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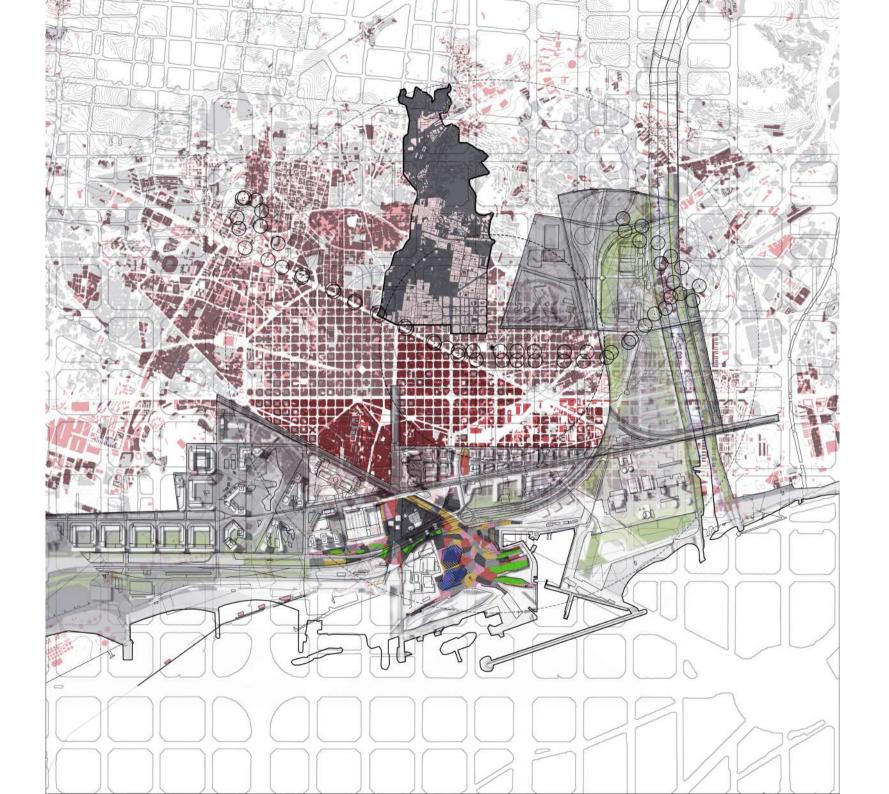












## Pregó of the Festa Major of La Mercè 2004

## Corles Roit Zaffre

and fellow dragons of the city of Barcelona,

and go back to Born". I have spent a good part of the last eleven years ter thirty years. Who would tell me now, when reading this announcein places where people were awake while Barcelona slept and where the ment of the Merce, that my memory of the celebrations would contin- without knowing that he had been my best childhood friend, He had sun set when Barcelona opened its eyes. I suppose, like many travelers ue being the one of a career we did with Xavier in the streets of Gracia died weeks ago in a traffic accident. Sometimes, including the writers before me. I went looking for things that I had not noticed had in my painted with fire, of Dragons and music. But perhaps my favorite pocket, and that like others who crossed the road. I never went completely. For years I have been returning to these streets between midgreat poet of the Poble Sec would say, he will soon "twenty years I have sky, We watched Barcelona look at an angel for a while. Maybe it was all, because each of us has one of the pieces in our hands. twenty years", I realize that I have come to the second part of my own story, to return to Born, and I can not find a better one How to start it, real life, I told my friend that I would also like to build something that thank you for this invitation that confirms what I have always believed. that honor does not distinguish who receives it, but who gives it. And ture, a slightly better place. Xavier, who always wore on wisdom years fights for peace, not for ingenuity or for idealism, but because it resince I am no more than a humble storyteller, I would like to try to ahead, suggested that, well looked at, the books could also make a ber-minds us of the flesh and emptiness of wars in living flesh. It is a city match the only thing I can do, with a story. It's a small story. I never ter world and that perhaps the secret was that while he built his bridges that is open to the world with all the accents of the world because it still told anyone but that it is from my Barcelona and maybe also yours.

those friendships that can only be ten or twelve years old. I talk about they ask me what it means to my Barcelona, I usually put a poker face it by pulse And do not expect us to fall from the sky. the time when the news was still black and white, where the policemen, and tell me some nonsense to get out of the way, but then I think that and sometimes even the days, were gray, and Barcelona had not yet been beautiful or even more than ever. For us, however, it was the largest place in the world. We had what the old people say "life in front". and every day, when we left the school of Jesuits, we crossed Barcelona first friendships full of ingenuity transform into distance and oblivion. on an urban safari from the streets of Sarrià to the neighborhood of the Sagrada Familia, drawing thousands of alternative routes and, of step, said, and that was what is now called a "crack". Then I no longer lived festival that this year comes with a hat from the Forun making plans of how we were going to eat the world. Xavier wanted to in Barcelona and, although the destiny had led us on very different be an engineer to build things that were useful and make life better for paths. I had not forgotten my friend or our city. I often wondered what Baccelona I would like to talk about another no less magic party, a 365the people. I, with perhaps less social awareness, wanted to be a writer and what he wanted was to learn to build stories that put the hairs on and if he had created many gadgets to make life easier for everyone. Year of the Book of Barcelona that will arrive at the port of the helm the staff. For a couple or three years we traveled the whole city, street to And I also wondered if he would remember his former classmate, if of Sergio Vila-Sanjuan and the almogavers of the Institute of Culture

saurs, with uniformed collector in the tailgate and suspension independent of the law of gravity. We knew the subway tunnels better than the mice on the hillside and on the way home we stopped at the bookstore of Cinc d'Oros in the bush or also disappeared at the French Book-Most excellent Mayor, gentlemen councilors, dear fellow citizens store, where my friend was sure that in A matter of months one of my often traveled with Xavier and ended up at my old school in Sarria, creations would end up vis à vis the showcase with those of his favorite another classnate of those times. We sat down in the school chapel to to kiss him in front of Barcelona, the only one town that is referred I am one of those who lost heart in Barcelona, "roll the world One of our favorite hobbies was to think about where we would be af- as well, as he talked about what had been done about this and that one, ideas, publishers, booksellers, writers and readers. And now it has to be memory of those white years is that of one afternoon that Xavier and I were slipping into the grounds of the Sagrada Familia and climbed, the height or a drop of sugar after climbing, but before going back to you do in the world, or at least of those streets that were seen in minia- other skin are at the table and not only serve it. It is a Barcelona that and train stations, I had to make the effort to learn to write something carries the scars of darkness and silence in shots. It's a city that has been that, even if it were only one person in the whole universe, would con- around for days that I think we have very close to, although others A few years ago I had a friend called Xavier. Ours was one of tribute something good, light, magic, illusion or life. Sometimes, when seem to be still halfway, as if we were within reach, but we had to win for me it is the city I discovered hand in hand with my fellow fatigue think you can do one thing, you're right, and if you think you can not before we can endure the earthquake of life, starting with the discovery do it, too. The Barcelonins have believed at some time and have done of the girls and the thousand and one things they do They make these a lot, and sometimes I hesitated and lost something. I think that today

Years later I felt that my friend had become an engineer, as I had he would have done about his life, if he was married, if he had children day party that will begin on January 1, 2005, It's the great party of the the street, building bridges and skyscrapers and inventing oysters where perhaps he had found some of the books he had written and if he had of the City Council, some of which are today sitting here putting on a

there was not even the pointer. We were the kings of line 4 of the bus, not been disappointed to see that after all I had not been able to Do a very serious man's face. This year of the book of Barcelona is a celebra-

I remember a winter day, now it will take two or three years. when I went for a visit to Barcelona for some of the places that we had author, a writer with a little more experience called George Orwell. remember in a low voice the things we had fallen down the road. It was to by its name in Don Quixore-, ours has been a city of merchants of we are without words.

back to Barcelona, or if that day the world became smaller. I decided

first citizen is the dialogue, where ideas have no race and cultures with

Someone who knew what he was saving once said that if you is a day to believe and, above all, to work, something that Barcelona knows how to do well. Today we celebrate the opening of this Mercè

But before the dragons leave, fire and magic on the streets of

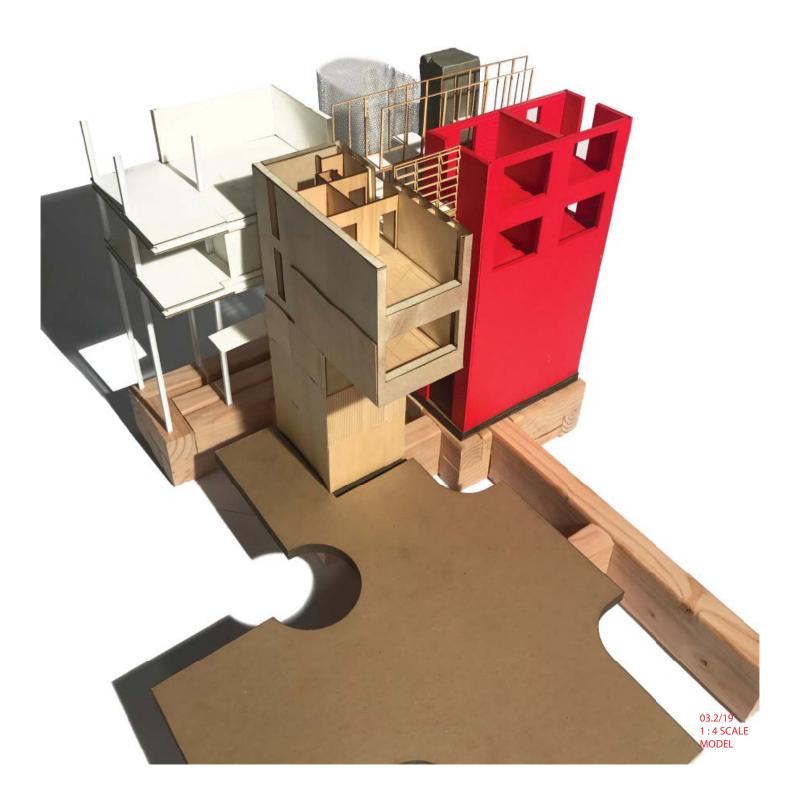
which is now called 34 and is no longer served by those noisy dino- lot of the things we dreamed when the world was still far away and it tion for all, for whom they are friends of the books and especially for those who still do not know what they are. It's a party where Barcelonians around the world are invited to come from the five continents to

