

NEW PALACE, FACILITIES, MUSEUM, RESIDENCES, ASSEMBLY HALL AND EVENTS FIELD OF THE PARAMOUNT CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION SAWLA, GHANA

cliente / promotor:

His Majesty Yagbonwura Prof. Tuntumba Bore Essa (I)

King and Overlord of the Gonja Kingdom and President of Northern Region House of Chiefs

WIACT: World institute of African culture and traditions

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Buipewura Abdulai Jinapor II

Paramount Chief of the Buiepe Traditional Area and Vice president of the Gonja Kingdom

Kongwura Seidu Adamu Jinkurge I

Paramount Chief of the Kong Traditional Area

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fecha / date:

Junio 2020

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Consultores del programa arqueológico /

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ATICS

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Fotografía /

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Toni Mateu

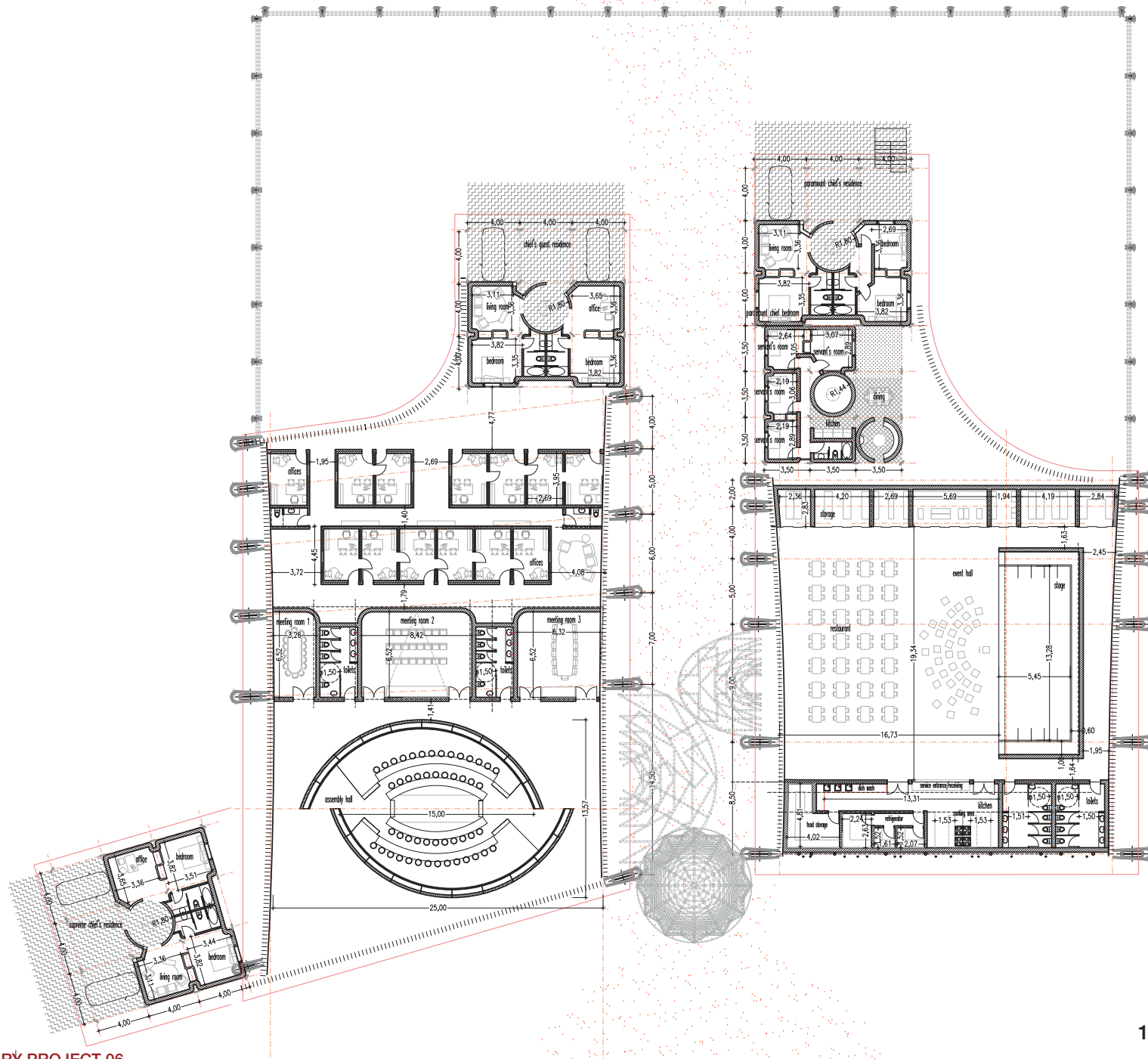


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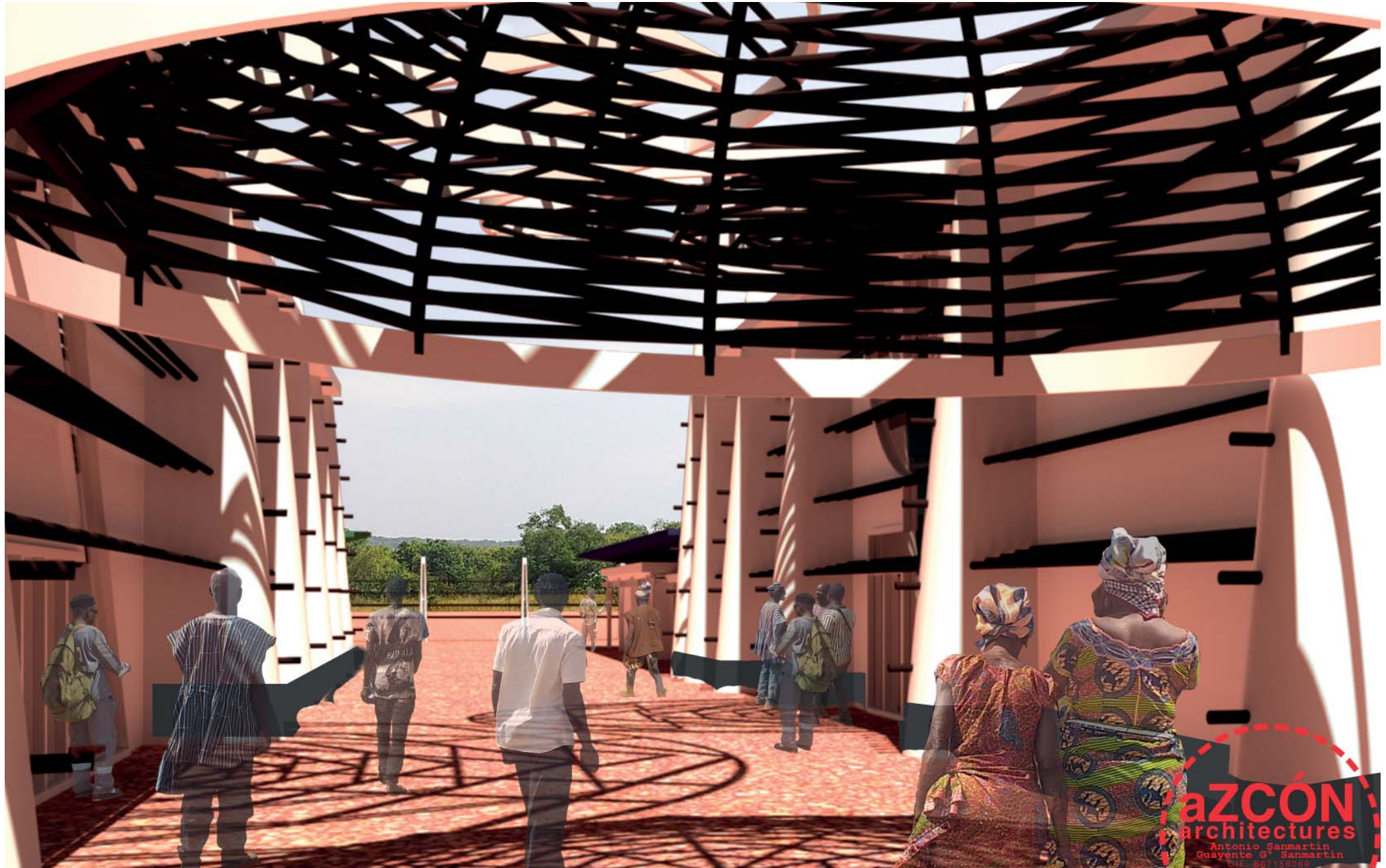


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SAWLA, GHANA



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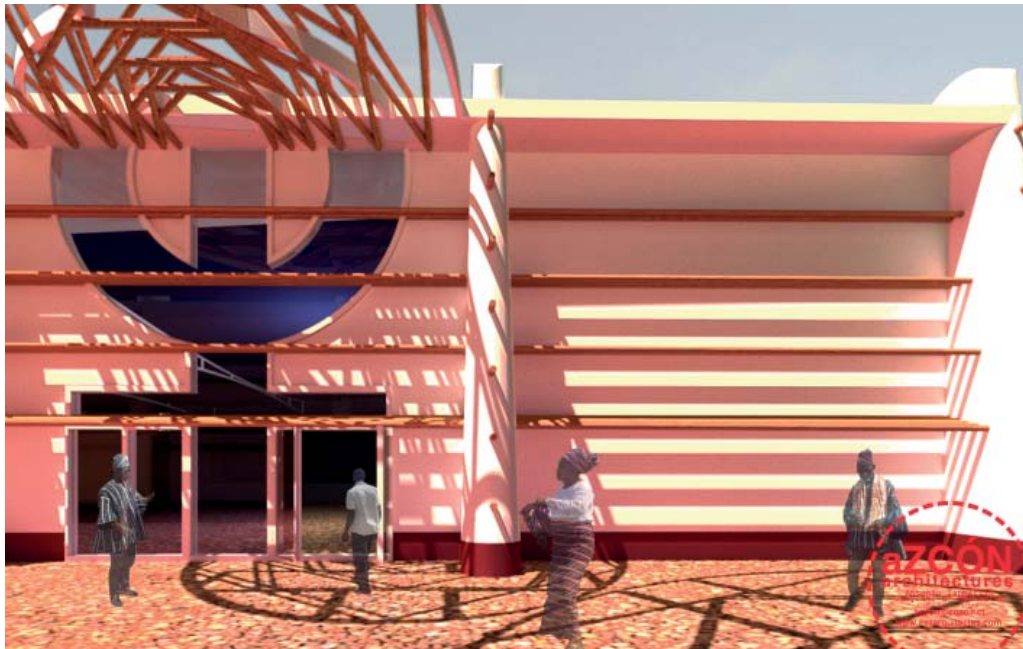
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SAWLA, GHANA



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SAWLA, GHANA





Rashid Iddrisu Wari and Mette Brogden, presented on late February 2020 to the Community Chiefs and State Holders in the Savannah Region, the first set of documents, drawings and shared purposes for the Gonja Ghana Community Palace and archaeological site.

Just then, the coronavirus global crisis expanded its development (*) The world weaknesses became evident. The fund raising for the initiative was established together with a specific, local and traditional based new order of things.

aZCON architectures team holds full support to this unprecedented endeavor. As a source to share with all interested possible contributors, agencies, institutions, States, experts and students... aZCON has gathered with certain detail the learning materials and discoveries produced for the different project approaches and strategies. An OCCASION resulting from the specific sensibility and intelligence of the Savannah Region Community.

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SAWLA, GHANA



[. . .]

March 3rd, in Sawla, Ghana

So we did this, [explain WIACT and the overall Palace Project concept] and **the reaction was enthusiastic** among the 70+ chiefs and stakeholders in attendance!

I used two of the archaeologist slides and your two aerial maps to show the site and what could go on it.

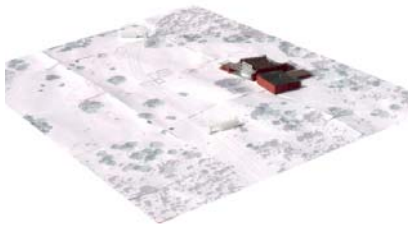
We do have confidence that **the Palace Project will go forward** and garner the donations needed to build the project and do the archaeological work.

Rashid and Mette, writing to you from Sawla, Ghana.

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SAWLA, GHANA

[. . .]

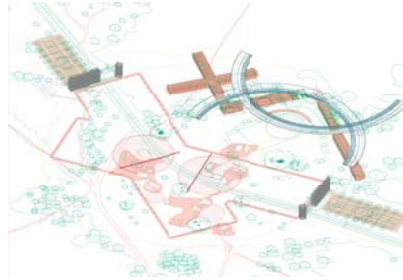
PRELIMINARY
PROJECT 1



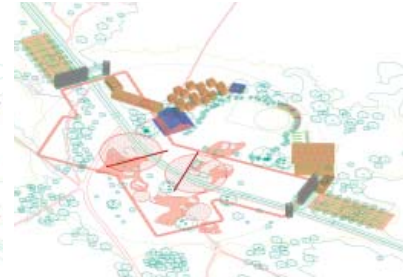
PRELIMINARY
PROJECT 2



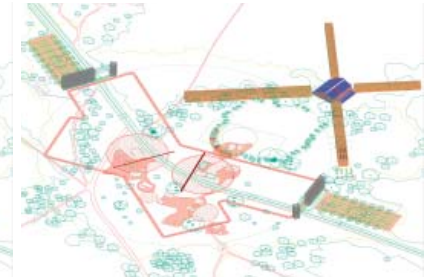
PRELIMINARY
PROJECT 3 MK



PRELIMINARY
PROJECT 4 JH



PRELIMINARY
PROJECT 5 OCC

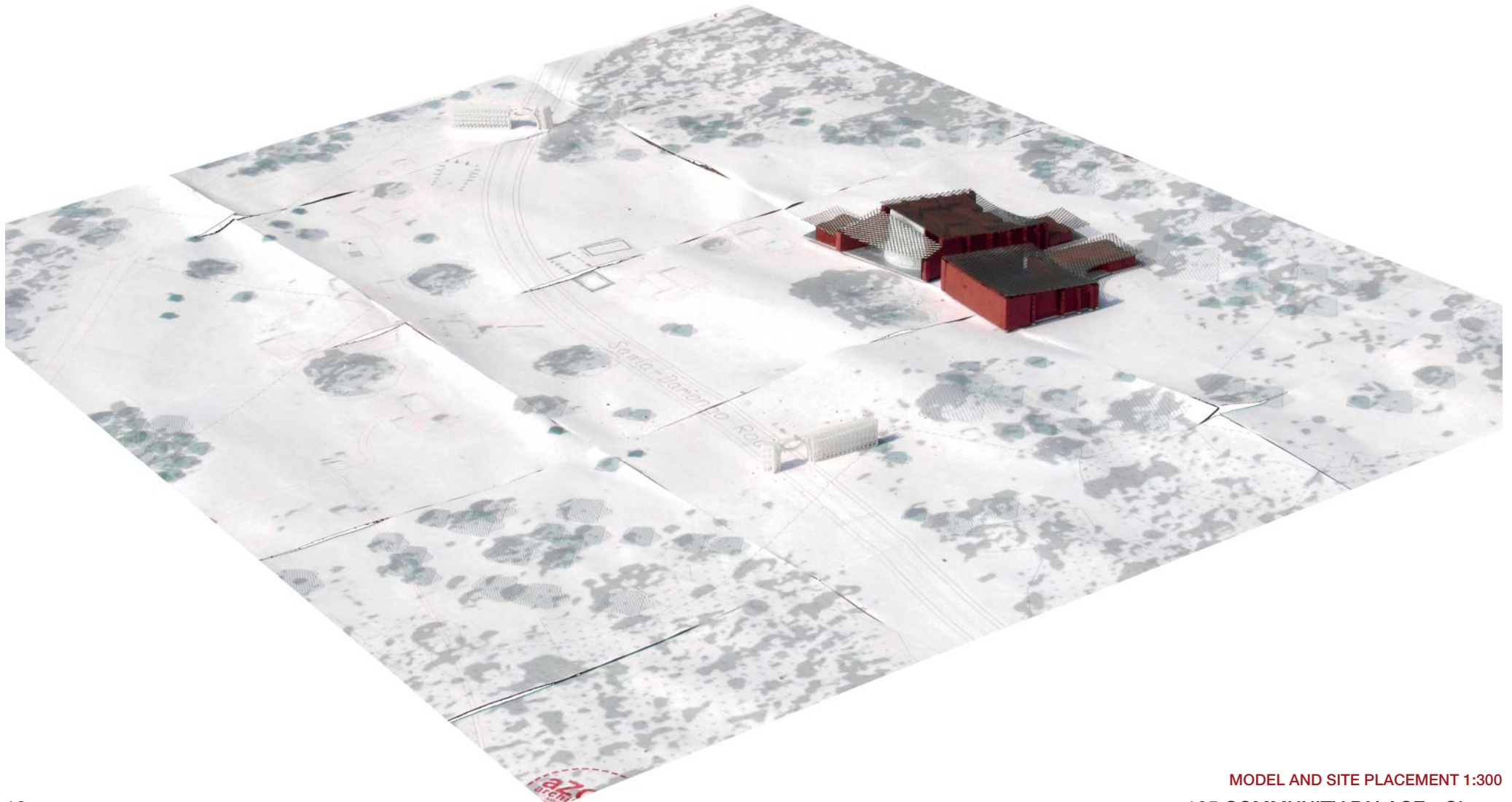


COMPONENTS

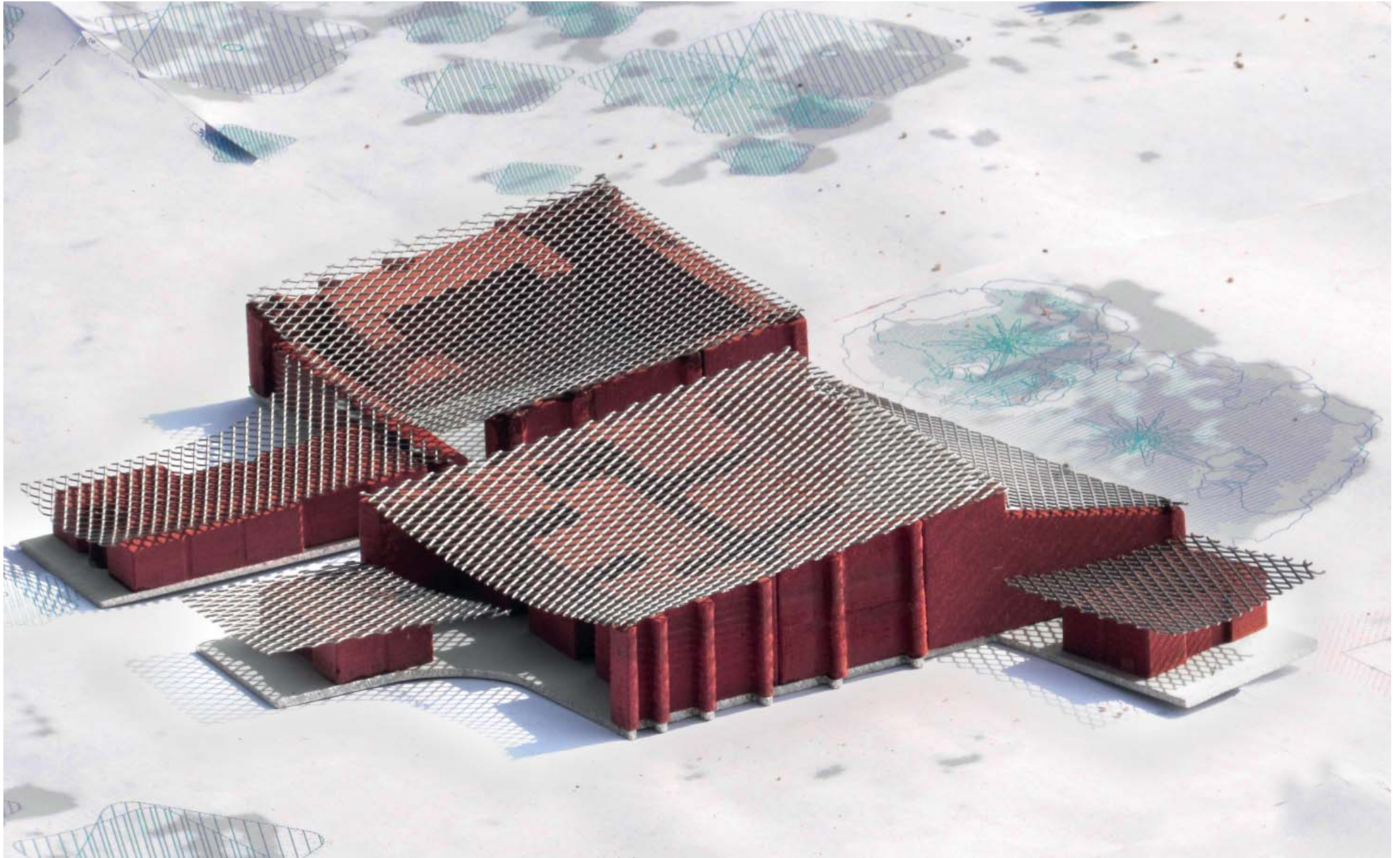
ARCHAEOLOGICAL STUDY

REFERENCES

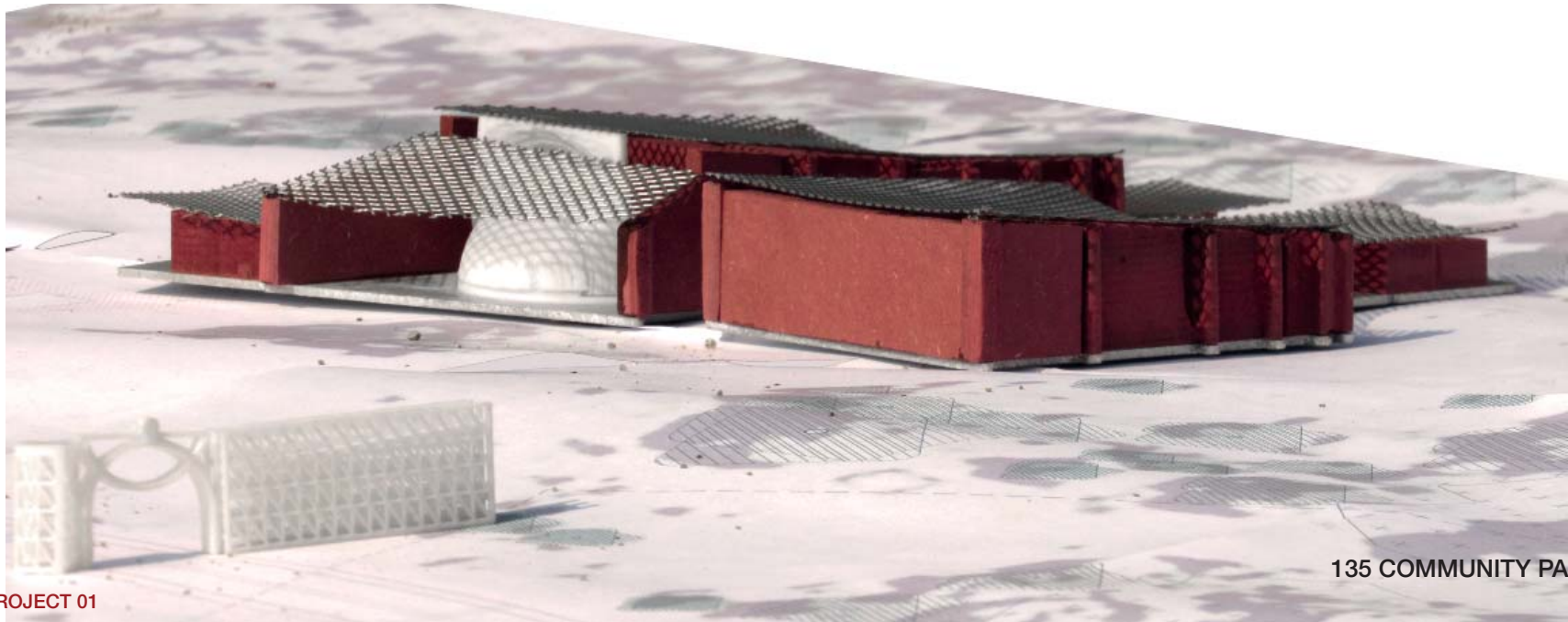
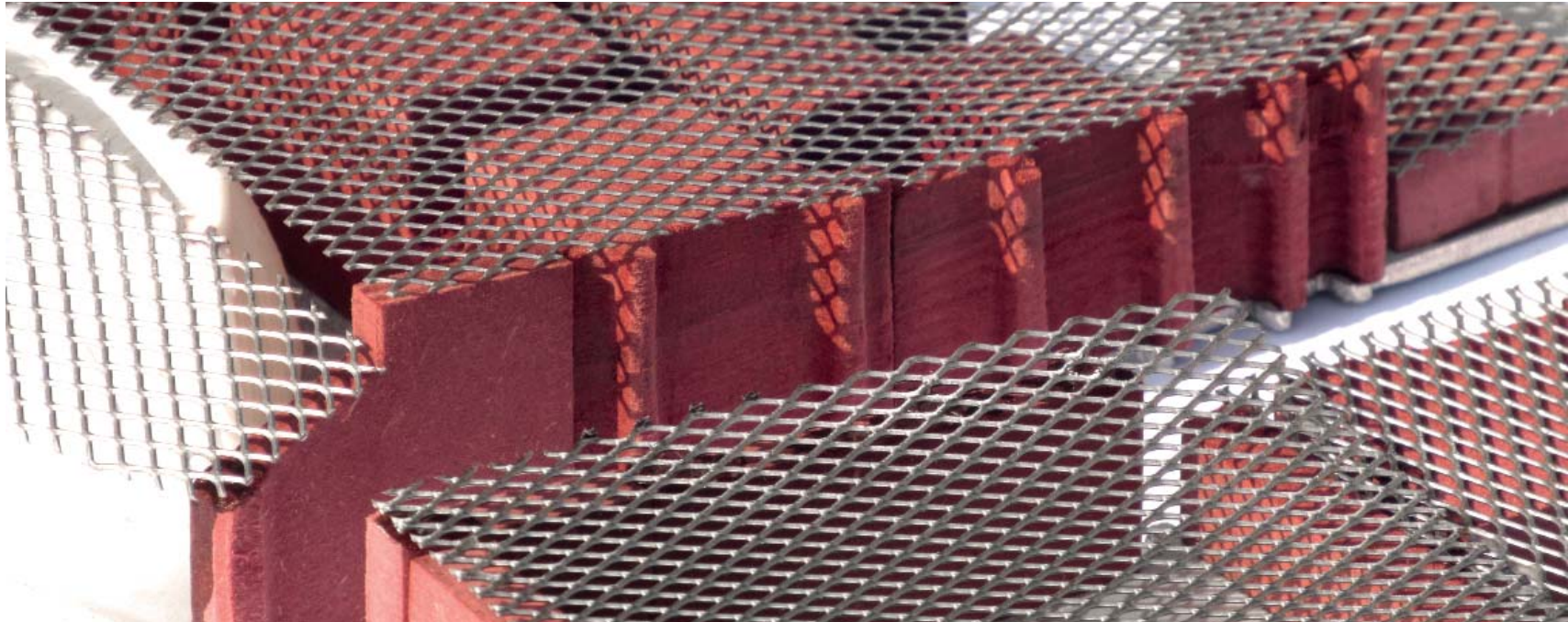
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SAWLA, GHANA



