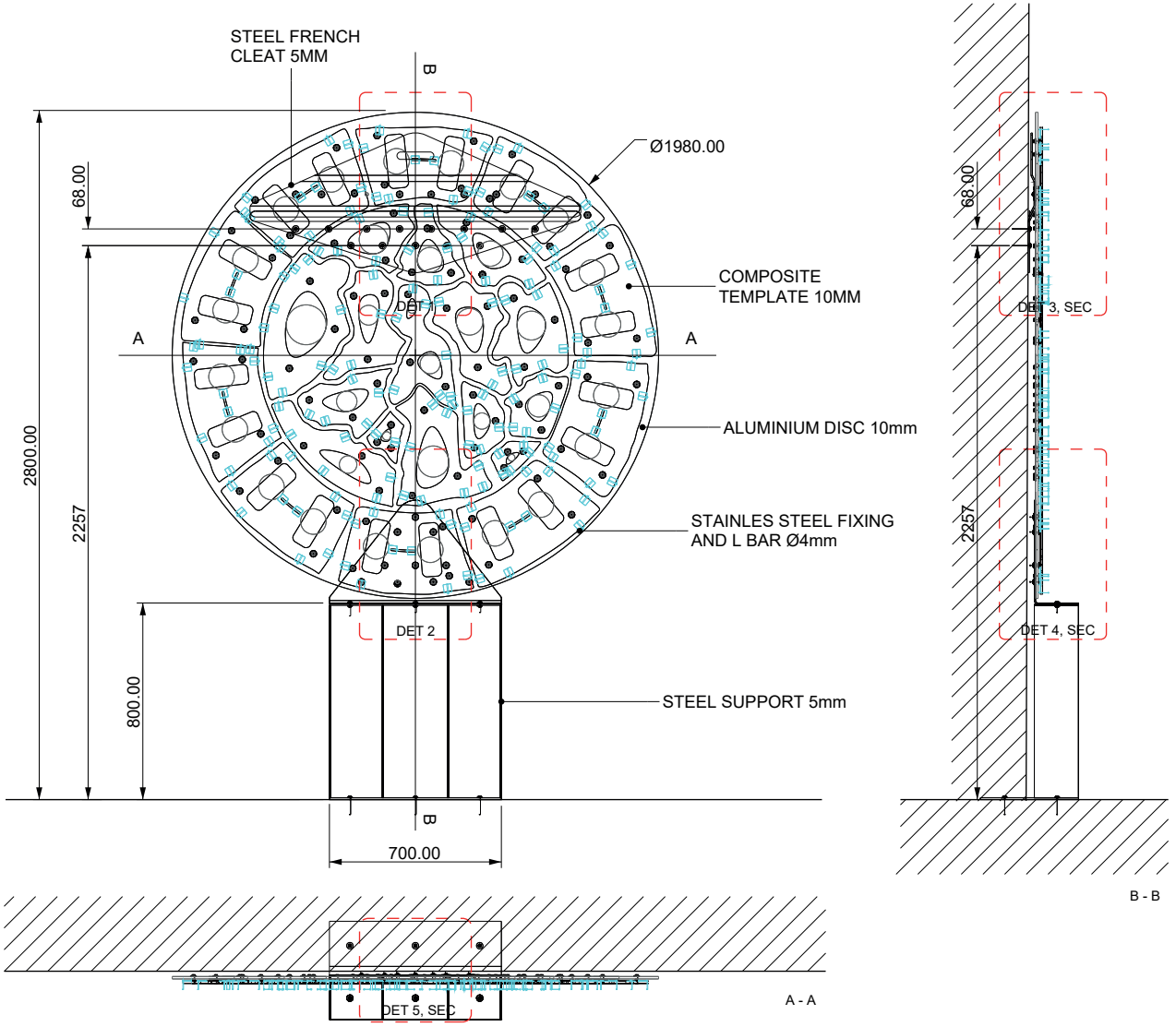







Gloria mexcelsis





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Artur Ramón
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Mónica Ramón Navarro

PROJECT TITLE:
ANDREA DELLA ROBBIA
CERAMIC ROSSETTE
RESTORATION,
SUPPORT AND FIXINGS

Architecture:
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Laia Duran
Mercé Picanyol
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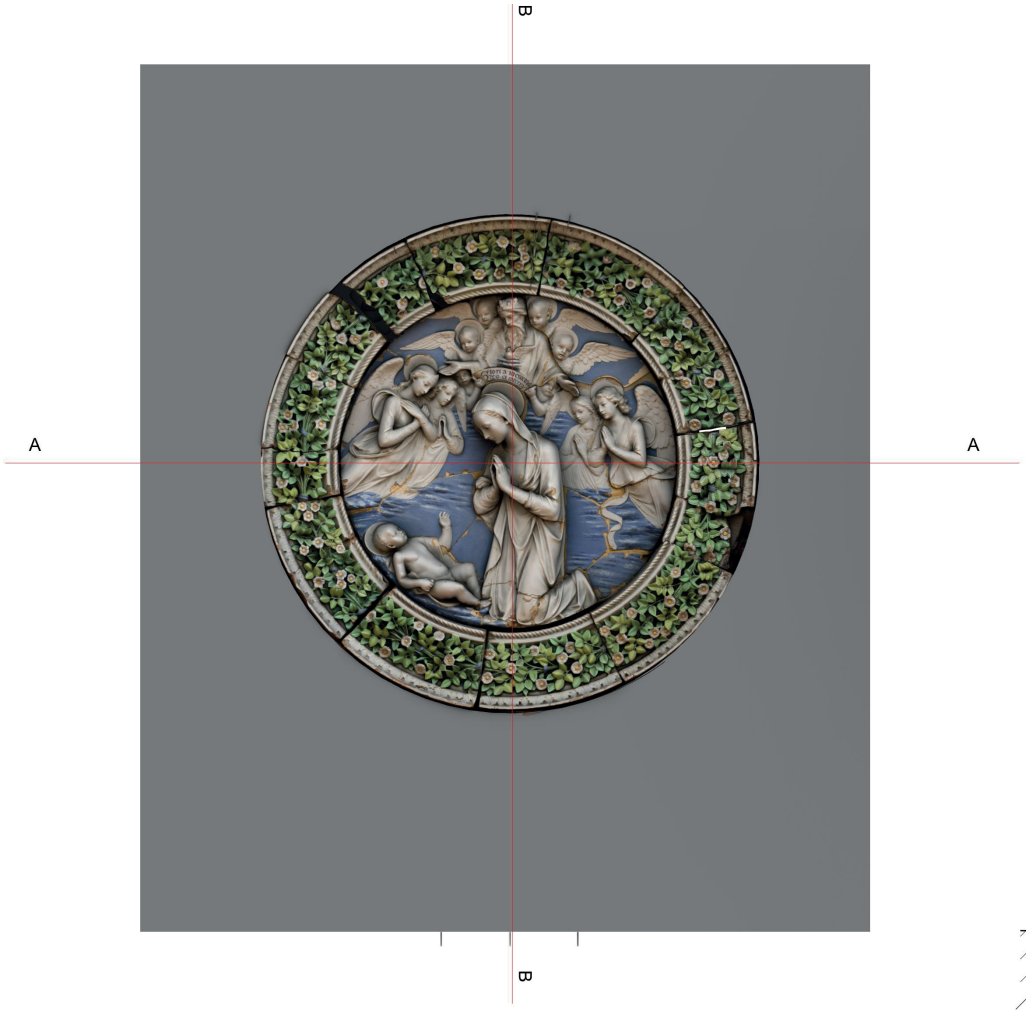
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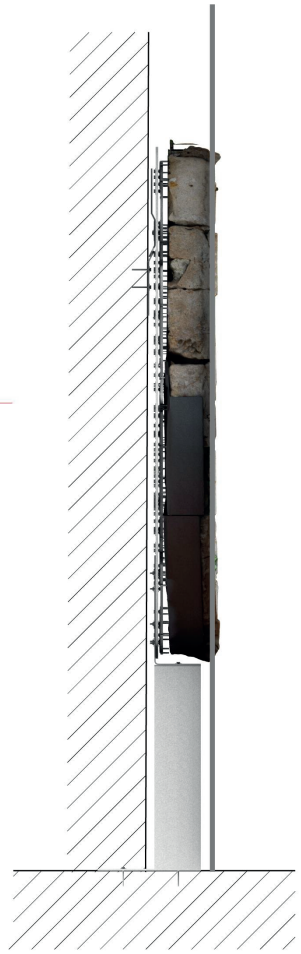
Escala A1 1/10

Num. plano 01

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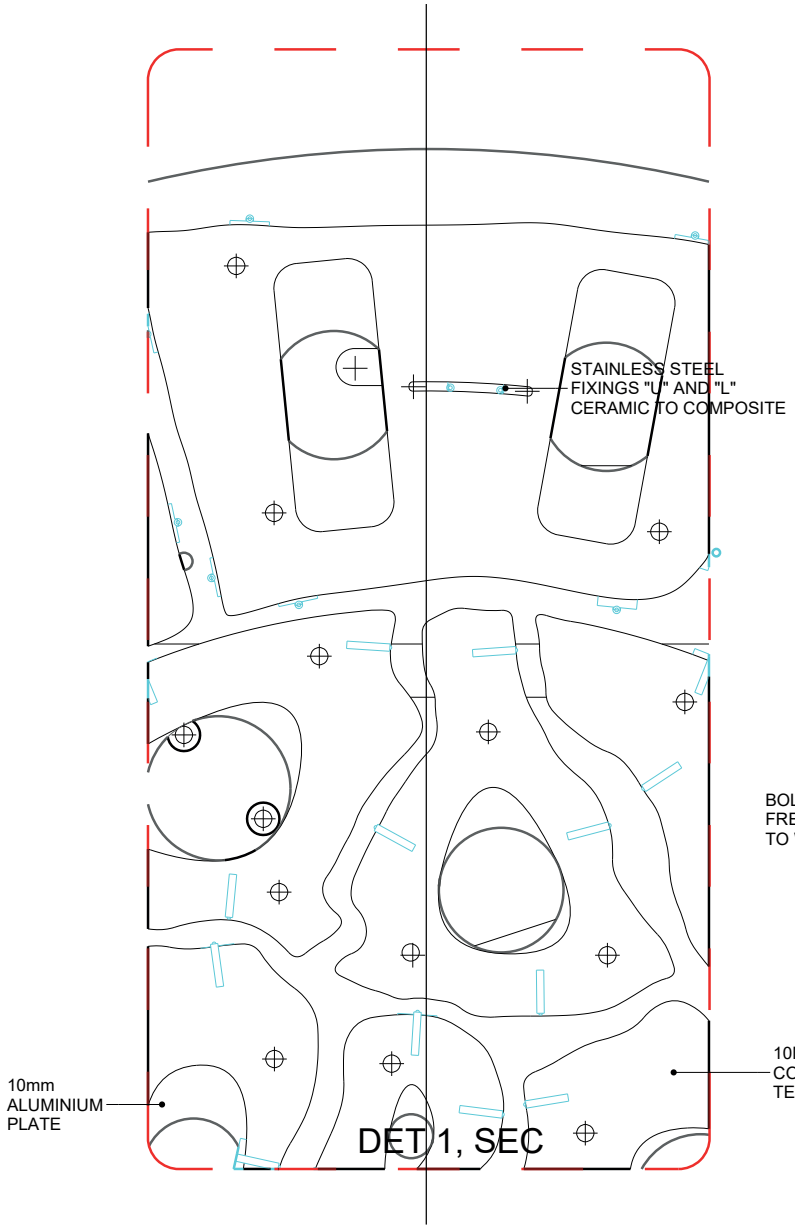
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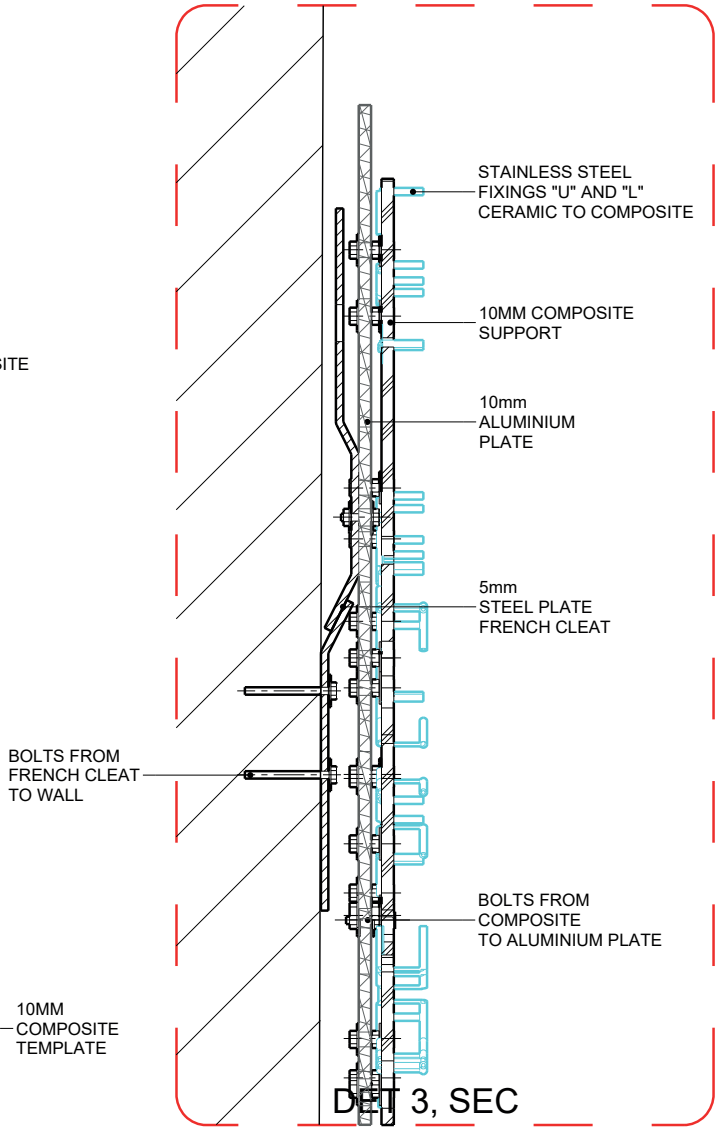
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Num. plano 02