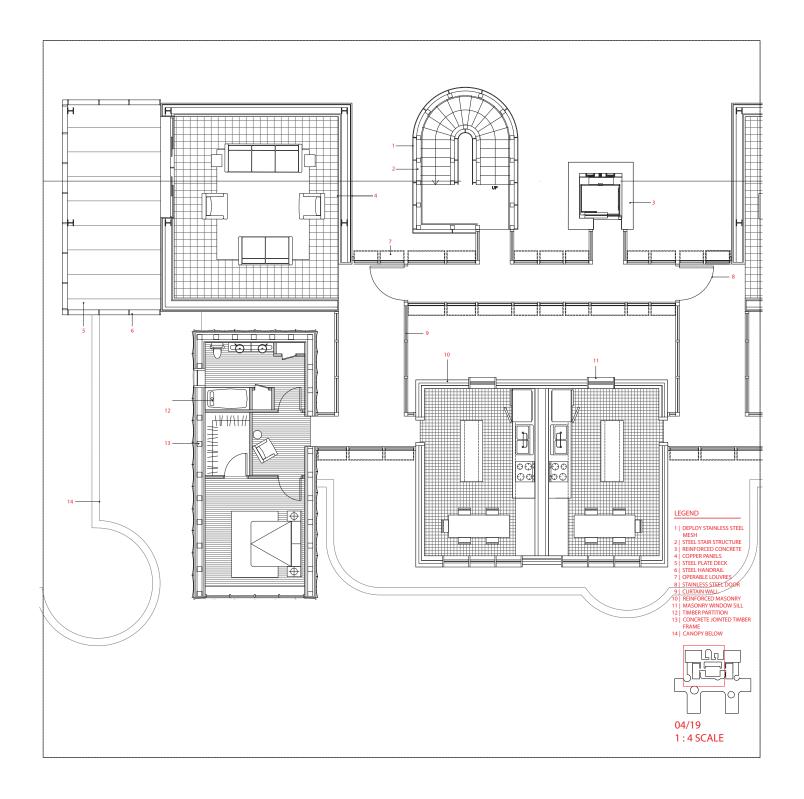
enjoy the pleasure of imagination, language and intelligence. Since then Cervantes took refuse in his years of youth not far from this Hall to return years later, at the time of his creative fullness.

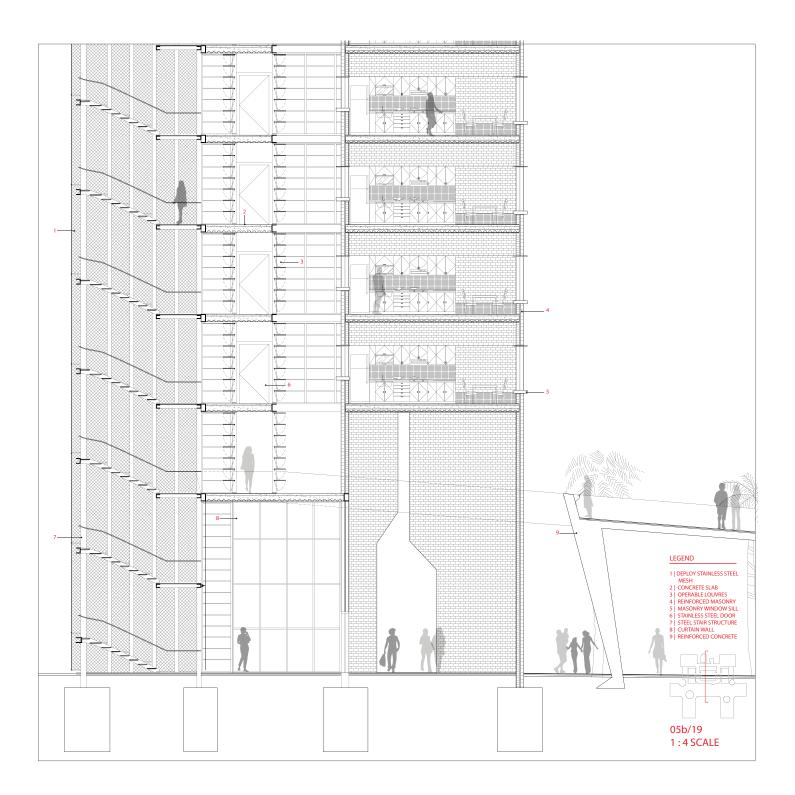
My friend Xavier has always been a good reader and, for that reason, I am sure that, to him, he always wanted to do things that would make our lives better, we would like to build with us this Barce-I do not know if he had already begun thinking about going lona of books, ideas And from thinking, friendship and peace, because he was a practical man and knew that with these materials he built night and the first sun, writing stories that sometimes explained to me on a bare slope, the whole stairway of one of the towers from the por-Barcelona and others that I wanted to explain to her, to see if this way ral of the nativity to the point, without breath but convinced that we the city to which I would like to return, and I realize that neither my which I will return, what we are doing already together, and that may we could get to Understand a little better each other. Now that, as the had made the top of the world, on the stone bridge hanging from the friend the engineer could have built it. We must create this one among be if tomorrow or in thirty years ago, a couple of guys will go up to the towers of the Sagrada Familia or the one of Collserola to fly dreams. The Barcelona to which I want to return is a place where the you can say yes, that this is the largest city in the world or, what would

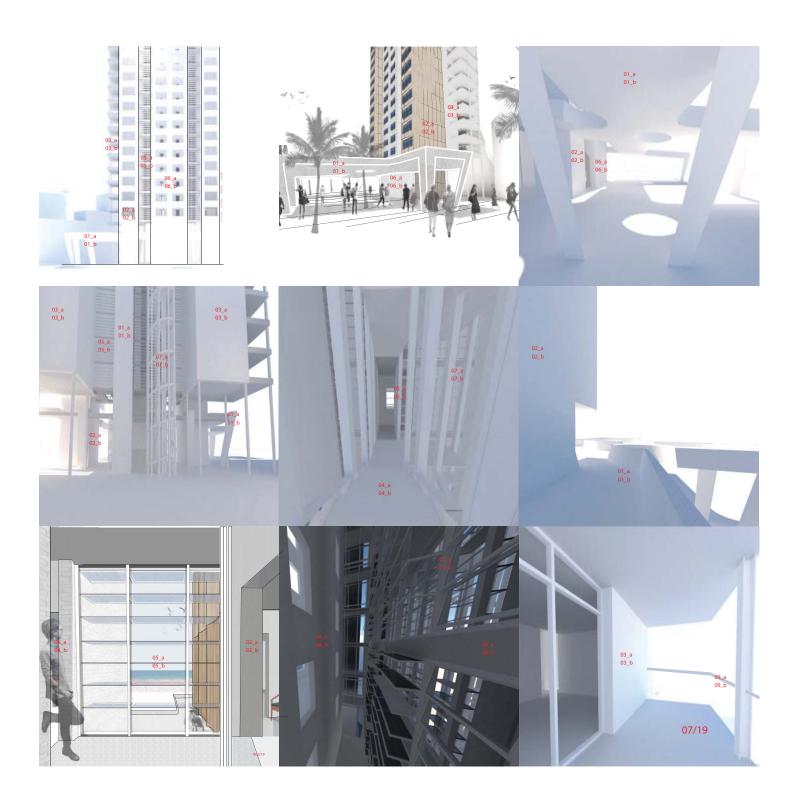
be even better, the biggest we have been able to create among all

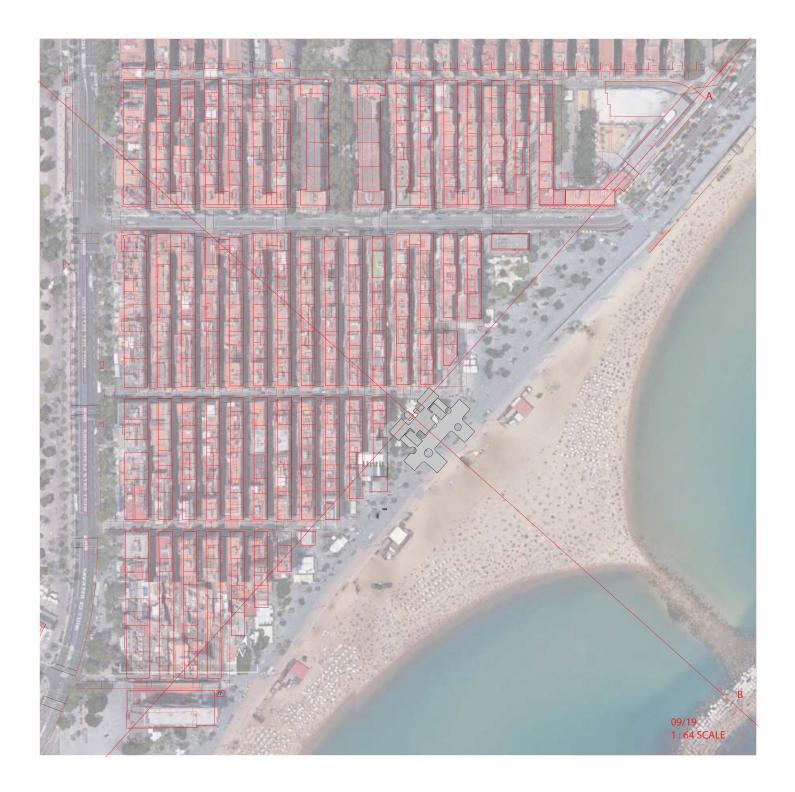
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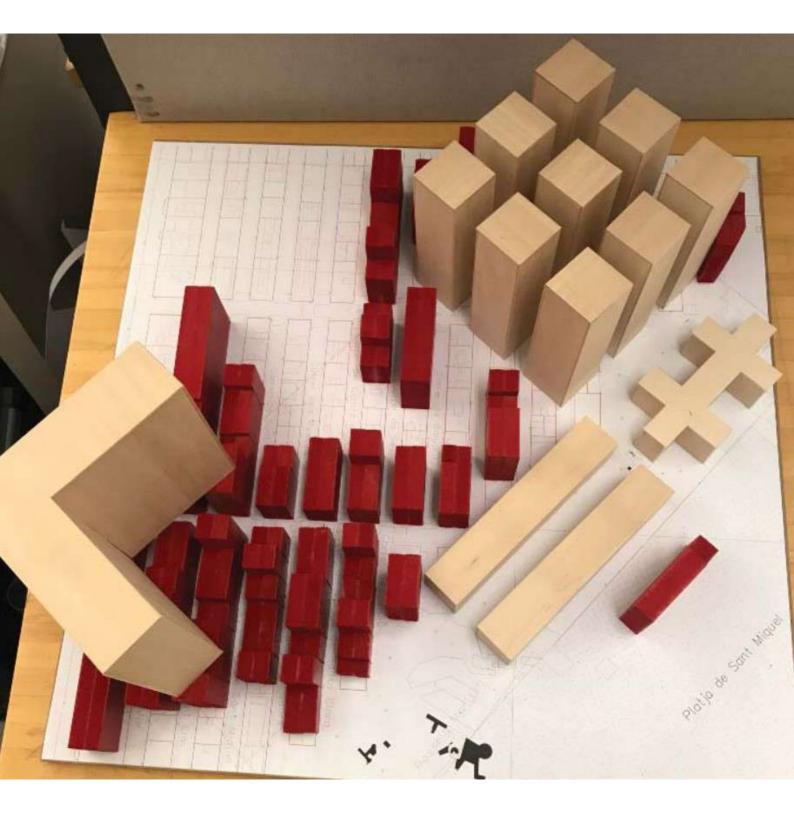