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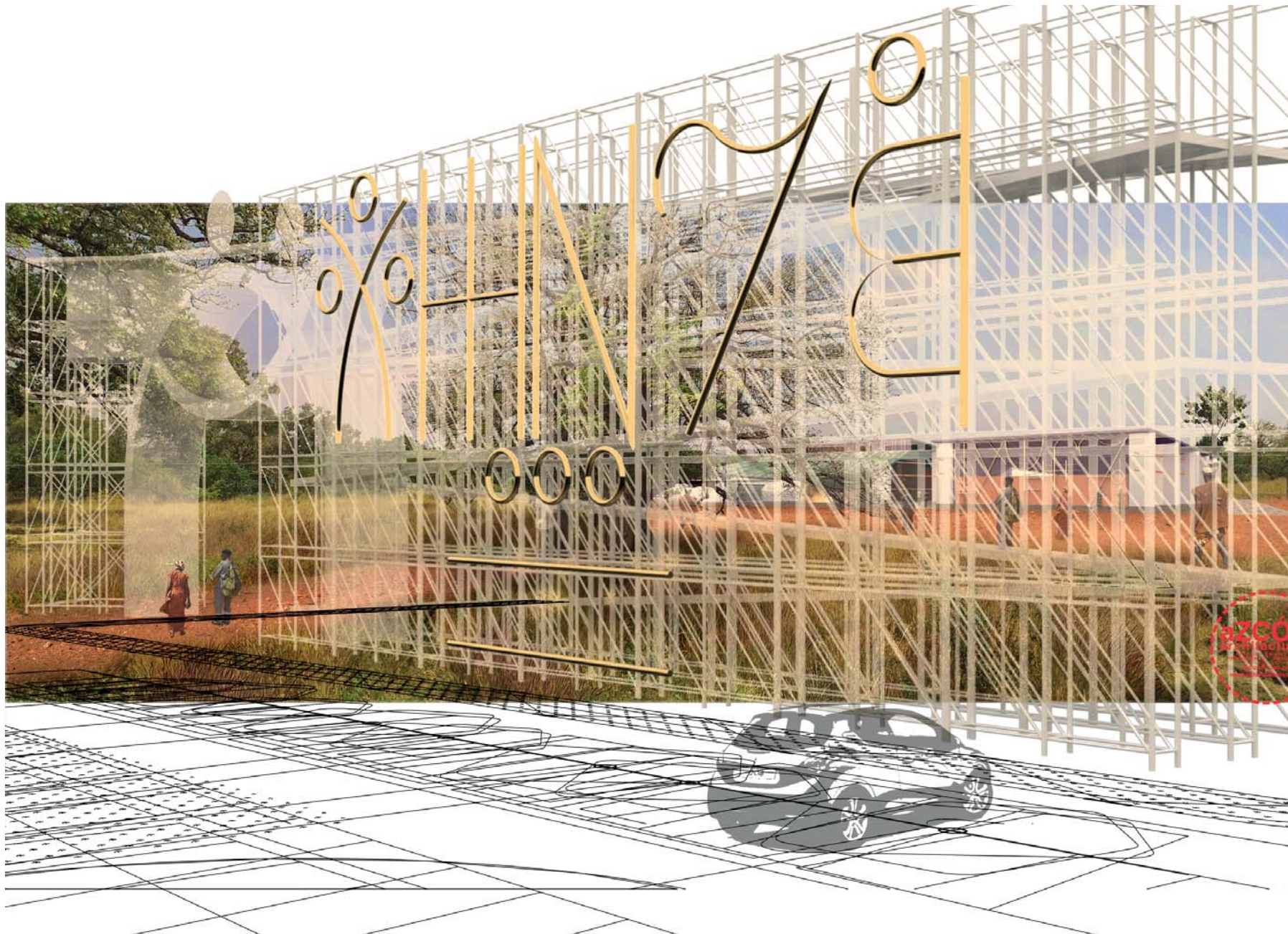
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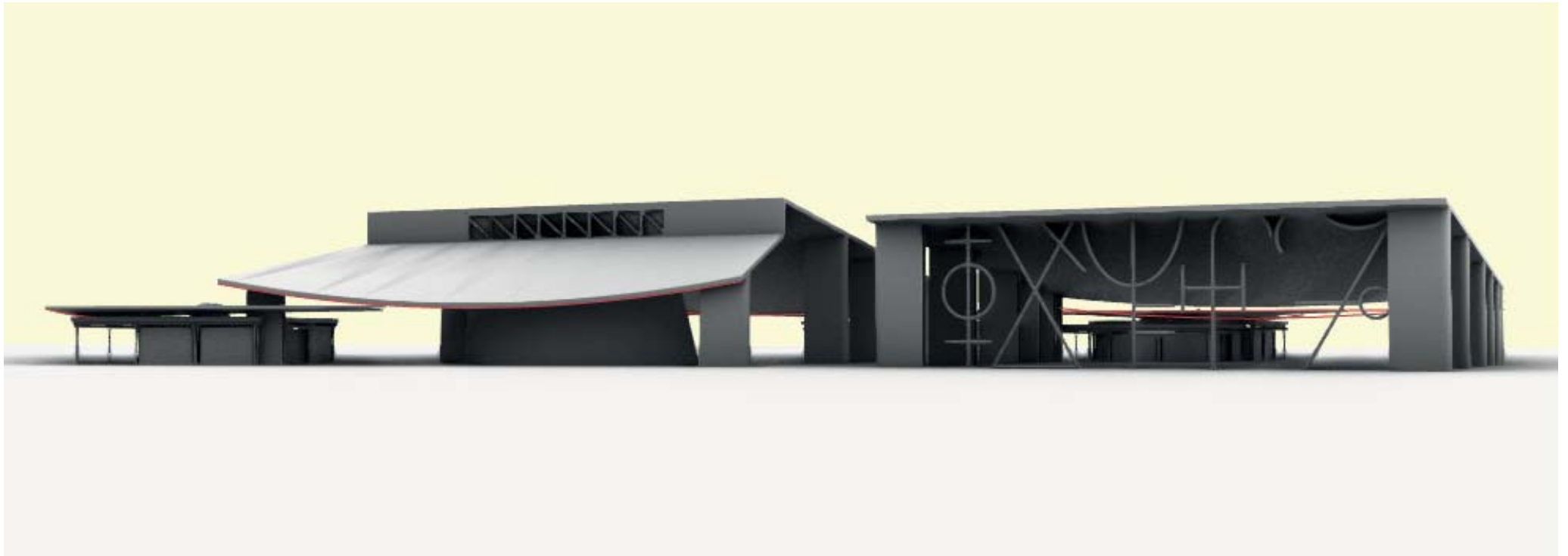
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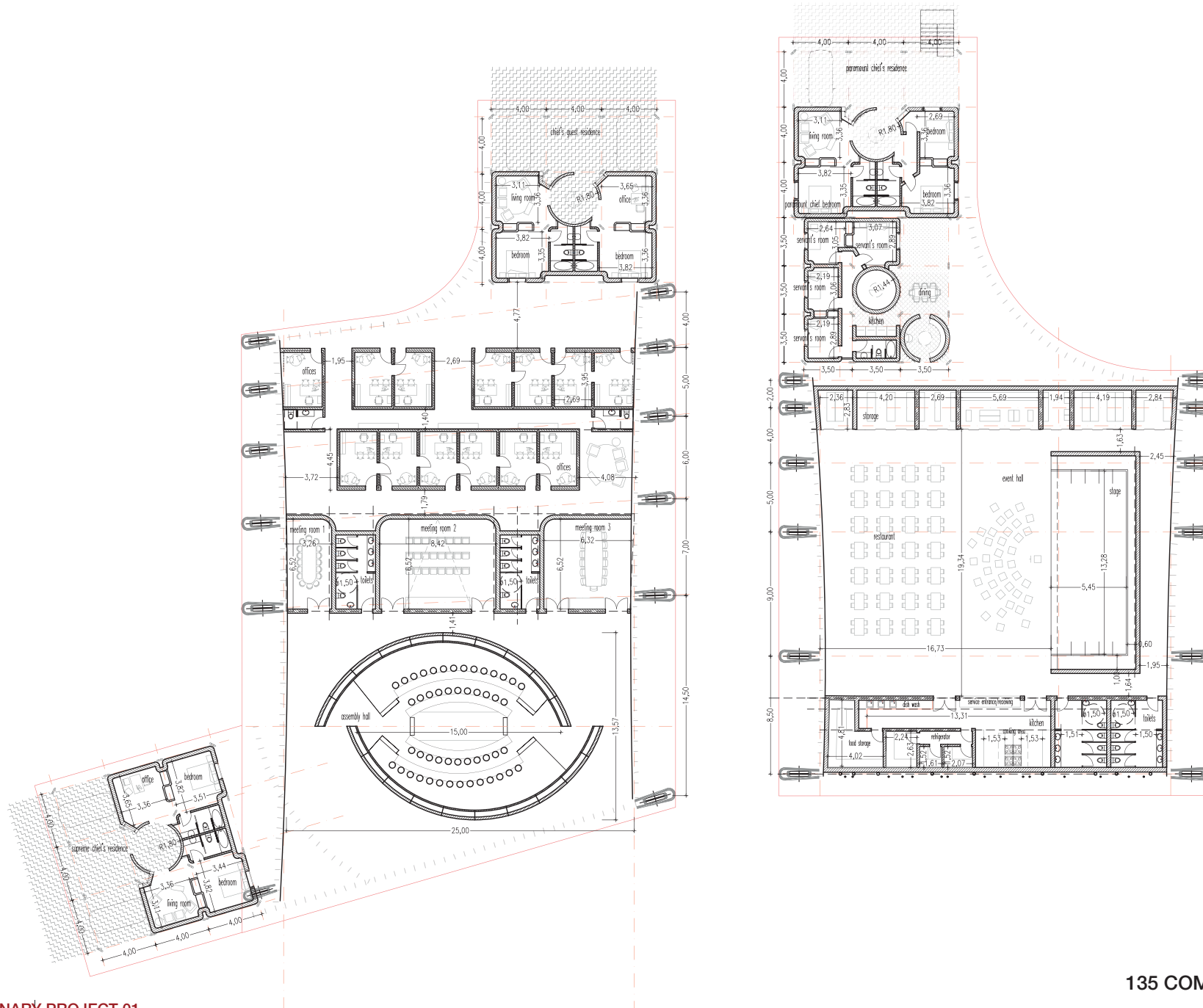
Mende Kikakui signs meaning:



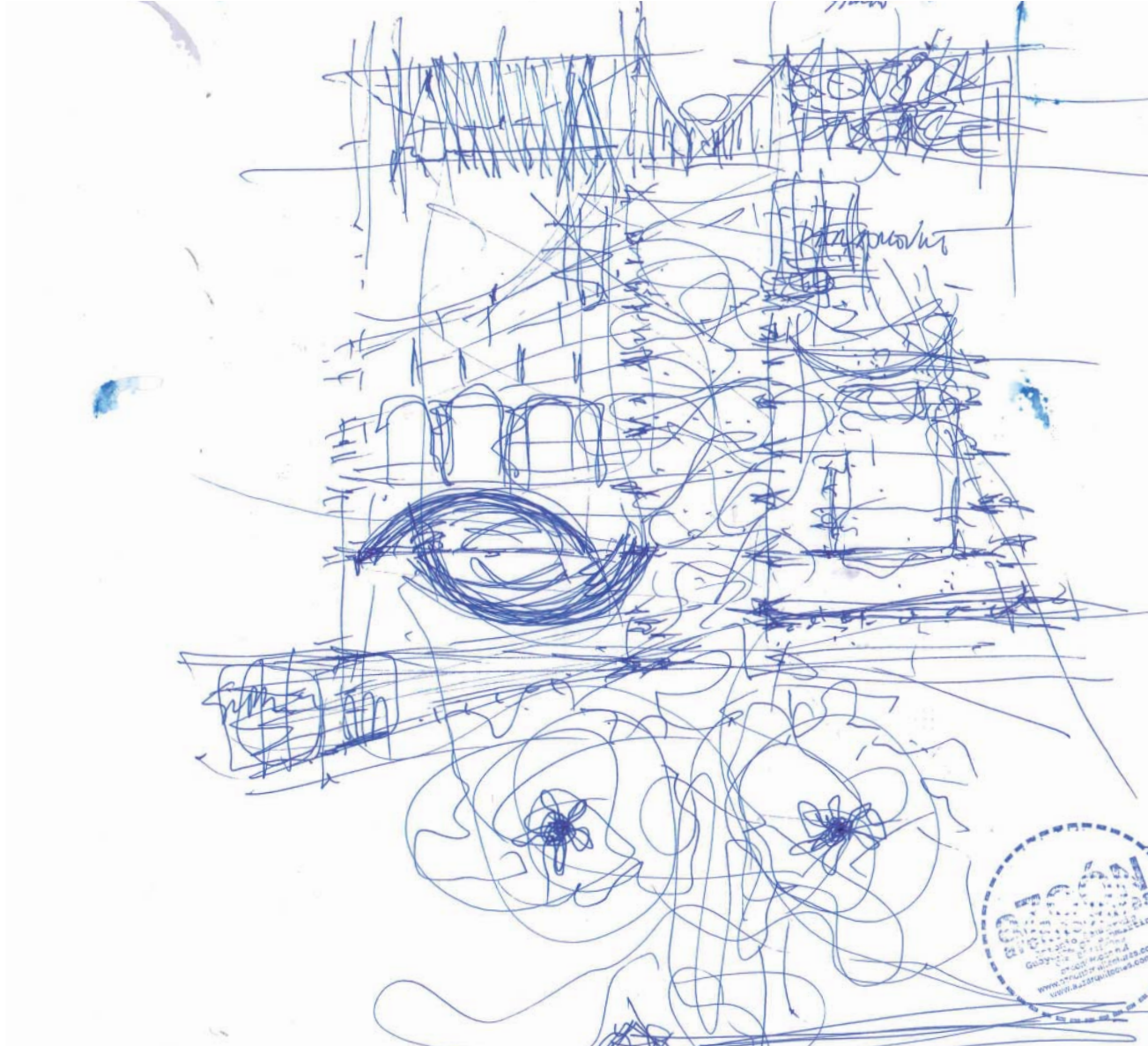
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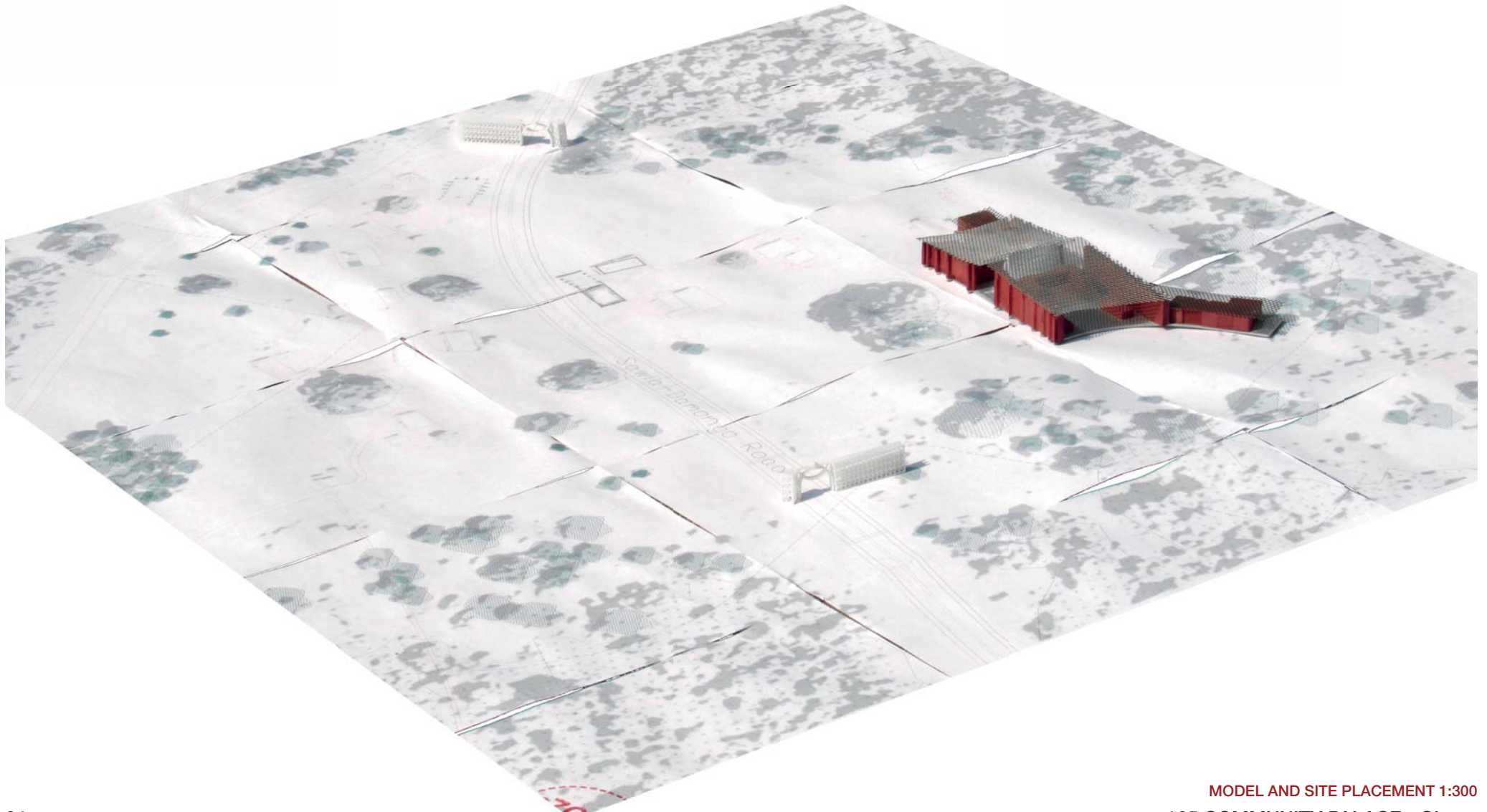
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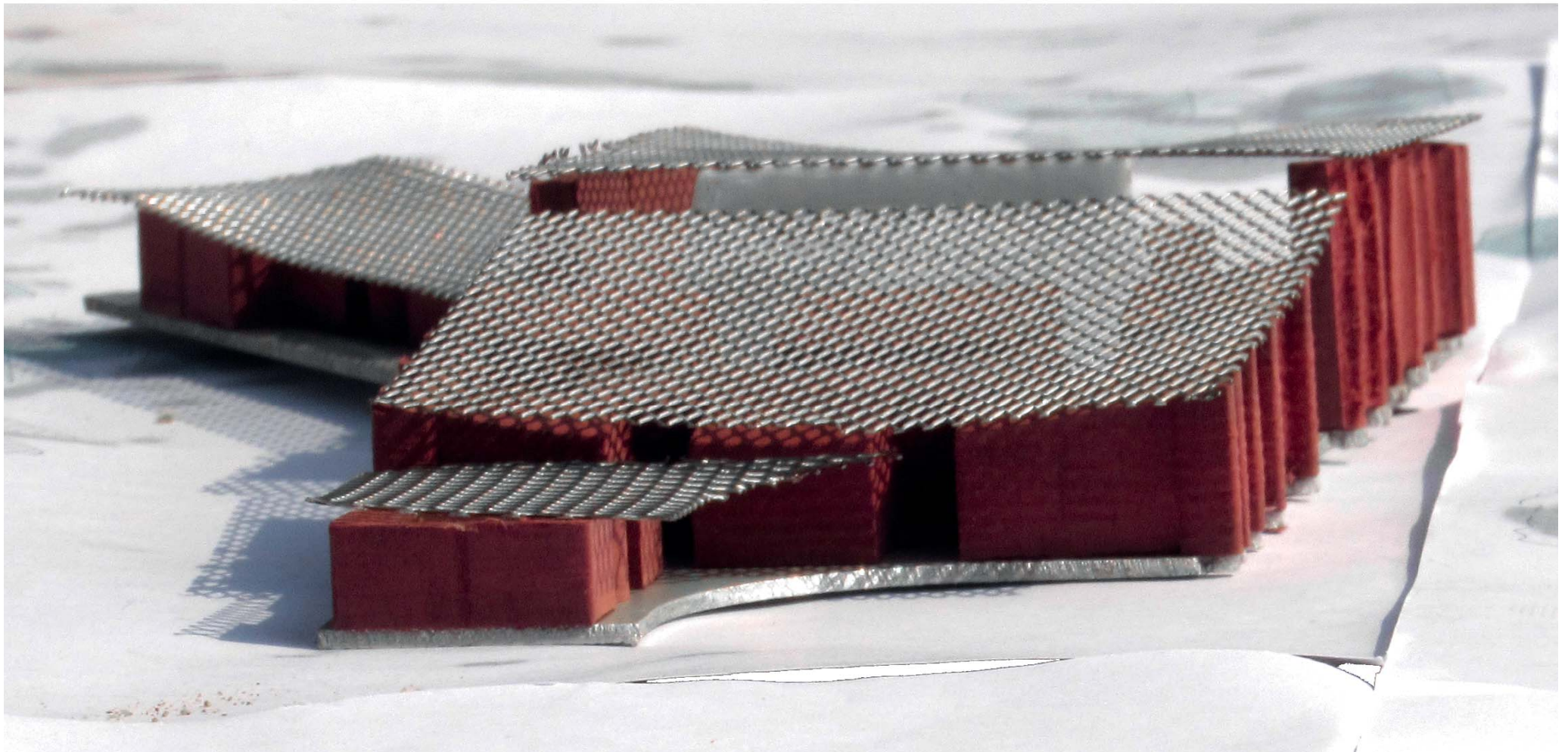
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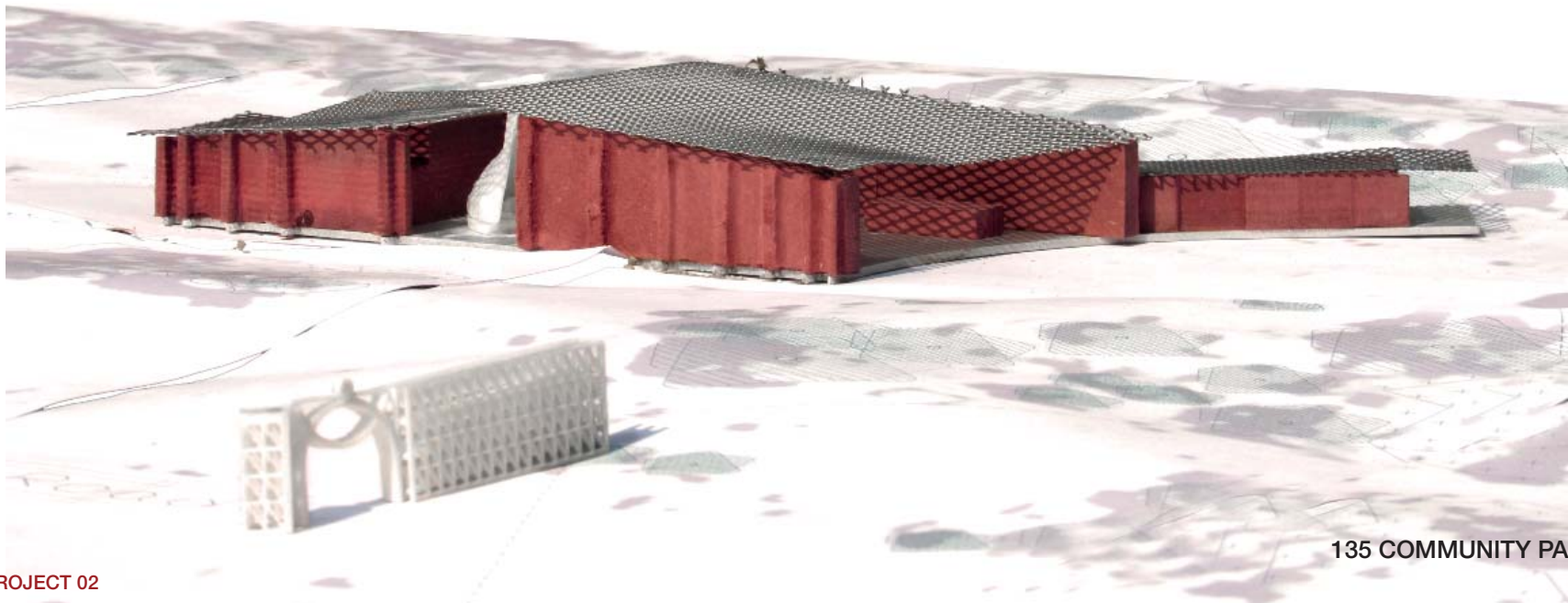
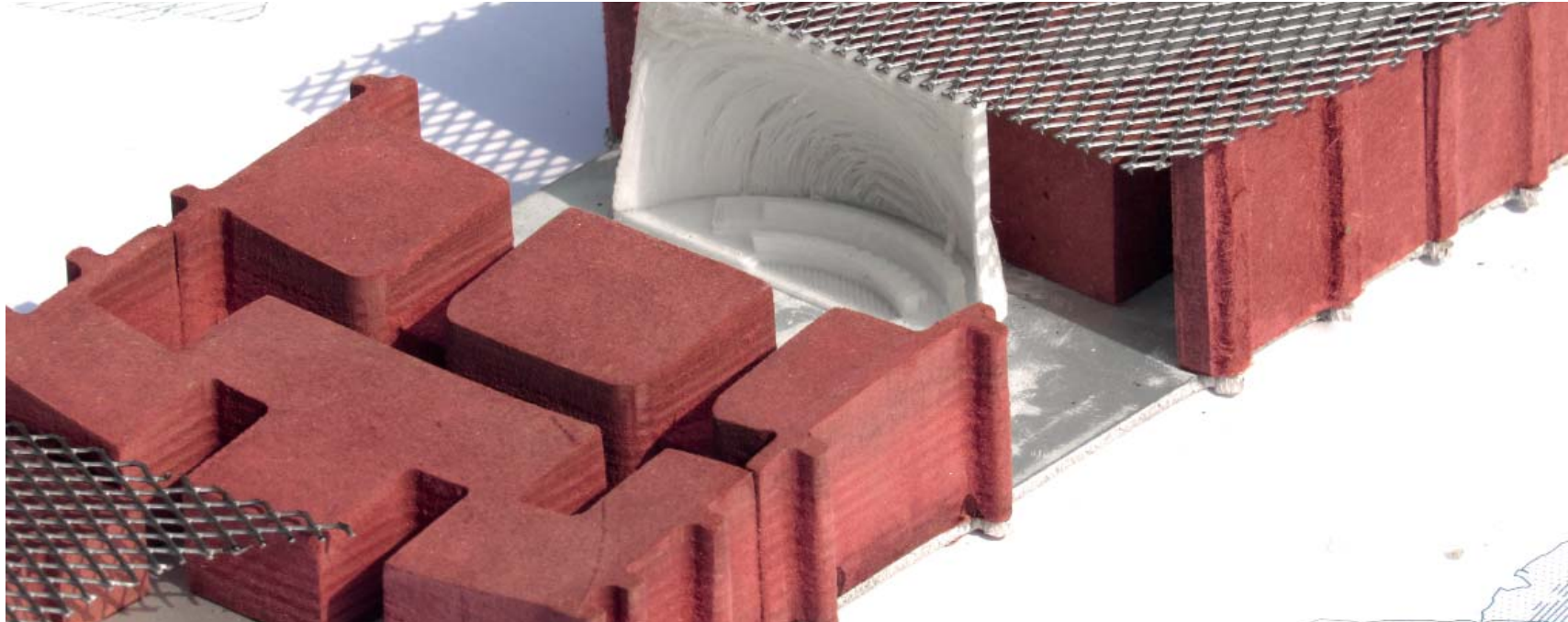
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SAWLA, GHANA



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SAWLA, GHANA







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SAWLA, GHANA



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Mende Kikakui signs meaning:

	savannah
	traditional
	gonja
	palace



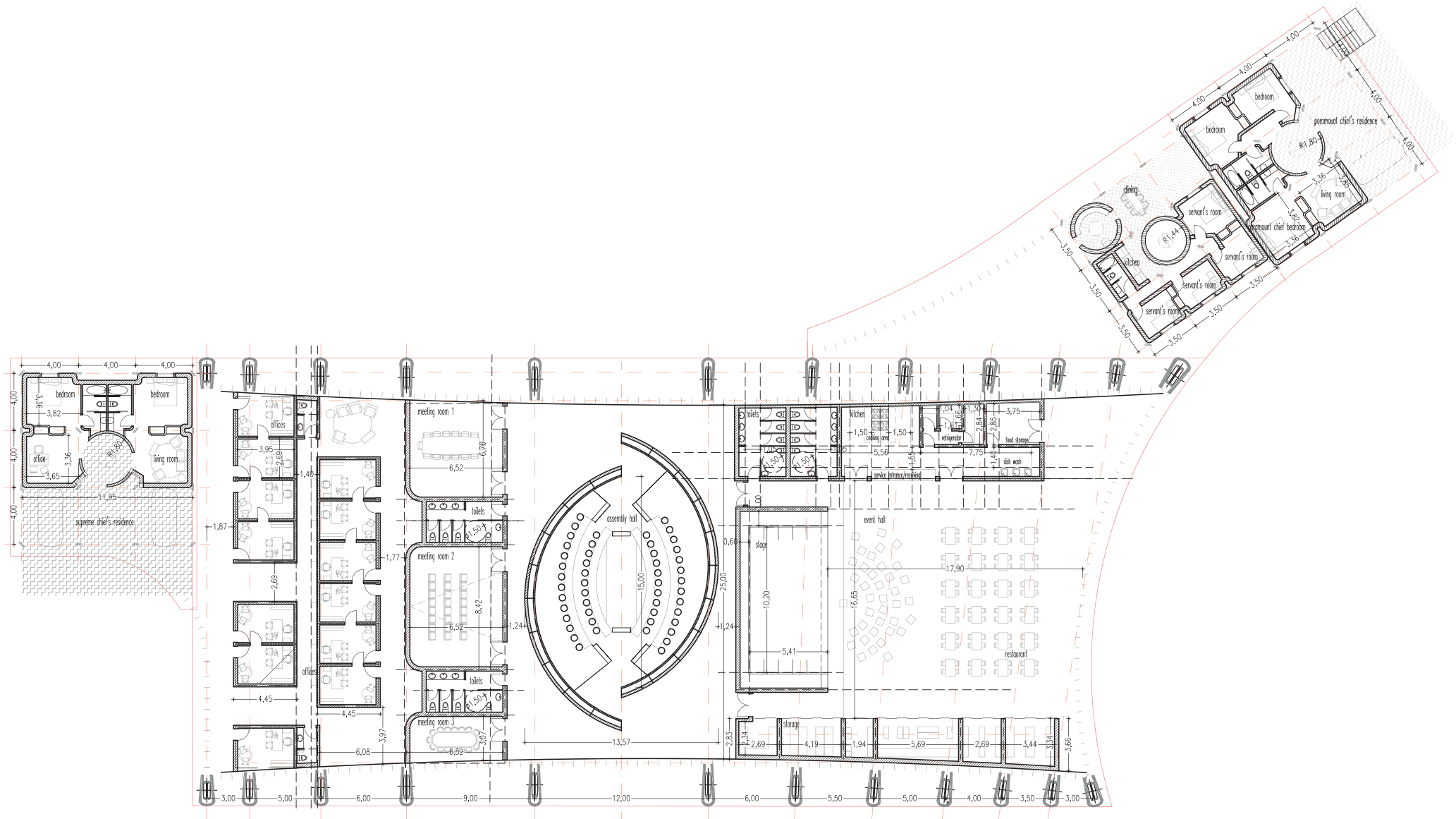
—  welcome

home

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CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION
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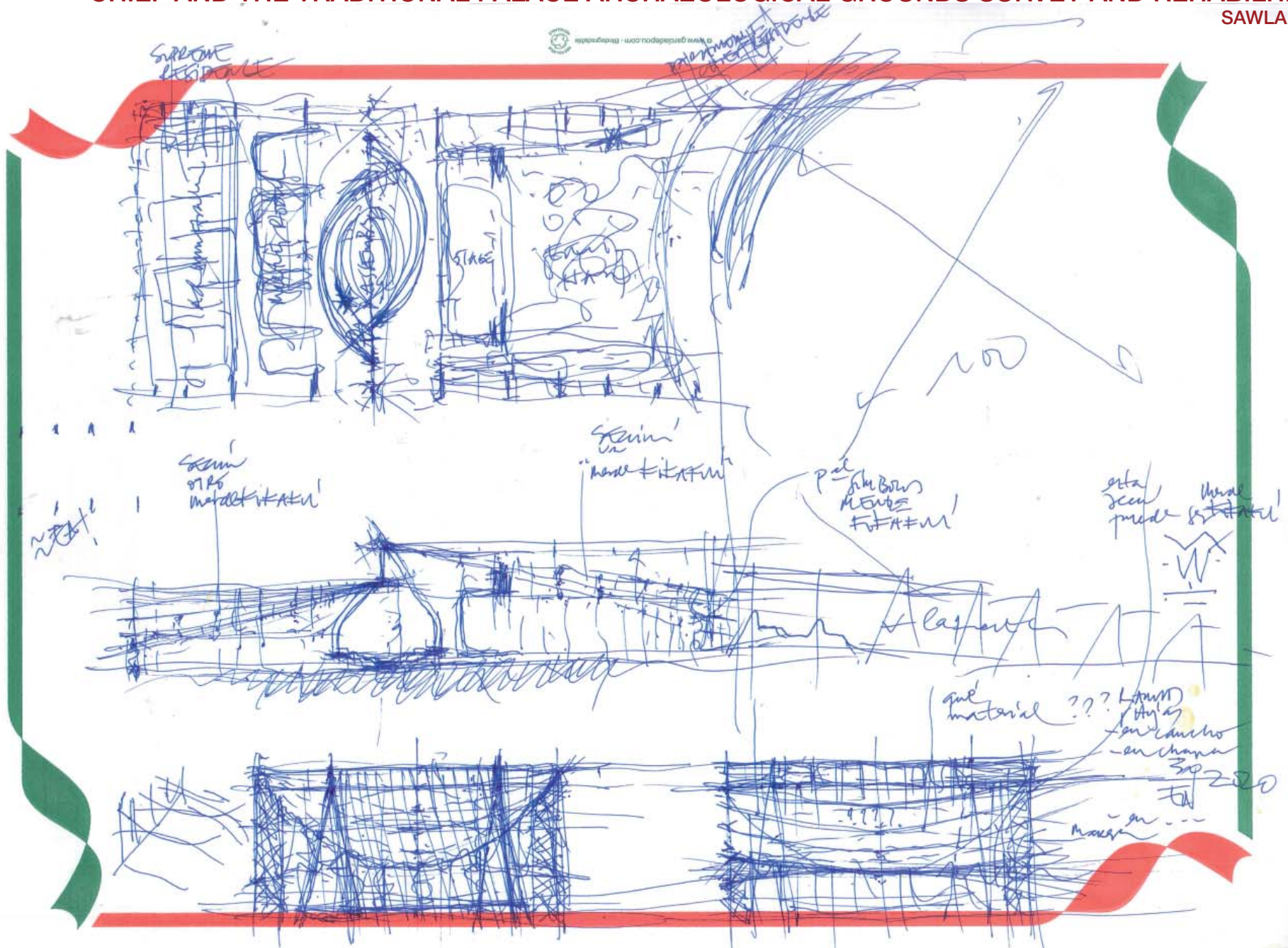
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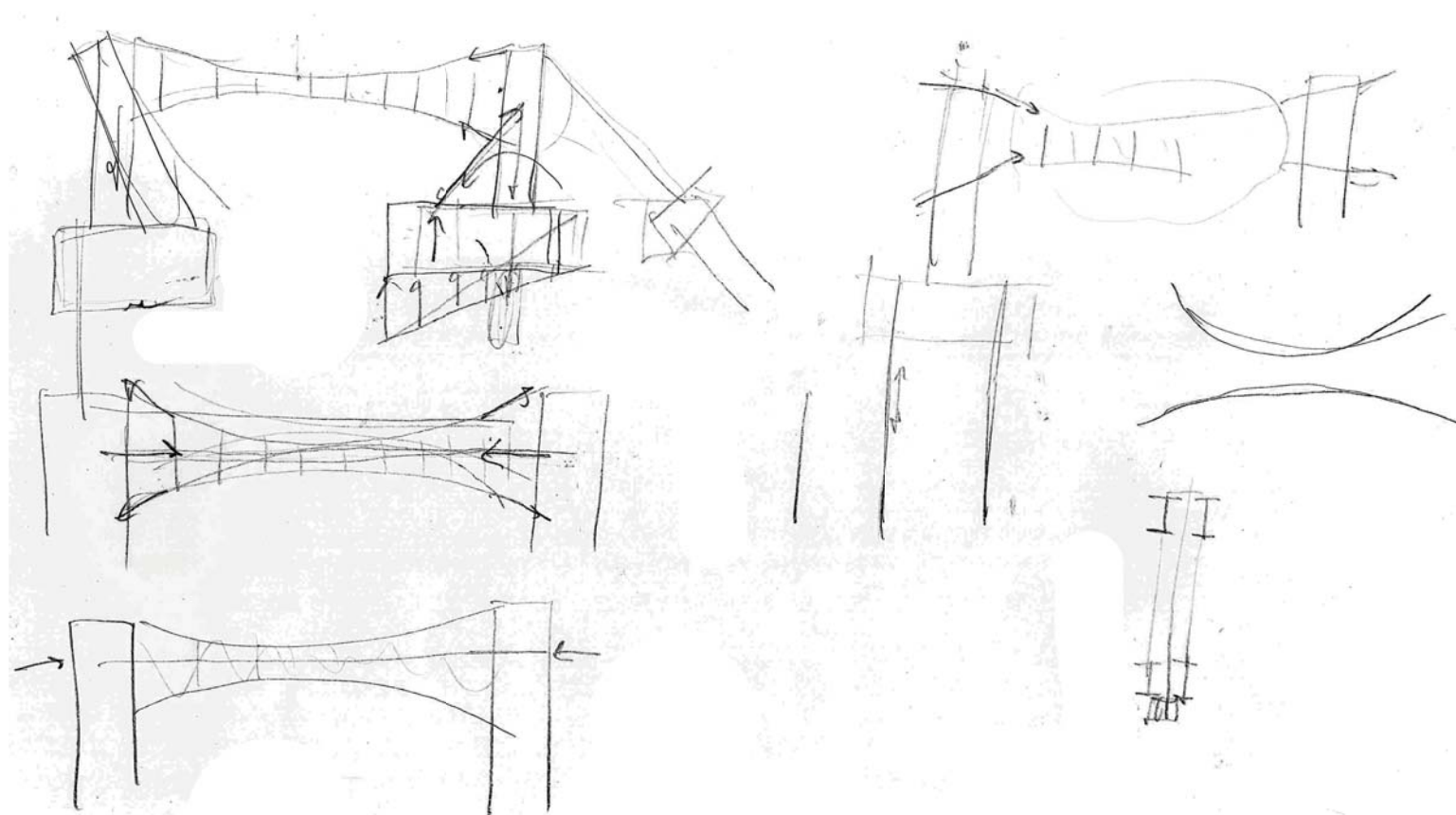
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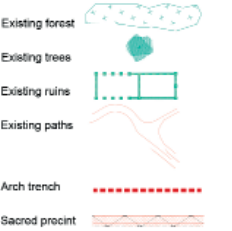
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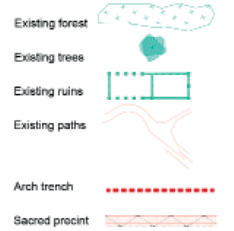


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1. Access Towers and parking
2. Festival area

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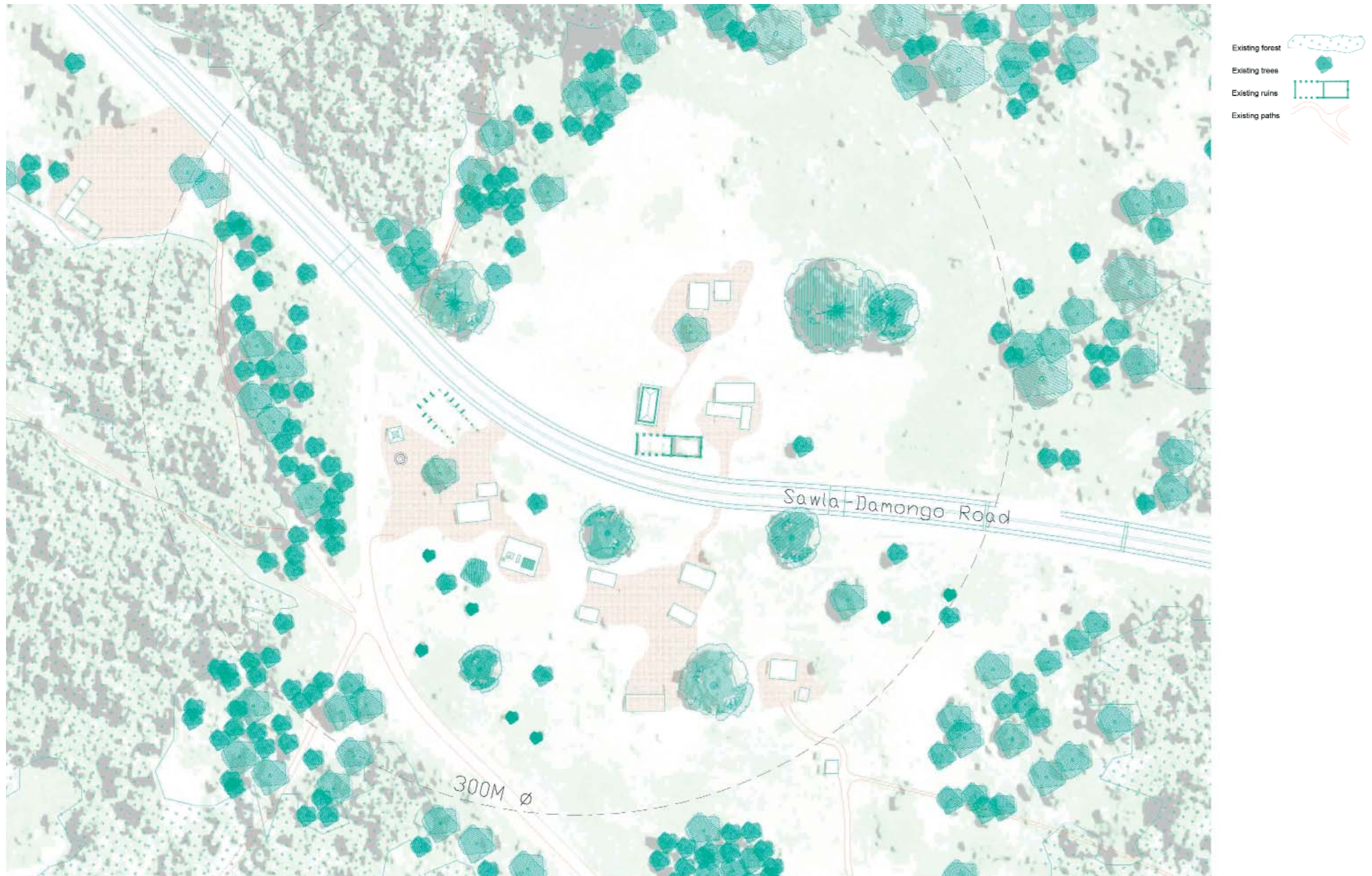


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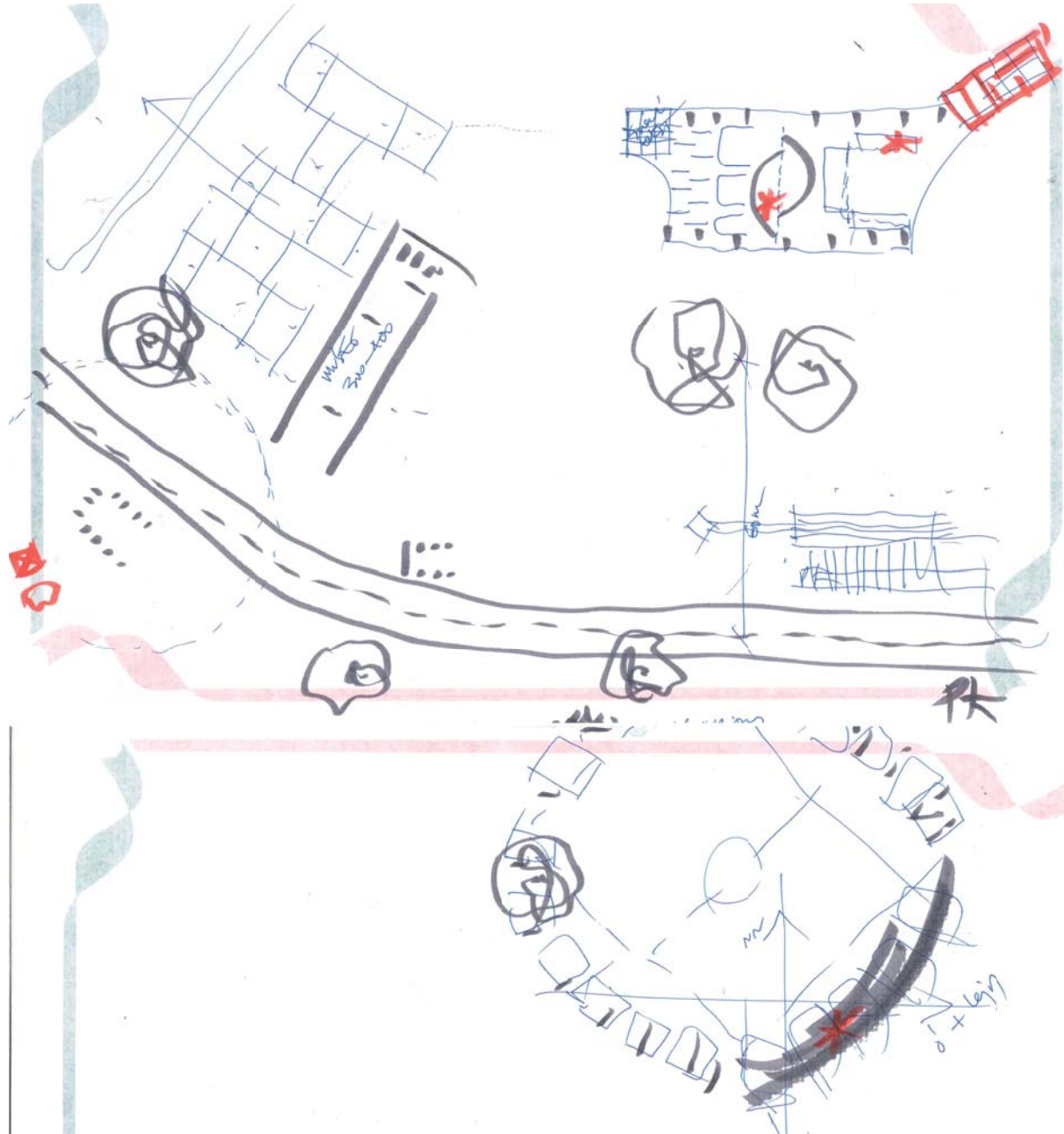
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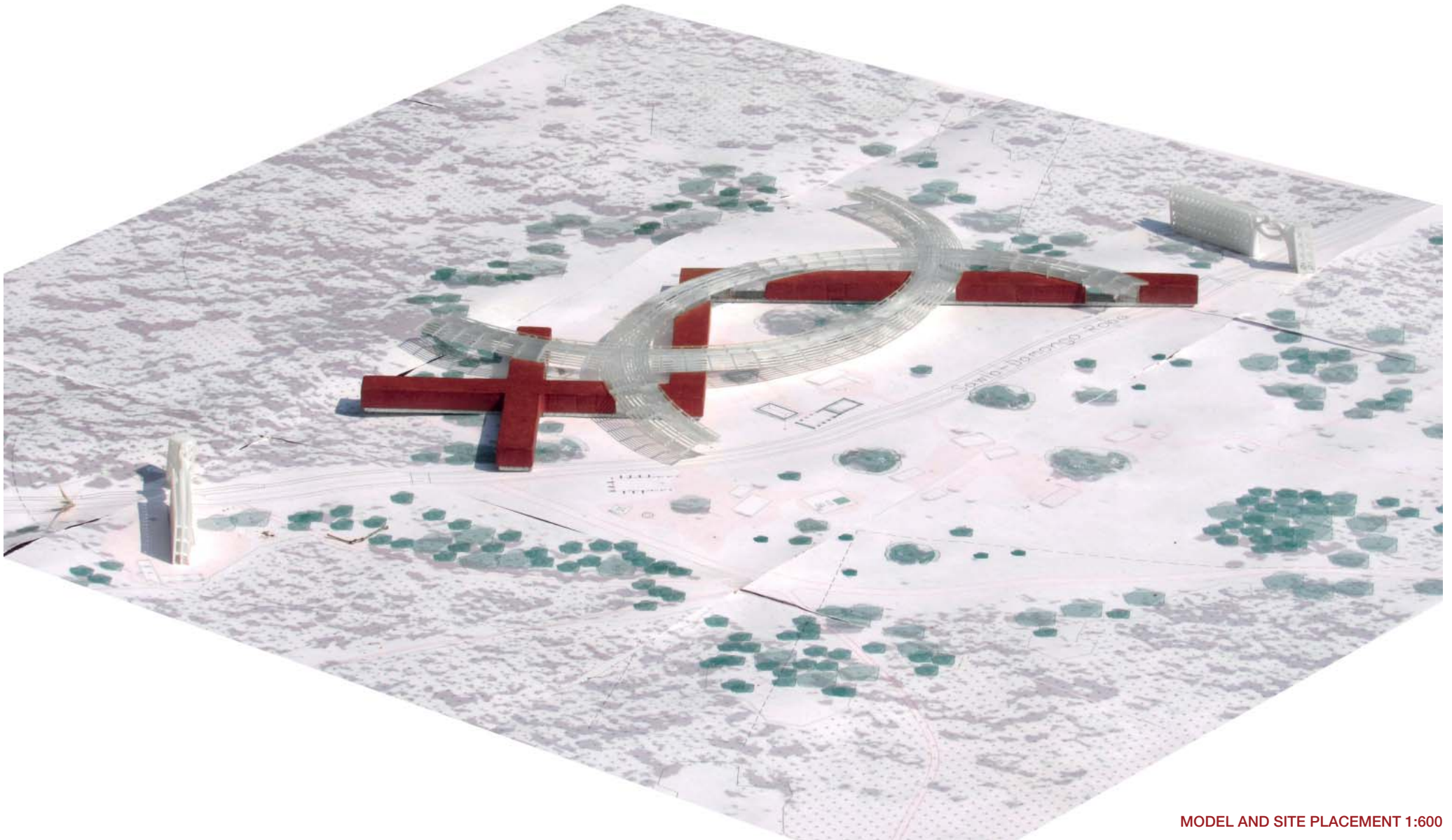


3rd February, Barcelona
DISCUSSION WITH M. BROGDEN AND R. IDDRISU WARI PREPARING TO TRADITIONAL COUNCIL MEETING

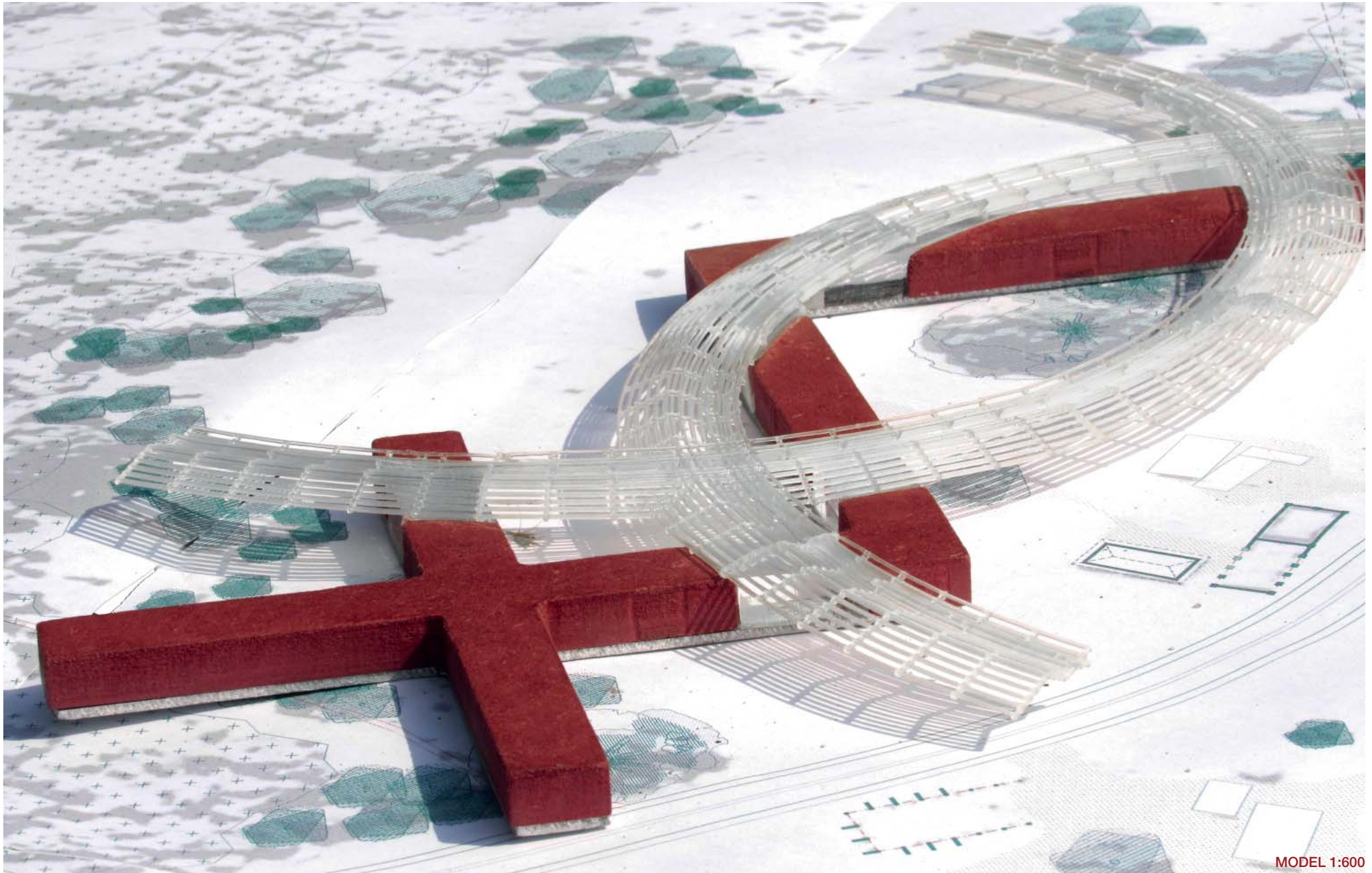
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SAWLA, GHANA



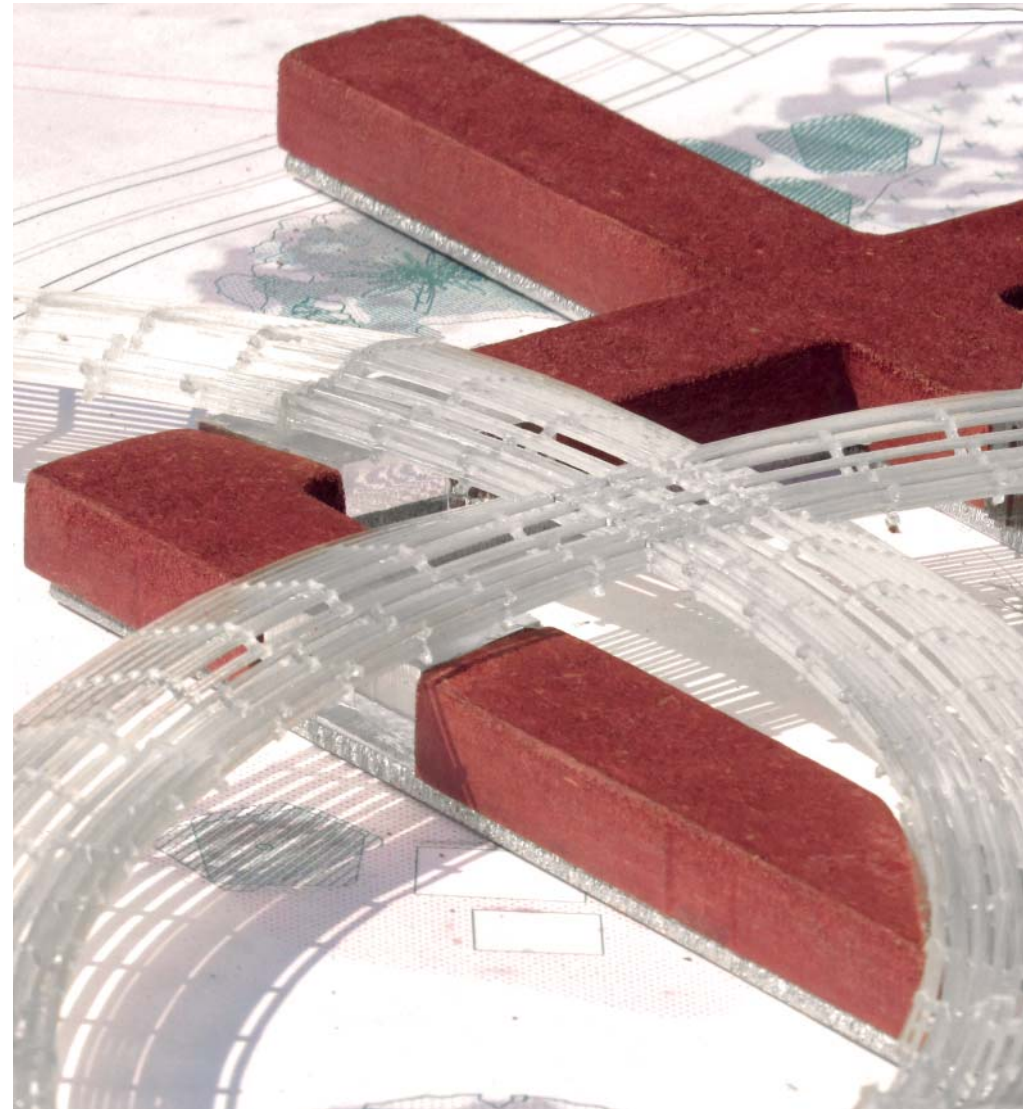
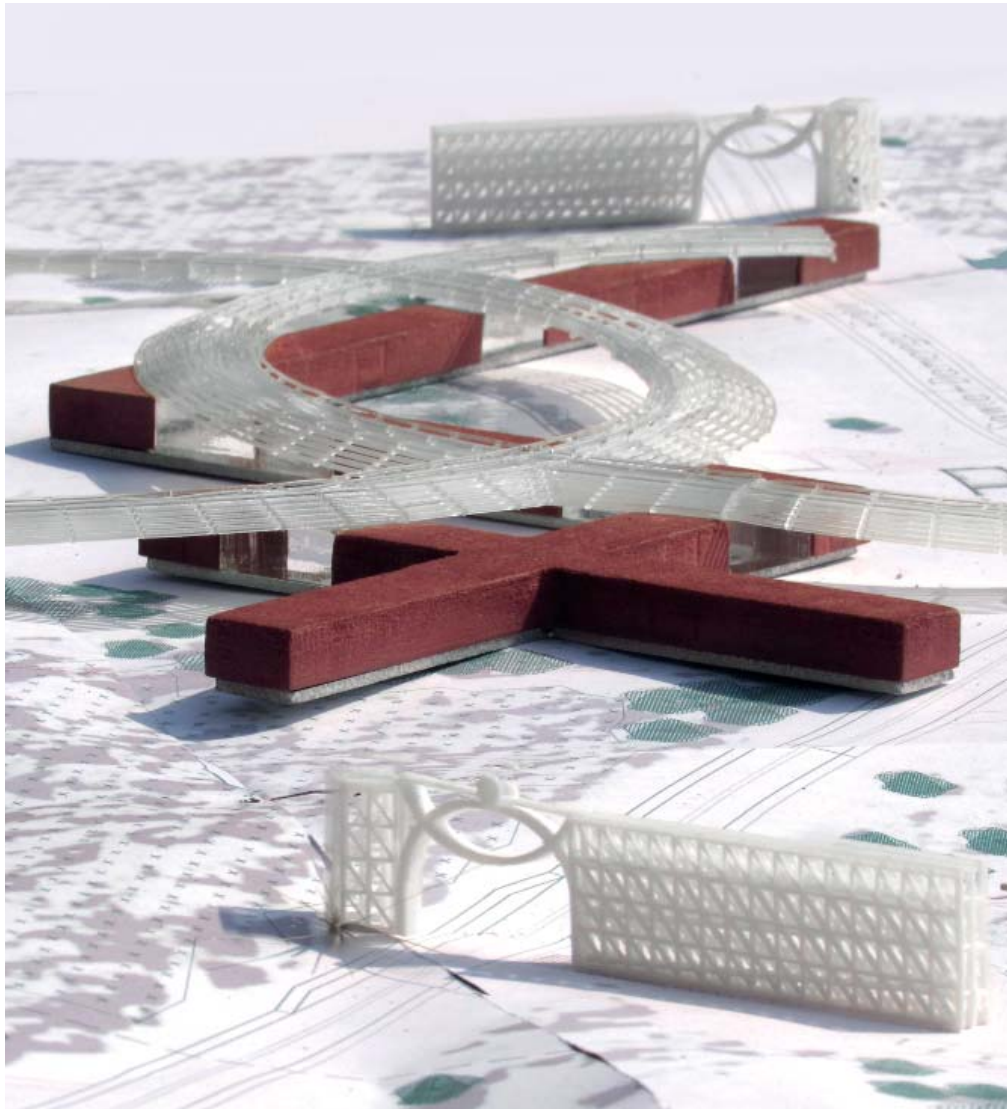
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SAWLA, GHANA