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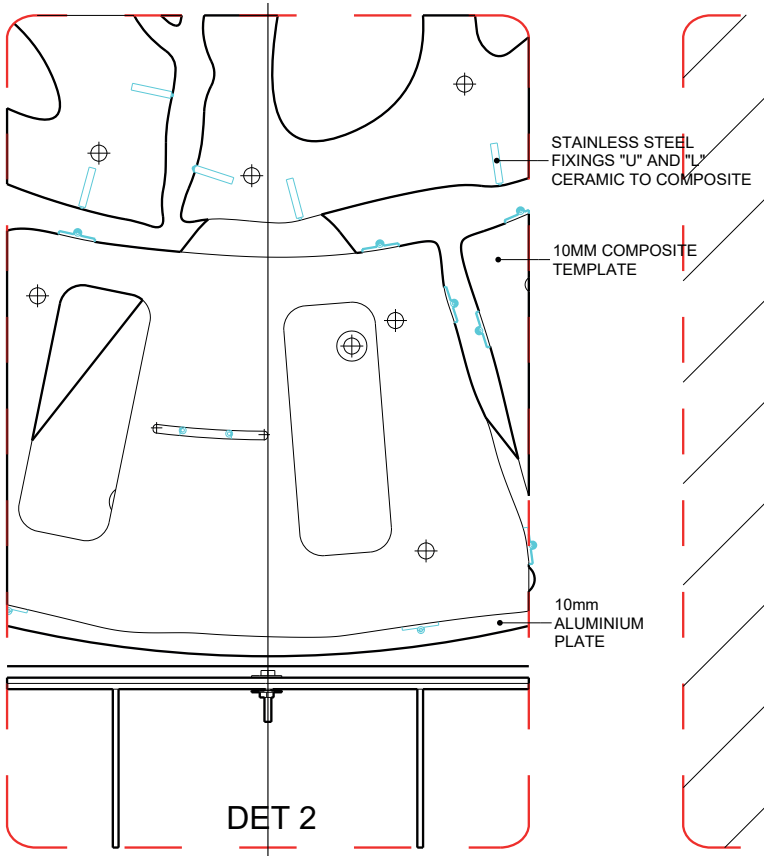
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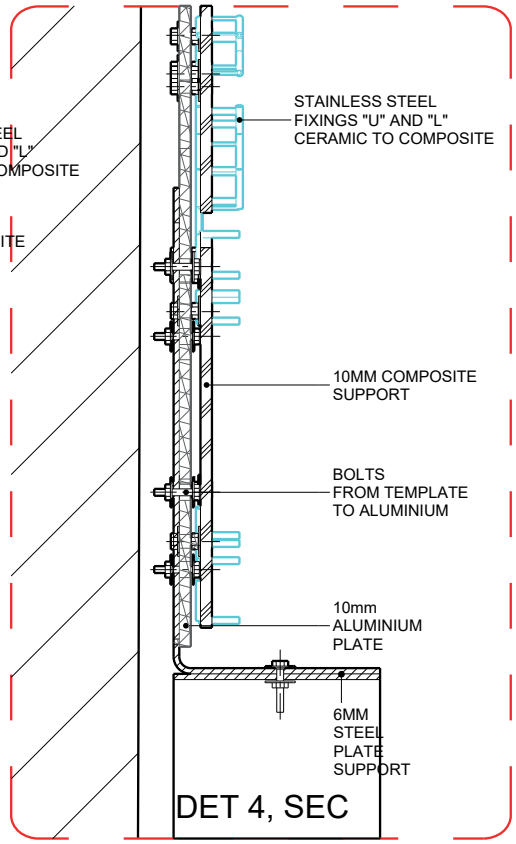
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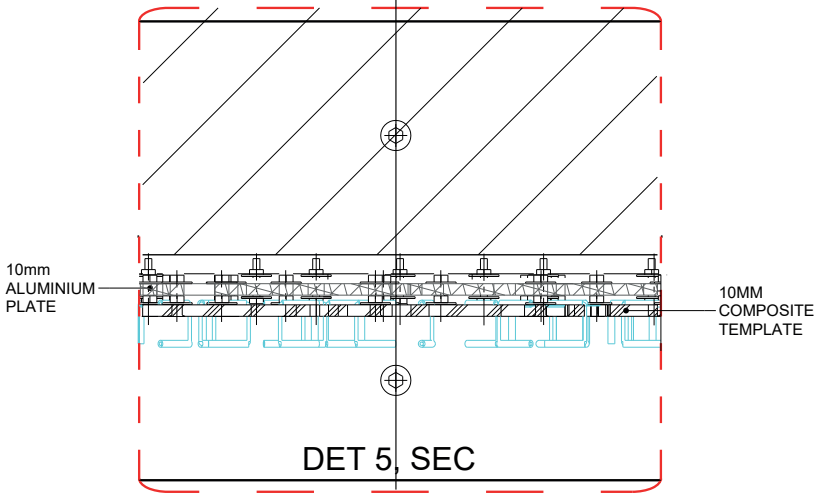
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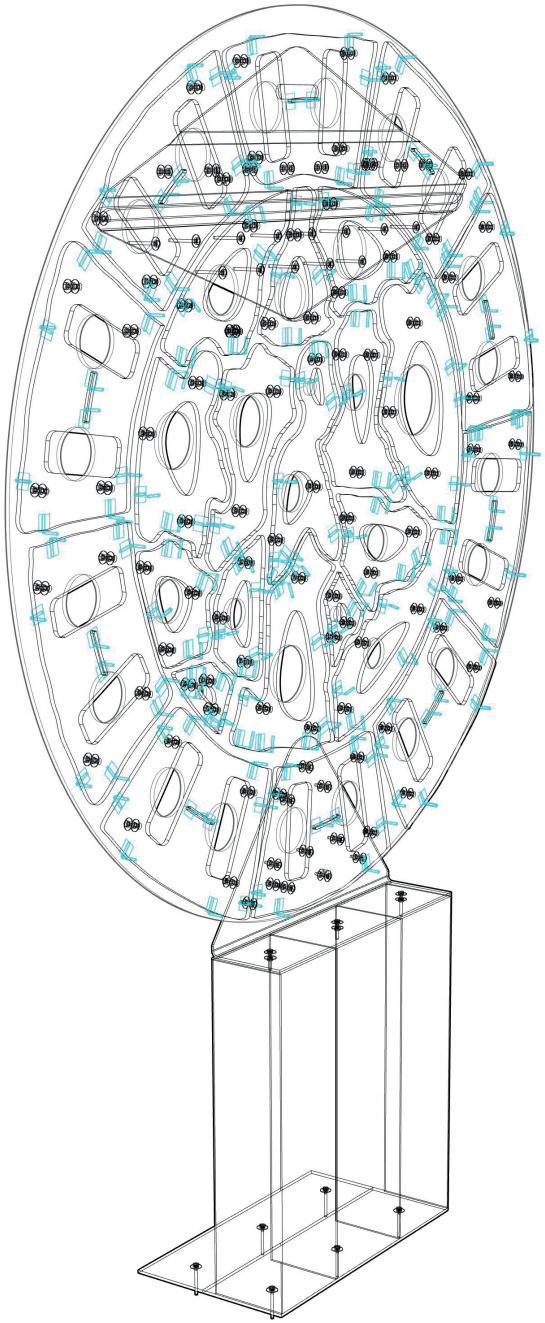
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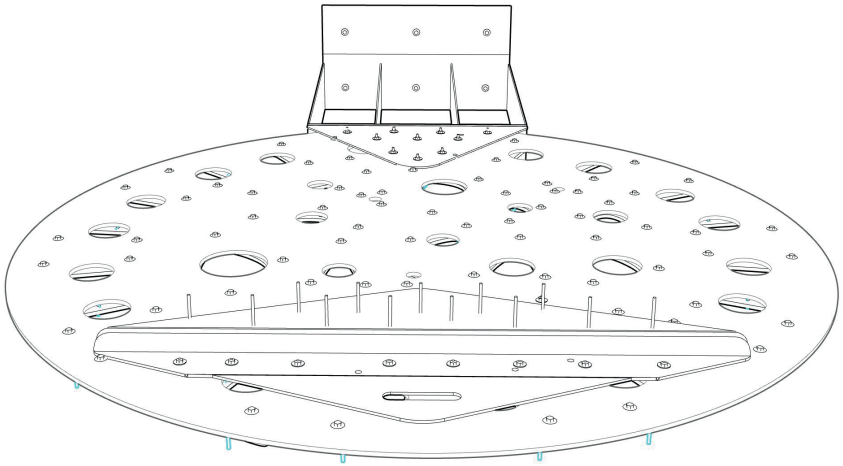
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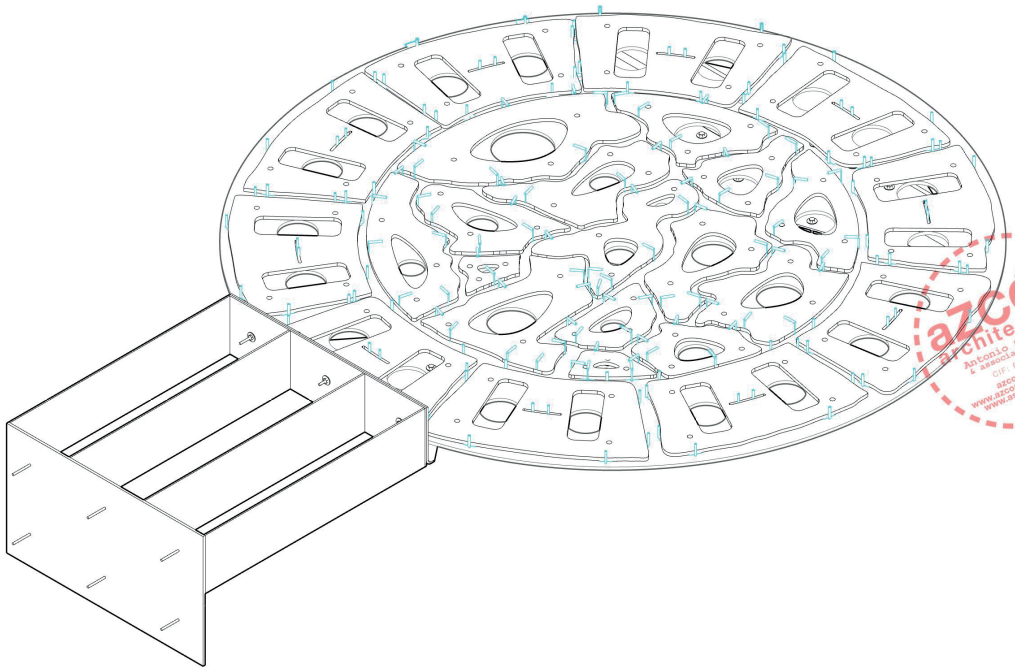
Num. plano 04

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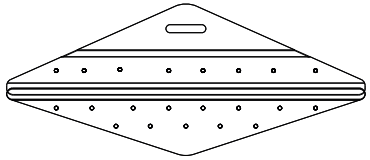
Restoration:
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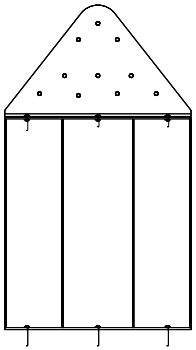
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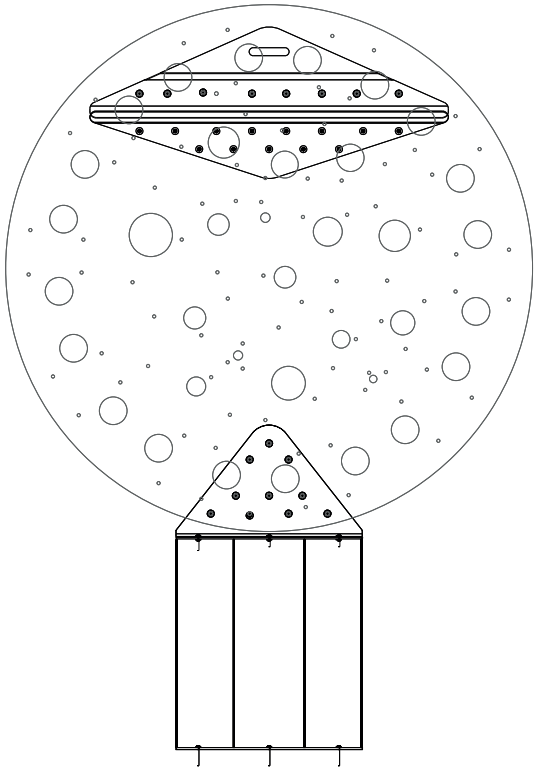
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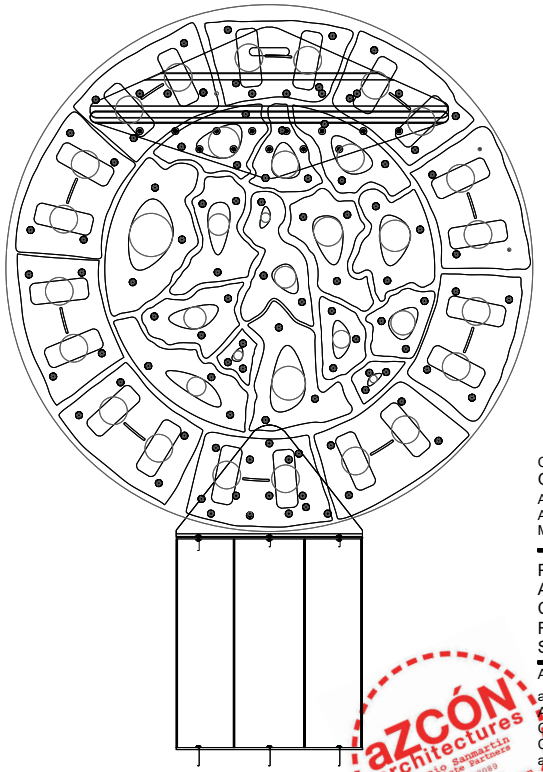
Escala A1 1/10
Num. plano 05

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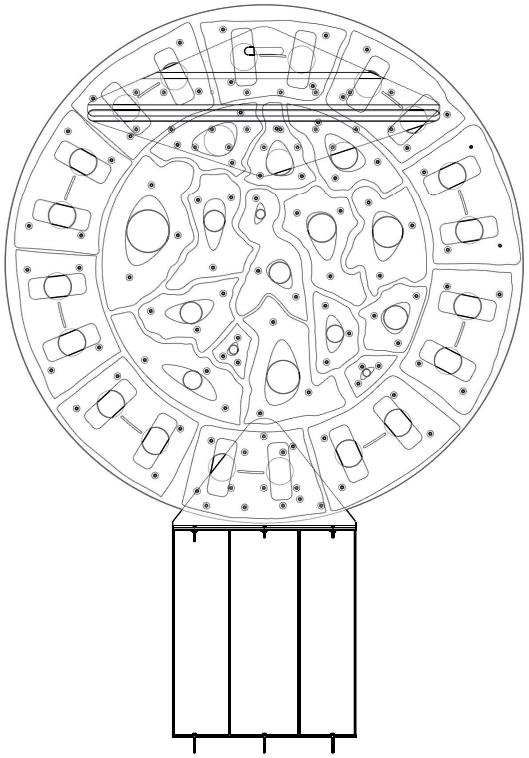
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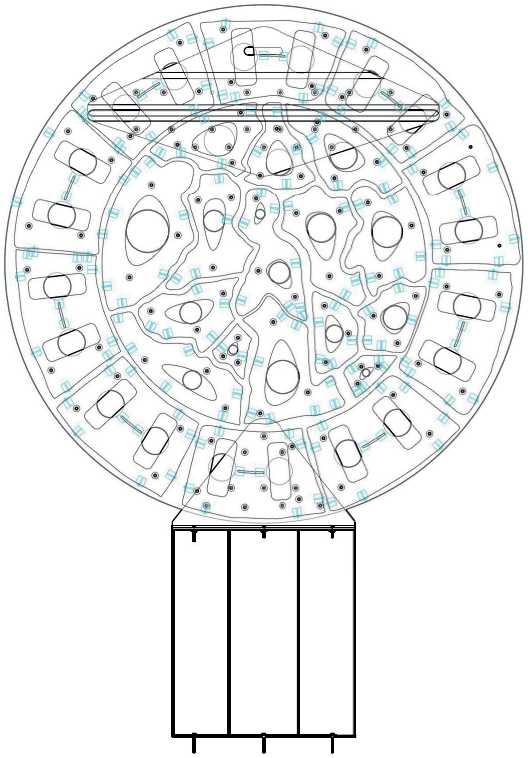
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Num. plano 06

ANDREA DELLA ROBBIA CERAMIC **ROSSETTE** C.1470

GALERÍA ARTUR RAMÓN ART, BARCELONA







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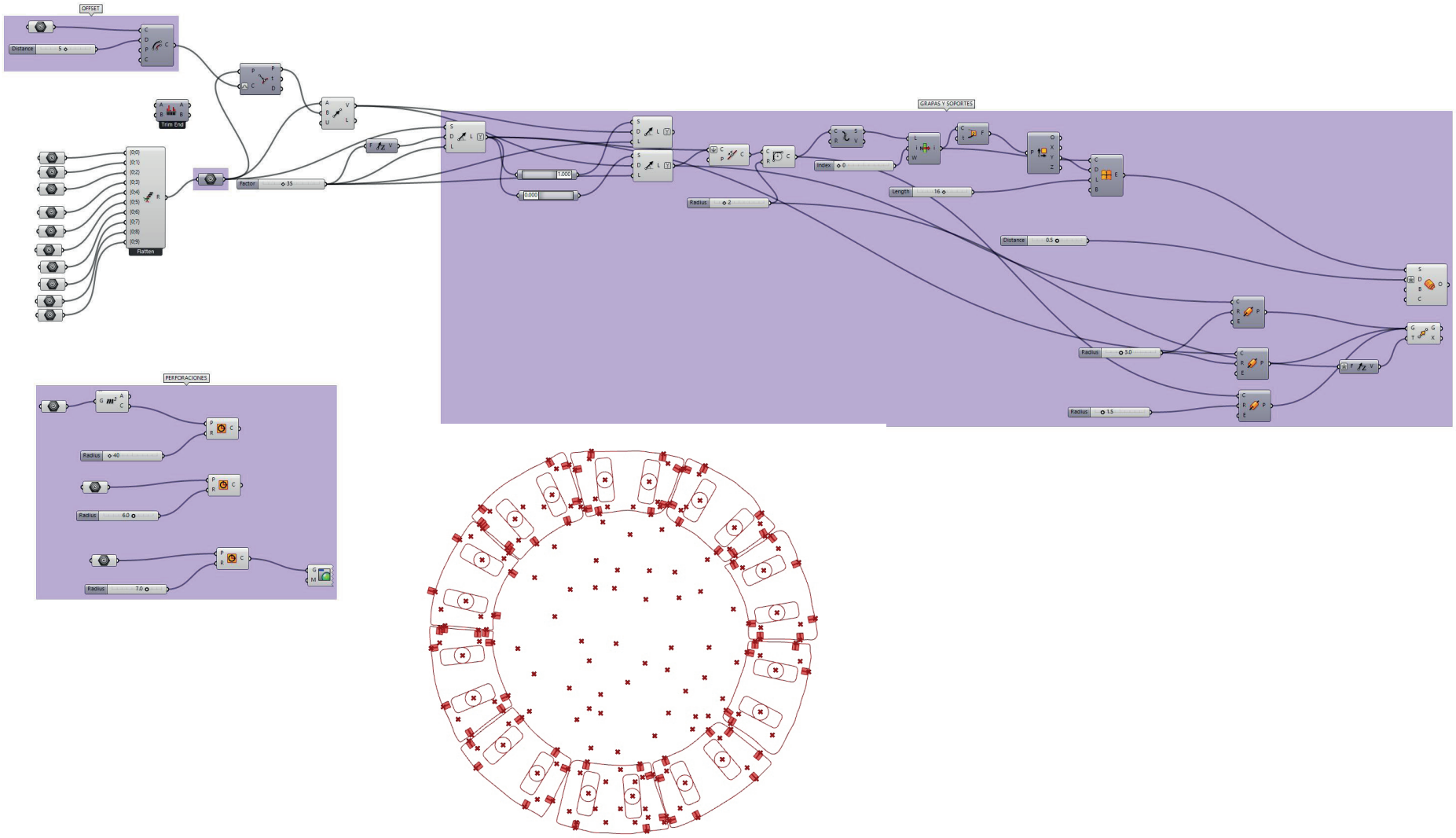
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Xavier Chillida
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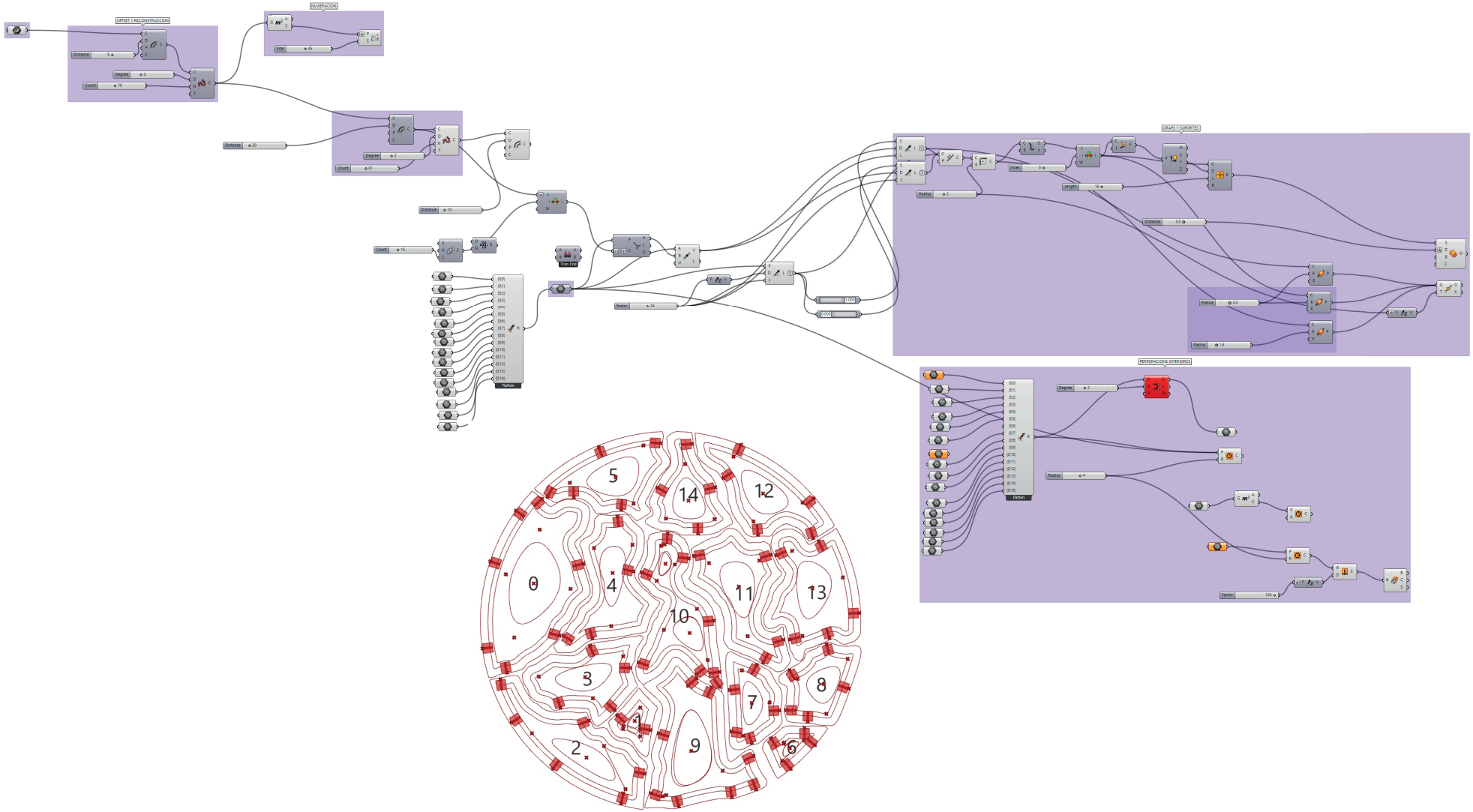
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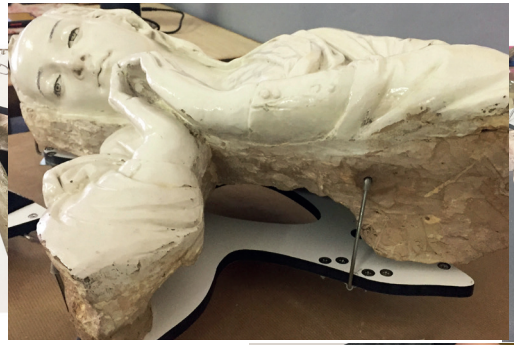
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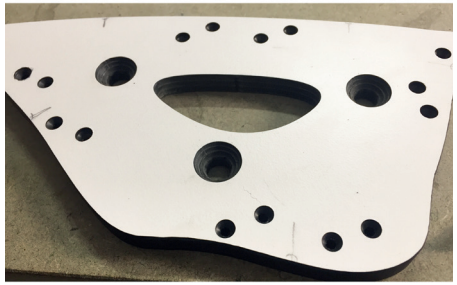
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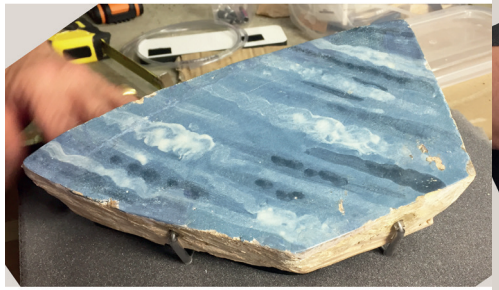