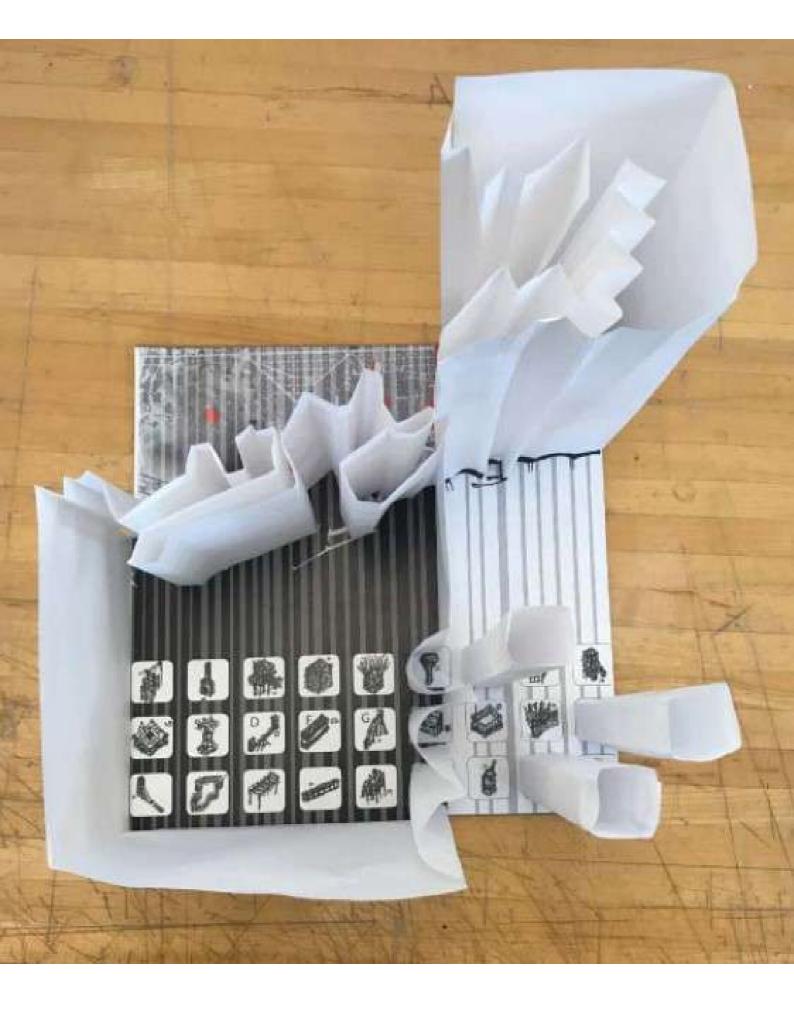






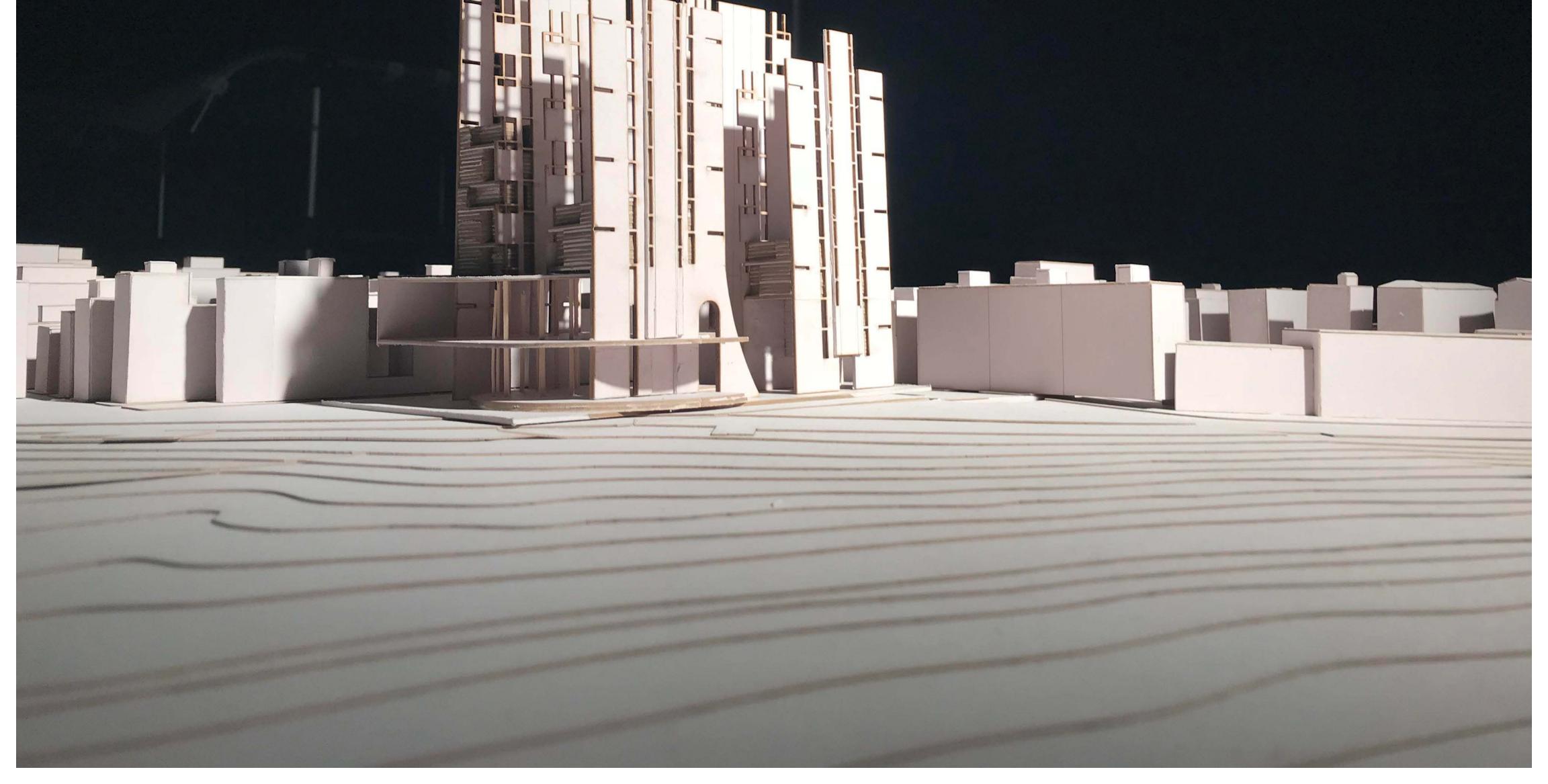




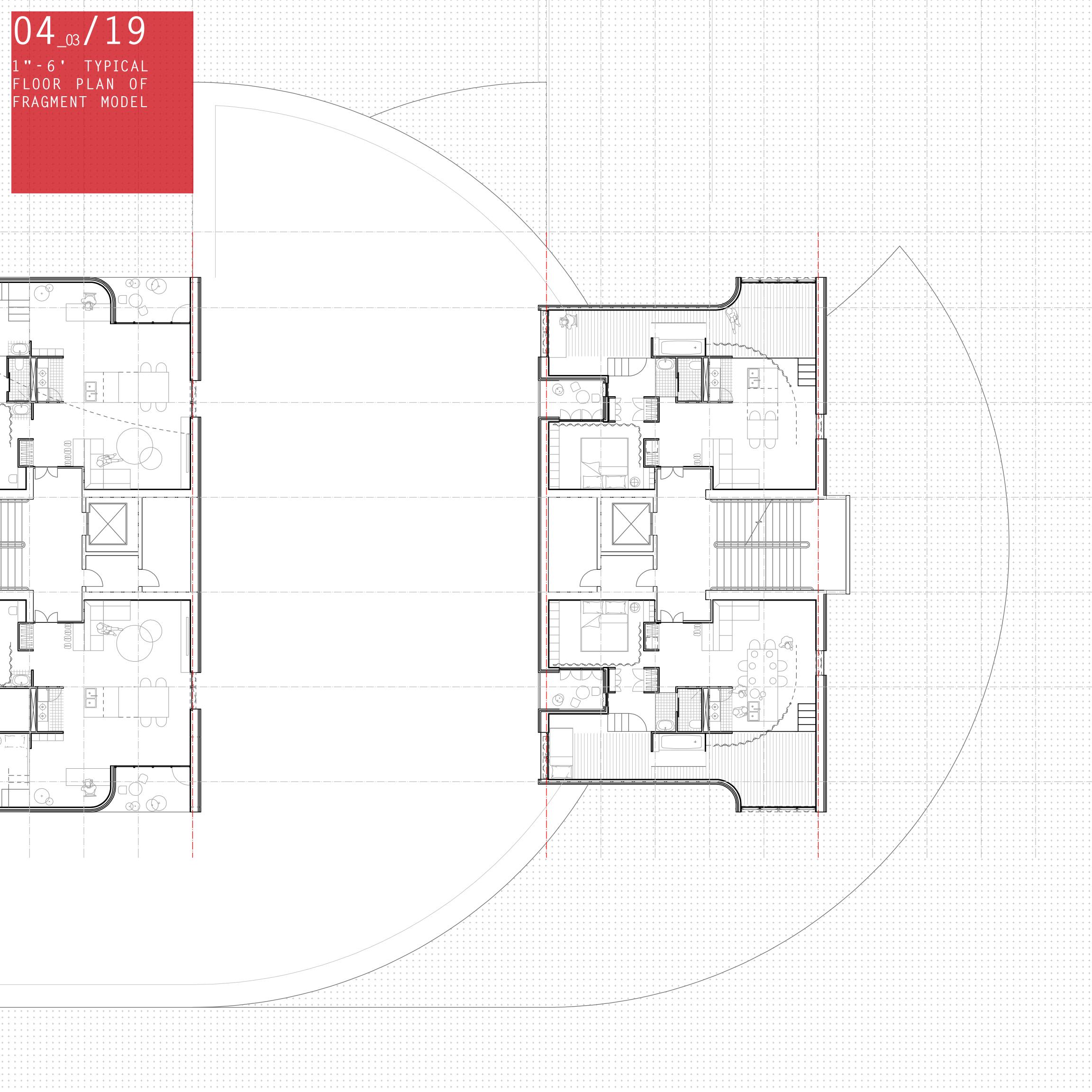