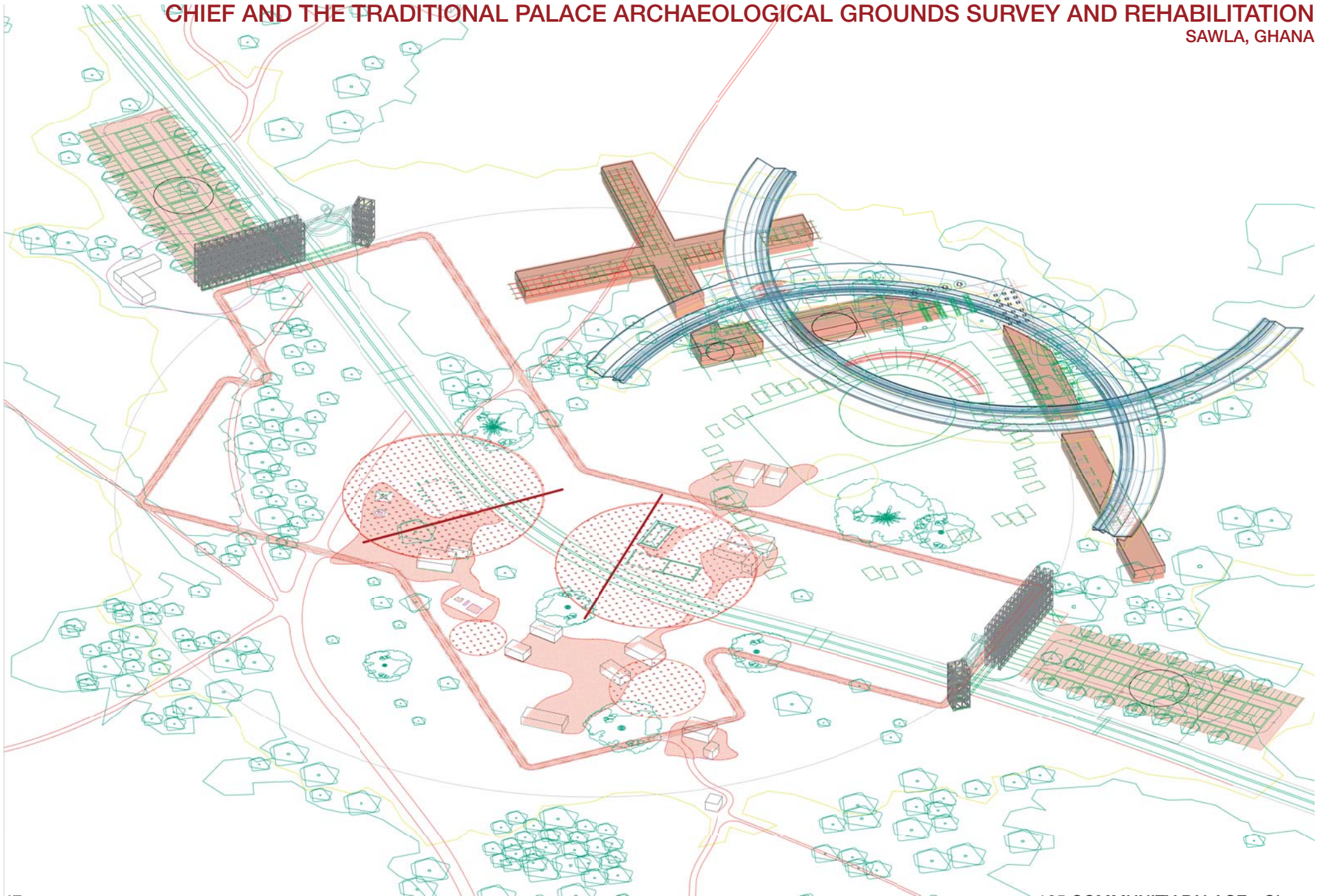
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SAWLA, GHANA



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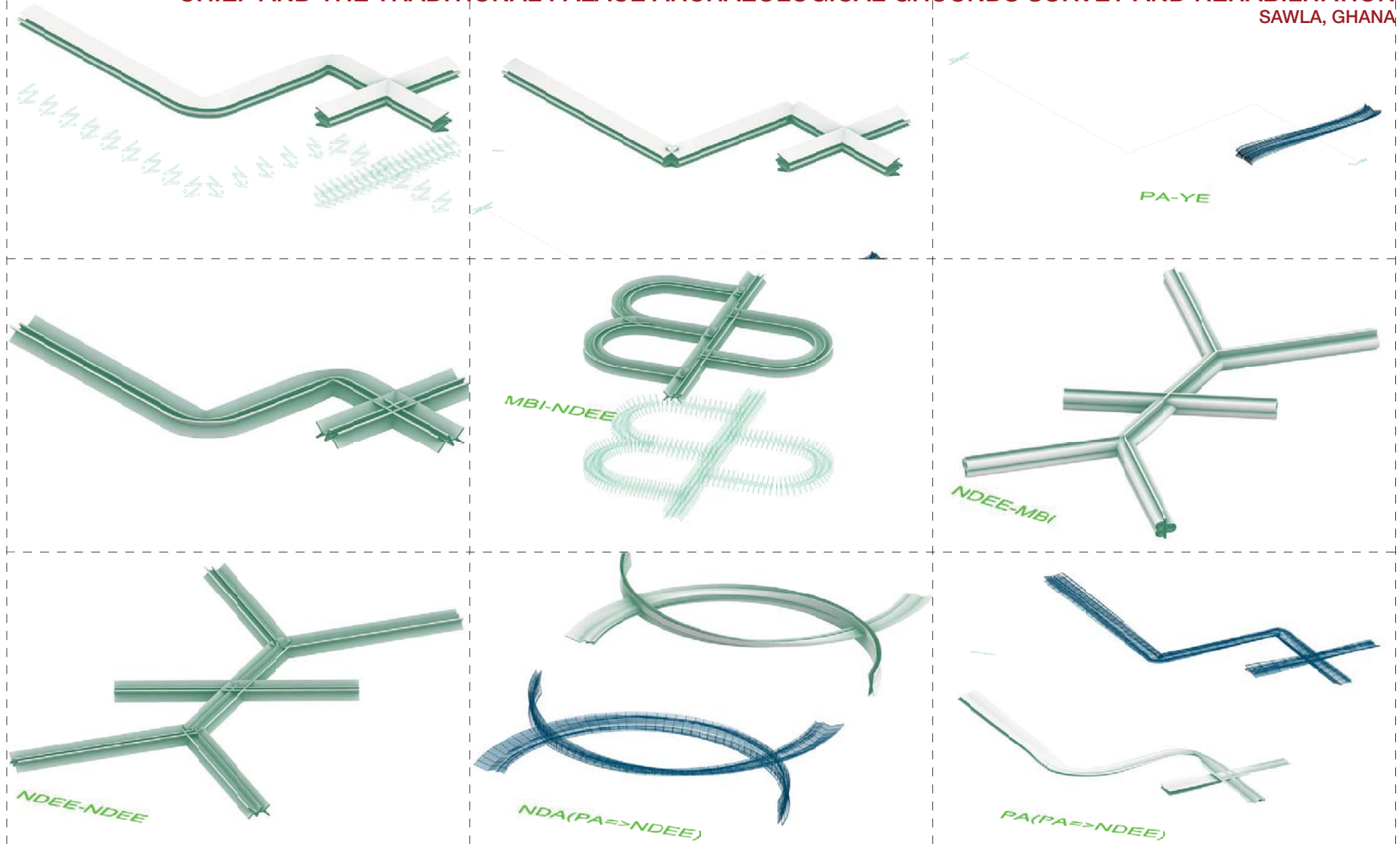
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- Existing forest
- Existing trees
- Existing ruins
- Existing paths
- Arch trench
- Sacred precinct

1. Access Towers and parking
2. Festival area
3. Savanah chiefs housing
4. Assembly Hall
5. Archaeological Museum
6. Restaurant
7. Hotel

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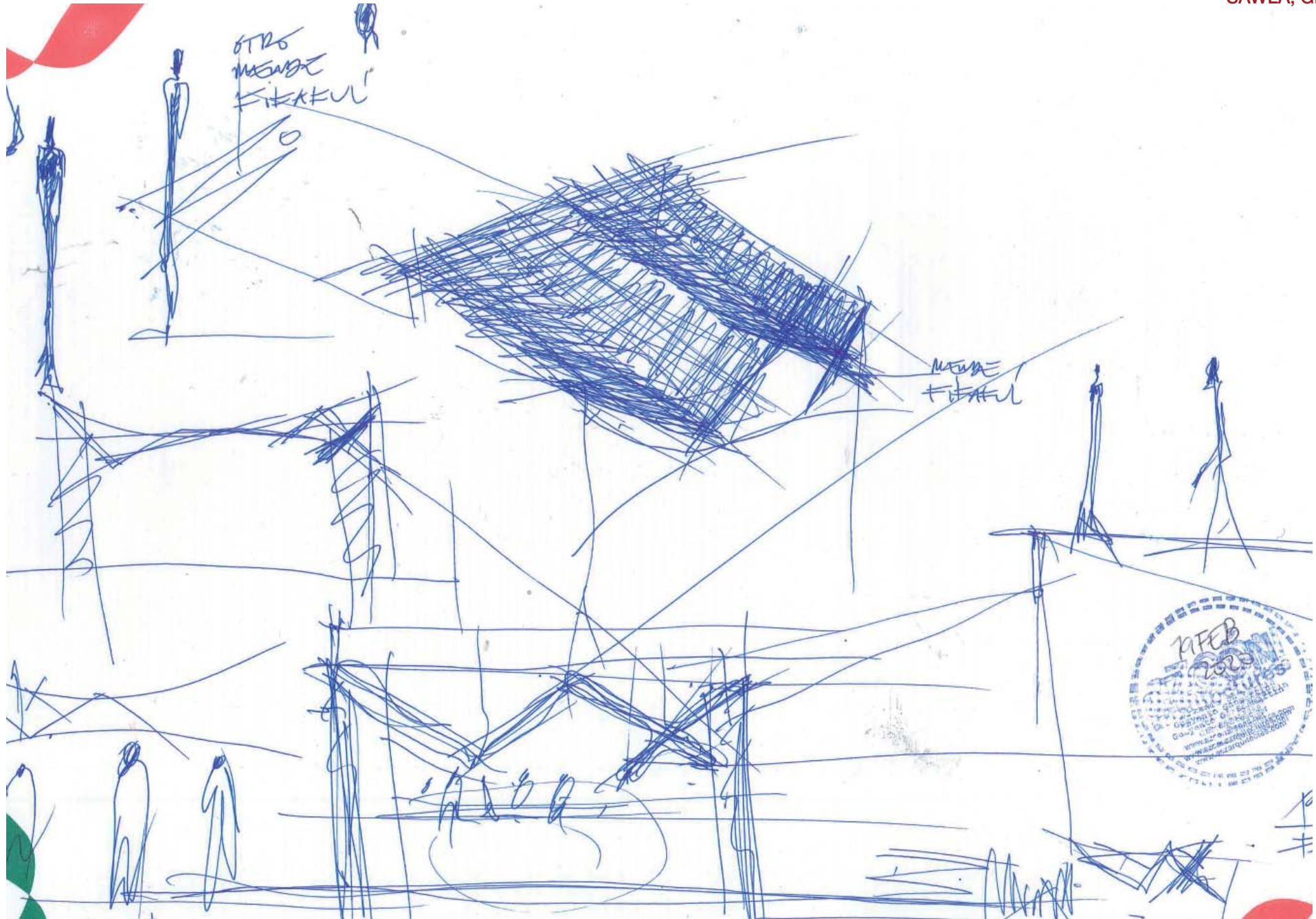


MENDE KIKAKUI TRANSCRIPTIONS

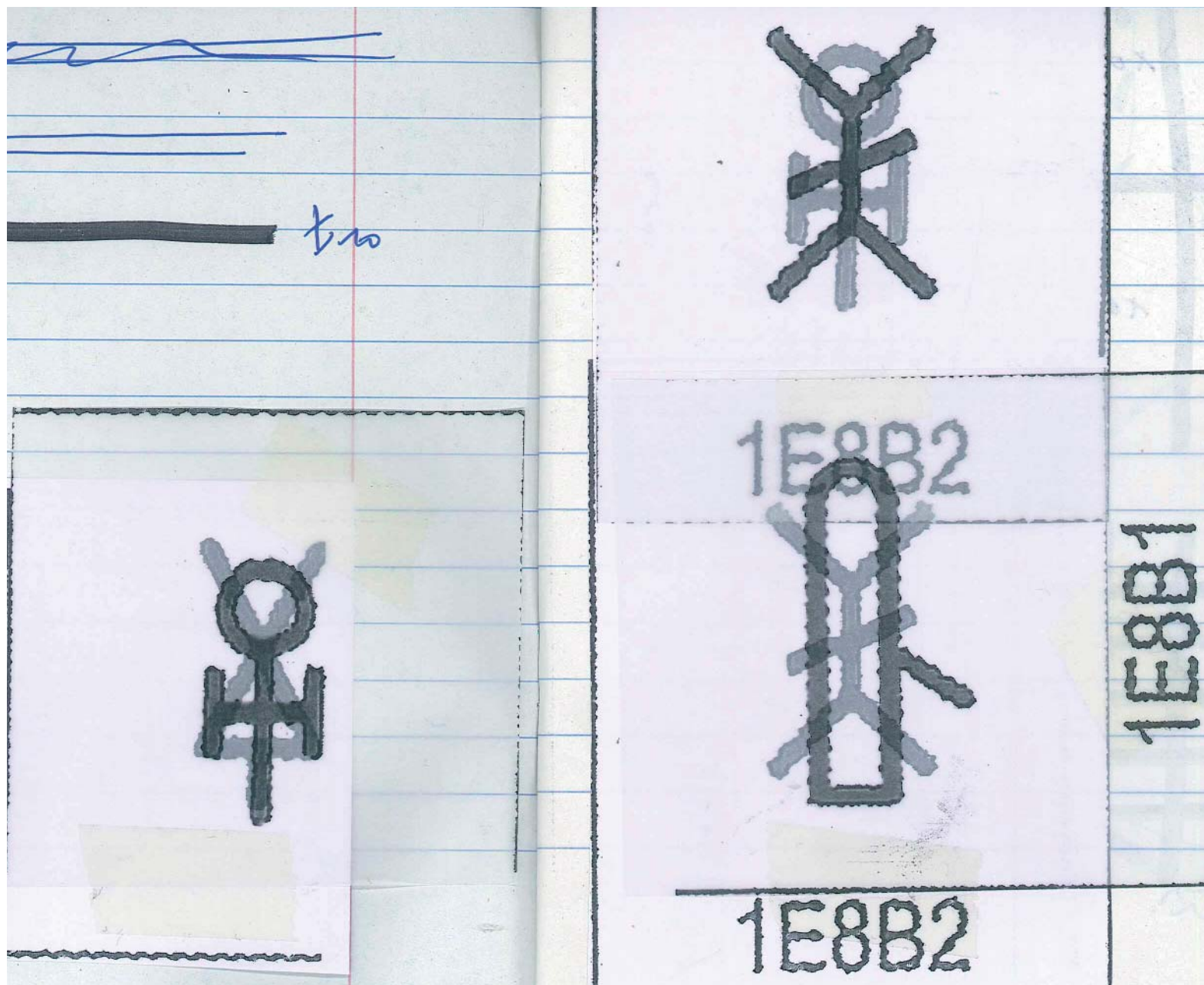
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SAWLA, GHANA





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1E800

Mende Kikakui

1E8DF

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	1E80	1E81	1E82	1E83	1E84	1E85	1E86	1E87	1E88	1E89	1E8A	1E8B	1E8C	1E8D
0	𐌰	𐌱	𐌲	𐌳	𐌴	𐌵	𐌶	𐌷	𐌸	𐌹	𐌺	𐌻	𐌼	𐌽
1	𐌾	𐌿	𐍀	𐍁	𐍂	𐍃	𐍄	𐍅	𐍆	𐍇	𐍈	𐍉	𐍊	𐍋
2	𐍌	𐍍	𐍎	𐍏	𐍐	𐍑	𐍒	𐍓	𐍔	𐍕	𐍖	𐍗	𐍘	𐍙
3	𐍚	𐍛	𐍜	𐍝	𐍞	𐍟	𐍠	𐍡	𐍢	𐍣	𐍤	𐍥	𐍦	𐍧
4	𐍨	𐍩	𐍪	𐍫	𐍬	𐍭	𐍮	𐍯	𐍰	𐍱	𐍲	𐍳	𐍴	𐍵
5	𐍶	𐍷	𐍸	𐍹	𐍺	𐍻	𐍼	𐍽	𐍾	𐍿	𐎀	𐎁	𐎂	𐎃
6	𐎄	𐎅	𐎆	𐎇	𐎈	𐎉	𐎊	𐎋	𐎌	𐎍	𐎎	𐎏	𐎐	𐎑
7	𐎒	𐎓	𐎔	𐎕	𐎖	𐎗	𐎘	𐎙	𐎚	𐎛	𐎜	𐎝	𐎞	𐎟
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9	𐎮	𐎯	𐎰	𐎱	𐎲	𐎳	𐎴	𐎵	𐎶	𐎷	𐎸	𐎹	𐎺	𐎻
A	𐎼	𐎽	𐎾	𐎿	𐏀	𐏁	𐏂	𐏃	𐏄	𐏅	𐏆	𐏇	𐏈	𐏉
B	𐏊	𐏋	𐏌	𐏍	𐏎	𐏏	𐏐	𐏑	𐏒	𐏓	𐏔	𐏕	𐏖	𐏗
C	𐏘	𐏙	𐏚	𐏛	𐏜	𐏝	𐏞	𐏟	𐏠	𐏡	𐏢	𐏣	𐏤	𐏥
D	𐏦	𐏧	𐏨	𐏩	𐏪	𐏫	𐏬	𐏭	𐏮	𐏯	𐏰	𐏱	𐏲	𐏳
E	𐏴	𐏵	𐏶	𐏷	𐏸	𐏹	𐏺	𐏻	𐏼	𐏽	𐏾	𐏿	𐐀	𐐁
F	𐐂	𐐃	𐐄	𐐅	𐐆	𐐇	𐐈	𐐉	𐐊	𐐋	𐐌	𐐍	𐐎	𐐏

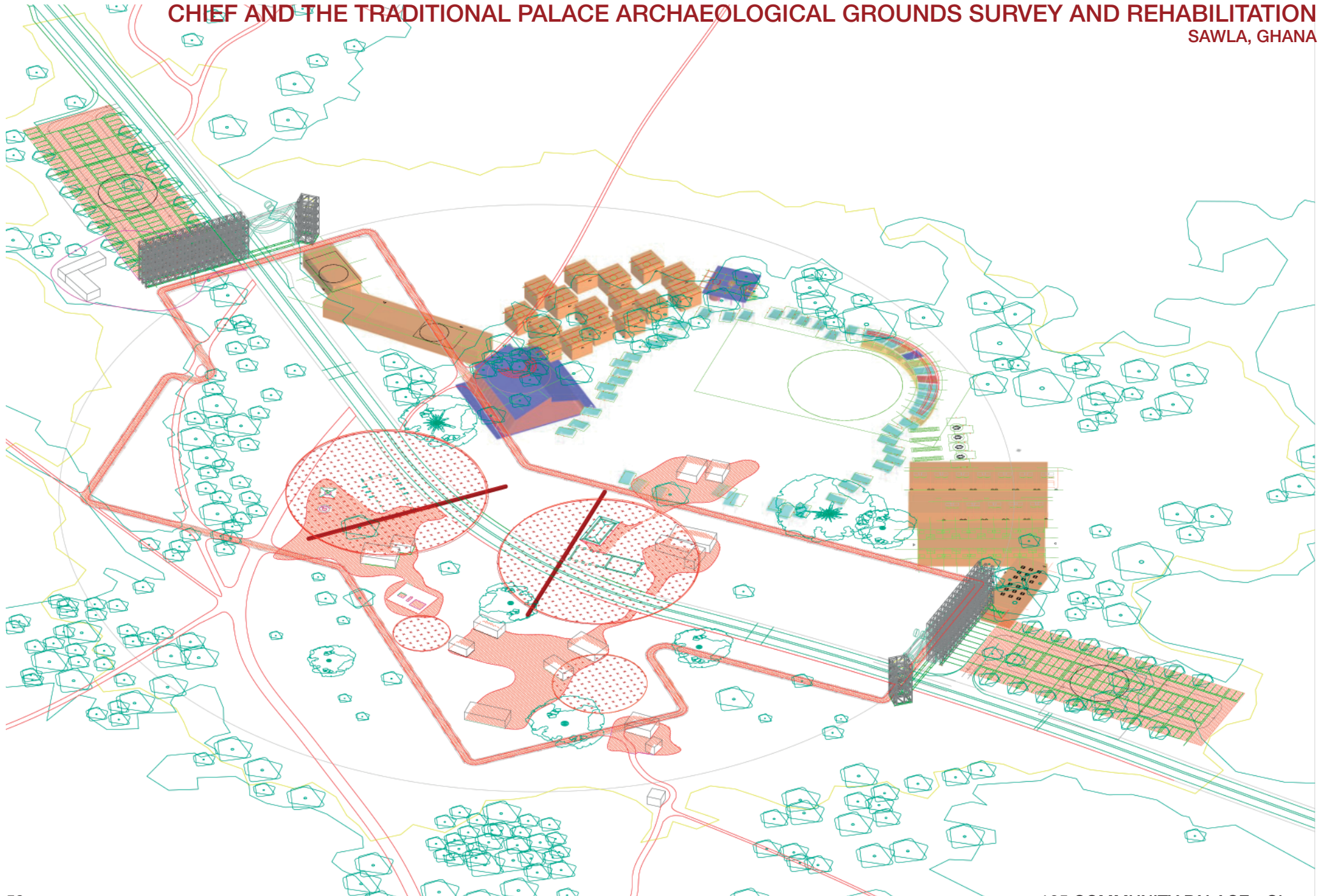
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MEDE KIKAKUI ALPHABET

NEW PALACE, FACILITIES, MUSEUM, RESIDENCES, ASSEMBLY HALL AND EVENTS FIELD OF THE PARAMOUNT CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION
SAWLA, GHANA



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- Existing forest
- Existing trees
- Existing ruins
- Existing paths
- Arch trench
- Sacred precinct

1. Access Towers and parking
2. Festival area
3. Savannah chiefs housing
4. Assembly Hall
5. Archaeological Museum
6. Restaurant
7. Hotel