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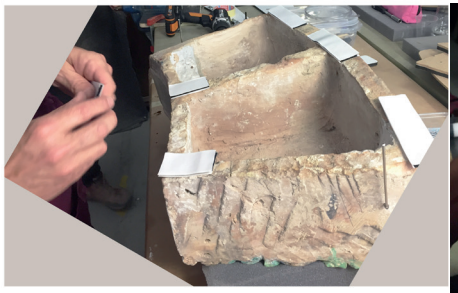

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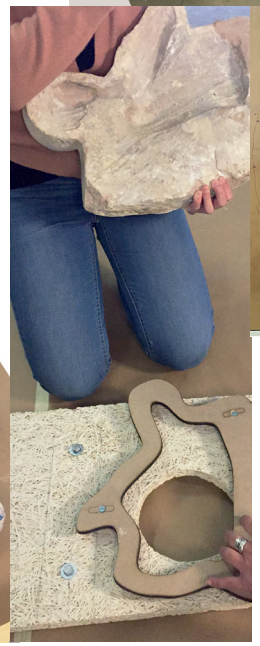


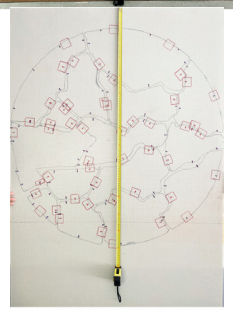


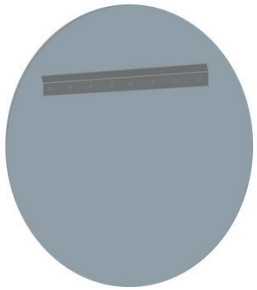


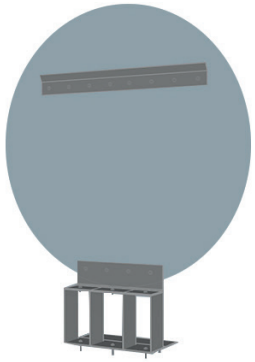


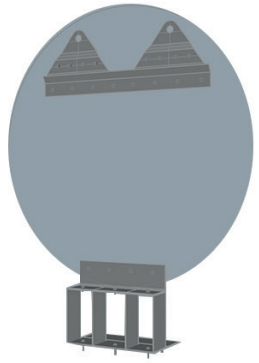









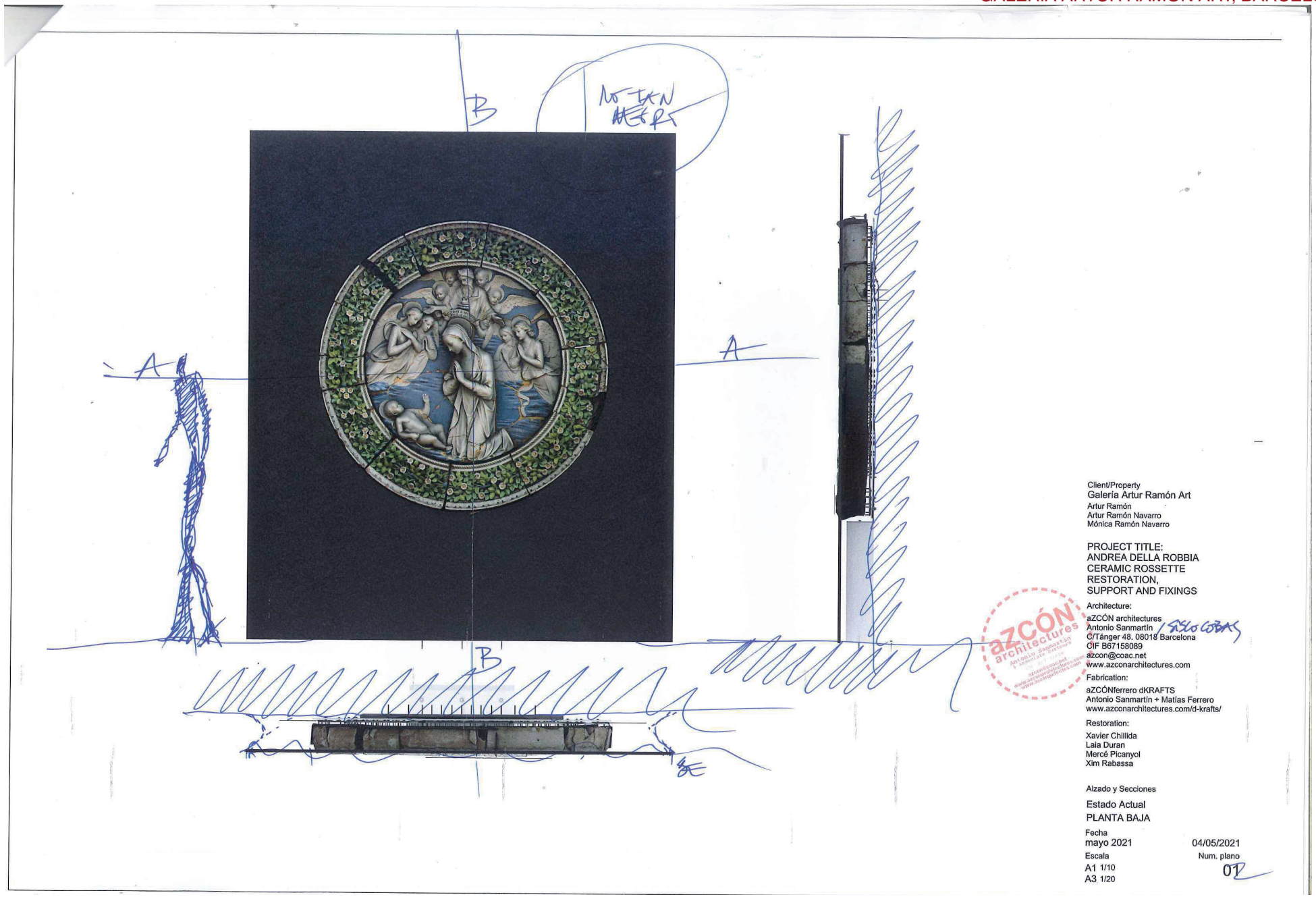






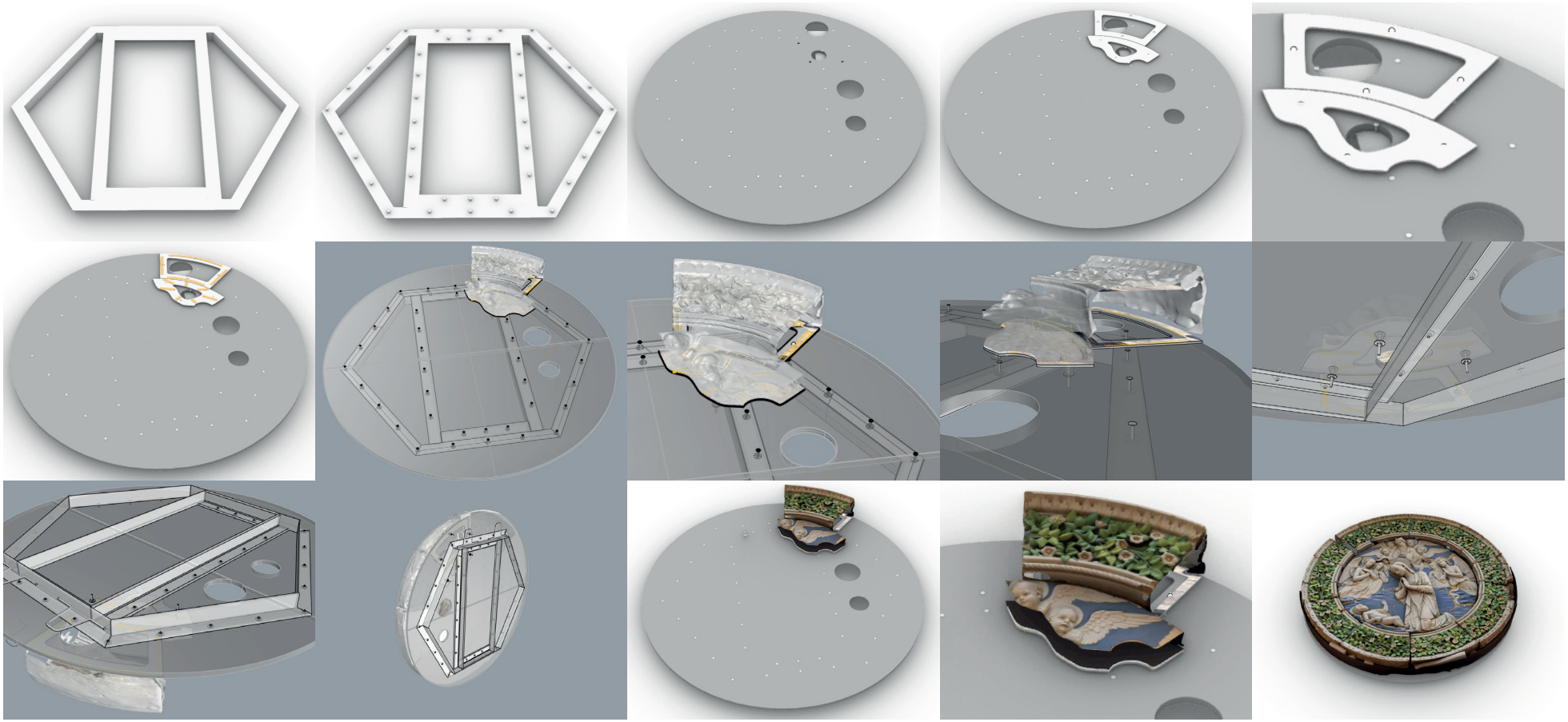


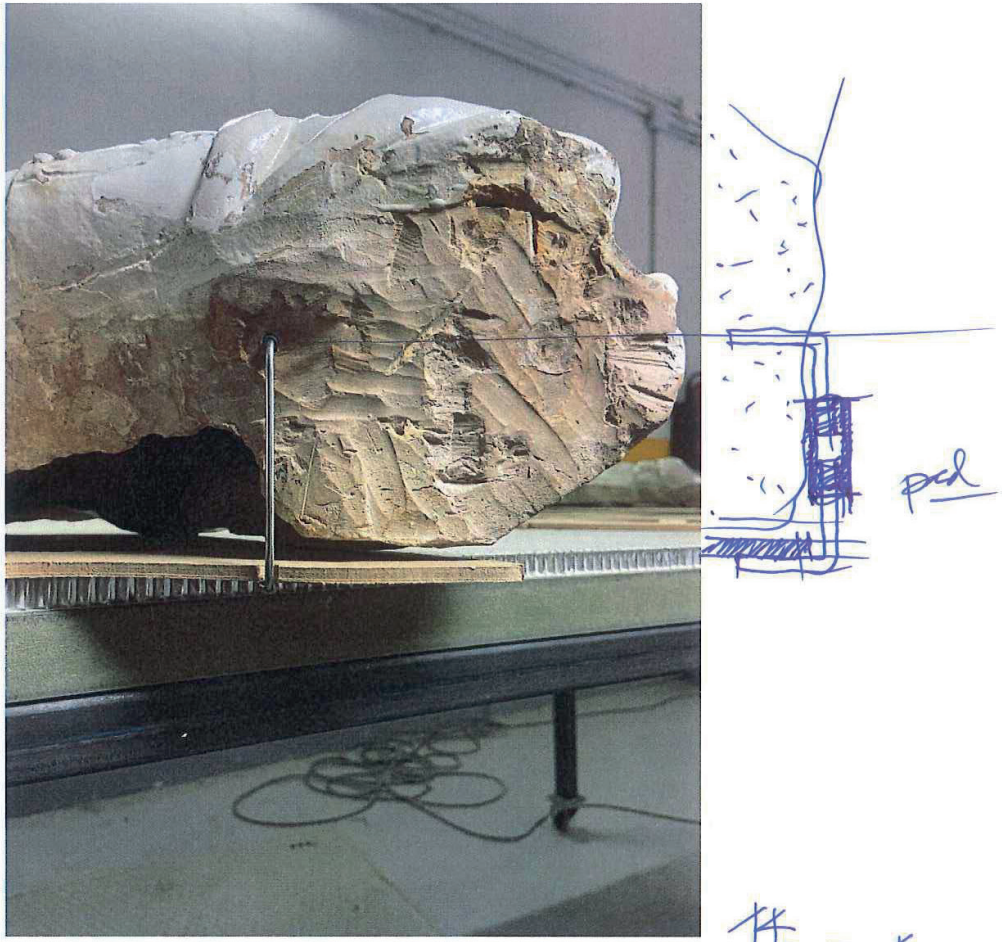


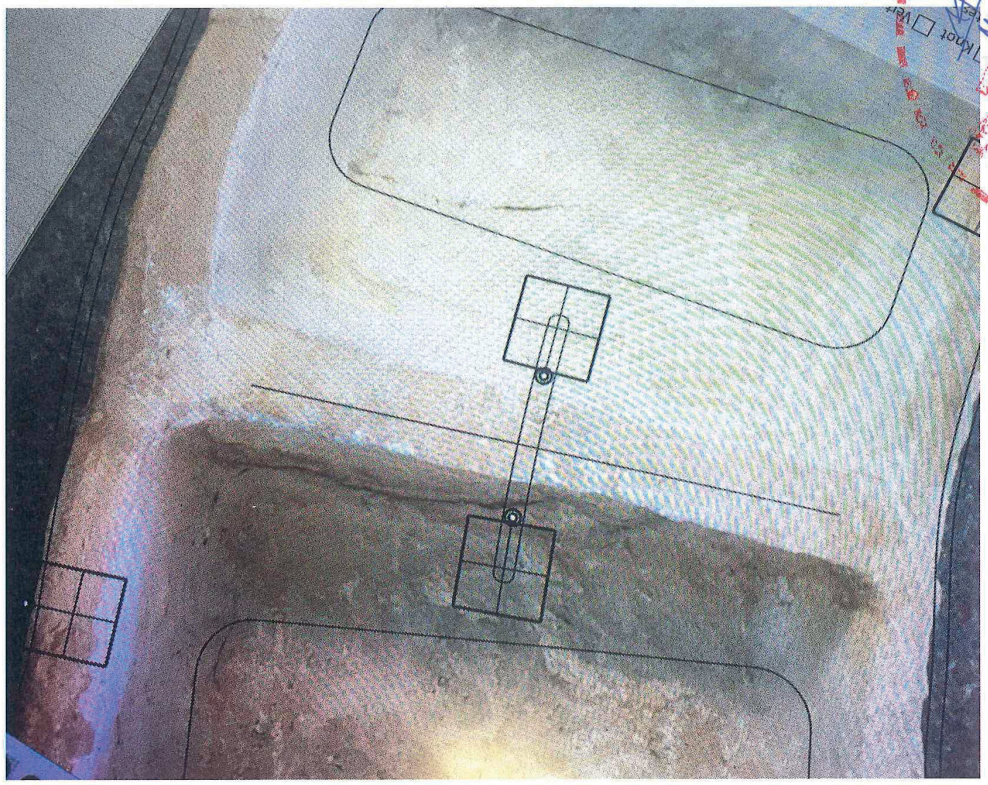

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Xavier Chillida
Laia Duran
Mercé Picanyol
Xim Rabassa
Alzado y Secciones
Estado Actual
PLANTA BAJA
Fecha
mayo 2021
04/05/2021
Escala
A1 1/10
A3 1/20
Num. plano
01