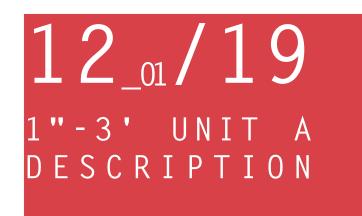


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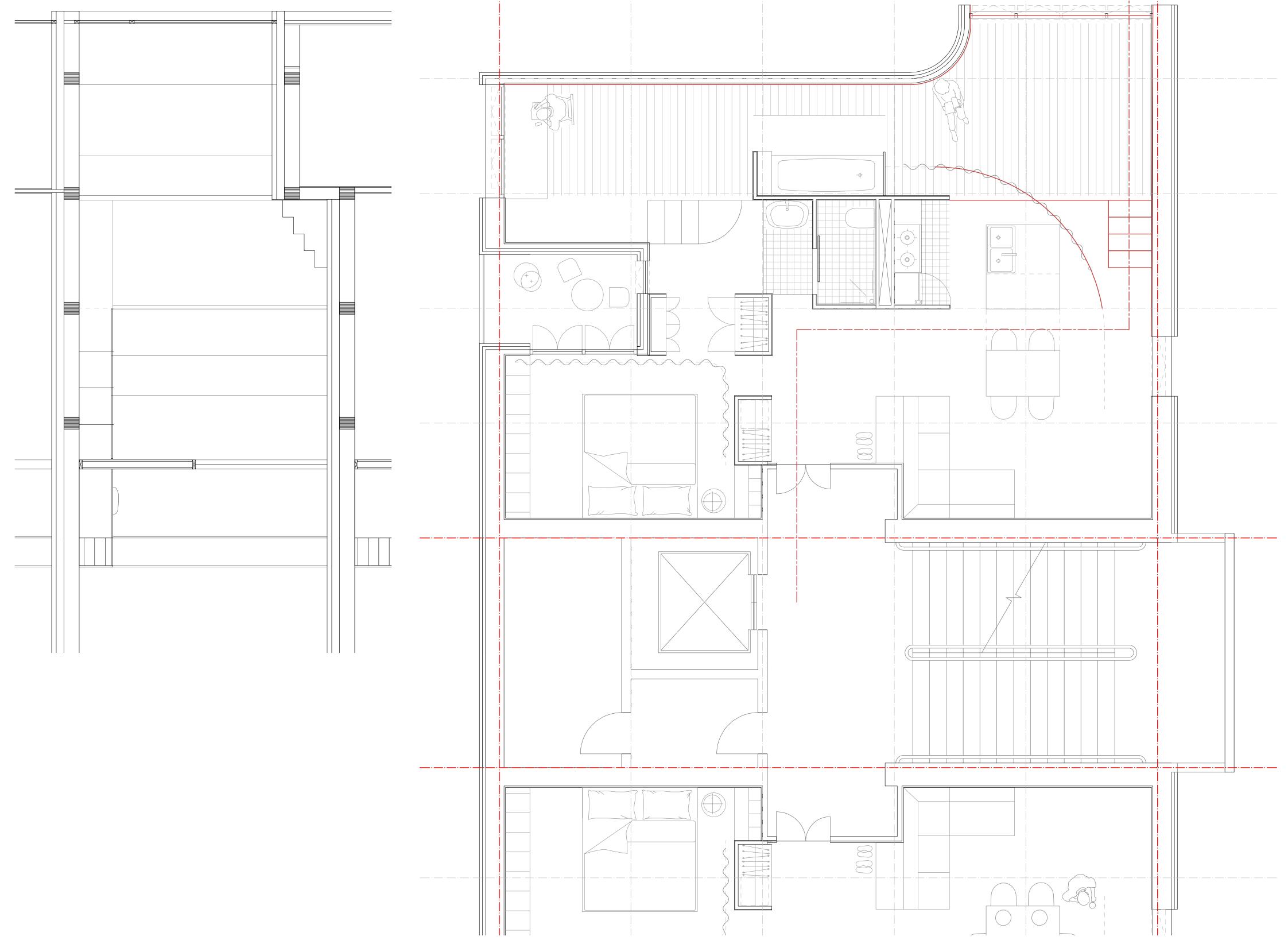