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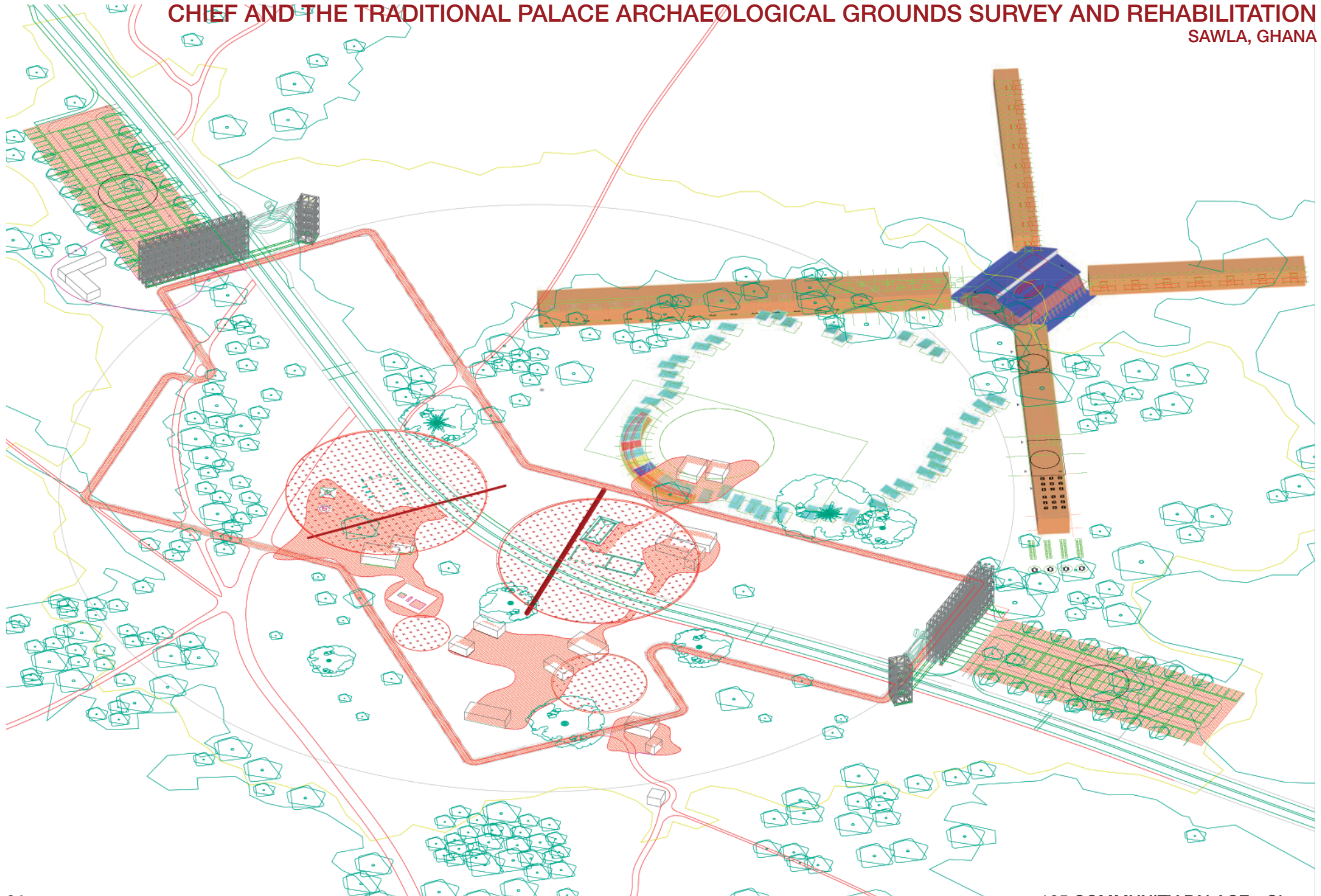
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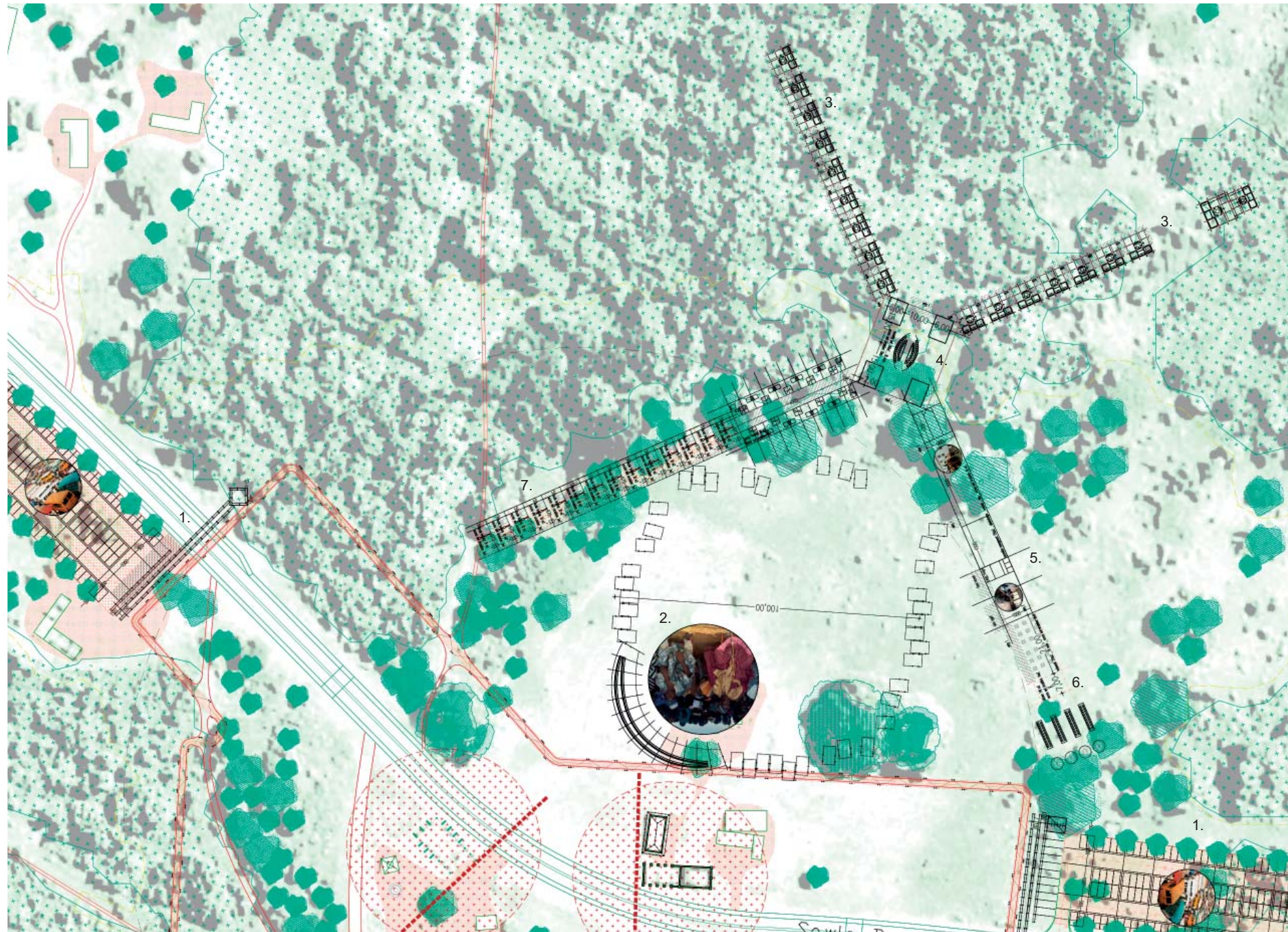
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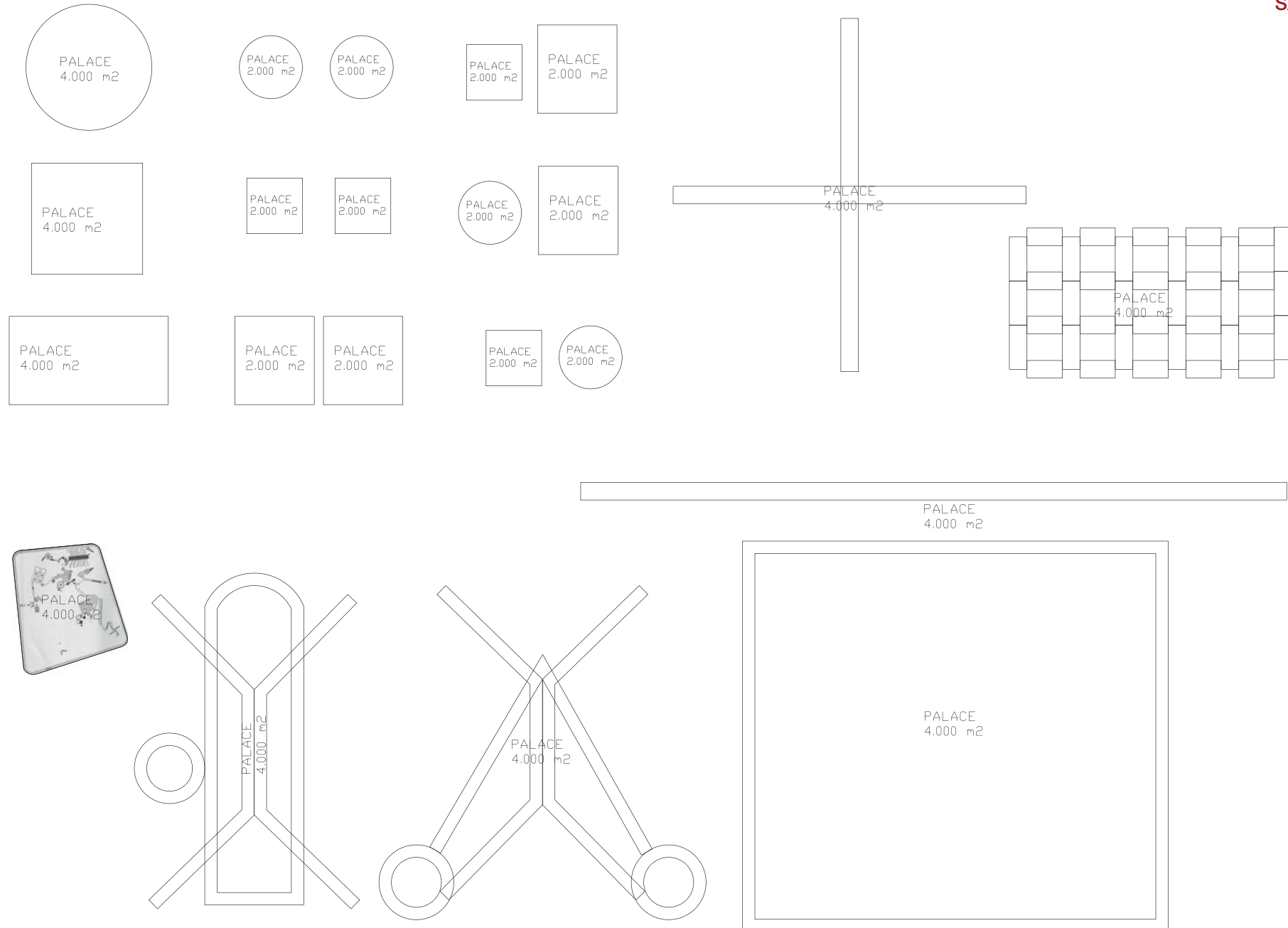
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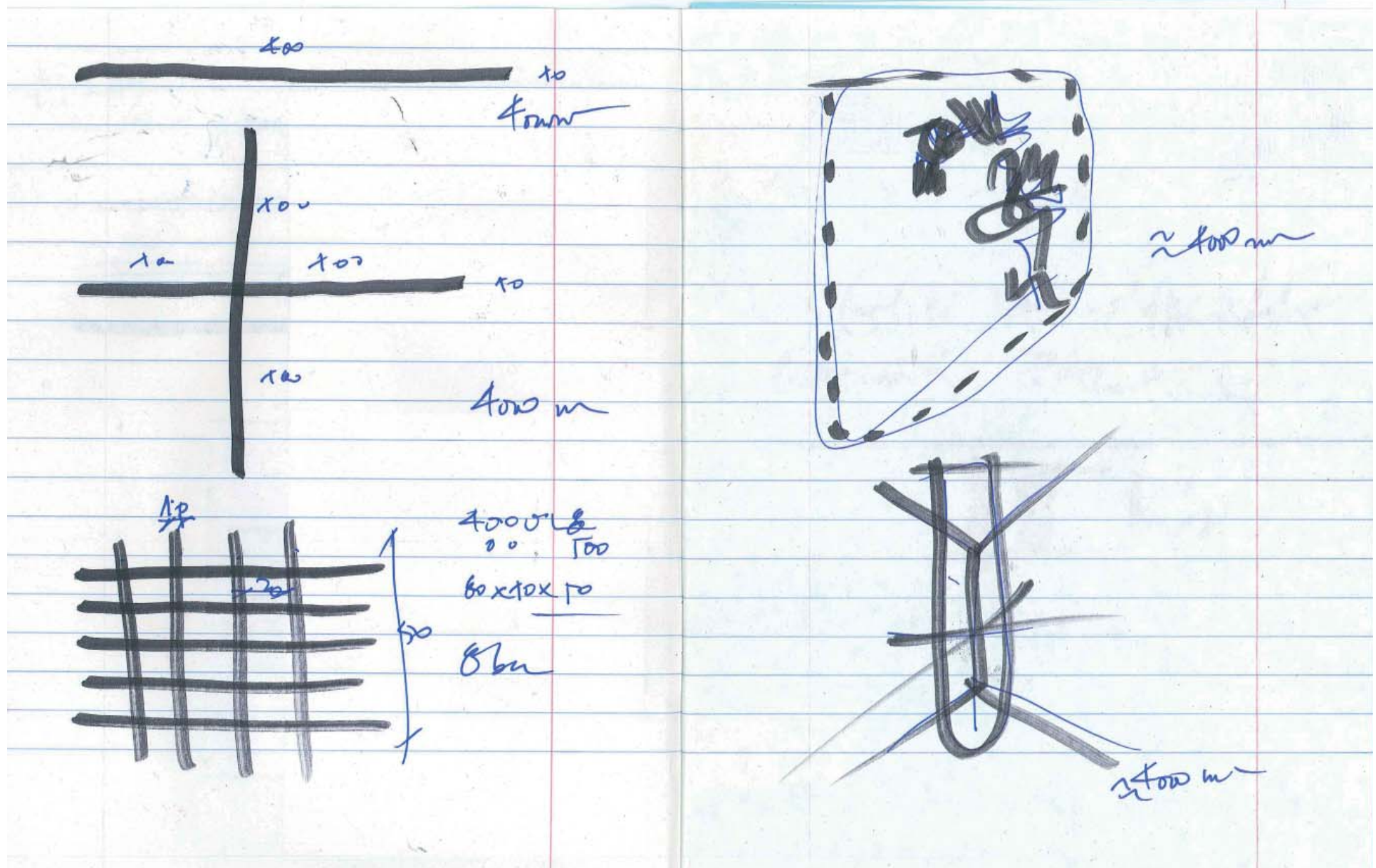
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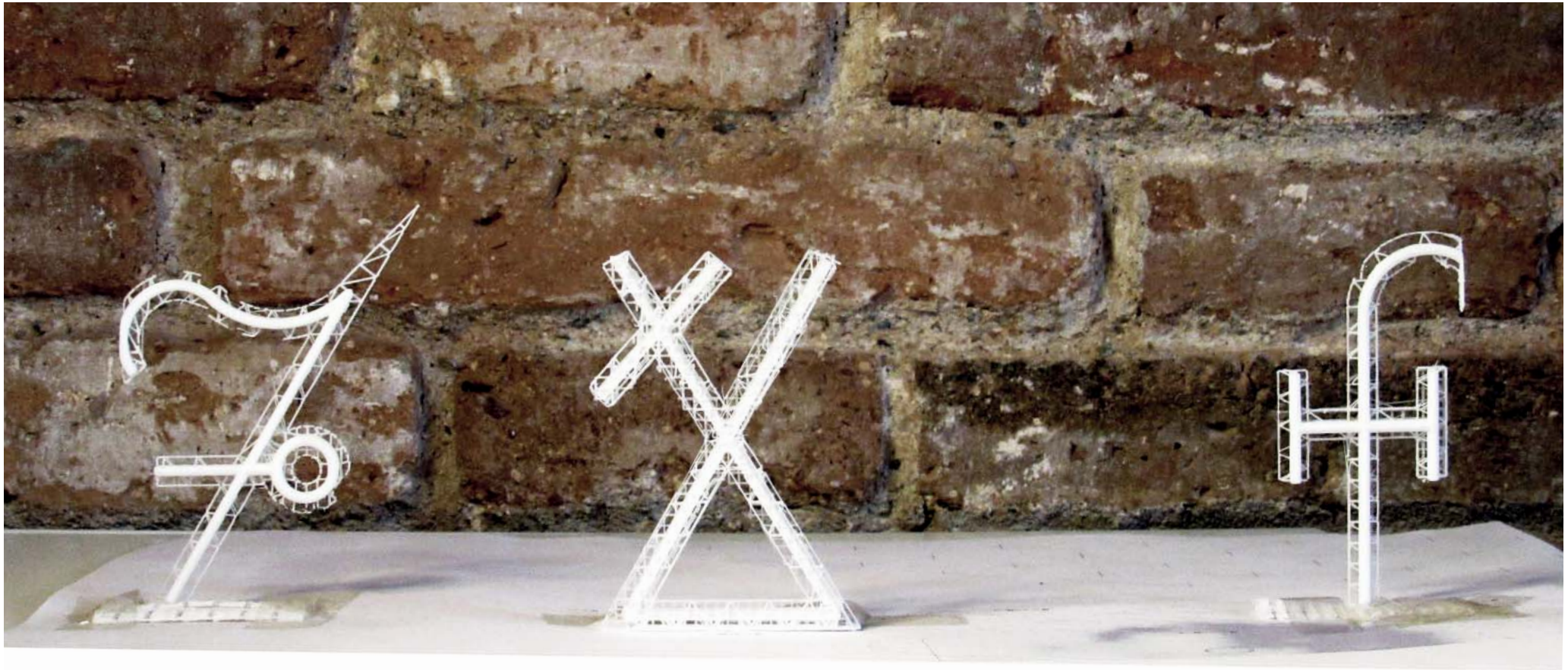
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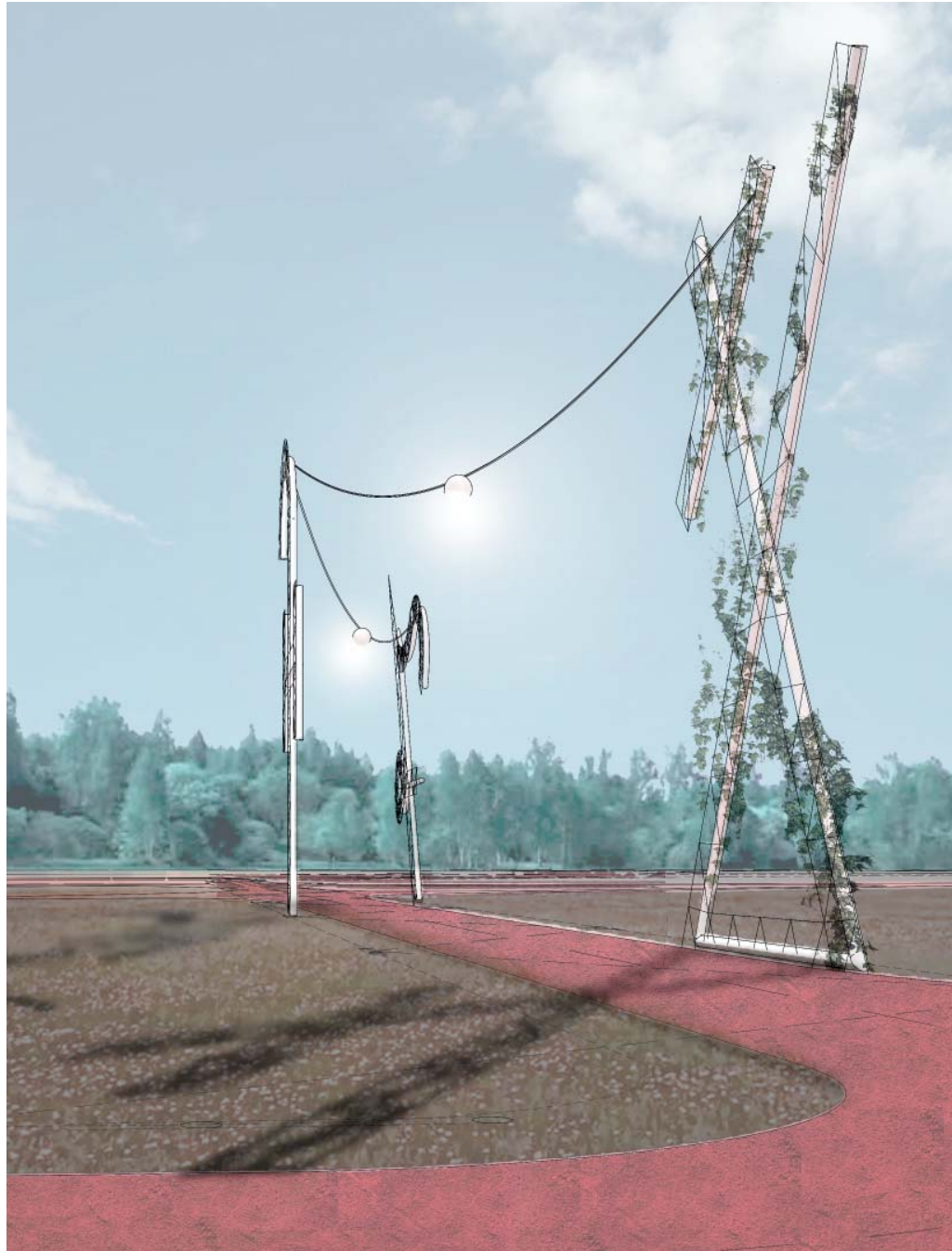
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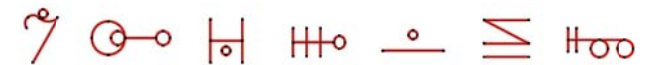
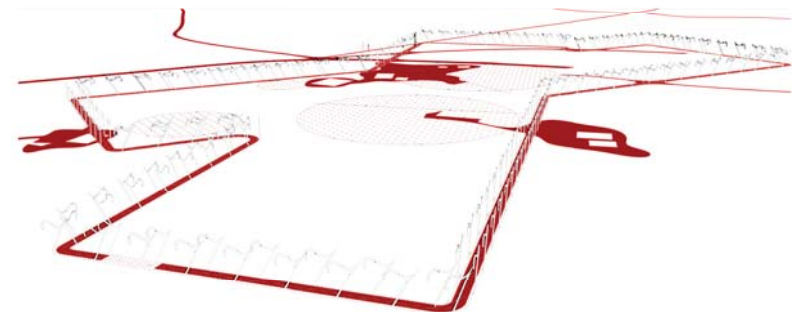
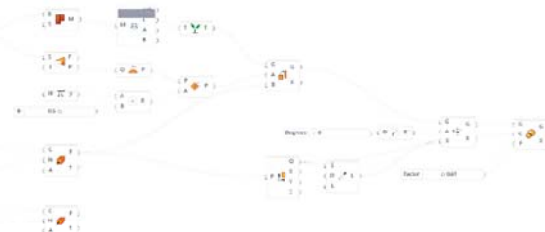
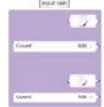
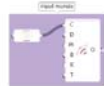
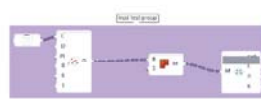


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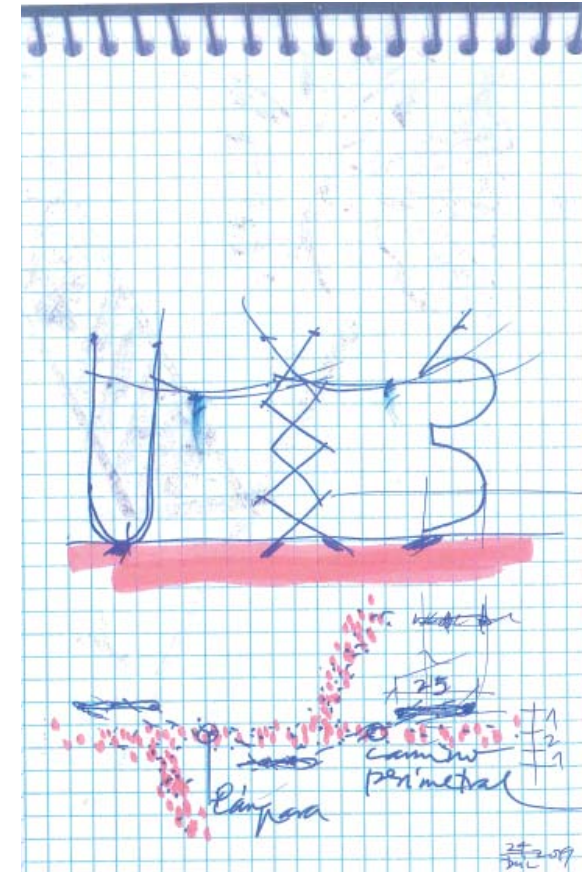
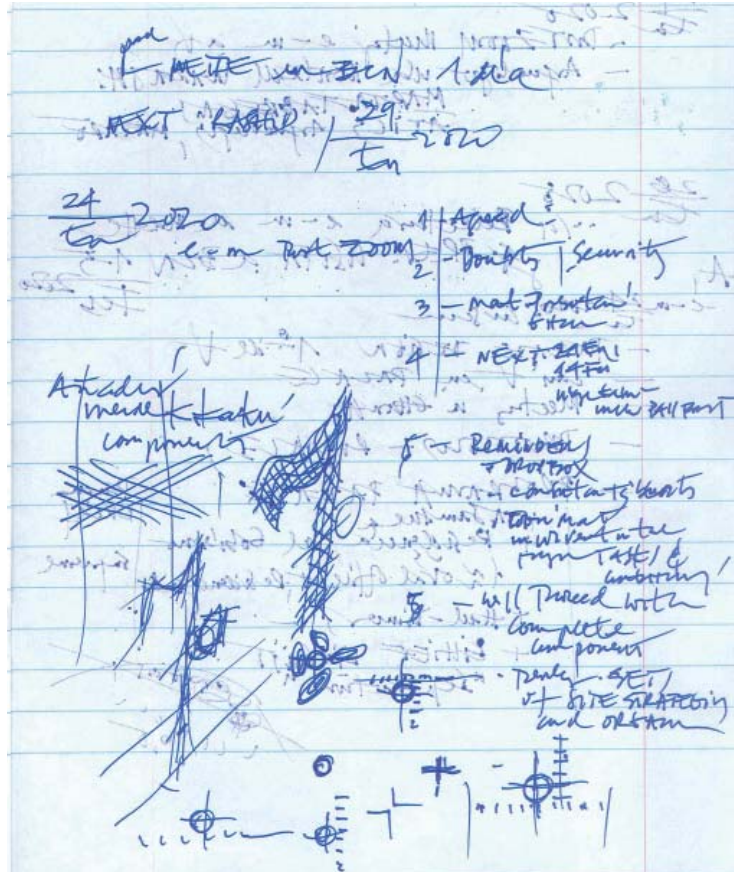
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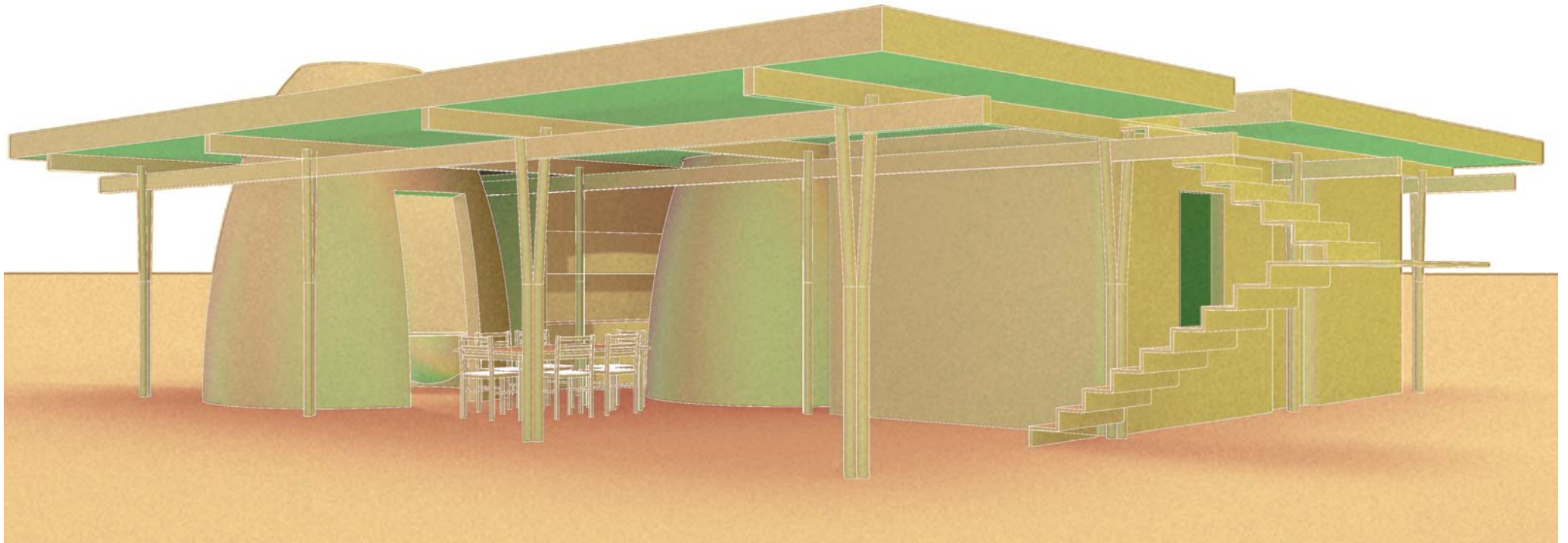


ALGORITHMS FOR THE SACRED PRECINCT CONSTRUCTION

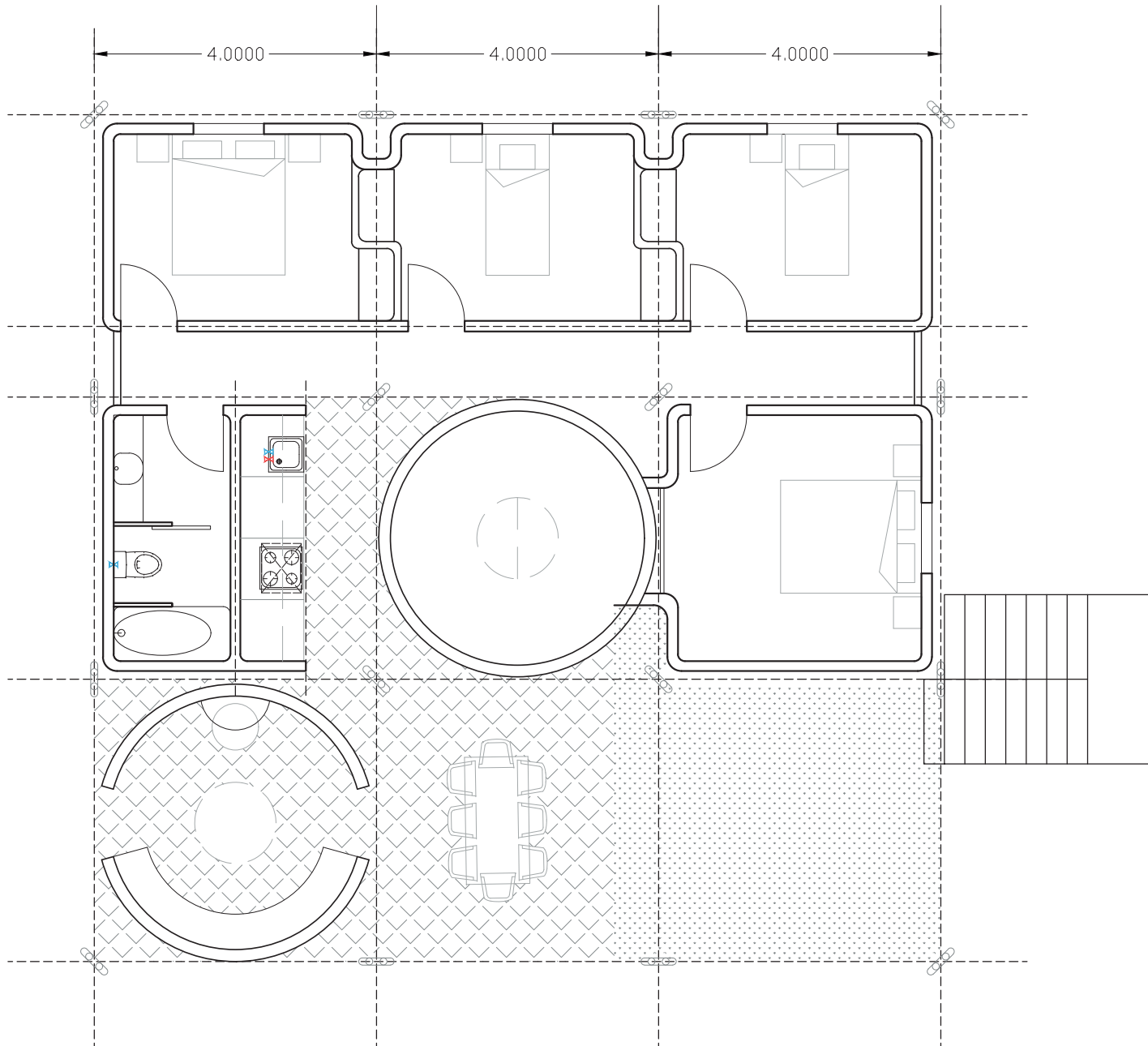
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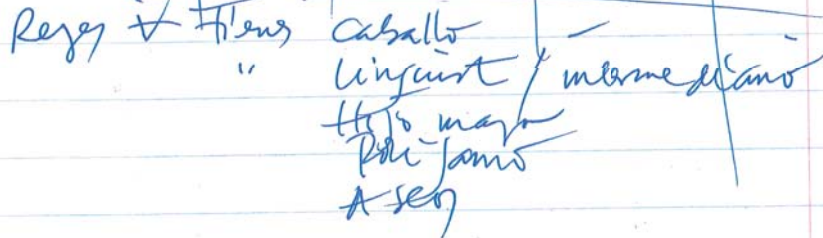


150 m² x 16 u = 2400 m²
bedrooms: 10 m² x 4 u
kitchen: 10 m² + 6 m²
dining: 16 m²
storage: 16 m²
bathroom: 5 m²

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26/2019
Tue

Prep Zoom Room
Rashid
Mette
K86
EC?

1, 1st Recorley
Tandis
Relaxing - Community Palace -

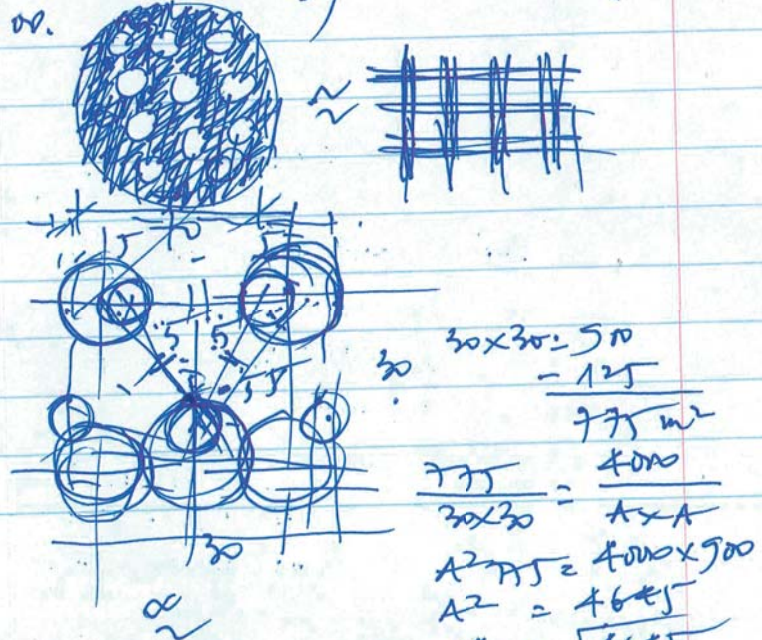
2, Ref, Sibm

3, € Aq.