ANDREA DELLA ROBBIA CERAMIC **ROSSETTE** C.1470

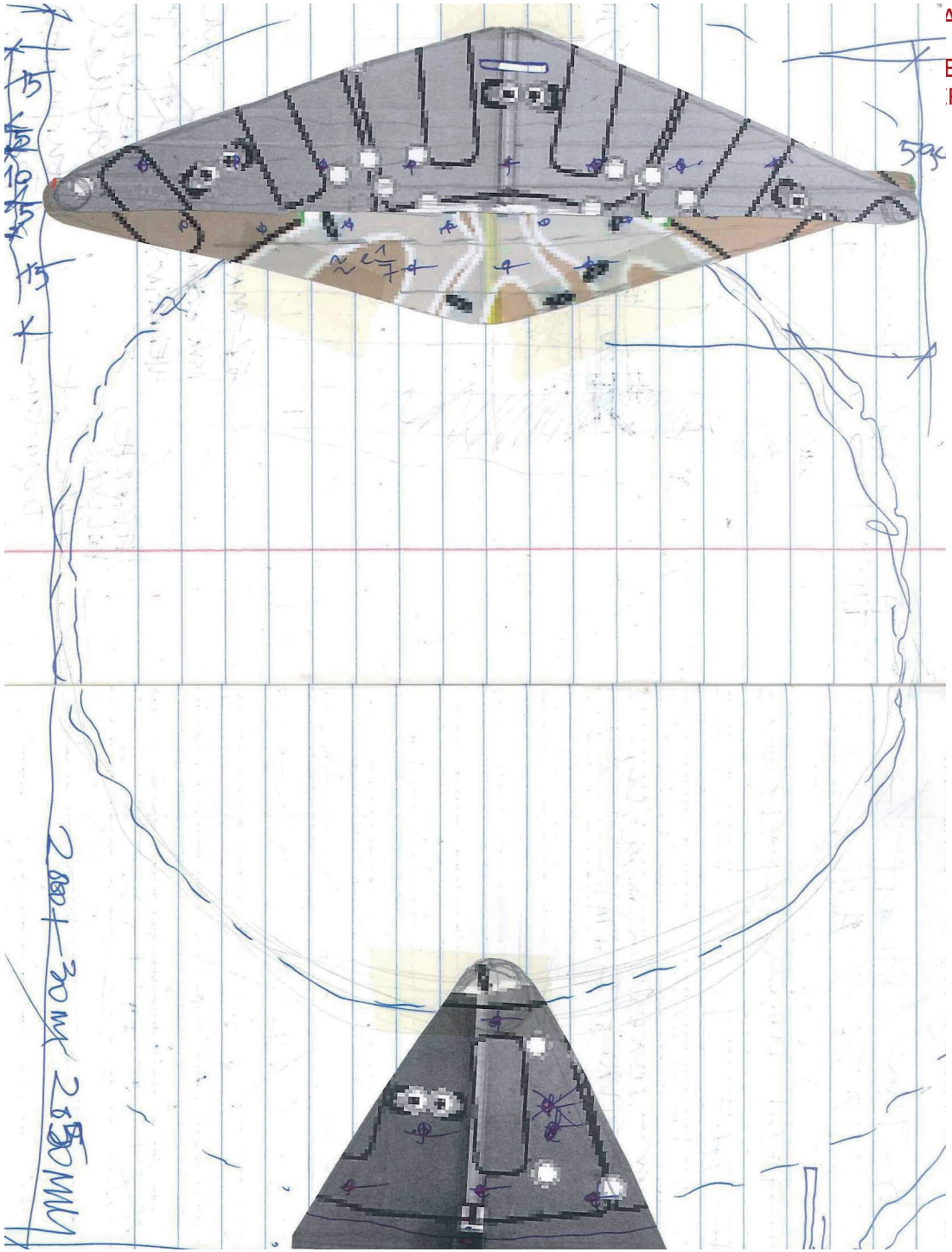
GALERÍA ARTUR RAMÓN ART, BARCELONA

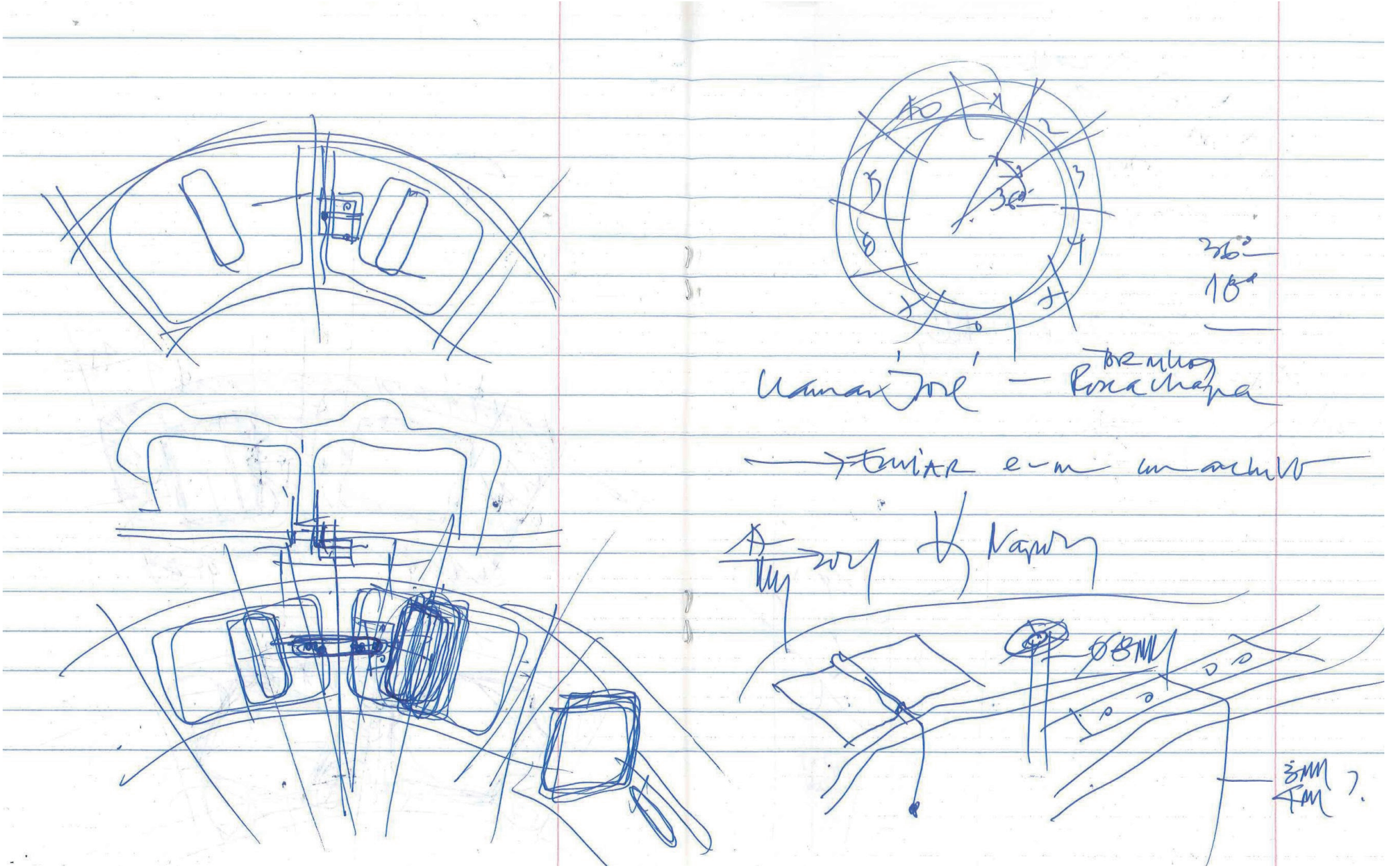


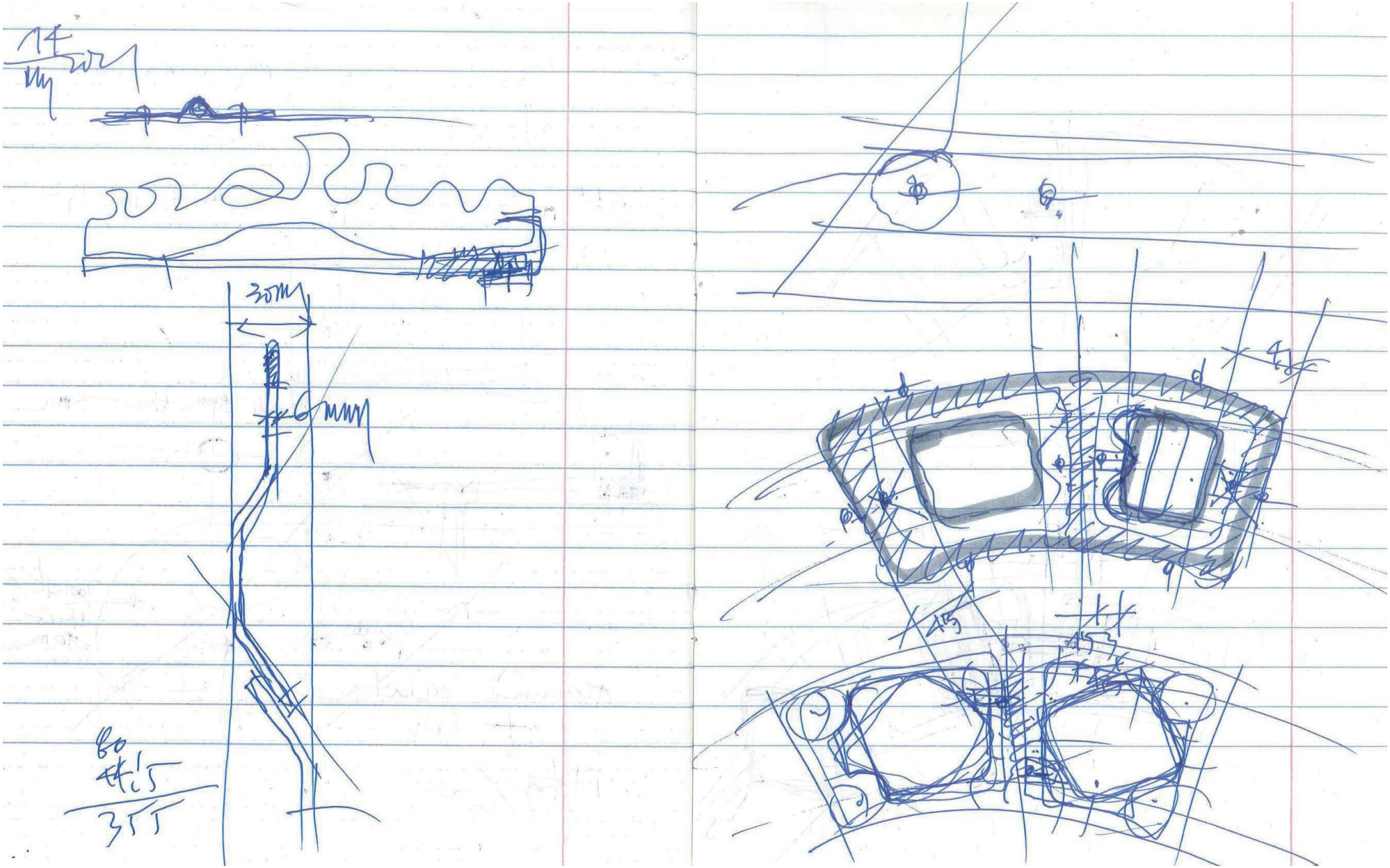


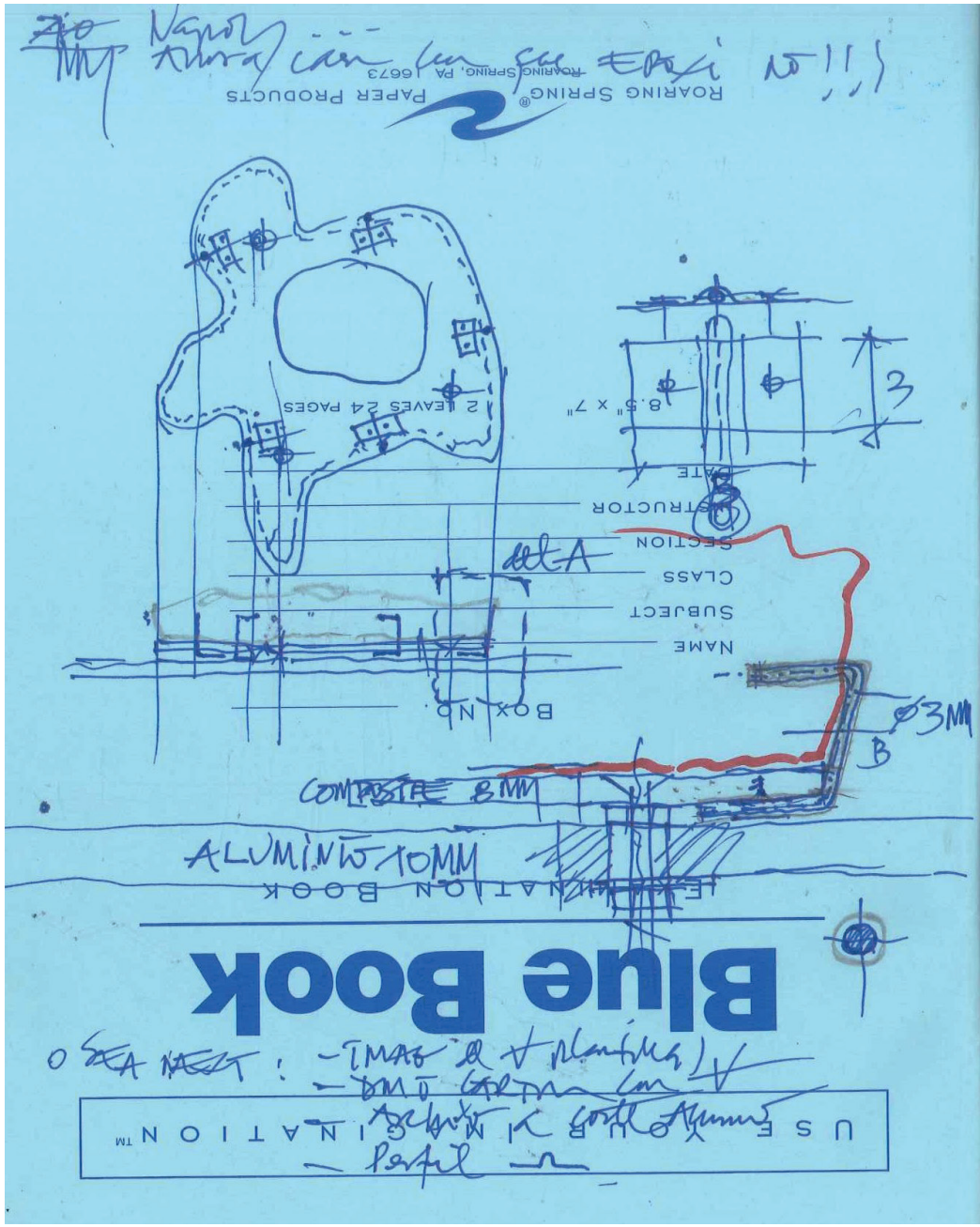


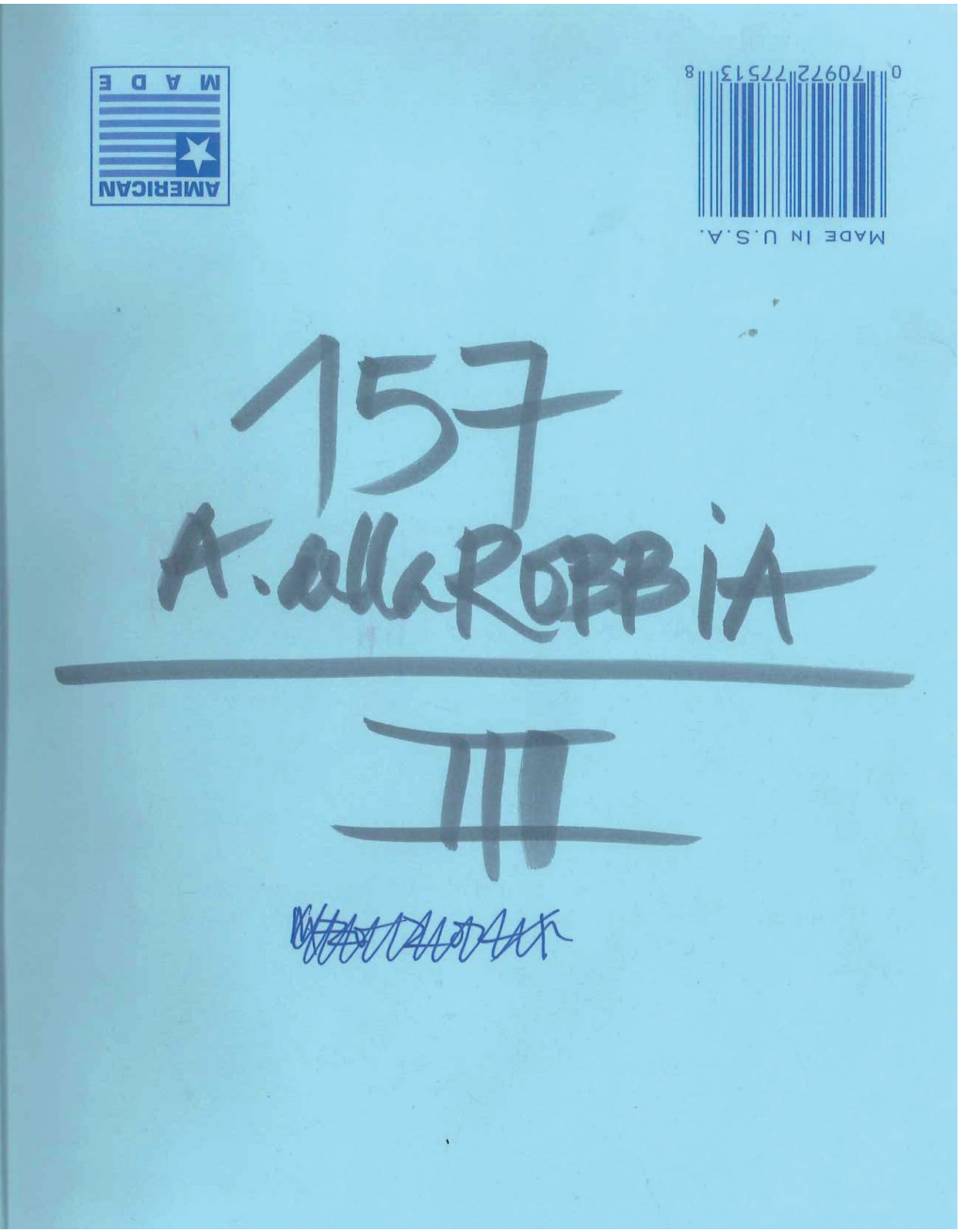
AZCON architectures
Antonio García Sanmartín
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CIF: B67158059
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www.azconarchitectures.com
www.aszarquitectes.com