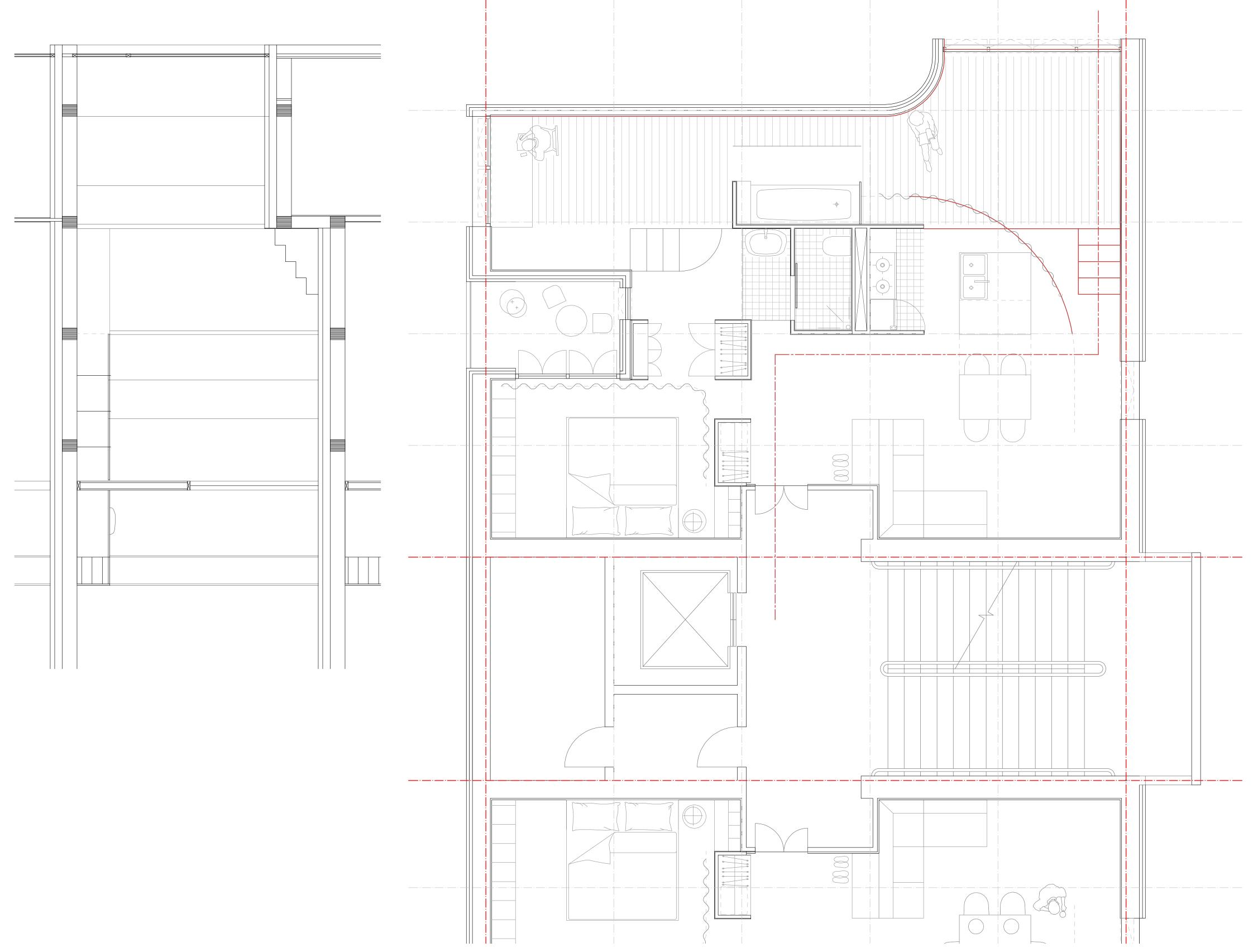


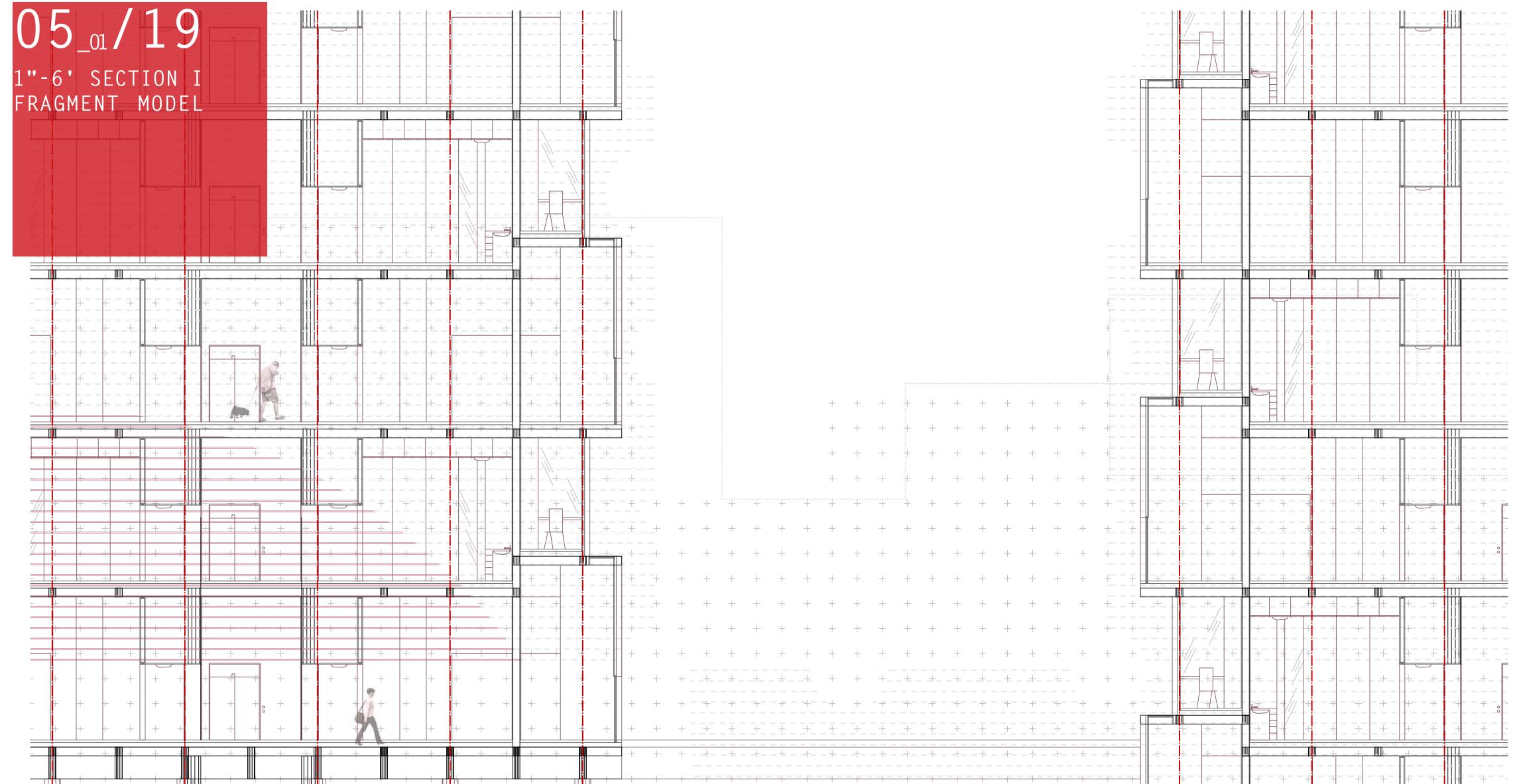












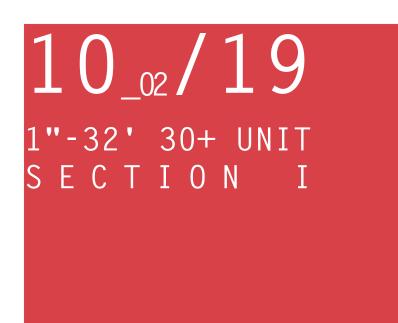
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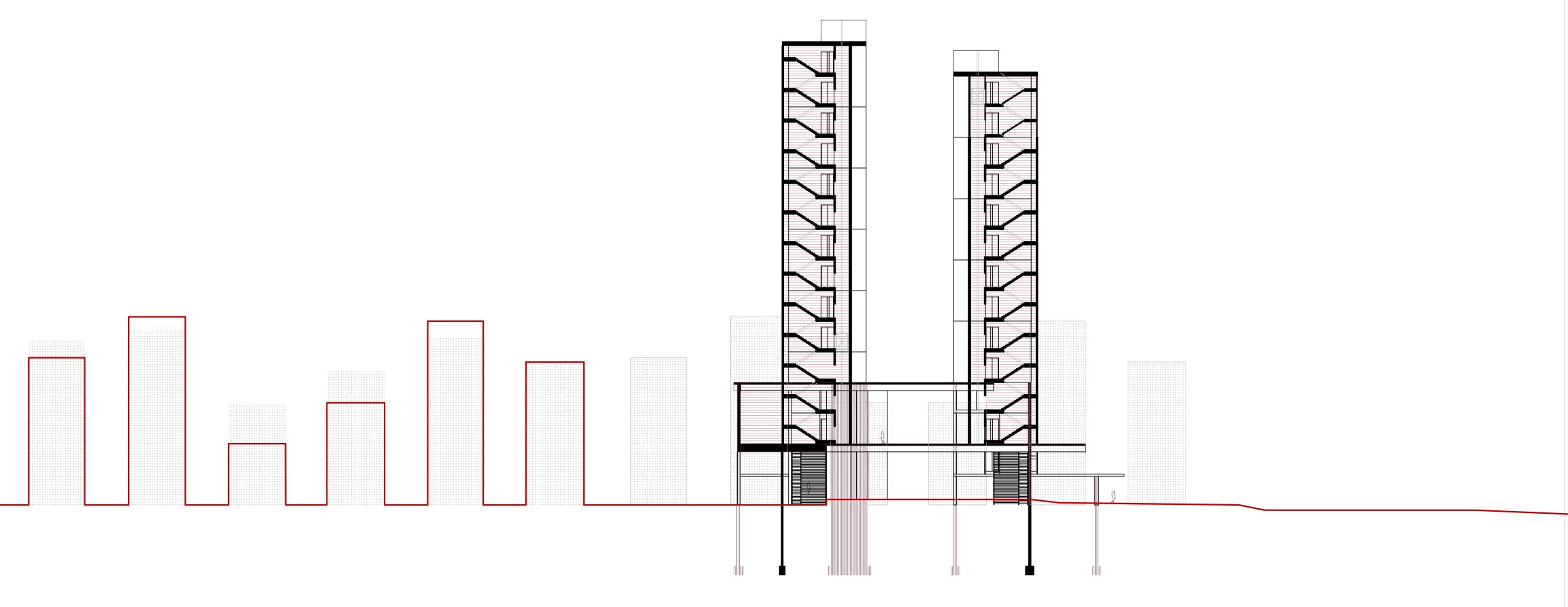