4, Dameri Foykano A3 Room

or. Sibm, sue k "town"
(~ 1/2 km)

or.



$$30 \times 30 = 900$$

$$- 125$$

$$775 \text{ m}^2$$

$$775 = \frac{4000}{A \times A}$$

$$A^2 \times 775 = 4000 \times 900$$

$$A^2 = \frac{4000 \times 900}{775}$$

$$A = \sqrt{4645}$$

$$A = 68.15$$

27/2019
Tue

Prep Zoom Today

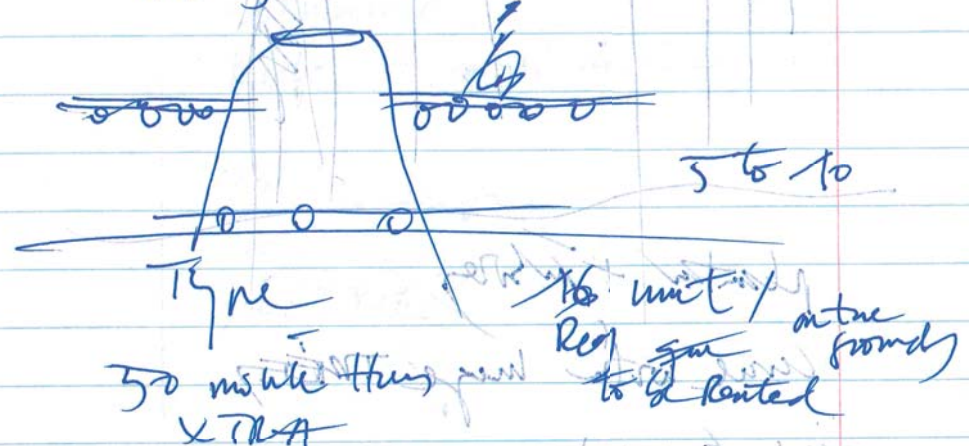
1, 1st met.

2, 1st met.

Rashid & Salay

3, 1st met.

Itanijada - on Ghana



Restaurant

Festival

Chief, / town / Performers

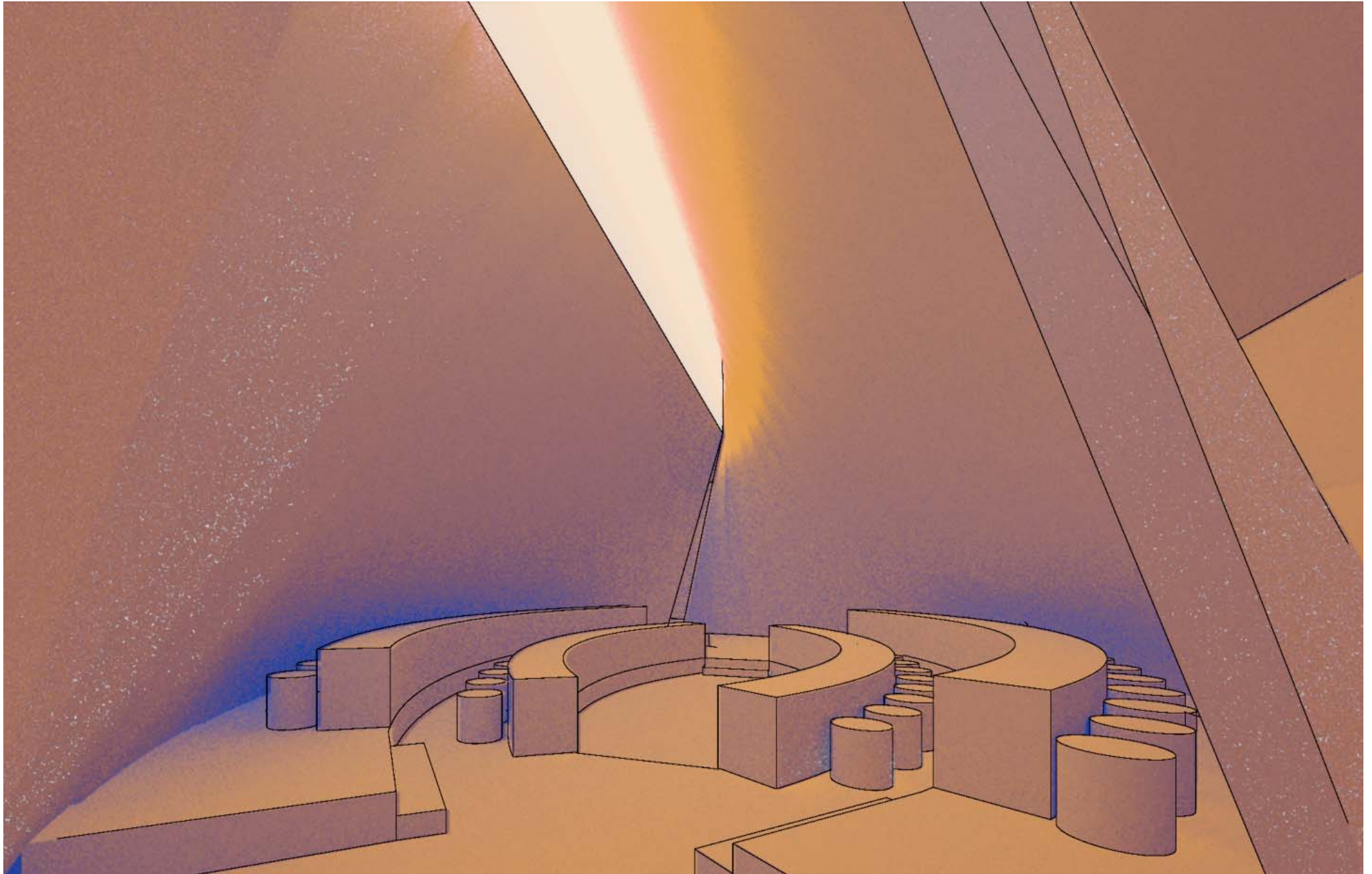
Kadla Tree

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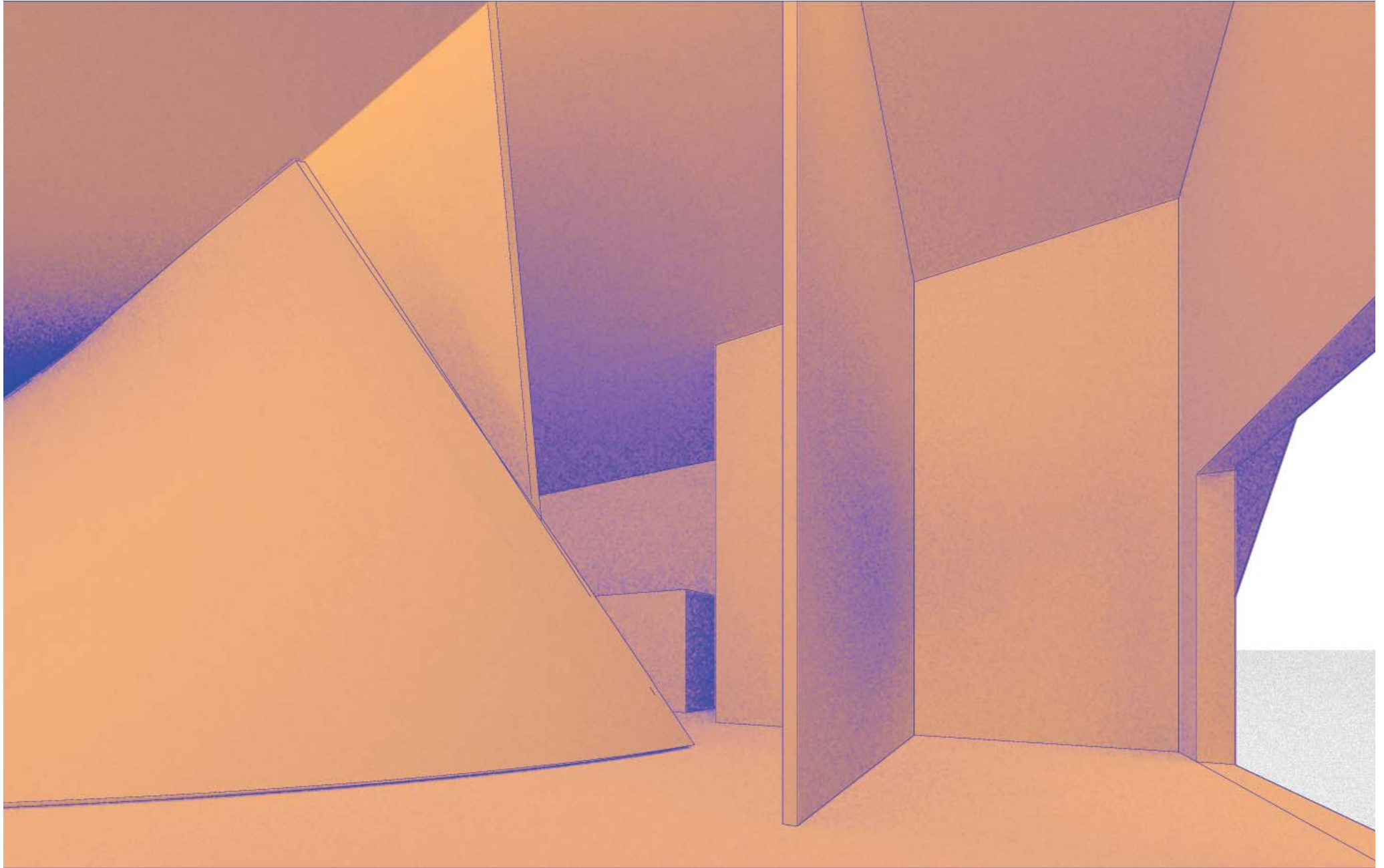


TRADITIONAL ARCHITECTURE

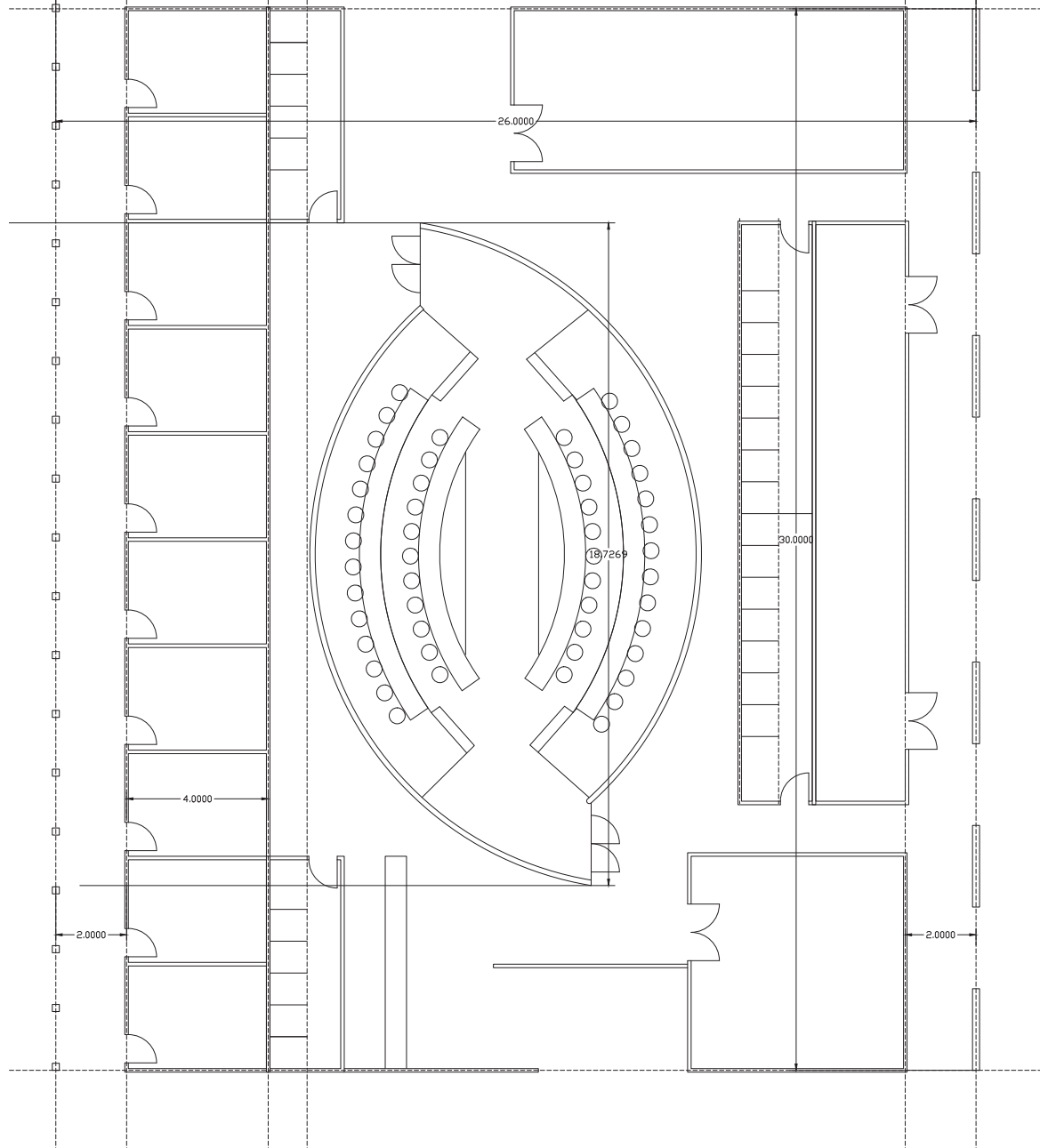
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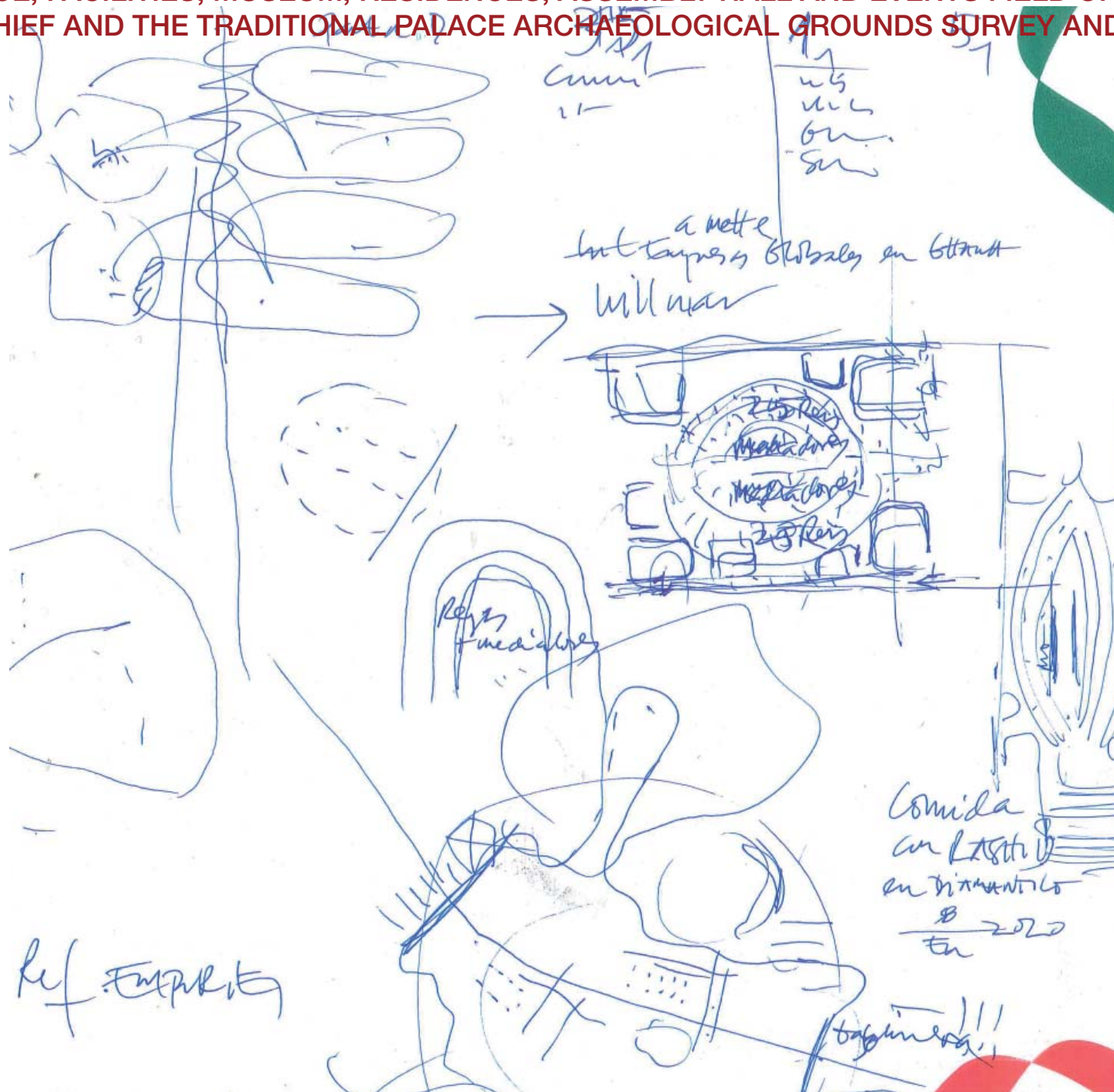


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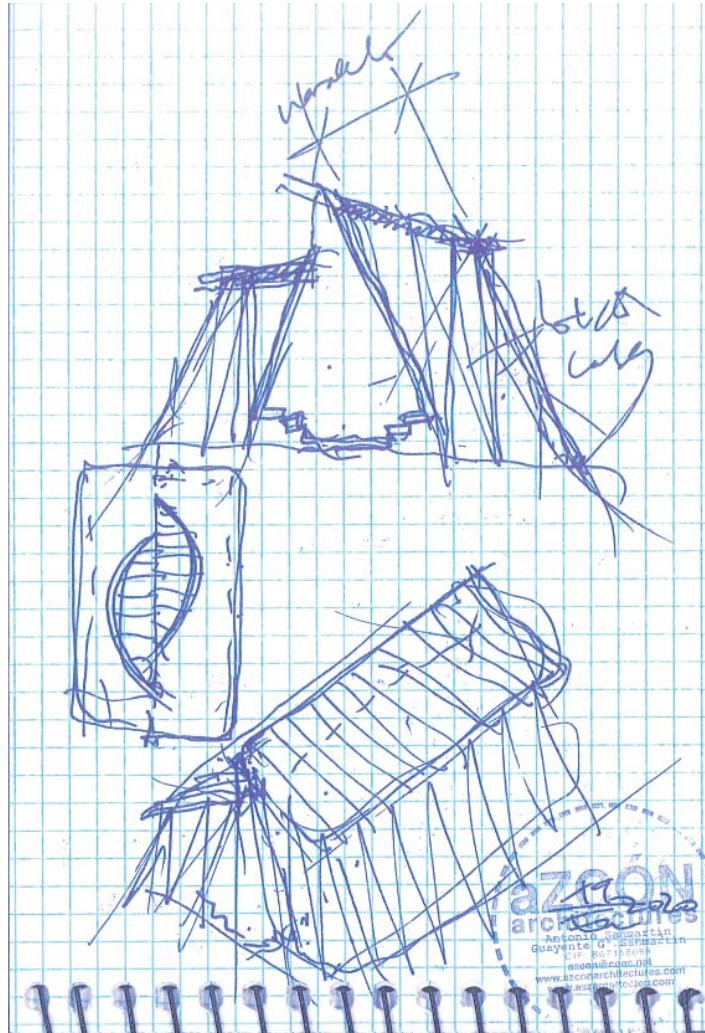


assembly hall: 780 m² / 50 seats
access and circulation: 50 m²

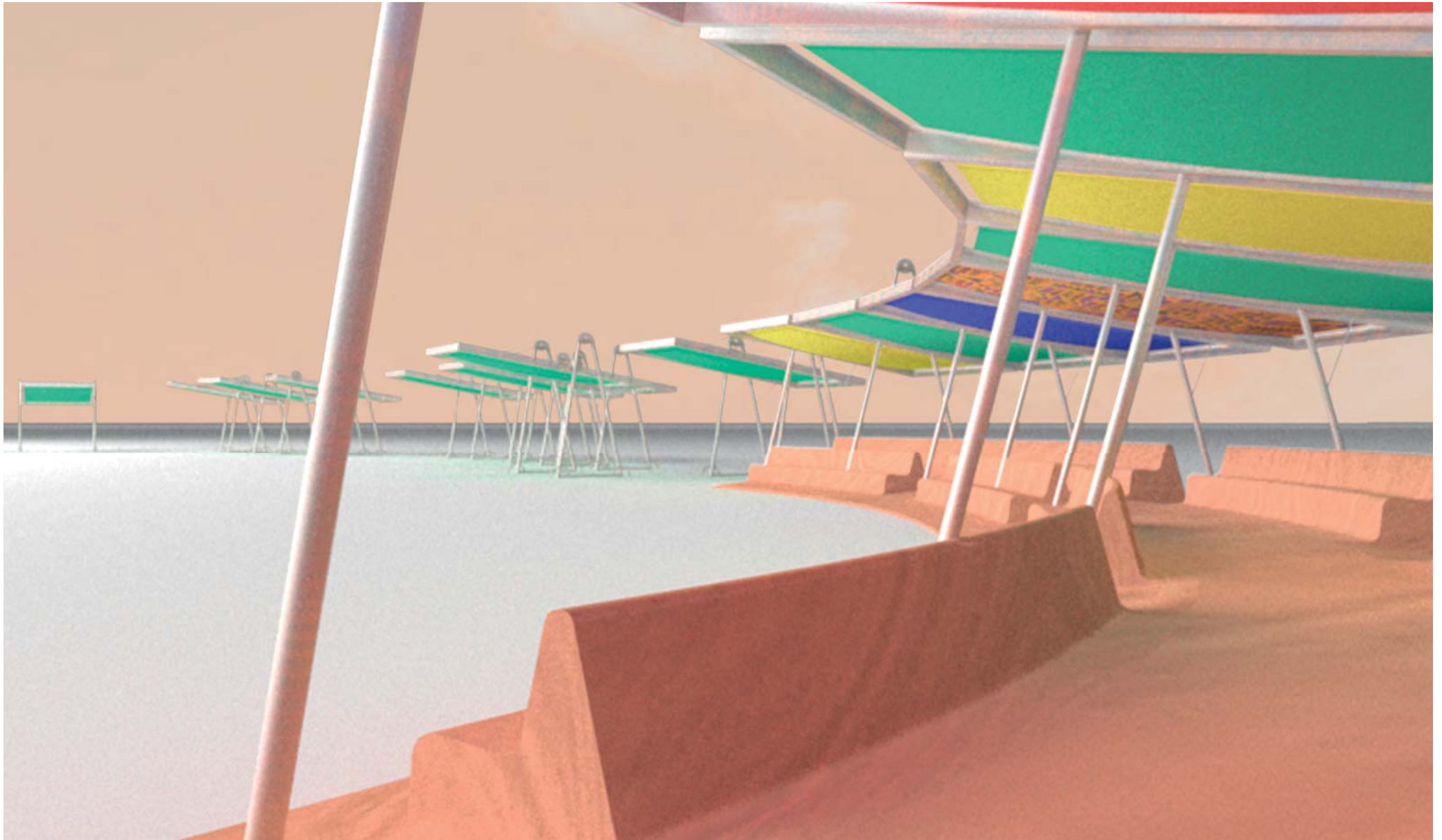
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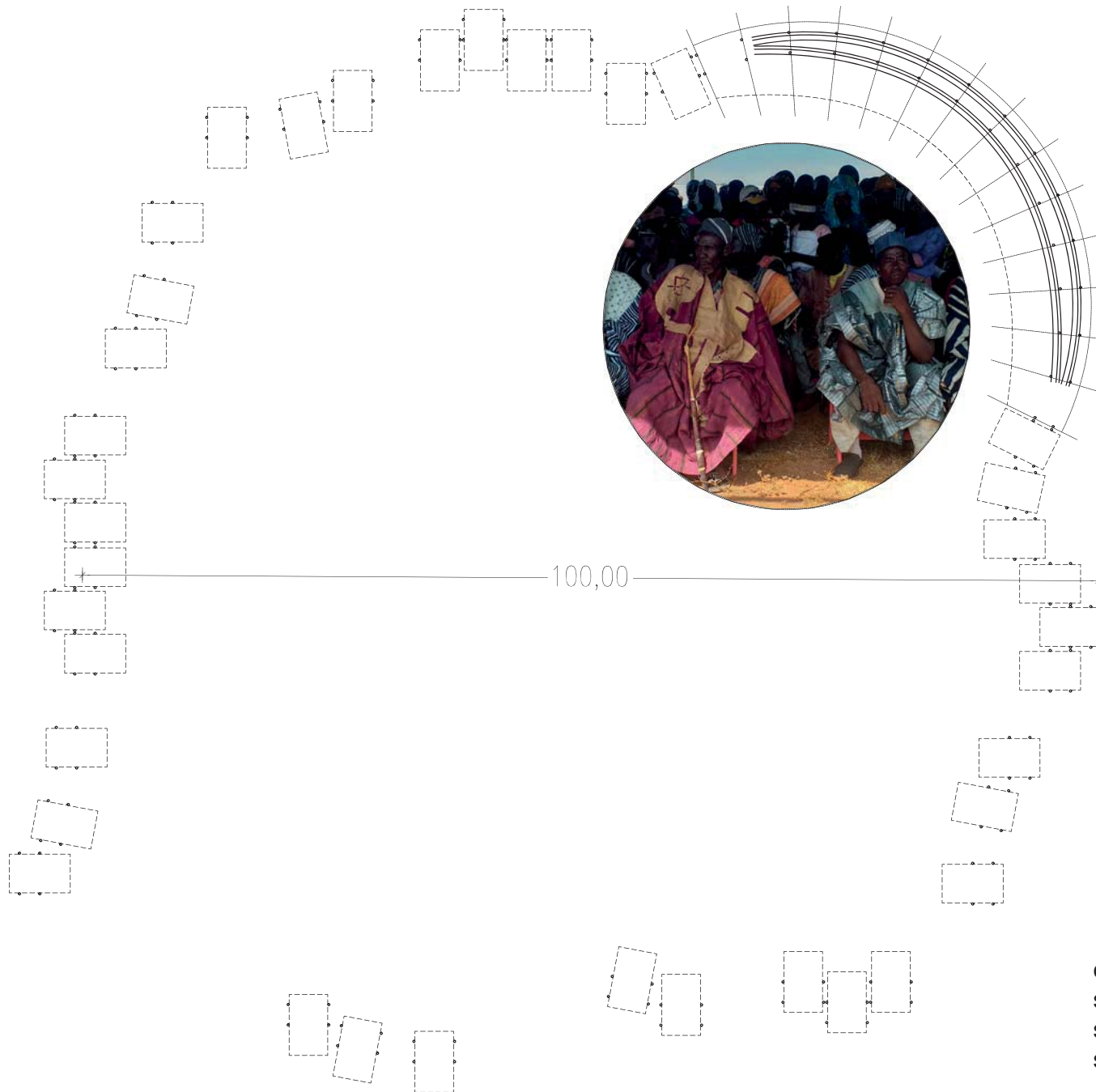
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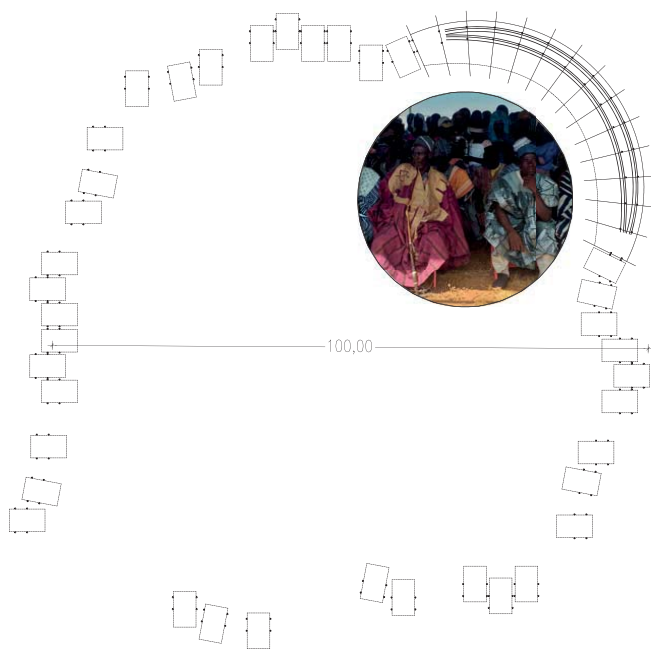
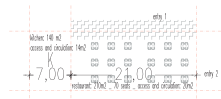
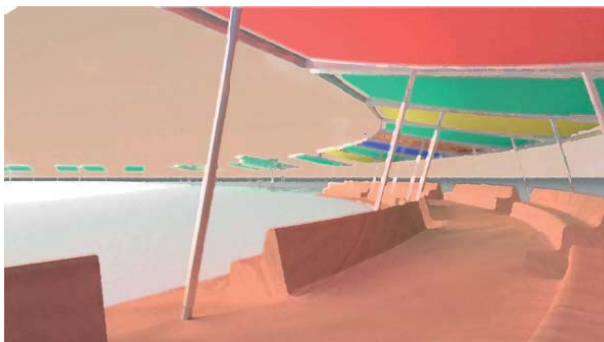


chiefs area: 450 m²
 shadow area (canopy): 23 m² x 40 u = 920 m²
 sitted ppl (canopy): 900 ppl
 standing ppl (central area): more than 3000 ppl

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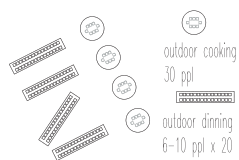
presidential area: 450m²
shadow area : (canopy) 23 m² x 40 u = 920 m²
sitted ppl (canopy): 900 ppl
standing ppl (central area): more than 3000 ppl

#1 stage + auditorium



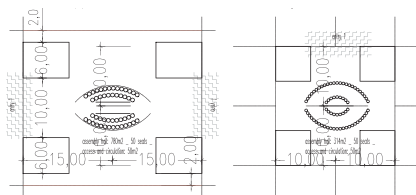
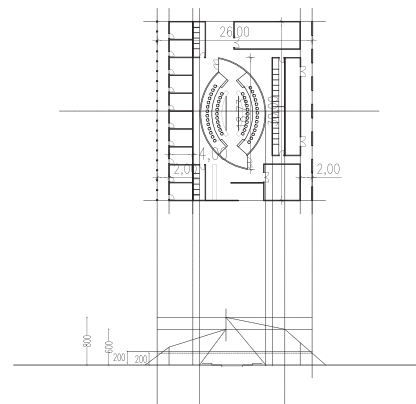
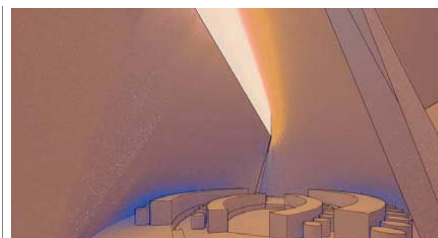
restaurant: 210 m² 70 ppl
kitchen: 140 m²