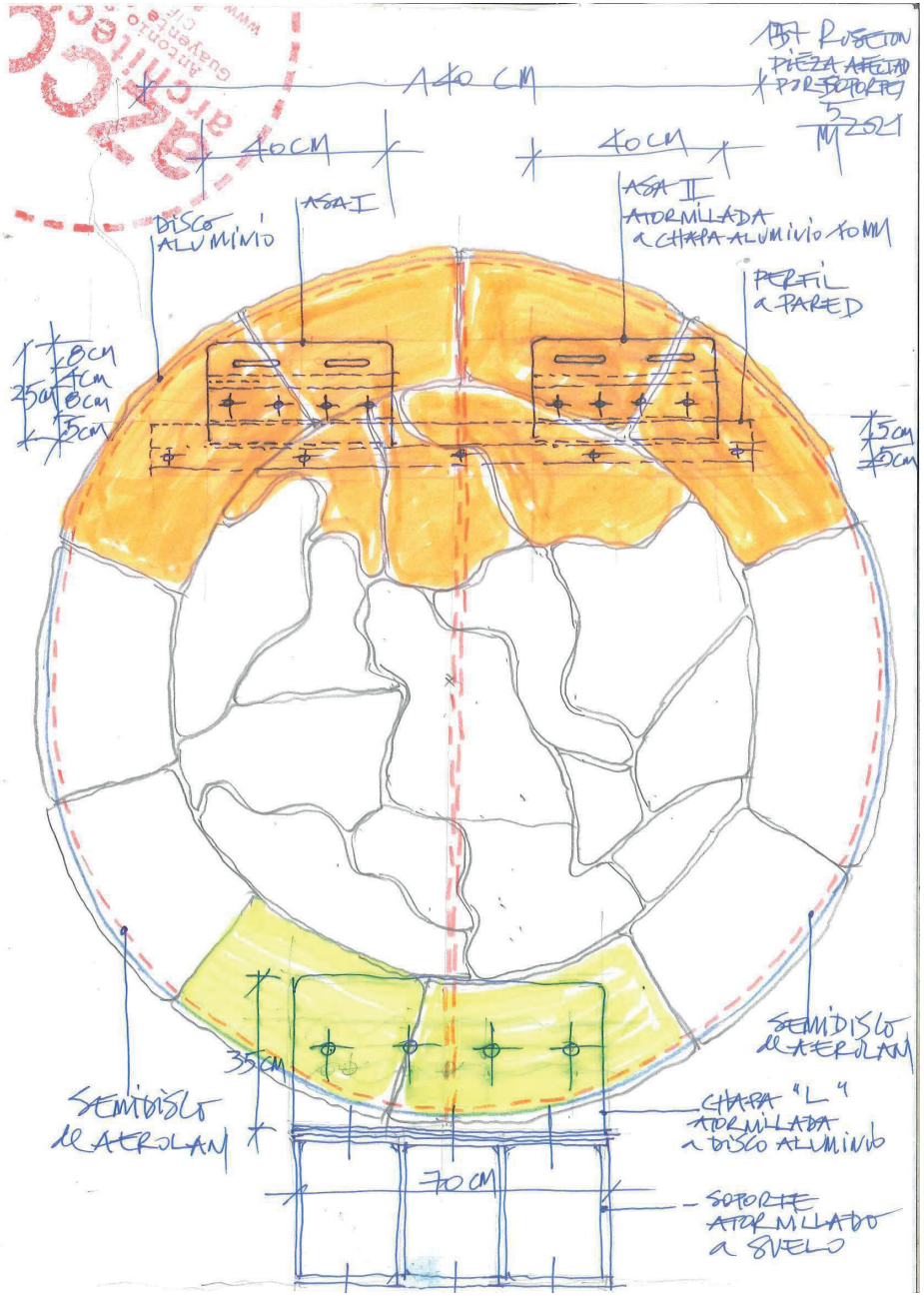


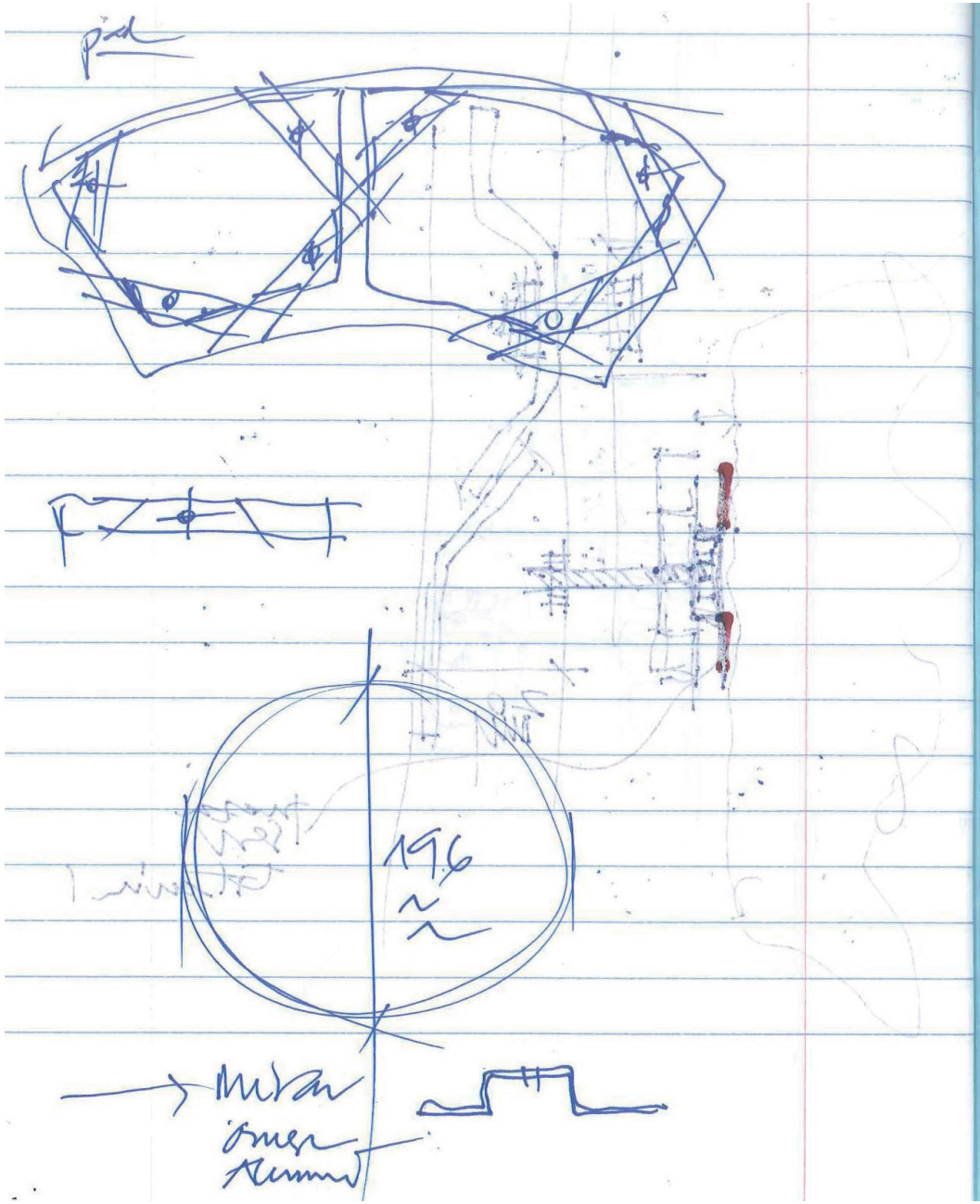


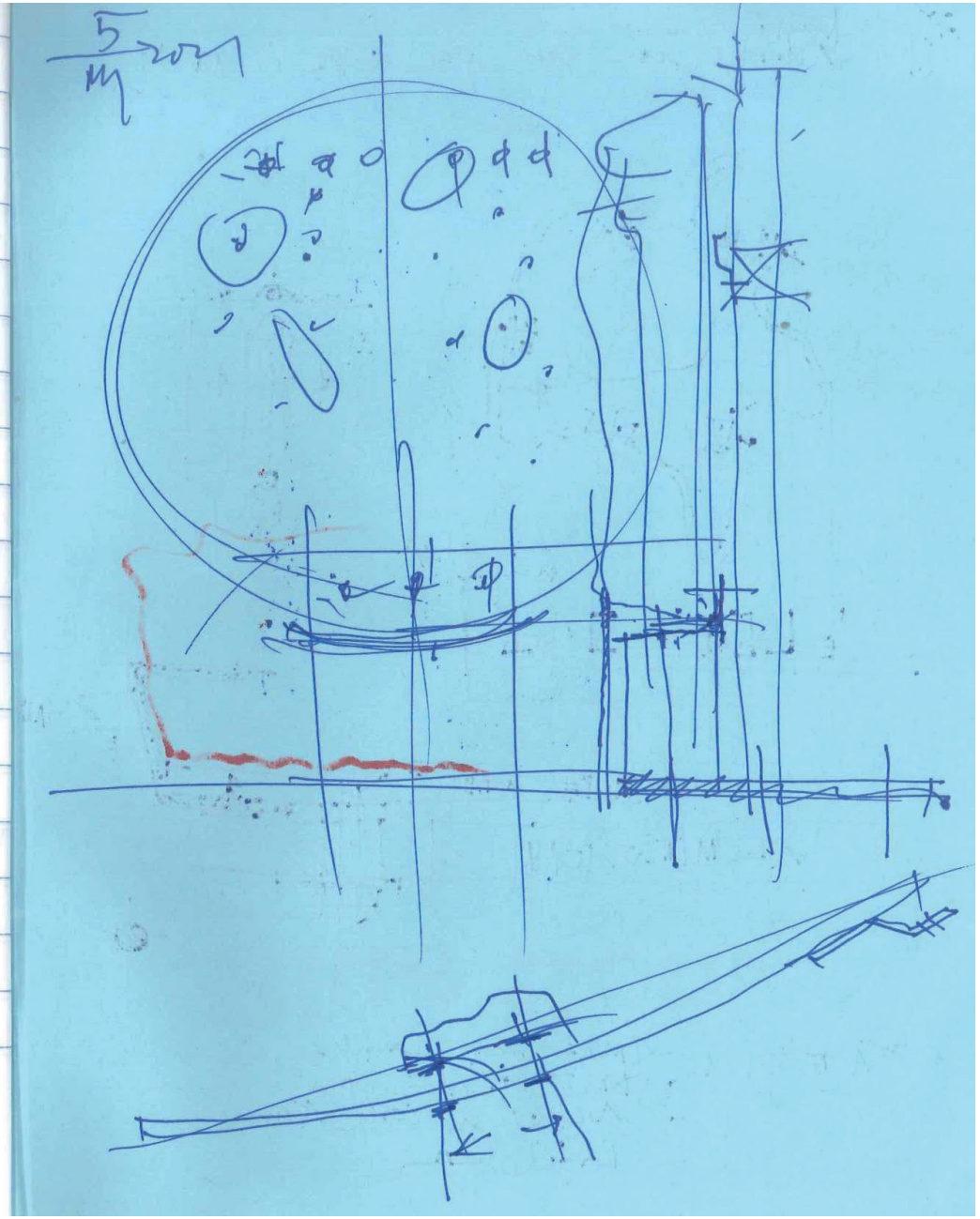

30mm

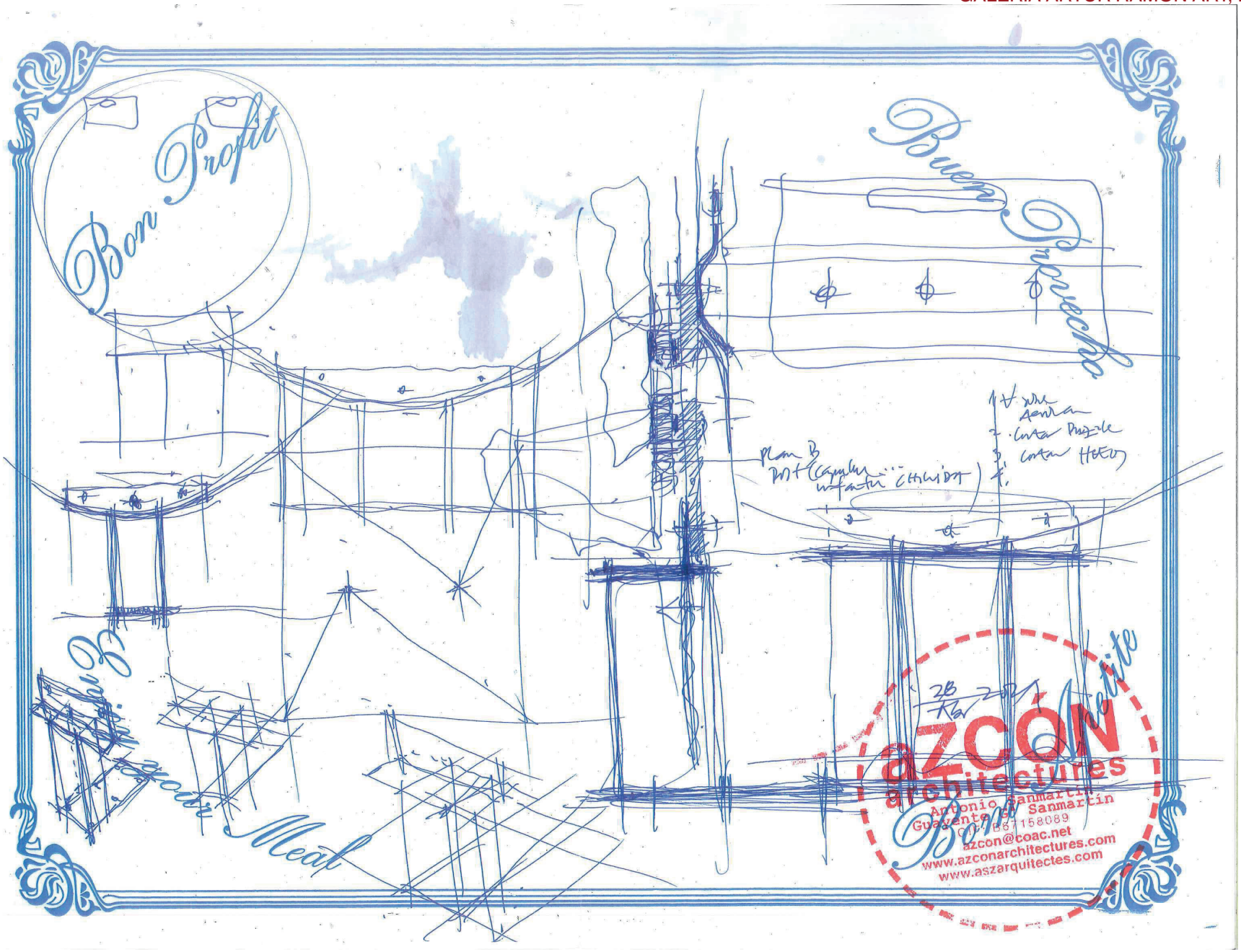

ROARING SPRING®
PAPER PRODUCTS
2 LEAVES 24 PAGES
8.5" x 7"
NAME
SUBJECT
CLASS
SECTION
INSTRUCTOR
DATE
BOX NO.
Blue Book
USE WITH LASER & INKJET PRINTERS
COMPOSITE 8MM
ALUMINIO 10MM
3MM