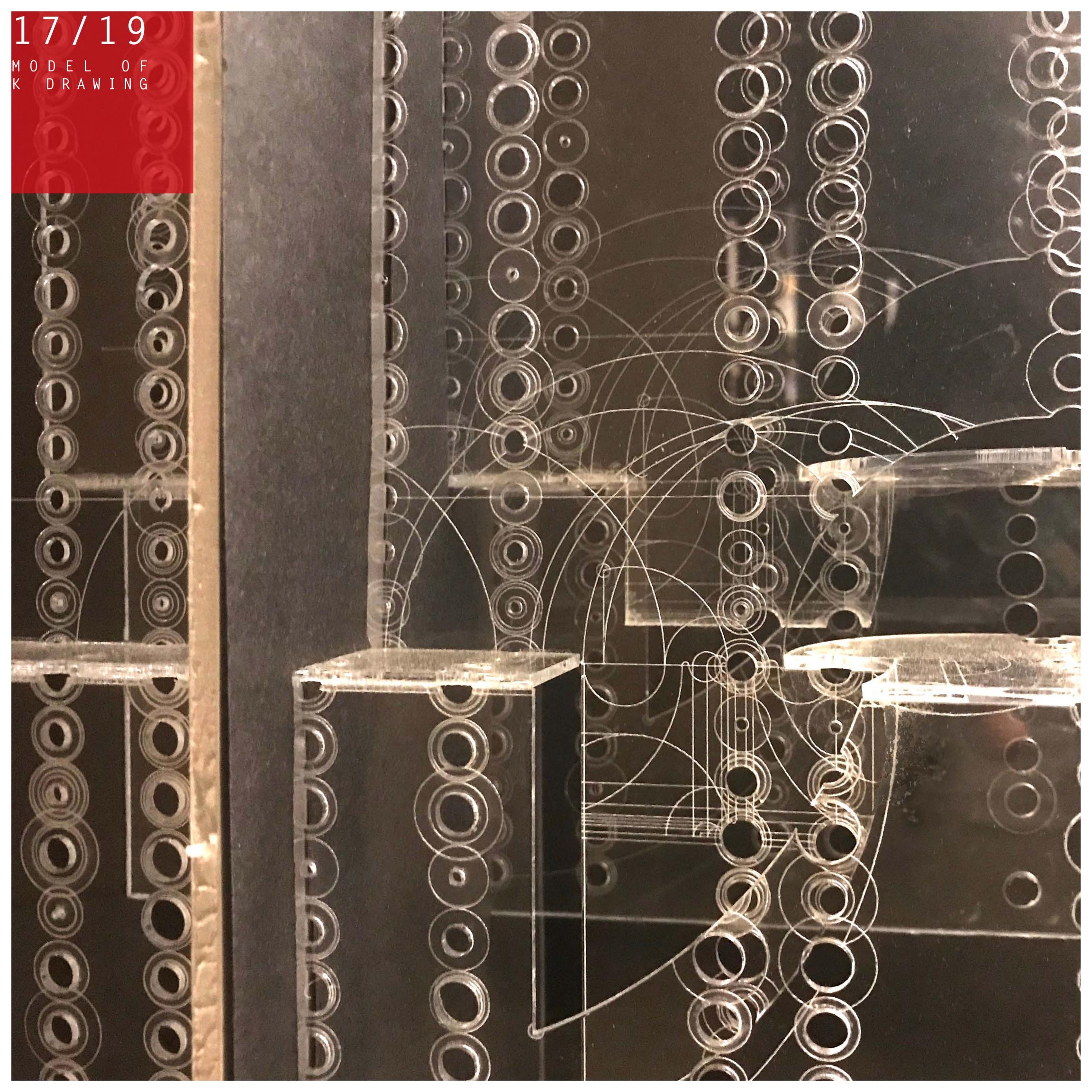


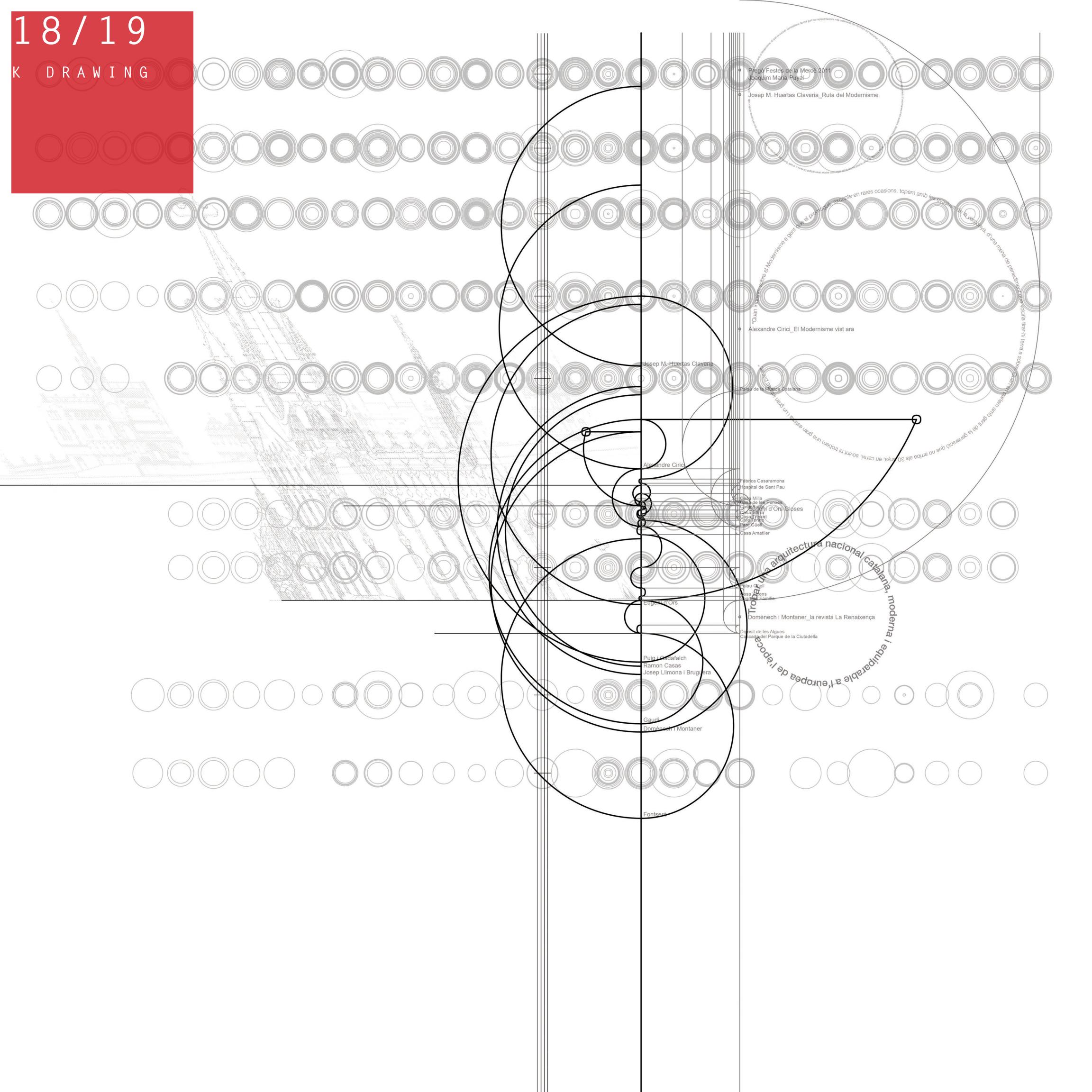










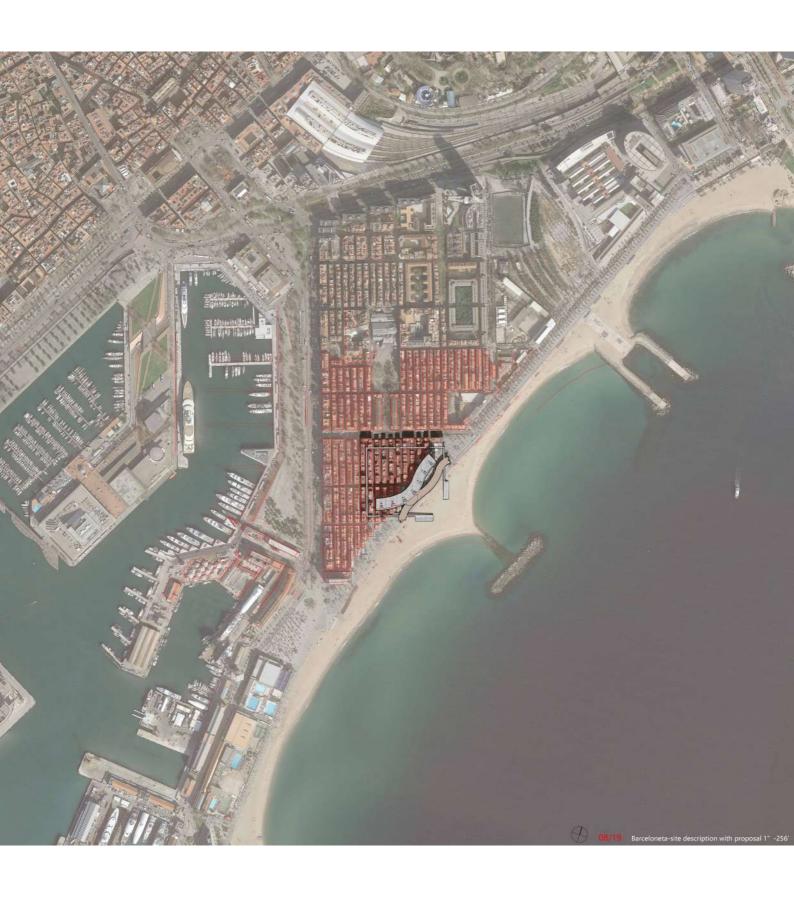


Projó Fester de la Merce 2011 at the disposal of the governmental authority. «This is linked, and it is in	[SO: Voice of a newspaper vendor]			ladies to sell clothes. As of the sixties, the visits became more spaced,	
till, with the motive brought by Saint Peter Nolasc to found the order of the Mana line in 1010 with the second the line in Lenge Lenger that	How much power has the imagination, and The words tall us things. The	fifteen days there were confrontations and riots. To me, that tram strike, still	My grandfather was a member of Espanyol and he explained to me That	until they stopped coming. «They are good women,» said grandmother to	in the bar of that school, which was on one of the upper floors of the
Aur ement de beine view and the		do even if they have against the means of power.		the neighbor. In 1968 the first freeway of the kingdom was inaugurated, tolling this, between Barcelona and Montgat. The development continued	
remember those verses of Ms. Cinto Verdaguer who say: «That you are			the name of a bird, but he Of a cat drawn by Castanys, and that, in Sarrià.	unstoppable. It goes without saving that many Barcelonian families, favored	
When I hung up the phone after the mayor invited me to do the Pregó de sad you are prisoners of moreria / for the Christian who lives there and dies	[SO: Hymn of the Euchanstic Congress]	[SO: "It's ten at night in the watch of the Puerta del Sol, Diario hablado de	they went to To make a new rostrum and to put artificial light to power Play	by economic improvement, widened the segment of the middle class and	[SO: Down Town, Sirex]
les Festes de la Mercè this year, the memory of my mother immediately slave. / Who will give you the freedom, oh Maria, / poorly captive if You did		Radio Nacional de España"]	at night	were able to aspire to have a TV and a car. The popular 600, with all the	Tying with the tourists became so much a myth as in a general attempt on
s rong with the factor of the product of the produc	Dalueiu ia ili 1902, wiieli i was liiee veals uu aliu suelil lie uav al lie	Of course, the media, all controlled by the regime, guided the question	[SO: Time was time. Serrat]	family inside, is a symbol of the time. It cost between 60 and 70 thousand pesetas and anyone who could buy one. This had consequences, as he	
been very excited to see you here now. Laready realize that maybe it is the Consell de Cent hosts the city under the patronage of the Virgen	baleony. The condress apart from the reliaious fact and heing used by	• • • • • • • • • • • • • • • • • • •		was in charge of parodying the great Capri.	
M Er pron w start op of the this or is we can any not de la Merced. And, in the last third of the nineteenth century, the day of	Franco's dictatorship to improve its international image, served to enhance the Diagonal's unner section move the shackboxes there and strengthen	and often happens. Here and everywhere. The new civil governor of	But, for me, the image of that time is a picture of Sepia color with the	[SO: Capri. «Oh, my God! When we go, I do not know where we will park	[SO: Sapore sale, Gino Paoli]
M E RC Eut it is Selected in C H test alking about September 24 is set to celebrate the party, once Pious IX has already	The shatt towards the Lienredat, in that Barcelong, there were more	of the Government of Madrid a "Report on the situation in Barcelona" that	of my relationship with The city is, then, the one of a boy who, at the	[SO: Capri. «Oh, my God! When we go, I do not know where we will park	But the women here were placed at European level more quickly than us,
them because, when they educated me, they taught me how to love proclaimed the patroness Mercè of the diocese of Barcelona. Three years Barcelona, I was born in the Gothic Quarter, and I still have a house and a later, in 1871, Mayor Francesc de Paula Rius i Taulet would declare Mercè	people who lived reliogada every day and also more casinos, but the	reveals the awareness they had of the crime they committed with us. I	beginning of the fifties, Without being aware of the political and social		and Sunday afternoon parties at any friend's house are as unforgettable
padrón, I'm from Barcelona and I'm cofoi. That is why, to begin with, I am as a celebration of the city. As a curiosity I can add that, with those first	public promotions were very poor.) This event allowed the archbishopric	have selected some phrases that may interest you. Look around The	conflict that suffers His country, from a balcony, watch, with the jacket	To solve the problem where to leave the car, large underground car parks	as the snacks that the mothers prepared for us, confident and calm for the fact To have the girlys gang at home.
opening up now and here to say publicly that I love Barcelona. From small Celebrations of the Merce, the gallery of illustrious Catalans also begins at	still today the Houses of Congress. The following year the Begional Plan	highest representation of the regime in Barcelona writes:			
	arrived. It was the first city-planning plan with legal validity from the Cerdà	[SO: Typewriter]	down, the shopkeepers who water and sweep their little pieces Sidewalk,		[SO: Nigths in white satin, The Moody Blues]
He, on the outside of the car, had a ceramic shield in Barcelona. We were you. Exactly four. In order to do it, friends and friends, allow me to recover taking hold of the hand - it was a mess - on the street of the Pi, and if he the first idea with which I started this speech: the estimate for the city. I	Fian. The condition imposed by Madilu for the approval of the Local Fian	"It is easy with the practical and economic considuity that distinguishes	newspaper vendor, street fan and guardian That, if vou see the grandma's		Also living in the collective memory of the Barcelonians of the time the
saw a paper on the ground, the hill. And he carried it on until he found a will take this opportunity to tell you my story of love with Barcelona: the		"It is seen with the practical and economic sensibility that distinguishes this city, which is standing still, which in construction is progressing very		Fate linev were increasingly cutting social and political forces into a	benefices of Cap, lyon and the yorkspace on the reads. And also the color of
trash where to throw it. We could walk a bit Carrer de la Portaferrissa, relationship between a citizen and his city. An engagement that started just	for Barcelona just the opposite of what it wanted for Madrid. Consequently.	little and that all those" strong "problems of urbanism are not removed or	change: like the threat of fines and, of course, The passion for football.	struggle that gradually incorporated middle classes. The response to the Franco regime was.	the uniform of the police that used to lessen those who crowded students
Paseo de Magarola, Carrer d'en Bot, Canuda, La Rambla, Bonsuccés, over sixty years ago.	in those years, it was decreed that the localities of the surroundings of	allacked. In his rivary with Madrid thinks Barcelona that, although Madrid Is			and shot rubber balls. Everyone knew them as «the gray ones».
Until the round of Sant Antoni. I did not throw the paper until we stumbled I was born in the Gothic Quarter on Carrer de la Palla, where my maternal			[SO: Hymn of Saint John Baptist de la Salle]	Labor, social and university framework. The urban movement took strength. So much so, that there was a fact that I want to emphasize: the	[SO: We will not be moved, Joan Baez]
on a trash! (Then there was surely even less than now, of bins.) «At home grandfather, Salvador Ortiga, from Reus, had a painting and decoration	unique municipality with more than six hundred square kilometers and that Barcelona, on the other hand, continued to not reach one hundred. These			agreement of sectors, traditionally distanced, to make, by surpassing their	For me, the image of those vegrs is no longer a picture. Its a super $9$
we leave nothing on the ground; because in the city either, because it is workshop. The grandfather Ramon, the father of my father, who was	things were also told by my father. The measure prevented the growth of	economic individualism that deprives her of her own banking energies, she	<ul> <li>brothers of La Salle Condal, I discovered the Somorrostro shacks next to</li> </ul>	differences, a common front and saying, with a clear and strong voice,	movie. When I think of that period of study, I remember a powerful and
the house of all those who live there, I could have said it by removing the from Capella (a village in the currently Aragonese sector of the old county serve to an old Lindewoord from the office of the factory where Liverkert of Ribagorga, in the valley of blsavena) had the largest tavern in the	Barcelona and, incidentally, it put sticks on the wheels of Catalonia. Those	realizes that she loses positions, some because of her own incapacity,	where the Arts hotel is now And, doing sports at seven in the morning with	that this was not our world.	indelible picture of my relationship with this city: the UB Letters Patio at