#2a restaurant + kitchen



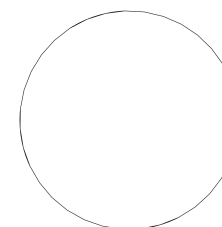
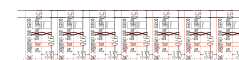
outdoor cooking: 30 ppl
outdoor dining:
6-10 ppl x 20 u = 200 ppl

#2b outdoors eating



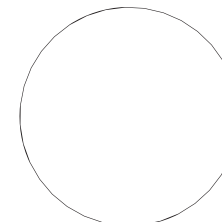
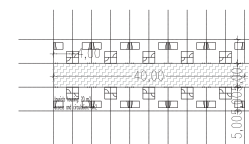
assembly hall: 780 m² 50 seats
access and circulation: 50 m²

#3 assembly hall



rooms: 30m² x 20u = 500m² 40 ppl
access and circulation: 100 m²

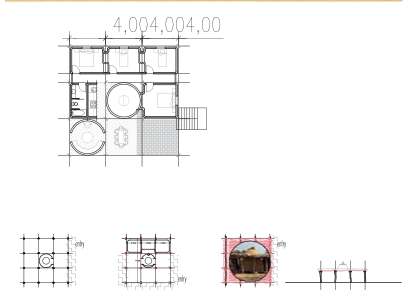
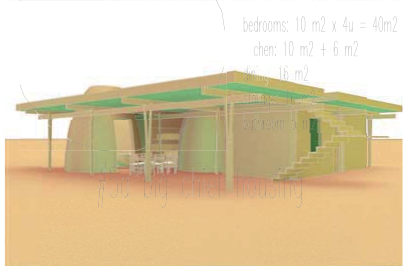
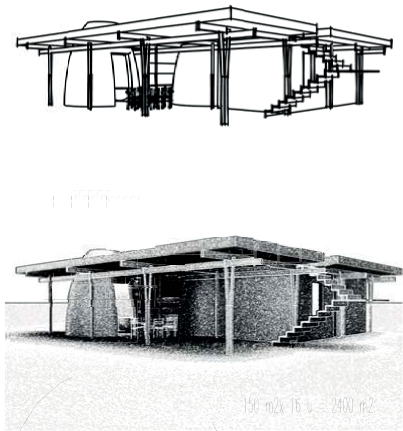
#4a performers/locals housing



rooms: 20m² x 20u = 400m² 40 ppl
access and circulation: 100 m²

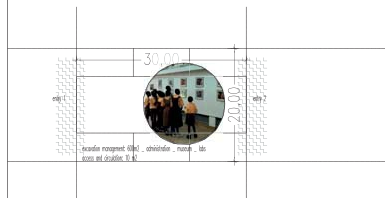
#4b tourists housing

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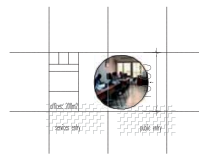
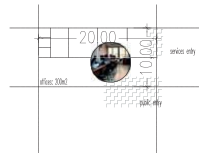
150 m² x 16 u = 2400 m²
 bedrooms: 10 m² x 4u = 40m²
 kitchen: 10 m² + 6 m²
 dining: 16 m²
 storage: 16 m²
 bathroom 5 m²

#5b chiefs housing



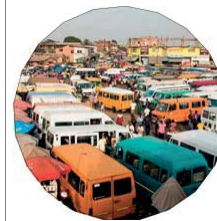
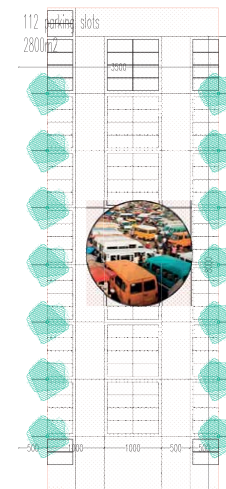
excavation management: 500 m²
 administration: 150 m²
 +
 museum: 300 m²
 +
 labs: 100 m²

#6 excavation management



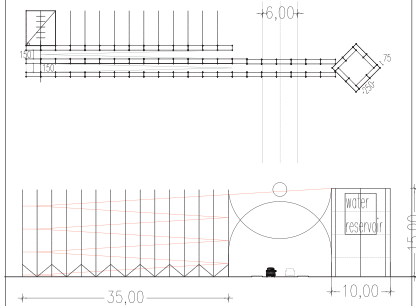
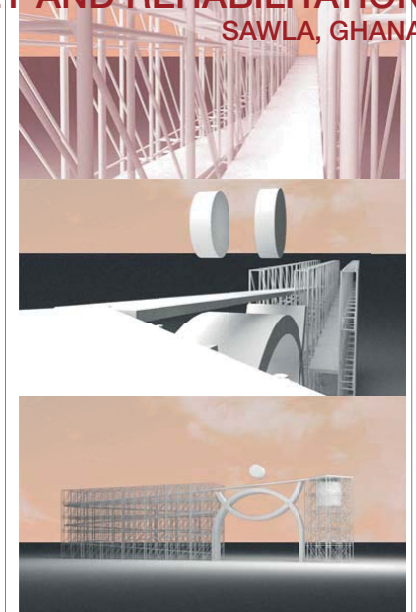
offices: 200m²

#7 administration offices



112 parking spots
 2500 m²

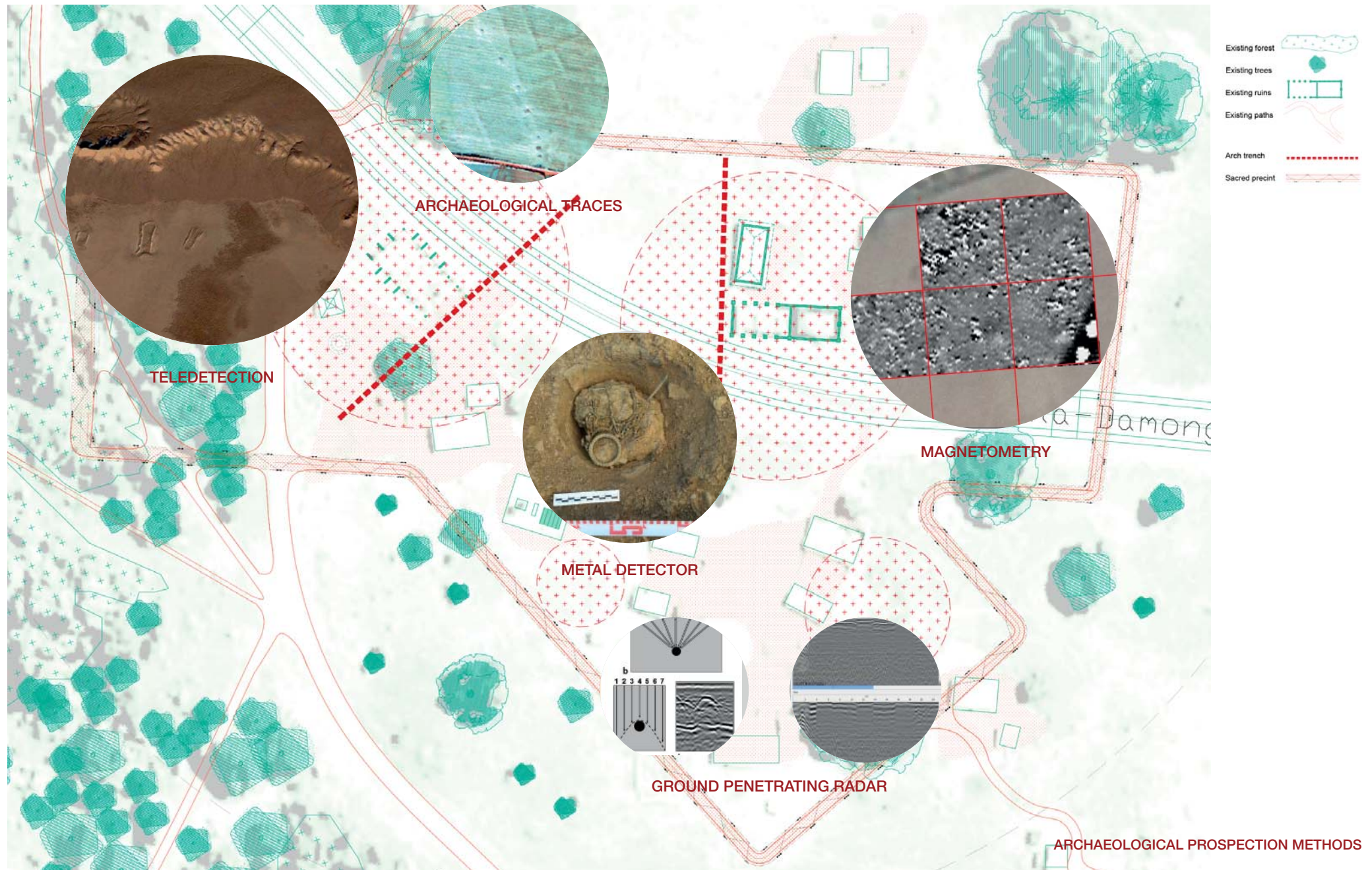
#9 parking N and S



tower: 30 m²
 ramps: 150 m²

#10 tower access
 stables + slaughterhouse

TRADITIONAL PALACE OF THE GONJA PARAMOUNT CHIEF AND ARCHAEOLOGICAL GROUNDS SAWLA, GHANA



SAWLA, GHANA





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CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION
SAWLA, GHANA



NEW PALACE, FACILITIES, MUSEUM, RESIDENCES, ASSEMBLY HALL AND EVENTS FIELD OF THE PARAMOUNT
CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION
SAWLA, GHANA



KARITÉE TREE NEXT TO PALACE RUINS

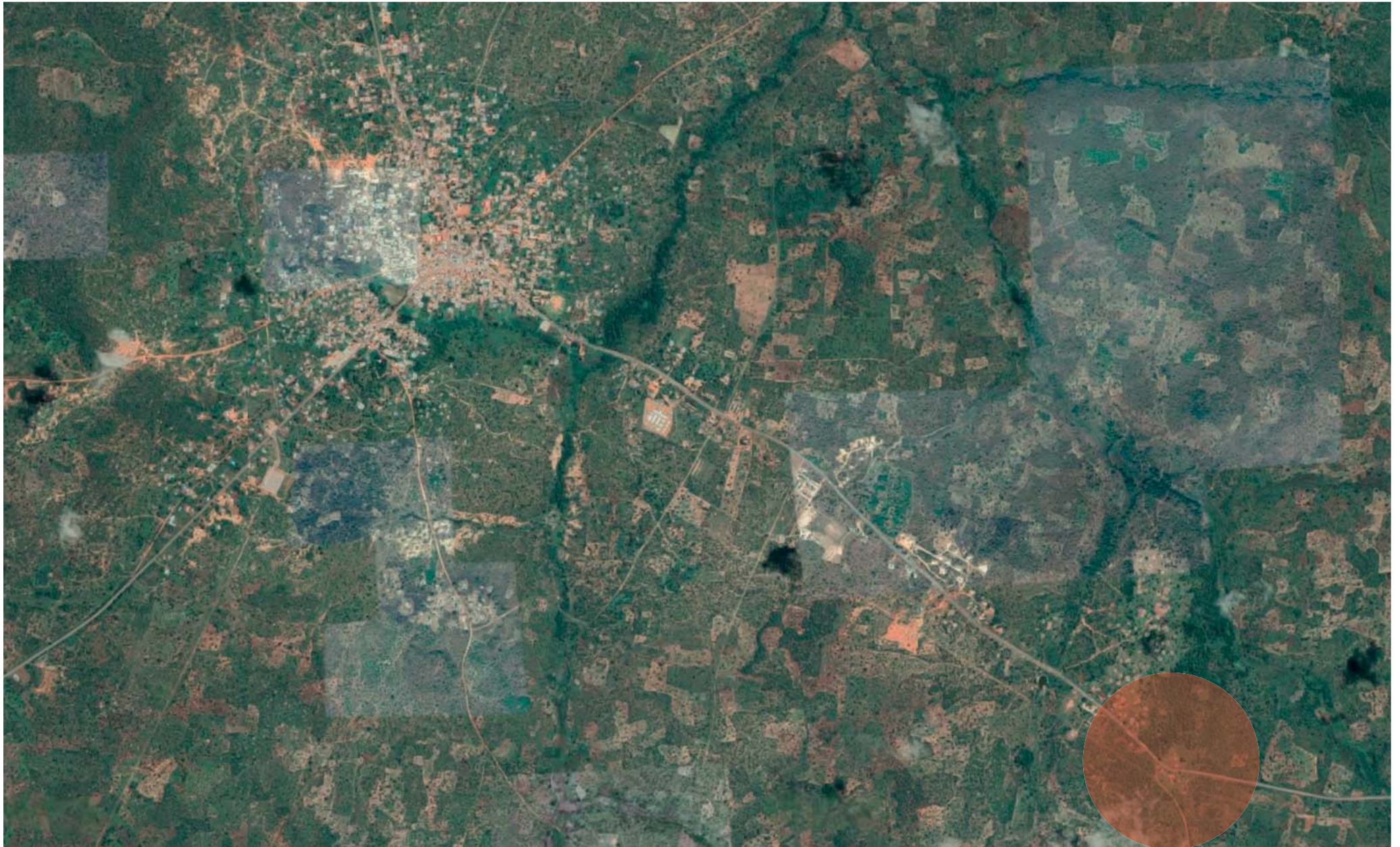
NEW PALACE, FACILITIES, MUSEUM, RESIDENCES, ASSEMBLY HALL AND EVENTS FIELD OF THE PARAMOUNT CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION
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PROJECT AREA

135 COMMUNITY PALACE - Ghana
2020

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GHANA-BARCELONA-ARIZONA

135 COMMUNITY PALACE - Ghana
2020

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WORLD INSTITUTE OF AFRICA CULTURE AND TRADITIONS
P.O.BOX 25, SAWLA SAVANNAH REGION.
TLF GHANA: 0508234010, SPAIN: +34637014154
Web: www.wiactghana.org

November 21, 2019

Antonio Sanmartín
aZCON Architects
Barcelona, Spain

Dear Antonio,

Thank you so much for talking with me today about the project to rebuild the historical Traditional Gonja Palace at NYAŋe located very near Sawla, Ghana. I have spoken with Mette Brogden, my collaborator at The University of Arizona in Tucson, about the meeting and showed her the location through Google. She is pleased.

I would like to propose that we make a collaboration agreement to work together to undertake the rebuilding of the Traditional Palace. We will commit with each other to see the project through to completion and bring the lost story back to the people of the Savannah region, and future generations.

I will be happy to meet again on December 13 after my return from a visit to Ghana, where I will update the Traditional Council about the project and our planned collaboration. Mette will also participate on the call if possible by Zoom.

Please let me know if you will accept this invitation.

With my very best wishes,

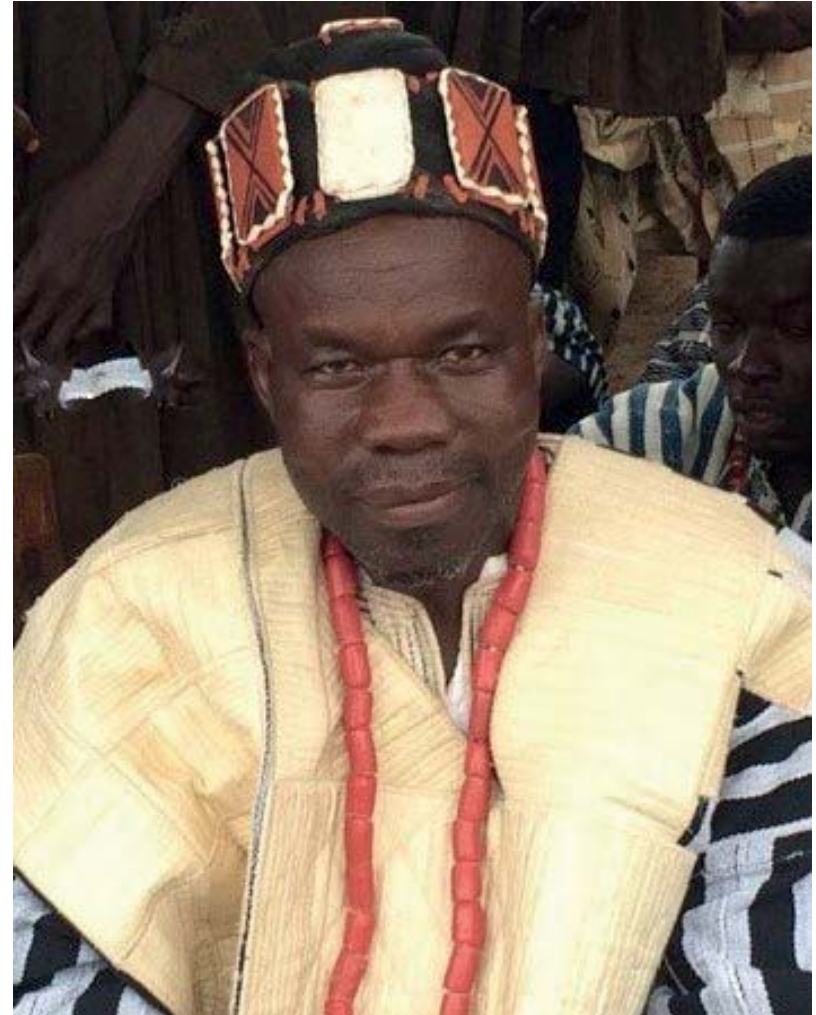
Rashid Abubakar Iddrisu
President/CEO, WIACT
rashidawari@yahoo.es

cc: Mette Brogden, Ph.D.
metteb@email.arizona.edu
metteb@aol.com

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BUIPEWURA ABDULAI JINAPOR II
PARAMOUNT CHIEF OF THE BUIPE TRADITIONAL AREA AND VICE PRESIDENT OF THE GONJA KINGDOM



KONGWURA SEIDU ADAMU JINKURGE I
PARAMOUNT CHIEF OF THE KONG TRADITIONAL AREA

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GONJA TRADITIONAL COUNCIL

In case of reply the number and date of the letter should be quoted

My Ref: GTC/17/NG/0018

Your Ref:

Resident: GCB
Content: 02404766800202074



P.O. Box 8781
Dumango, NTA

Date: 12th August, 2019

TO WHOM IT MAY CONCERN

RECOMMENDATION AS LEAD OFFICER

Upon a broader deliberations by the entire membership of Gonja Traditional Council and all stakeholders within the Gonja Kingdom of the Savannah Region of the Republic of Ghana, who have confirmed and designated their support for Mr. Rashid Abubakar Iddrisu (Mr. Wari) and the World Institute of Africa Culture and Traditions, Ghana (WIACT, GHANA), to organize, raise funds to pay for, and manage a large project to re-build the lost Palace at Nyange for the benefit and use of His Majesty Overlord of the Kingdom and Paramount Chiefs, I have been directed by His Majesty Yagbonwura Prof. Tuntumba Bore Essa (I) King and Overlord of the Gonja Kingdom and President of Northern Region House of Chiefs of the Republic of Ghana, to recommend and give authority to Mr. Rashid Abubakar Iddrisu (Mr. Wari) and World Institute of Africa Culture and Traditions, Ghana (WIACT, GHANA), to lead the project in the diaspora.

Ancient Jaga Palace used to be the center for addressing unification and equity of the entire different ethnic groups. The place was not only serving as a symbol of culture and traditions of the Gonja Kingdom, but the traditional system and methods of governing are considered today as human right practice.

The Kingdom led by the Yagbonwura used the traditional political governance system in the administration process. It stands as one of our significant historical and symbolic value, and places are confidence high in this organization under Mr. Wari's leadership to undertake this important project to achieve its objective at Nyange and the Kingdom at large.

Actually, the destruction of the unique palace of the land took place for long in which the generation of today cannot determine the date when it occurred. It therefore demands that a thorough research be conducted to ascertain the reality for the people of the Gonja Kingdom. Several narratives has been raised by elders of the Kingdom in respect of the mass destruction of the most revered and valuable traditional asset of the Kingdom prior to the arrival of the Western World.

As a result of the deplorable state and limited infrastructure to host the Overlord and his subjects, it was compelling to move the capital from Nyange to Dumango. The relocation has affected the traditional capital and it's therefore the wish of the current Yagbonwura and the Council to rebuild Nyange to serve the significant historical and symbolic value of the Gonja people. The Nyange community still depicts what actually transpired in the past before its relocation to Dumango in the western Gonja.

Contact: +233244766800-23320202074 Website: www.yagbon.org Email: yagbonwura@yagbon.org

The Council with Mr. Rashid Abubakar Iddrisu (Mr. Wari) and the World Institute of Africa Culture and Traditions, Ghana (WIACT, GHANA), to organize, raise funds to pay for, and manage a large project to re-build the lost Palace at Nyange to actually depict the true culture of Gonja.

His Majesty Yagbonwura and the entire Kingdom will encourage and appeal to corporate entities, the business class, individuals who share common vision to achieve the objectives of this project, should not hesitate in investing resources into the Nyange ancient Palace project.

Thank you.

Yours faithfully,

Registrar
Gonja Traditional Council
(Representative of the Council)
For Yagbonwura
02404766800
0202074

Upon a broader deliberations by the entire membership of Gonja Traditional Council and all stakeholders within the Gonja Kingdom of the Savannah Region of the Republic of Ghana, who have confirmed and designated their support for Mr. Rashid Abubakar Iddrisu (**Mr. Wari**) and the World Institute of Africa Culture and Traditions, Ghana (**WIACT, GHANA**), to organize, raise funds to pay for, and manage a large project to re-build the lost Palace at Nyange for the benefit and use of His Majesty Overlord of the Kingdom and Paramount Chiefs, I have been directed by **His Majesty Yagbonwura Prof. Tuntumba Bore Essa (I) King and Overlord of the Gonja Kingdom and President of Northern Region House of Chiefs** of the Republic of Ghana, to recommend and give authority to Mr. Rashid Abubakar Iddrisu (**Mr. Wari**) and World Institute of Africa Culture and Traditions, Ghana (**WIACT, GHANA**), to lead the project in the diaspora.

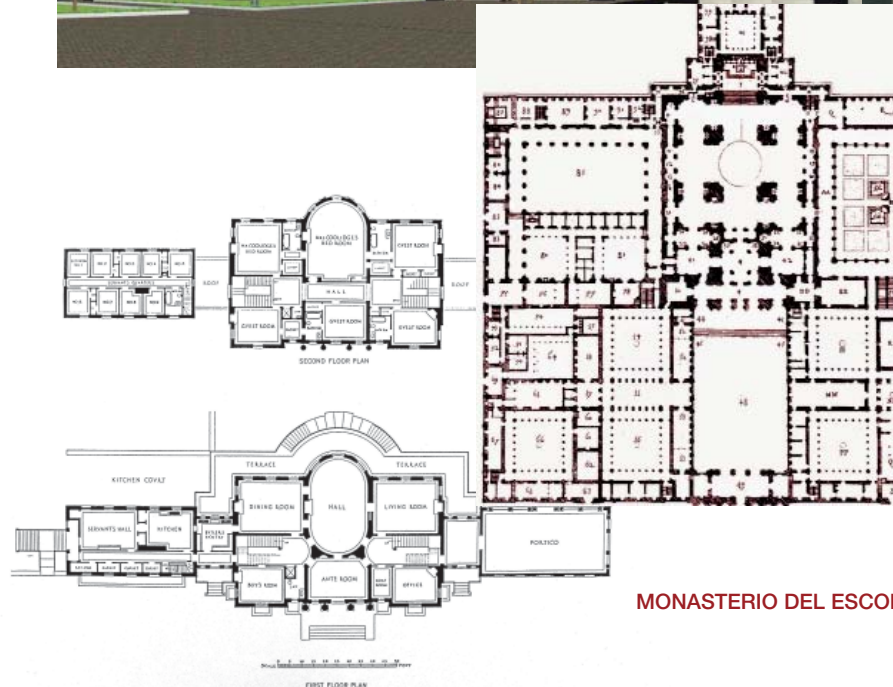
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NEW PALACE, FACILITIES, MUSEUM, RESIDENCES, ASSEMBLY HALL AND EVENTS FIELD OF THE PARAMOUNT CHIEF AND THE TRADITIONAL PALACE ARCHAEOLOGICAL GROUNDS SURVEY AND REHABILITATION SAWLA, GHANA

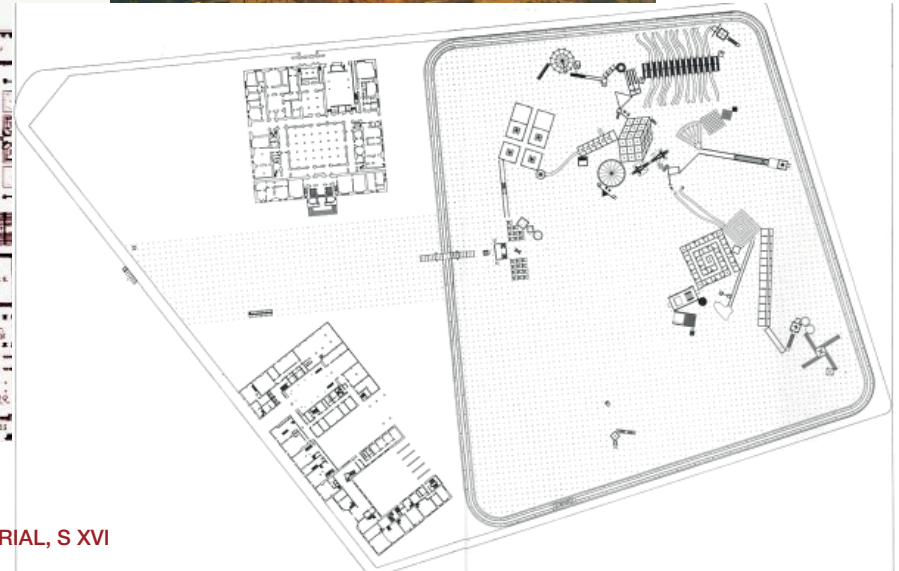
NON-BUILT PREVIOUS PALACE PROJECT



ARCHAEOLOGICAL EXCAVATION MERCAT DEL BORN



MONASTERIO DEL ESCORIAL, S XVI



JOHN HEJDUK, VICTIMS

RESIDENCE OF T. JEFFERSON COOLIDGE, MANCHESTER, MASS, 1904



Once aZCON architectures received the approval from WIACT (Rashid AWARI and Mette BROGDEN) we started learning about and defining the SAVANNAH TRADITIONAL Palace and the Archeological grounds. The project spans from before XIV century and expects to reach beyond XXI century. The needs and program to host are also a vector that with the insights from the local community and experts will slowly but thoroughly determine its definition, location, insertion and techniques on the GHONJA grounds.

As architectes, aZCON is honored to join, help and participate in this unprecedented story and horizon.

All work done till now is a tool to nurture the understanding of the conditions, parameter, opportunities and potentials. It is not the moment to embrace in any of the solutions but to collect the best from all.