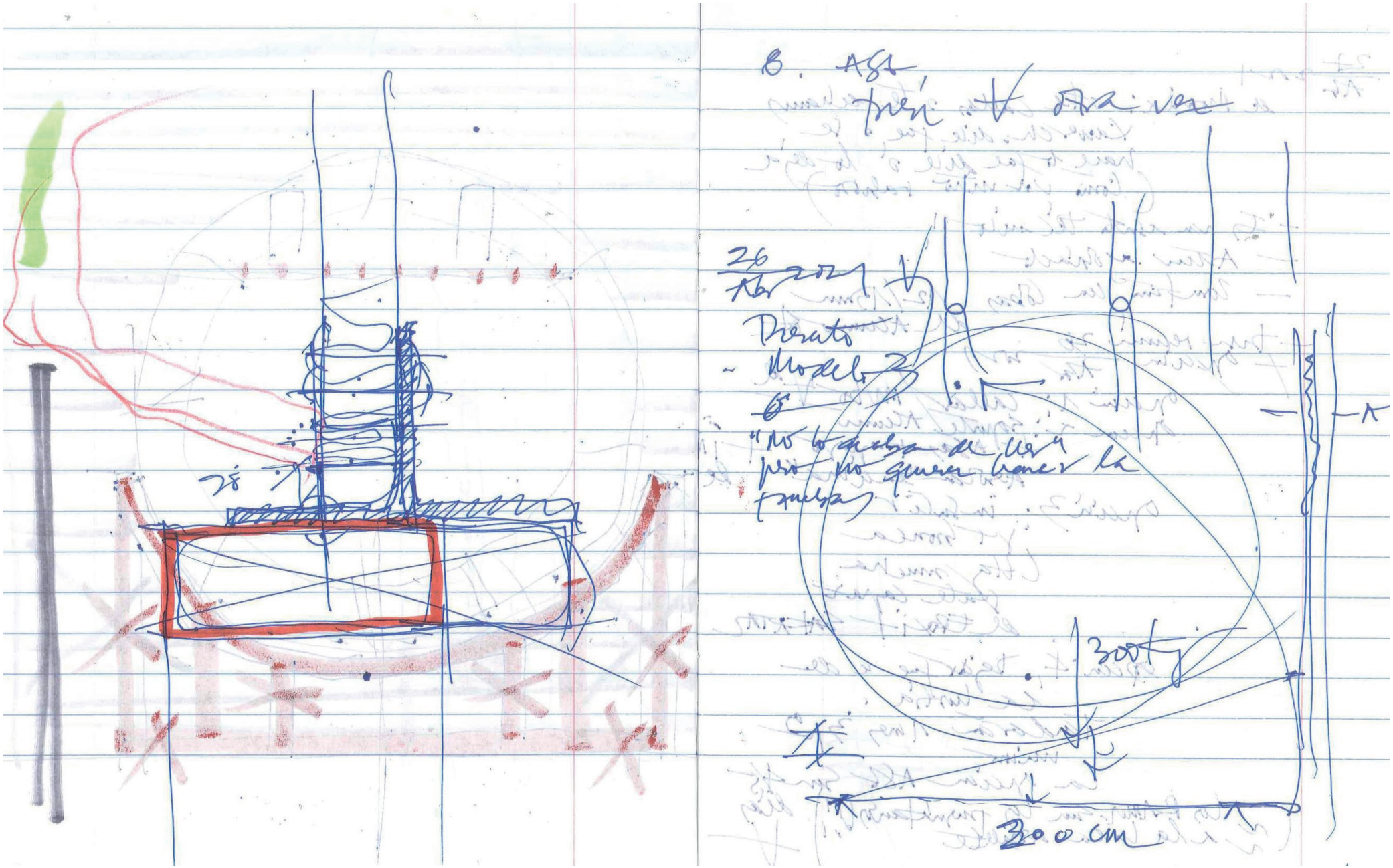

MADE
AMERICAN
MADE IN U.S.A.
157
A. della ROBBIA
III

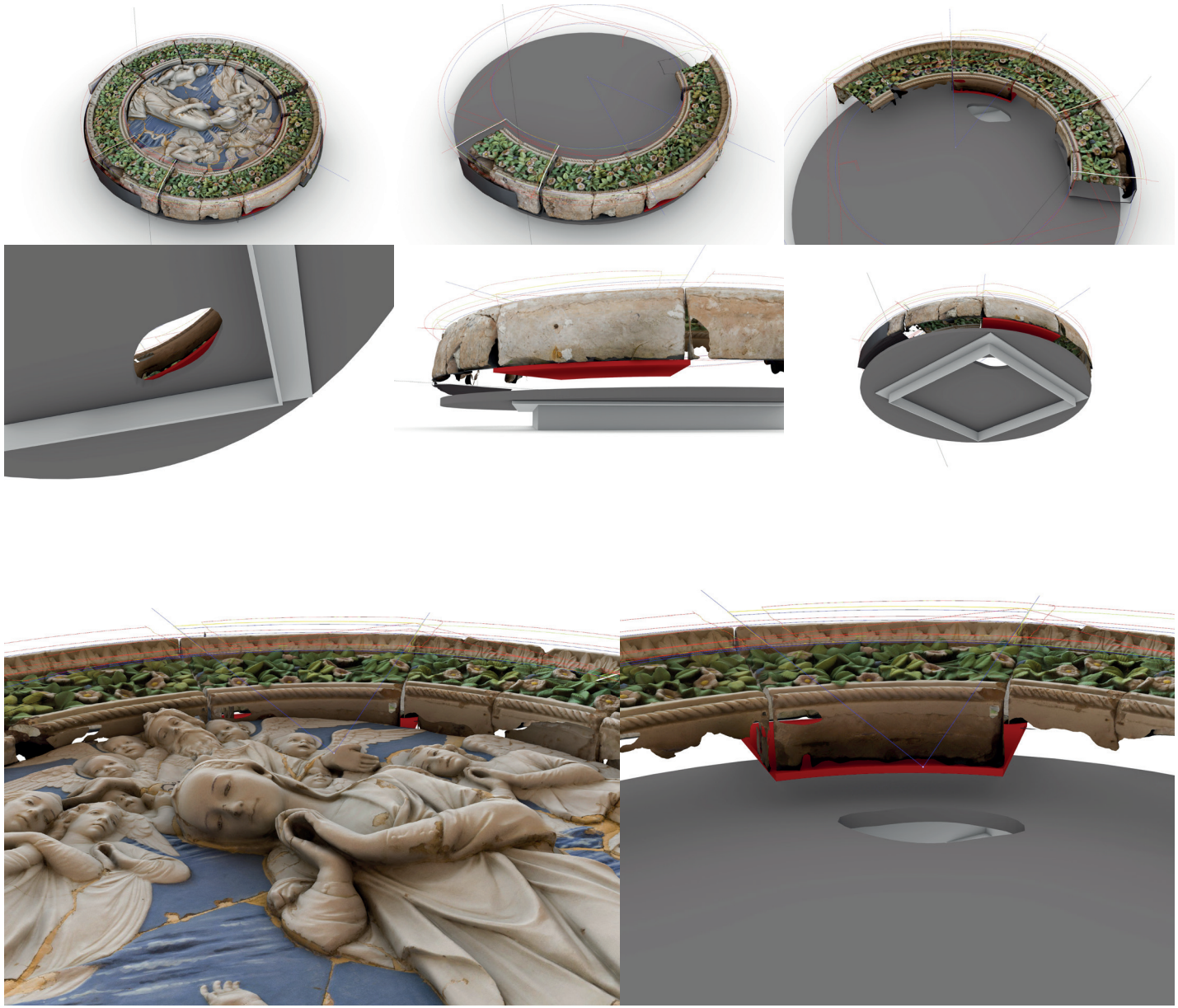

1ª RUSSELLON
PIEZA AFECTADA POR SOPORTES
5
MAY 2021
140 CM
40 CM
40 CM
DISCO ALUMINIO
ASA I
ASA II
ATORNILLADA A CHAPA ALUMINIO 40MM
PERFIL A PARED
15 CM
15 CM
SEMIDISCO ALVEOLAN
SEMIDISCO ALVEOLAN
35 CM
CHAPA "L" ATORNILLADA A DISCO ALUMINIO
70 CM
SOPORTE ATORNILLADO A SUELO