so that I caught my spying on the keyboard while he He spent spare hours neighborhood, Cal Ramon, in Carrer dels Banys Nous, near the descent	Joard Hord for Jamoard Hord for the choose of the poor har Joard analor		the athlete and pharmacist Nemesi Ponsati, those of Montjuïc. In 1957, according to the Catholic Institute Of Social Studies, about 70,000 people		the end of the sixties, full of people, posters, life, Illusions and desire
on any Saturday, in the afternoon. Barcelona was a big city. And urbanity of Santa Eulàlia. Therefore, in Barcelona, I am also a son of immigration.	still last. It should be said that they were also responsible for the regime	and intense way. "Això is written by a home of the règim who had the	lived in 12,494 shacks In Barcelona: there were also in Can Tunis, in La		to fight for a different world. For a person trained in the conventional order of a religious college, moving from the discipline of the school to
he understood it as an indispensable quality for the good coexistence of the citizens. Now, from here Linvoke it because today we need our cities but my four grandparents were not from Barcelona. The first record I have	that they realized that the economic asphysia of our city could end up	confidence of the dictator, in any of 1954. In short, however, that some	Verneda. To the Camp de la Bota, to La Perona, to the Carmel, to the	Labor movements of Oatholic inspiration and movements of Communist	running in front of the grays at the university was a good accelerator:
the citizens. Now, from here I invoke it, because today we need our cities. But my four grandparents were not from Barcelona. The first record I have To all of us who live there, we need the sense of urbanity. Well, if you do of the public road is to go and come from people and carriages at the	going through invoices because, because of its potential, Barcelona was	of these phrases are not different from to write to Molts Democrates l'any	Torre del Baron Shantyism had become a good problem. But it was not	unions too. The support of cultural movements, hikers and social groups	assemblies, cyclostils, democratic union, awareness, discussions And
not like the word urbanity, lets say civility or civility if you think its better confluence of the two streets that I have called, Palla and Banys Nous:	essential for Spanish growth. It was convenient for them to chop it, but	and Madrid and Spain. If voleu arrier aquest texts calm calm not lime that	good to talk about it.	of unverse flature, like that of professional colleges and private schools,	great discoveries. Other values, another ethics, other poets, another commitment. Youthful passions and infatuation. Everything in life was an
We will not discuss how we should say, if we look for help in Latin we will in the neighborhood, that intersection point called it "the square". At		aeu to l'arxiu of the Civil Government. Els Trobareu, an important visitor	[SO: How nice is Barcelona, The Clippers]	was not lacking. The secrecy lived and was reinforced in diverse premises. In 1964 the Workers, Commissions held an assembly in the parish of Saint	illusion. Working on the radio was what I had always dreamed of. In 1968 I
see that, in the end and in In the end, all these words respond, more or less, to the same idea: cities, civitas. City Contrary to what many people was done with horse-drawn cars, the same procedure as used by the	Now, below the gray official life, Barcelona had a stubborn desire to be expressed as hiding. For a long time, the defeat of fascism in World War II		During the sittles Develope was the second of Very significant shapped	Medir and two years later the closure of citizen fighters and democrats	found work at EAJ 1, Ràdio Barcelona. At that time, he was second at the
think, the classical languages can be of great help to us today. When I sweeper or the farmers of La Palma de Cervelló that every Saturday,	had given encouragement to the defeated in our war and aroused some		in very different aspects. In 1959, The economic stabilization plan, which	took place at the Caputxins convent of Sarrià: the historic Capuchin. In	University of Barcelona. The summers immediately previous I had taken
started to work on what I had to say to you today. I discovered that until with tartana, they came to the square from Sant Josep Oriol to bring us	distrust among the authorities. At the end of the 40s there had been			1971 LIE ASSETTISTY OF CALADONIA WAS TOTTIALLY CONSTITUTED IN THE CONVENT	care to look for some.
the middle of the 20th century no announcement was made at the Fiestas de la Mercè. In 1951, Josep M. de Sagarra held a celebrated opening At the confluence of the two streets, in the square, there was a wooden		[SO: Effect]			Work to win four rals. That allowed me to know about another aspect of
speech of the celebration of the Mercè that some consider it the first warehouse, Can Dachs, from where they did not stop entering and leaving	Although, for obvious reasons in a very limited way, public signals of response to the regime began to be seen.	The first thing you tell us, you're here. The 1951 traf fi cking is a reference	regime and move towards the outer opening of the economy. In addition,	place in Barcelona on September 11, 1977, was born, and that it was	our beloved city: neighborhood trade. First at Can Civit, a good clothing store in Carrer del Consell de Cent, then at Can Volart on Carrer de Ausiàs
news of a speech speech, although it seems that it was rather a question trucks and tricycles, pedal or motor, with the box in front subordinate to		that continues to be valid for us. The conclusion is ben senzilla: the	at that time of development, known as "Developmentalist" because of the	possible to coincide with the political, trade union fronts And urban at the	Marc and later at an academy where he explained what I knew about
gesture of the authorities to try to approach the intellectual world of the country. On a regular and established basis, the Pregó de les Festes de la model was known as «isocarro»). On the other side there was the store of	[SO: Virolai]	ciuladans lenim molla force. Il you know what i'm going to fain on, the	"development plans" of the Government, Barcelona managed to approve the Municipal Charter, Legal tool that recognized a more executive special	Service of Catalonia.	equations. In 1972 I made the first collaboration with Televisión Española
Mercè has been held since 1953. The first opening session was given to Mr. Badia who sold straw, wicker or cane objects and, at the relevant time,	A few years before the Eucharistic Congress, in 1947, the premiere of	the democràcia. Let us not lose sight of us.	regime and Which authorized a first metropolitan commission. A redós	[SO: Effect]	in Miramar, and signed a contract as a PNN in the Faculty of Arts. In our public life, every time it became more evident that the change so desired
leaguing Maria do Nadal, the official chronicler of the city, the son of Mayor, palms and palm trees; the main one, a workshop of dried flowers, next to	a new throne for Our Lady of Montserrat (known as an enthronement).		Of the economic bonanza experienced by Europe and taking advantage		was to touch, but the length of the end of the Franco regime still sent the
Josep Maria de Nadal. They have had the honor to do so from outstanding figures of the Franco regime, such as Carlos Arias Navarro, to illustrious Fante, the son of the neighborhood barman, who, by the way, was the	had already meant the first public act of Catalan after the Raise. The civil governor Bartolomé Barba Hernández, was dismissed Barcelona had	the first quarter of the year. Abreugi, yes us plau.	measures taken in industry and in The construction With the sixties the era	the strength of the union of the people is irreducible. From the example	last signs of intolerance and obfuscation.
names of our culture, such as Martí de Riquer, Josep Renet, Josep Lluís, only one of everyone who had a car, a black Balilla Hiat, two doors, from			of Delevent elements in the Developer along the start with a local of the	of social struggles and anti-Franco response, we get a conclusion: if the	[SO: Margalida, Joan Isaac]
Sert Josep M. Llompart, Mercè Bodoreda, Josep M. Castellet or Maria, 33, with a starter (manubri) liust left on Sundays and I was always clean as	Selecta had begun a timid edition of the edition in Catalan. With the avant-	the cinema.	fashion to say skyline!). Large poli- Residential guns on the periphery and	Catalans go together, we are unbeatable. Therefore, when the common	
Aurèlia Campan, in this order, in the years of the political transition and a paten (by the way, Balilla is a name that if you look at the encyclopedia it will tall you things that you will be amaged), and on the other side, at the	garde art group Dau al Set (Brossa, Ponç, Taples, Cuixart, Puig and Tharrats) we had a breakthrough where innovation, talent and connection		the slogan became popular «Barcelona: city of fairs and congresses». Our city was An attractive place for European and American capital. Here it was	goal deserves it, you always have to overcome the differences. Then being generous is synonymous with being intelligent.	In the year 1974 the Barça team won the only league from 1960 to 1985. A league in twenty-five years! The city of Barcelona celebrated its success