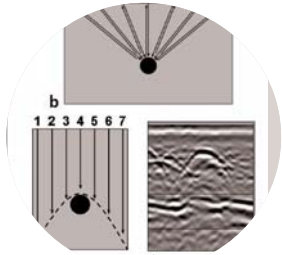
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WIACT Engages AZCON Architectures To Design And Oversee The Building Of The New Palace Of The Paramount Chief At NYAηε

December 22, 2019

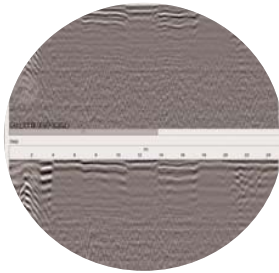
<https://www.wiactghana.org/>

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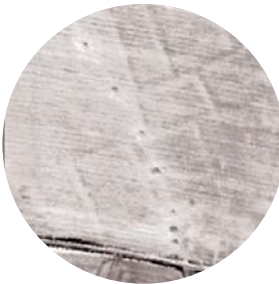
GROUND PENETRATING RADAR

Generates 3D information to a big depth using electromagnetic waves

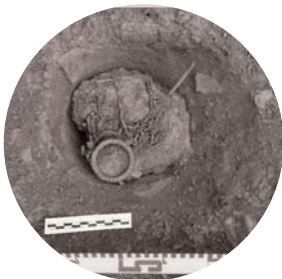


TELEDETECTION

Research through satellite images of archeological remains

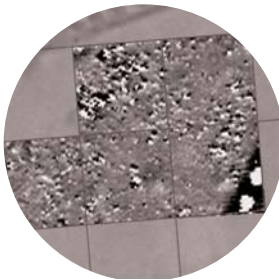


ARCHAEOLOGICAL TRACES

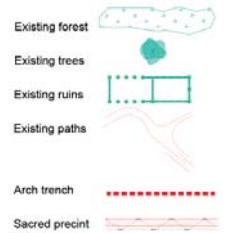
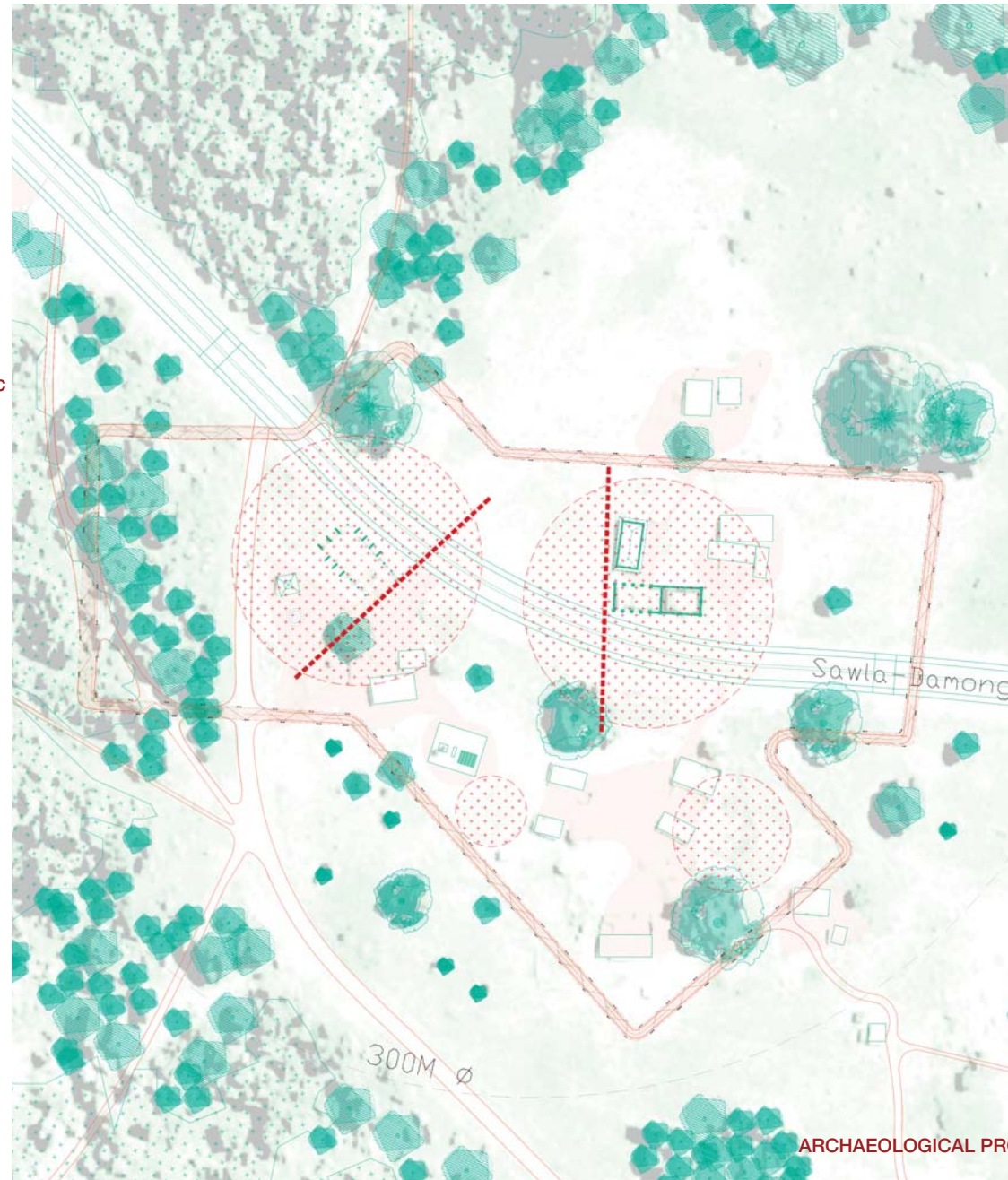


METAL DETECTOR

Non destructive geophysical prospection of metallic materials and constructive structure of burned material

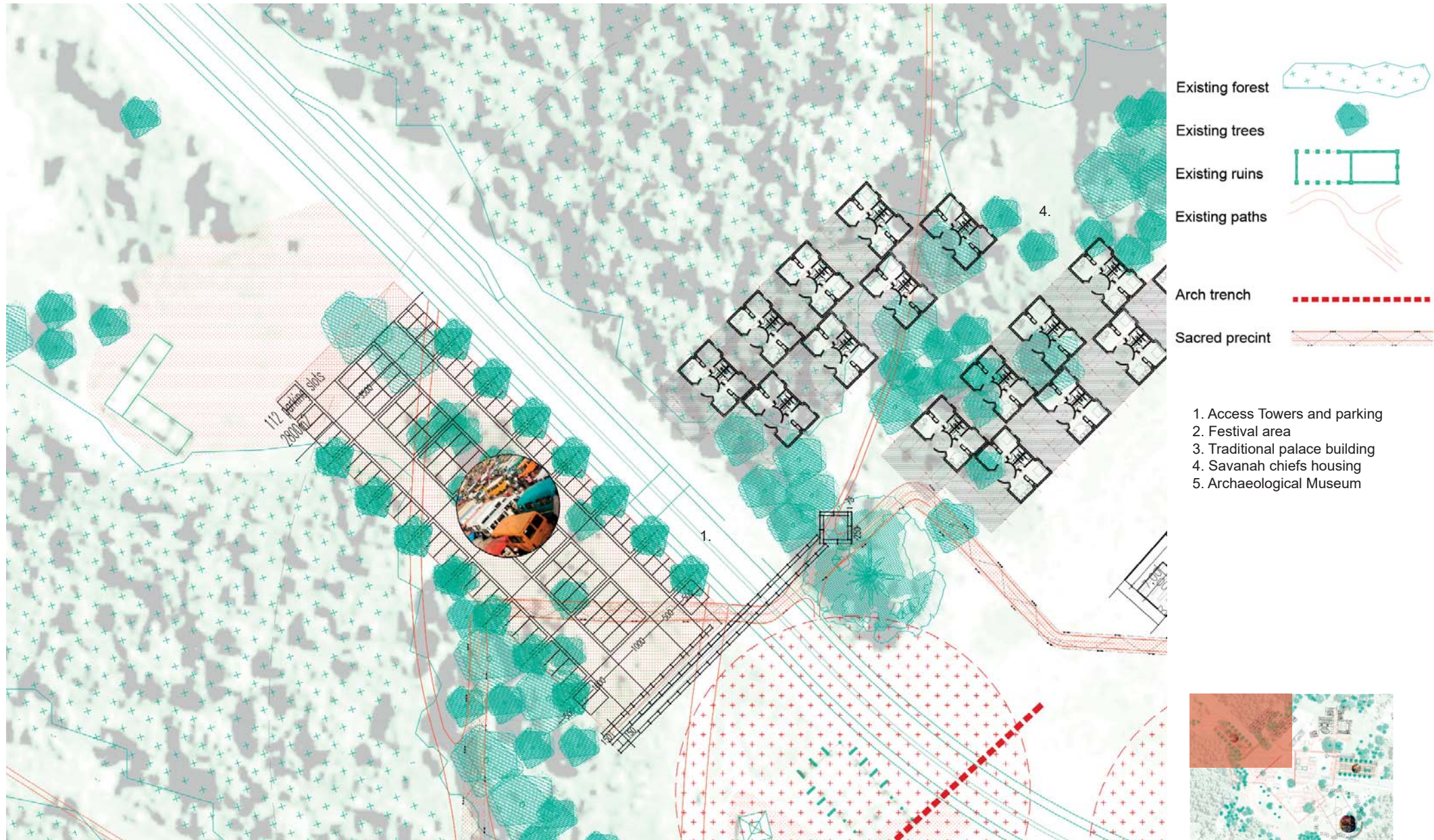


MAGNETOMETRY

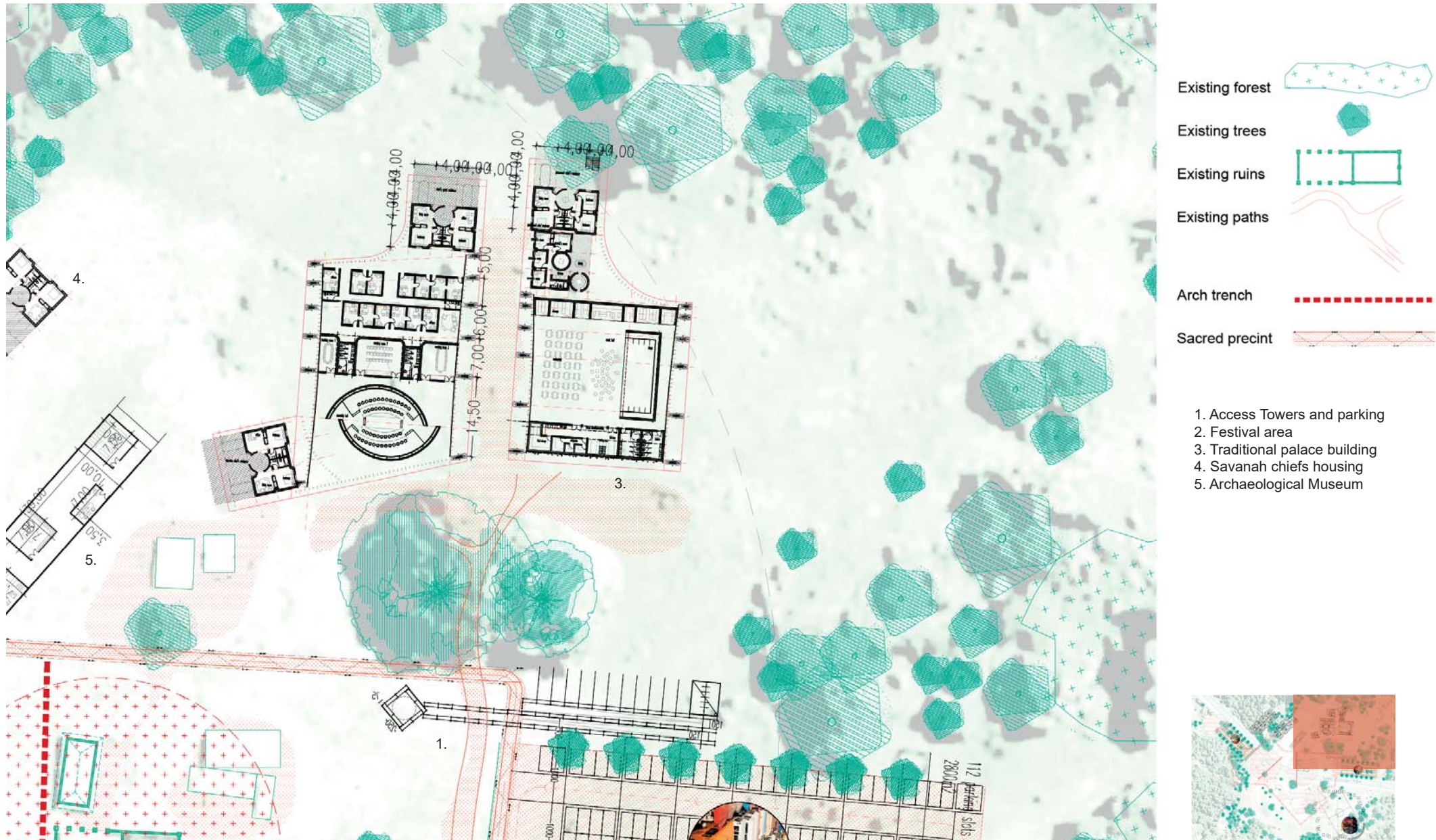


ARCHAEOLOGICAL PROSPECTION METHODS

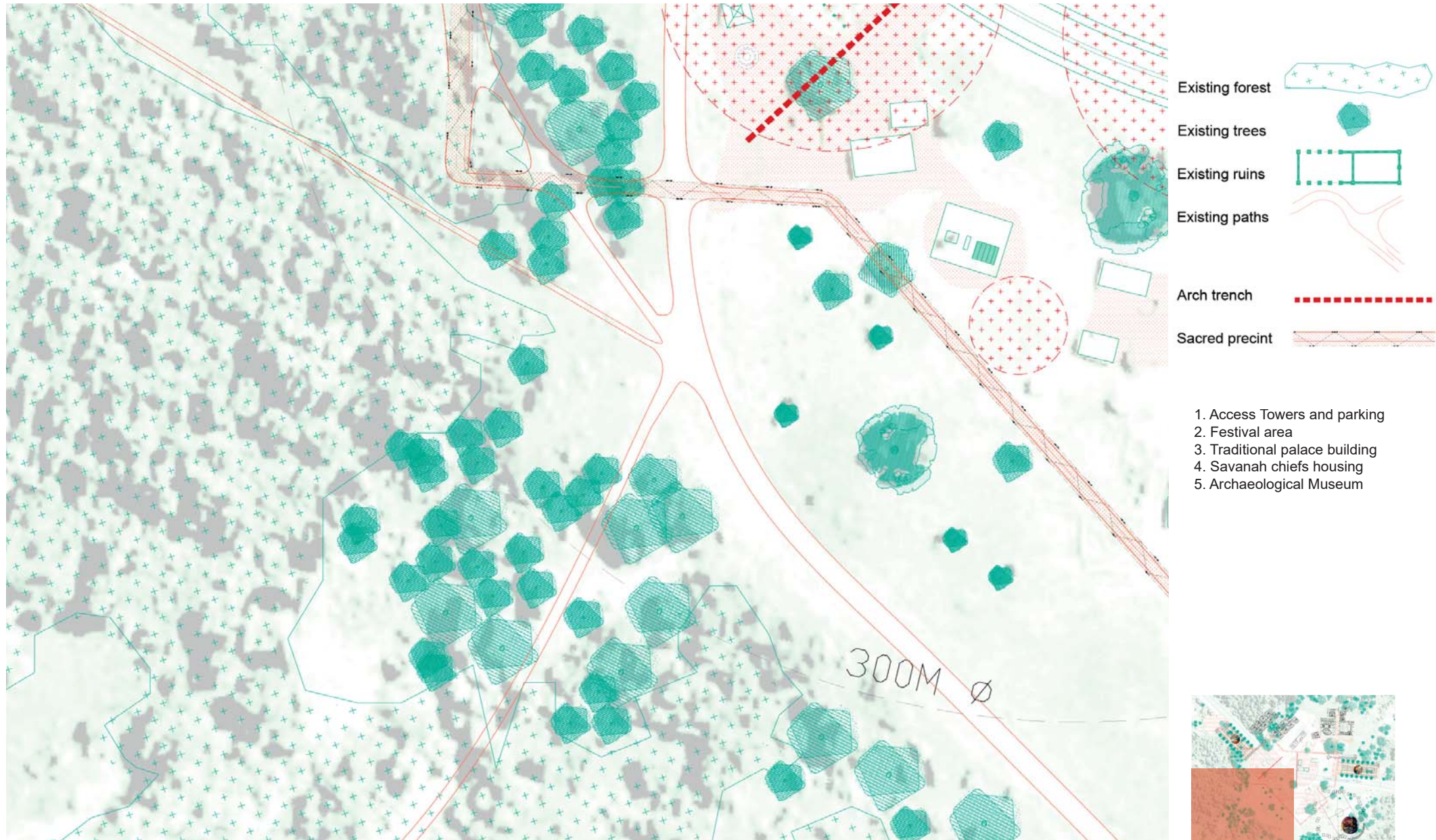
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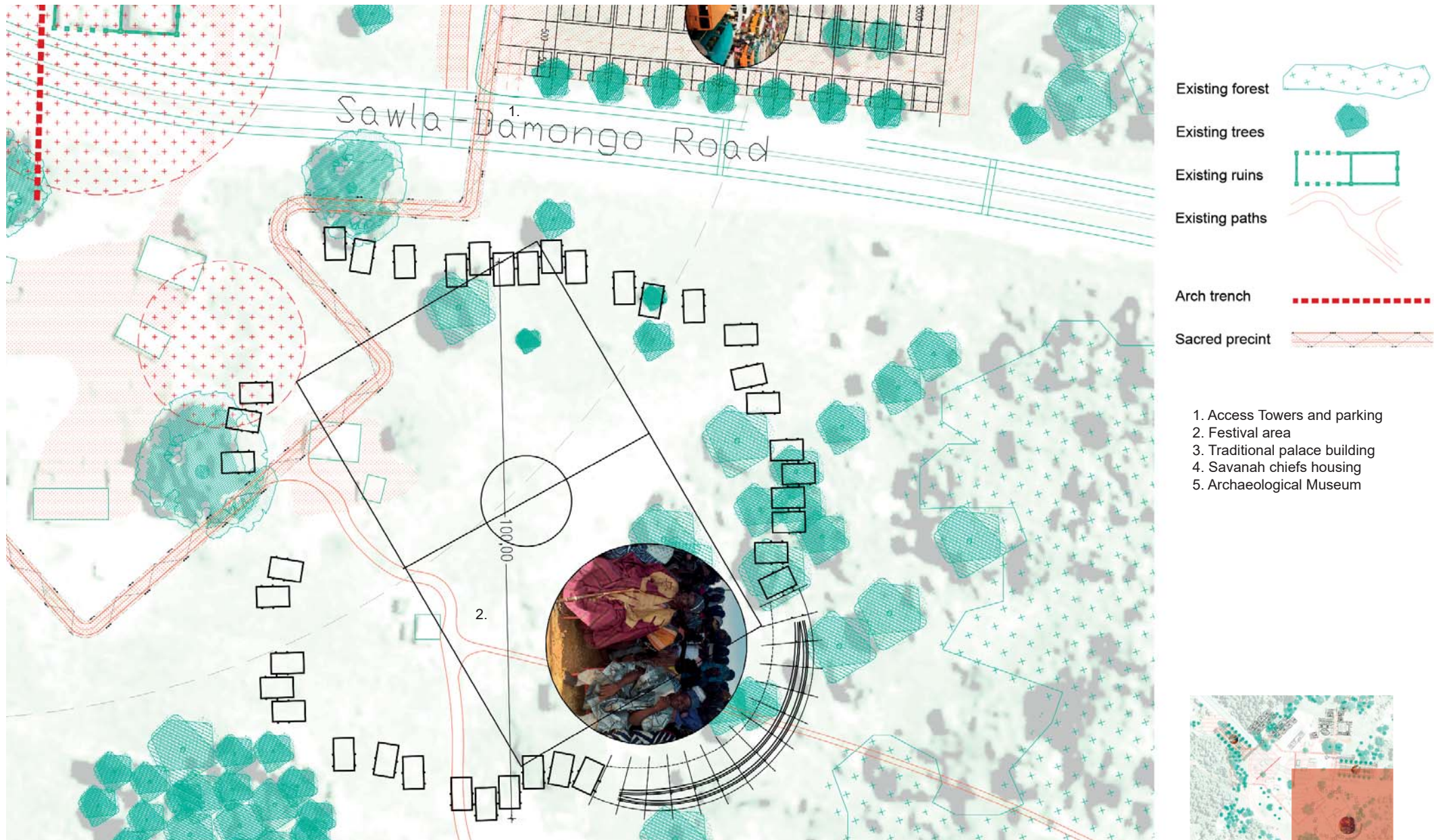
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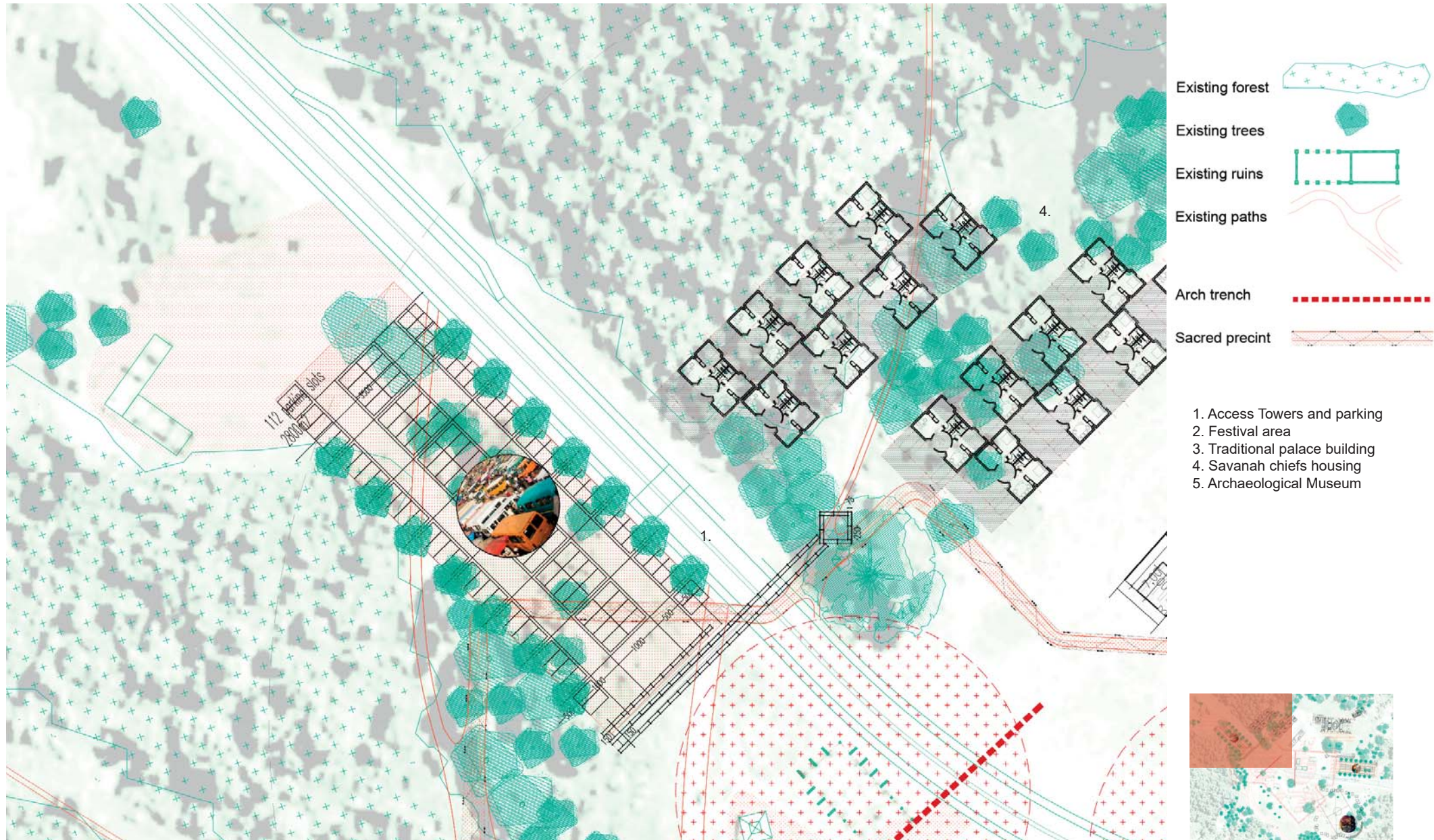
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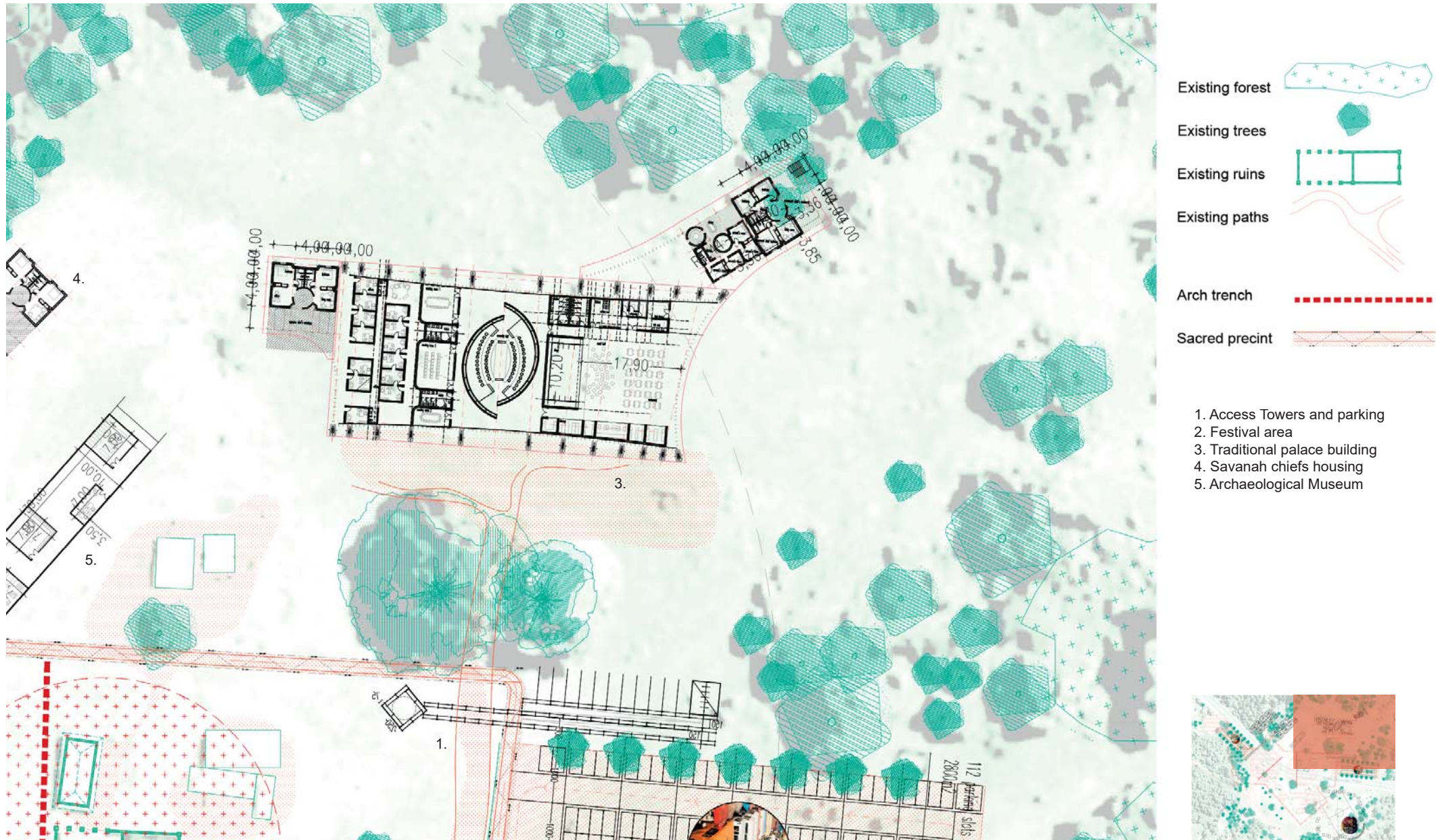
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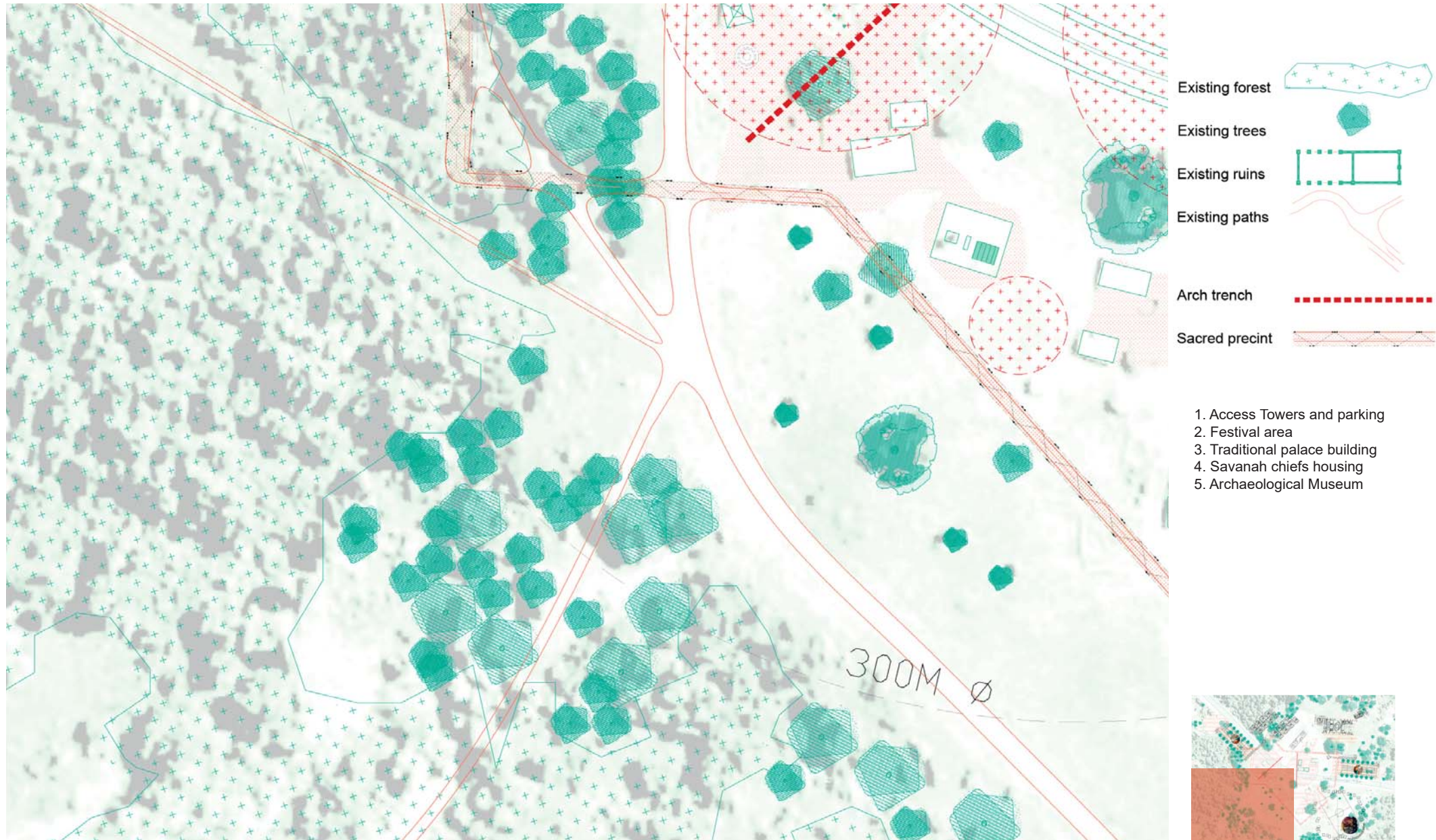
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