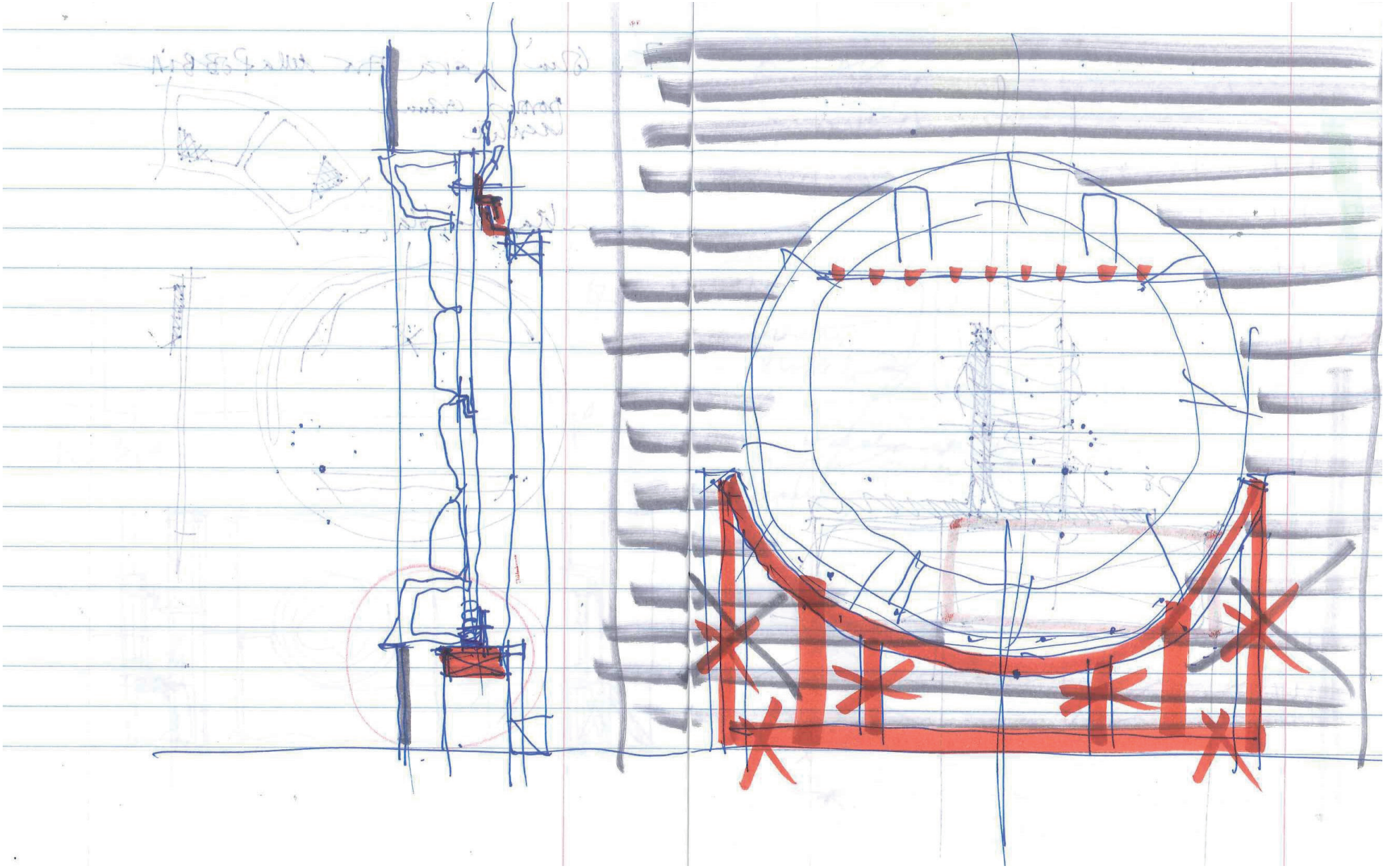


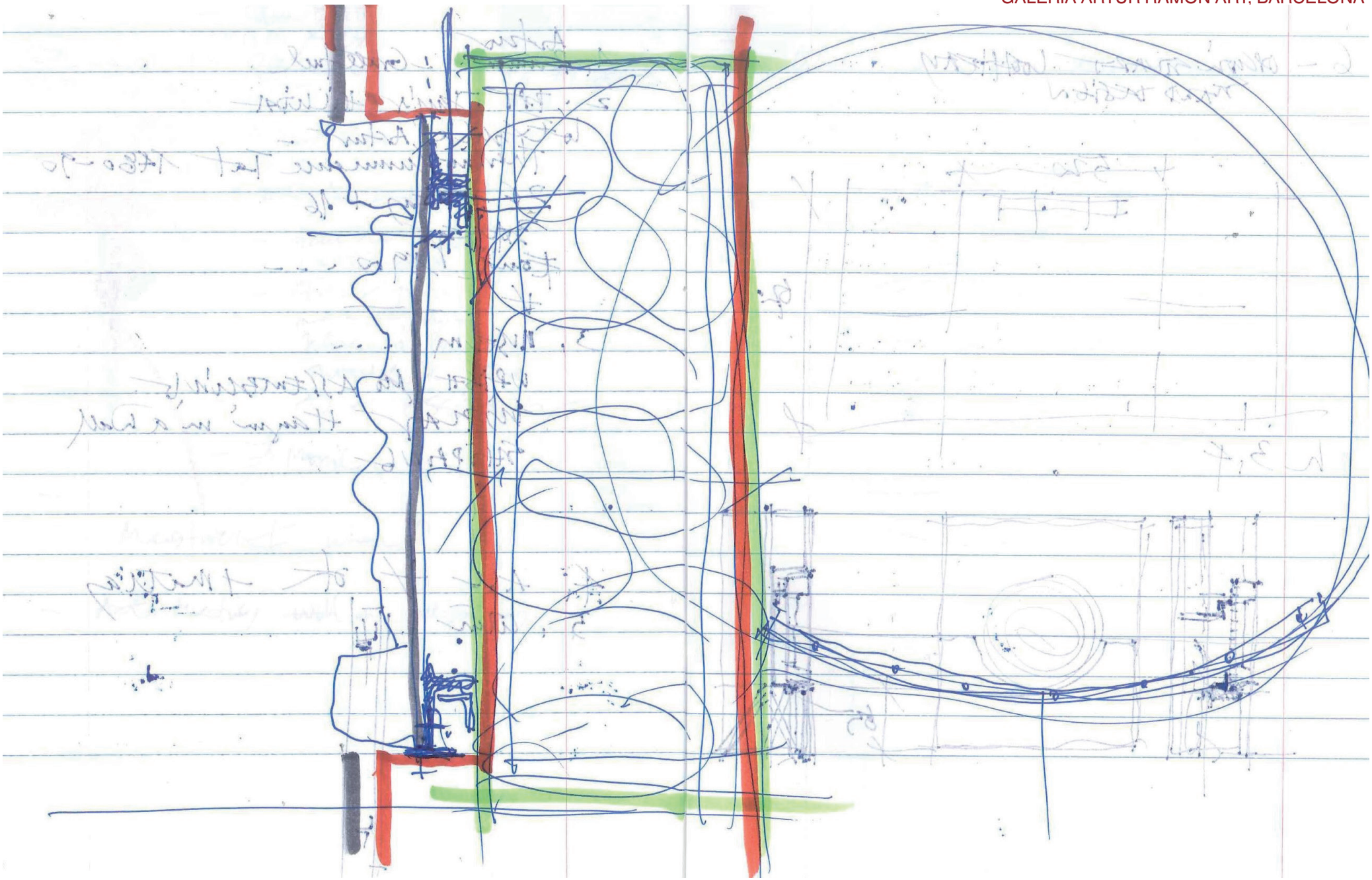


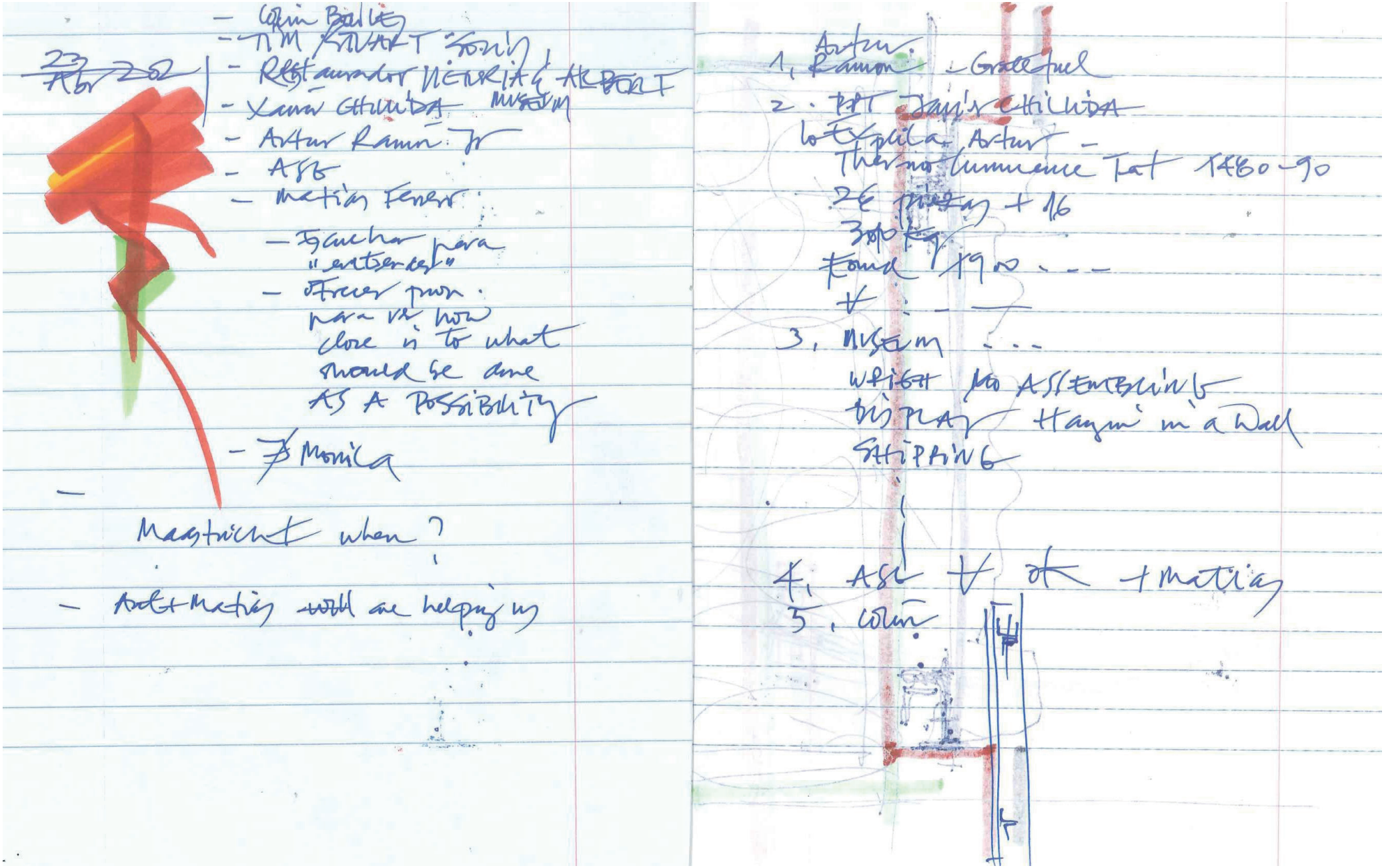

Bon Profit
Buen Provecho
azcon
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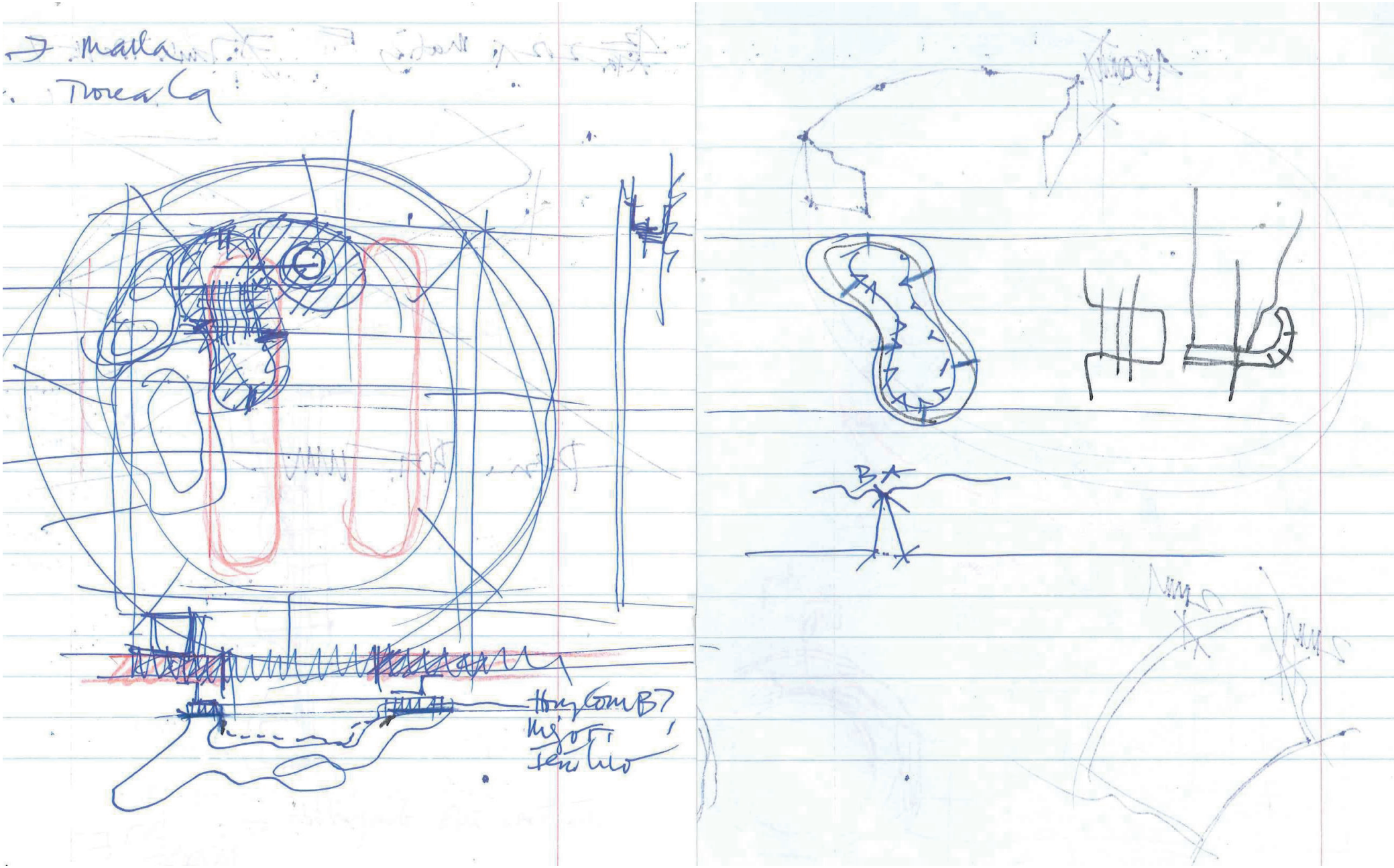

300 cm

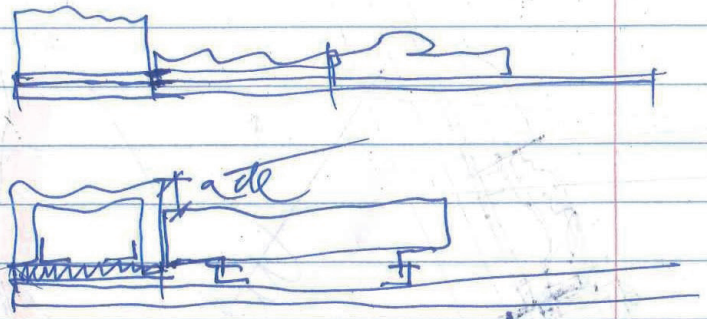






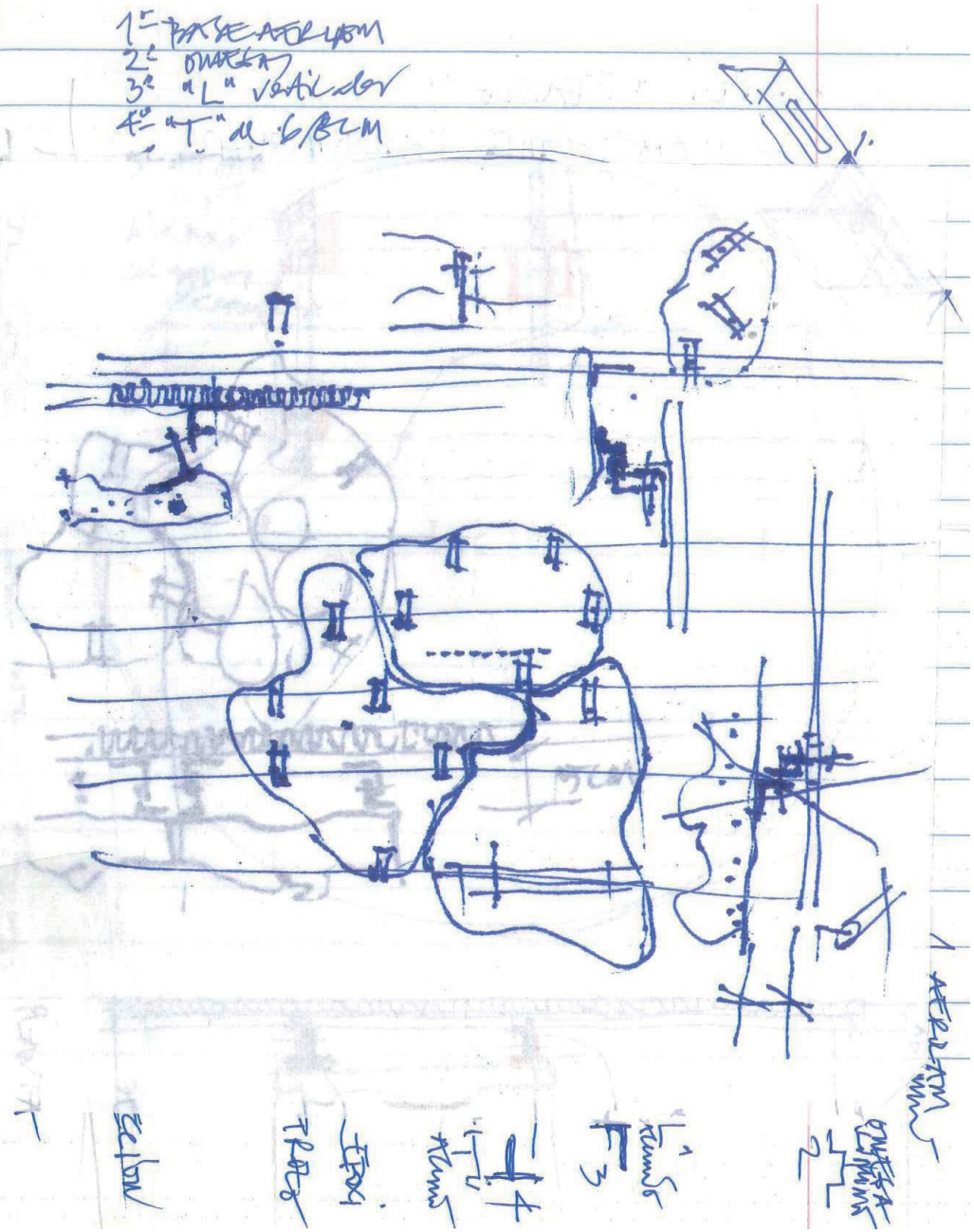

- Colin Bailey
- T.M. STUART Toronto
- Restaurador VICTORIA & ALBERT
- Xavier GRUNDA MUSEUM
- Artur Ramon Jr
- ASG
- Matías Fenero
- Ignacio para "entender"
- Ofrecer pron. para ver how close is to what should be one AS A POSSIBILITY
- Mónica
Magnificent when?
- Asel + Matías will are helping us
1, Artur Ramon - Gracefuel
2. PAT Jay's GRUNDA
lo Explica Artur -
Thermo Luminence Tat 1480-90
2€ + 16
300 Kg
Total 1900...
+ : -
3. Museum ...
WEIGHT No ASSEMBLING
DISPLAY Hang in a Wall
SHIPPING
4, Asel + ok + Matías
5. Colin

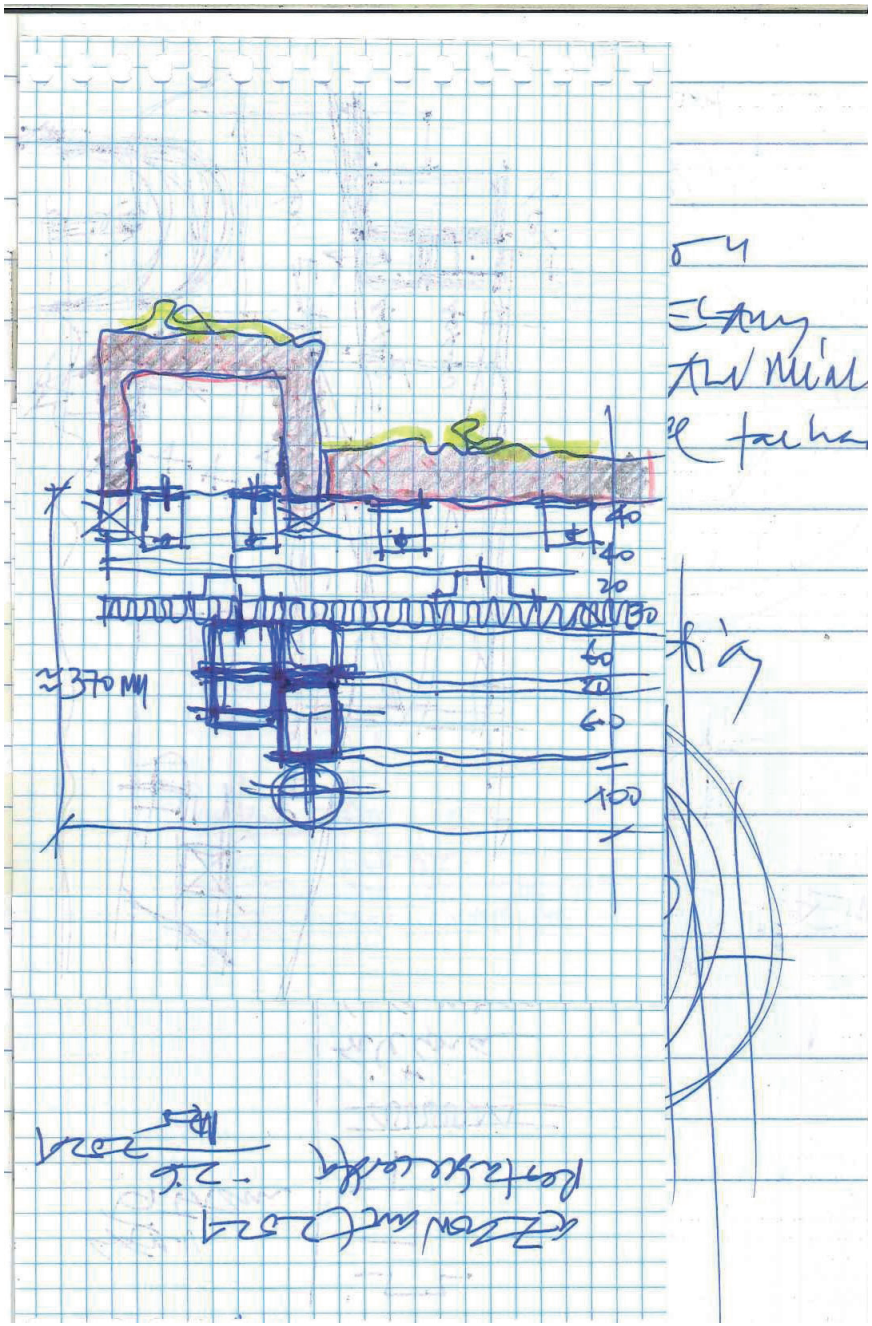


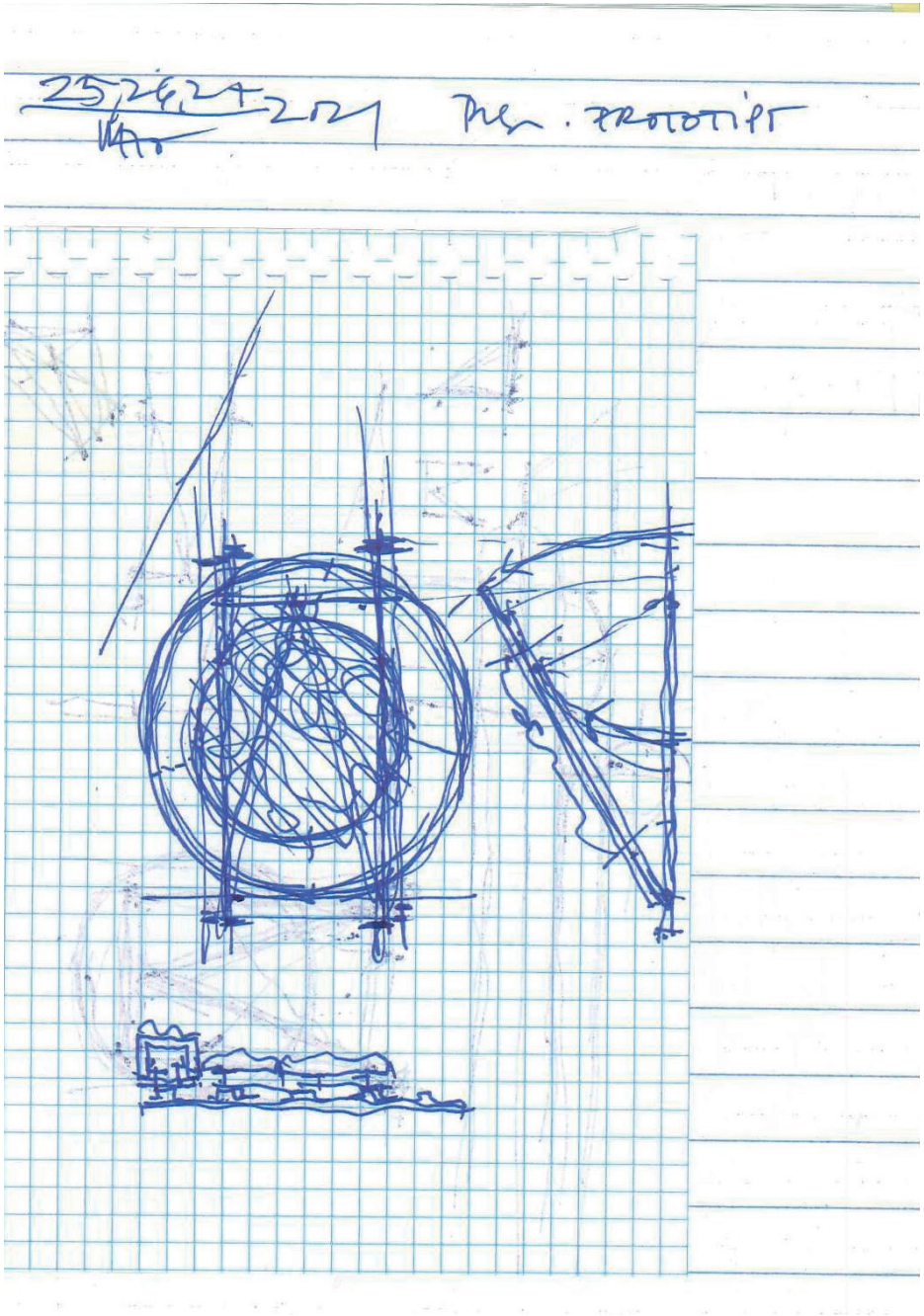


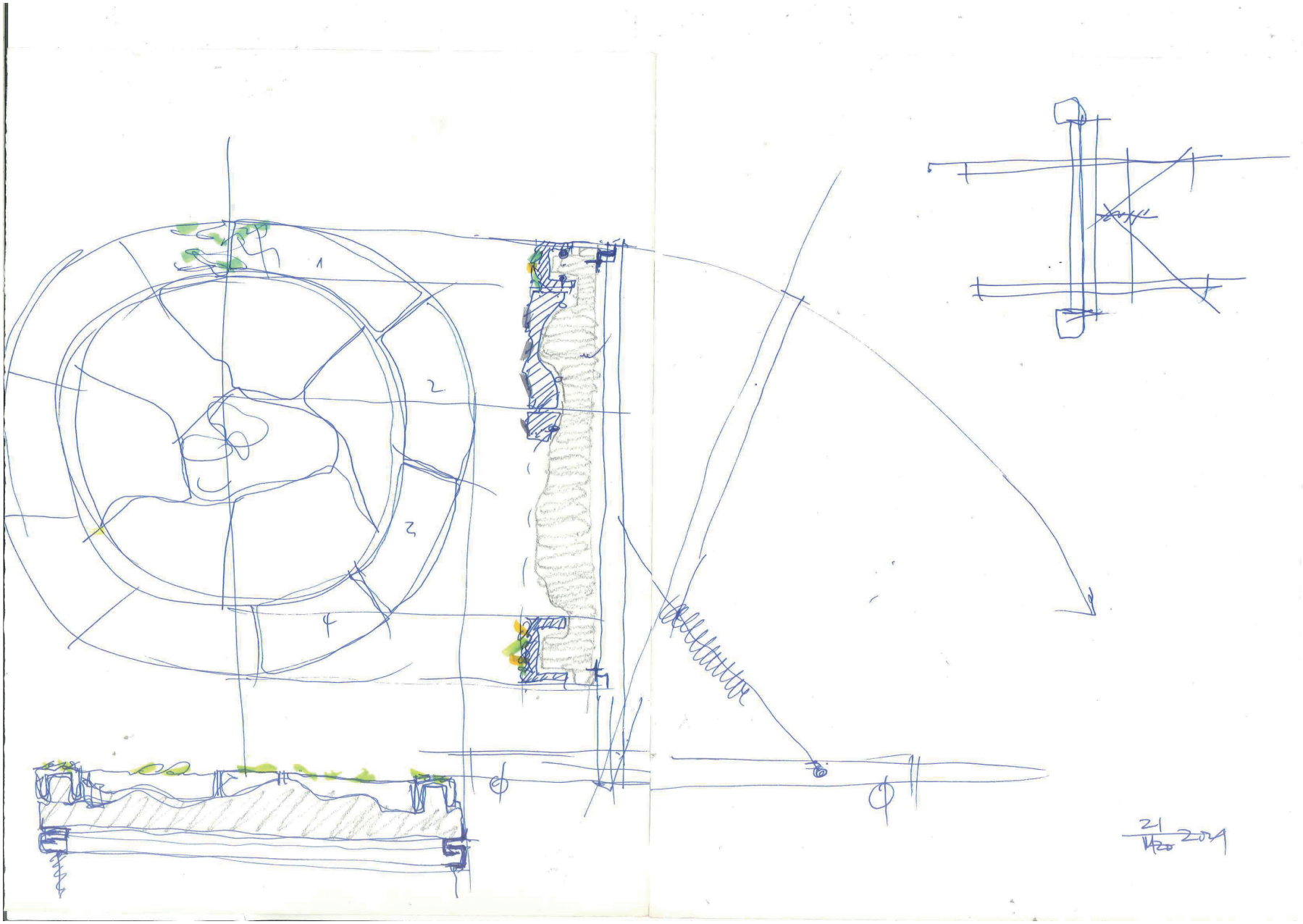
Ref. Soporte PORCELANOSA

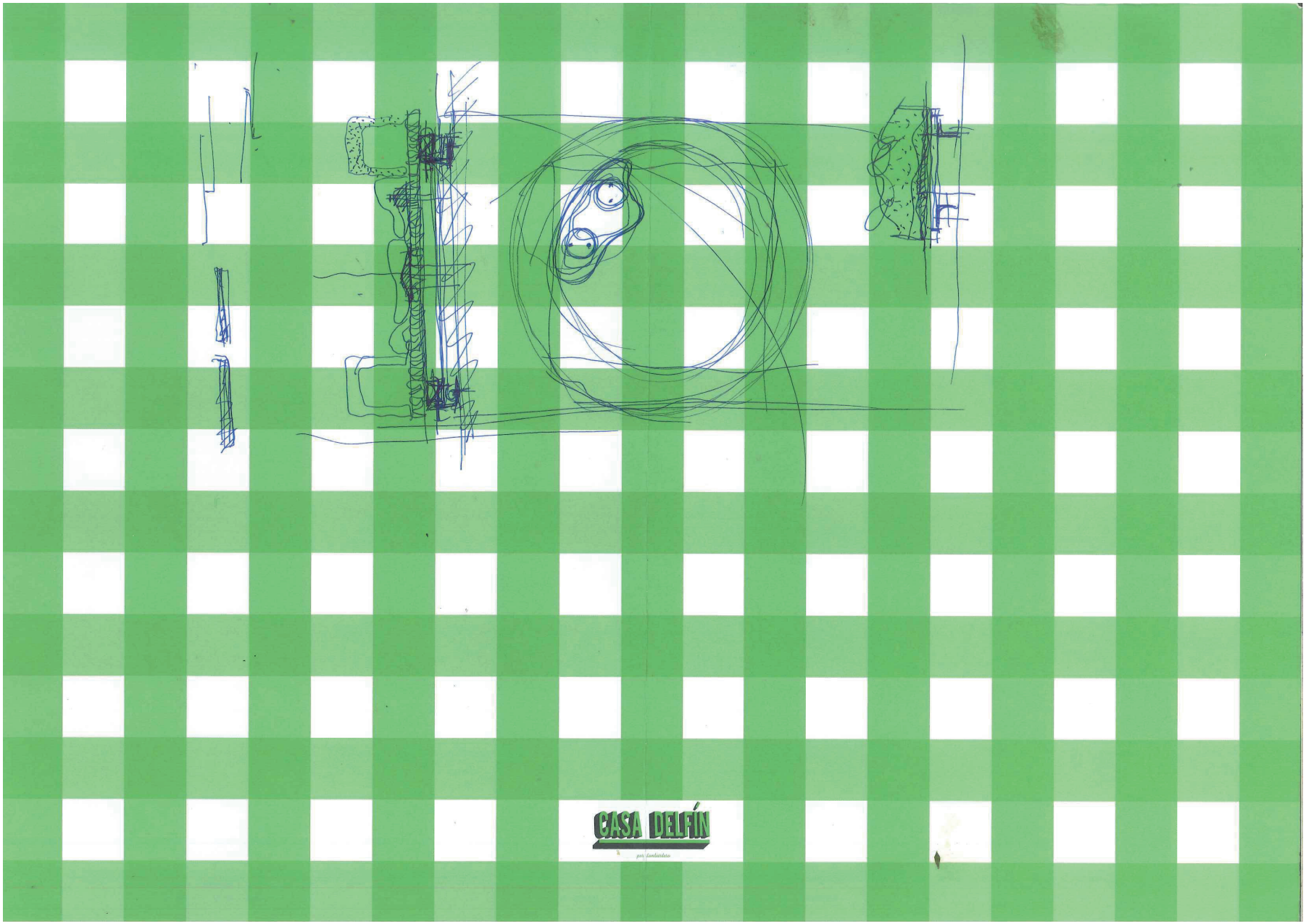
→ HACER un Prototipo con

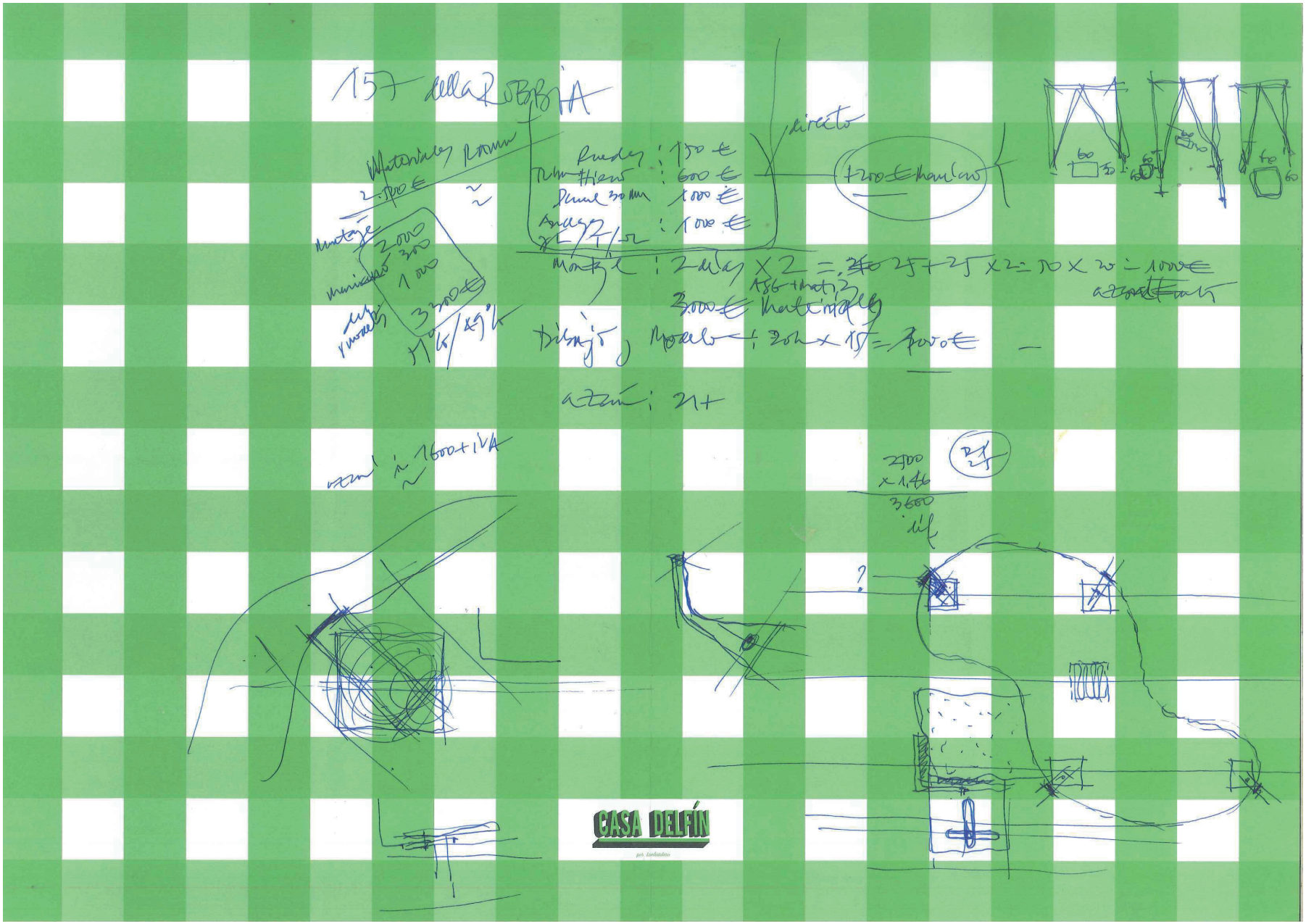



≈370 MM
40
40
20
60
20
60
100


25/2/24 2024
Mes. PROTOTIPT



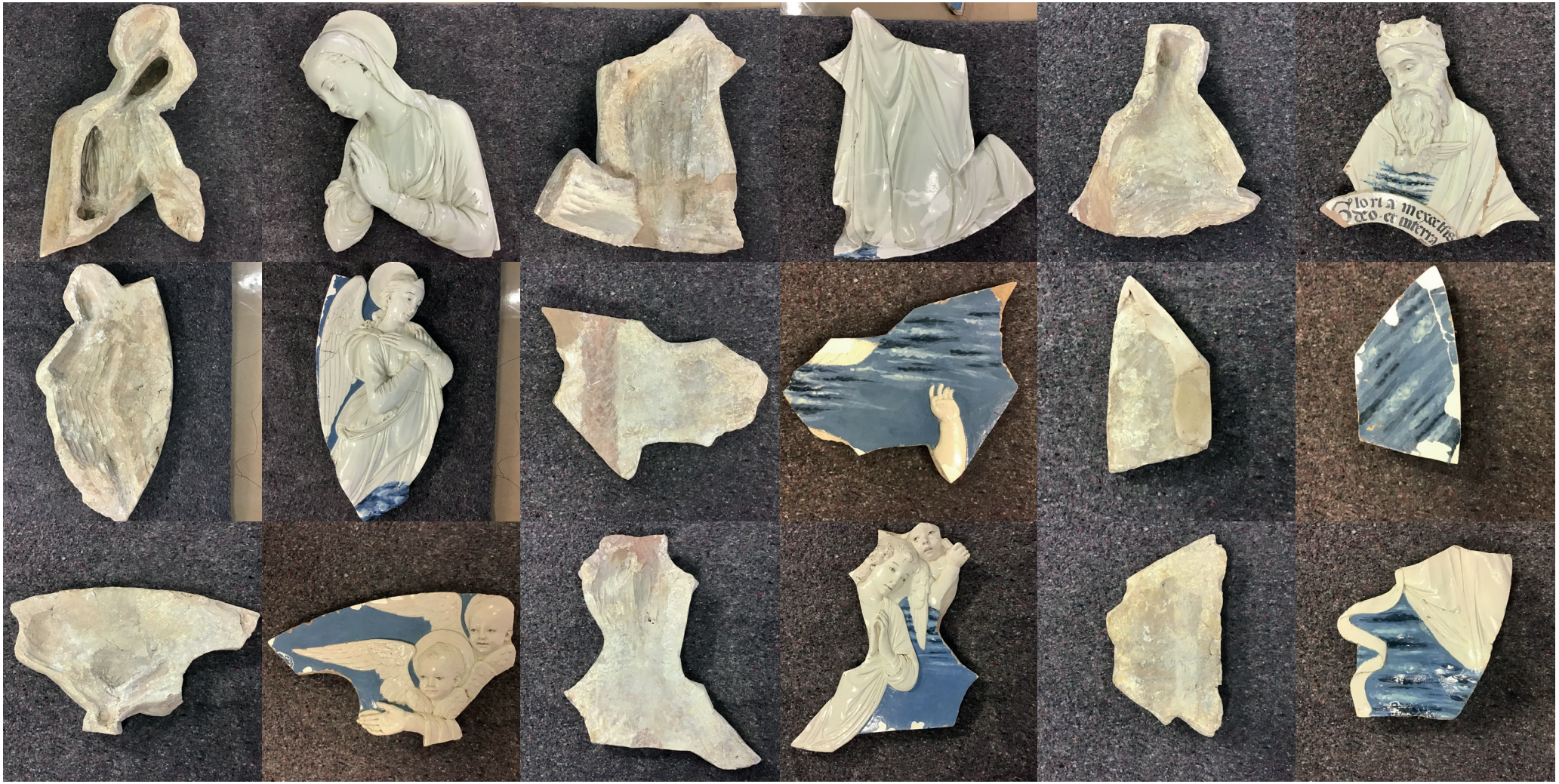

CASA DELFÍN


157 della ROBBIA
directo
+200€ haulage
Montaje : 2 días x 2 = 250 + 250 x 2 = 500 x 2 = 1000€
3000€ haulage
Diseño y Montaje : 20h x 15 = 300€
acción : 21+
acción : 1600+IVA
3500
CASA DELFÍN
















Della Robbia sculpting with color in
Renaissance Florence Exhibition
Museum of fine Arts, Boston
August 9 - December 4, 2016

HTTPS://WWW.MFA.ORG/EXHIBITIONS/DELLA-ROBBIA



DELLA ROBBIA

SCULPTING WITH COLOR IN RENAISSANCE FLORENCE

MARIETTA CAMBARERI

WITH CONTRIBUTIONS BY ABIGAIL HYKIN AND COURTNEY LEIGH HARRIS

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DISEÑO Y FABRICACIÓN DE SOPORTE Y FIJACIONES

ANDREA DELLA ROBBIA CERAMIC **ROSSETTE** C.1470

GALERÍA ARTUR RAMÓN ART, BARCELONA



ANDREA DELLA ROBBIA

(Florencia, 24 de octubre de 1435 – Florencia, 4 de agosto de 1525)
fue un escultor y ceramista italiano.

Biografía:

Sobrino de Luca della Robbia y heredero de su taller, se especializó también en la técnica de la cerámica polícroma y la terracota vidriada. Sus obras, casi siempre en esmalte blanco y azul, abundan en iglesias y palacios de la Toscana y Umbría, destacando las del Santuario de Verna o la luneta con San Francisco y Santo Domingo en la logia de San Paolo, Florencia. Suyas son también las lunetas con niños que coronan las bandas del Spedale degli Innocenti. En la iglesia de Santa María di Gesù, en Trapani, está su Virgen de los Ángeles; y el conjunto titulado Navidad (de 3,20 x 2,30 m) se encuentra en el santuario de Santa María della Stella. También hay obra de su taller en la pinacoteca comunal de Città di Castello.

Tuvo cinco hijos, todos aprendices y luego artistas, destacando Giovanni y Girolamo, que llegó a abandonar Florencia para trabajar en la corte de Francisco I y Catalina de Médici.

De Andrea y su taller hay algunos ejemplos en España: la Virgen del cojín y la Virgen de la granada (sitos en la catedral de Sevilla) y San Agustín, un relieve circular en terracota esmaltada perteneciente a la Colección Carmen Thyssen-Bornemisza.