immediately afterwards. will tell you things that you will be amazed), and, on the other side, at the mouth of Carrer dels Banys, the Can Jornet furniture store, the only one of	with the foreigner were breathing. Thanks to Ariel, the literary and artistic	In 1953, the NODO, which was screened in all the cinemas. Before the movie (or the movie posters), he explained. That the Spanish factory had	Technical capacity, industrial tradition, margin of growth, salaries I ow and		in the streets and the Basilica of La Mercè. And, of course, also in this
Before the fifties, the Fiestas did not have a prayer. And, in some periods, all that still stays there.	magazine published clandestinely in Barcelona, they saw the public light,	been nut into operation more, hig car Certainly, with the SEAT in the Zona	little labor conflict expected for absence Of strikes and rights of workers,	Mercè. This announcement is made in a riaorous direct. »]	house.
he had not had a party. From 1873 to 1876 there were no Fiestas due to the third Carlist war. The years 1884 and 1885 were not called for by the risk of contraction that would rate if the factive applementations in the watching the discussions that were generated on the street, the	in the middle of the century, poems of Carner, Foix, Riba, Vinyoli, Espriu, Palau and Fabre or Manent, and unpublished drawings or engravings of		beyond those granted By the official and unique union. As a result, the city grew Extensively in a spectacular way and thousands of people They		[SO: Voice of airport]
the fisk of contagion that would entail the restive addiomerations in the matching the dioddebients that were generated on the street, the	IVIIIO, GIAU SAIA, GIAVE, MAIOIS OF MUQUE, ATTIONY OTHERS, DUL UO HOL THINK	The first part that left the factor ( ) a CEAT 1400 in 1050. It cost loss	came from outside to work there.	And this waithing is absolutely uninecessary.	
heat of rage epidemic. At the time of the Republic, virtually disappeared maneuvers of the carts with the horse (arri, tras, ollaó, oixque, xo) so	that the secret life of Barcelona was something unique to the artists. Or	then the equivelent of one they and every Francess Cohone evelope that			Also in 1974 the Iberia airlift was inaugurated. At the terminal of the Barcelona airport, in a huge sign read: «Madrid-Barcelona-Madrid air
the municipal involvement in the promotion of the Fiestas, and during the difficult, by the way, that they often are there They had to chase ("renegades Spanish war it is not known that Mercè was a special day even for civil more than a freeway", it was called) and was enthralled by the people		when Majorcan Feix Escales, As president of the Fira de Darcelona in that			bridge». In case there was some doubt that, like everything else, before
purposes. On the other hand, in the Barcelona national-Catalan post-war who were coming and going. All this looked at me from the privileged	looked to do some jobs, such as sewing or folding midpoints, to get	bim the metricule ()t the car that had carried it there. I have wee the latter D	In 1963, the province of Barcelona received 274,000 Immigrants For		now and always, it begins and ends in Madrid. That same year, public
the involvement of the consistory was absolute. Since the basilica of the observatory of the mezzanine where we lived, taking me, with the	some additional income. The elderly people who are listening to me will	of Paraolona (New pa, but during the France ragime we had local badges	This reason and, also, for administrative tolerance, it should be noted that	During the sixties, the sixteen judges were born, the events of the palace took place, the Museu Picasso was inaugurated in Barcelona and Òmnium	Information was presented the renewed version of the Local Plan of 1953.
Virgen de la Mercé had been looted during the military conflict, the Festival handcuffs, to the bars on the balcony of the chamfer. I spent hundreds of became, in 1939, an act of neglect and the honor of Captain General hours of my life looking at what happened in the square. Sometimes I think	While leave were leaved as 'f the working, while working, and madeled or and	Io license plates) and number 111.111. Then he told him To Franco:	proliferation of tears Urban planning would not stop until the seventies	Cultural was created. The publication of Barcelona between the Cerdà	associations made more than ten thousand allegations. They got that way
was paid to La Mercè. At that time, there was a mass, procession in the there was the habit of observing in it. An indispensable custom to do the	At that time the hits did not last, for example, four days, They staved for	«Look, Your Excellency unanimously unanimous, unanimous: As you can	entered. Those too They were golden years for real estate speculators.	Plan and the shantytown, by Oriol Bohigas, marked a milestone in the	
afternoon, concerts of the municipal band, port crossing, popular games, job of journalist. (Journalists, above all, have to observe. When we look at	decades.			theorizing of urbanism. Of the people involved, I want to highlight two that are two symbols for two broad sectors of Barcelona, the bailaora Carmen	Ine foundations to move from the growth to the re-qualification, and also to the planning of the urban space in which the whole of Barcelona
folklore in the Poble Espanyol, dances and, in 1943, sardana auditions at El Born		The journalist who could tell you many anecdotes about the City, because	vears, to go there.	Amava and the writer, losep M. de Sagarra, which we now commemorate	capital and Barcelona metropolis were being harmonized. The General
what we think is interested in the people.) Now, if you ask me what is the		ne who has investigated more about barceiona, is Liuis Permanyer. He		the fiftieth anniversary of the death. The Barcelona zoo received Spowflake	Metropolitan Plan was approved in 1976, the same year that they were
But, for many humble or expired Barcelona families. Mercè had a much most accurate memory that I have right now in all those situations. I would	Beyond the effort to survive without losing joy, the people of Barcelona	OWITING IN THE THEITION THAT SELVES THE THIS THEITION IT COTTESPONDS TO THE	We took a white and red trolleybus, the FS. It had two floors, it left Plaza Urguinaona, and if it was hot in the middle, before reaching Pegaso	and the Beatles and the Rolling Stones came. But the majority of	born on Ioday and Radio 4. One year before Barcelona had lost Formula
more important role in the postwar years, which corresponded to the not choose a picture for answer. I would reply that the memory I have condition that Mercè had the «Most Merciful Redemptive Mother of more present is a sound record. A sound I will tell you: every afternoon,	ware not solved, which were panding issues already from the Republic	day that the barça learn of five Cups returned from Paris, where he had	de Sant Andreu, where there is the bridge of Bac de Roda, some men	areatest ashievements of the time	
Cautives». On that day, families had access to visit prisons that were in the evening, the fanatic who, with great ability, made a long pole with	But despite the fact that these problems hit the streets, our citizens still	won the Copa Latino, in 1952. The expedition arrived by train in Mataro	spraved the wheels with hoses Ot water, it would not be the case that		[SO: Stake, Lluís Llach]
full of grief because of the very strong repression of the dictatorship. In a flame at the end, with which he opened the door of one of the corners	had two more urgently urgent concerns: the disregard for the limitations	was the club's manager. The bus arrived in Barcelona. And ensures in	they petite. I liked going to the floor above and swinging from the front row. It was like the tourist bus, but with a roof and with wooden seats. I		In Barcelona, the last quarter of a century, life has gone a long way.
some cases, he even mistook the hope of some measure of grace. For example, in the year 1944 360 people were released, small criminals or the beaconer, or soon after, as we were in summer or in winter, a woman	of commodity rationing and anguish for the precarious family economy.	Permanyer that the outbreak of iov of the people. That, in full dictatorship,	remember the posters "Do not spit" "Earbidden blasphemy and the word	l remember that Transports de Barcelona began to have green buses	Events of great importance have taken place on stage in our city. In 1977,
political prisoners not very meaning with a scarf was banging on the side of the neck that came from the two	Barcelona saw that they were pushing the price of the tram ticket, more	flooded the streets to celebrate. The success of Barça is an image that has	soez». And that the trams went with raincoat dresses in winter and scratch.	and that the last trams, the «Washington» PCC of the 1600 series that	the restoration of the provisional Government was under way. The first
afternoon newspapers that, at that time, they published in Barcelona: El	expensive here than in Madrid, his energetic response was that there was	not been forgotten. He says it remembering The emotion and the teeling that shook his young cul-de-sac From then on. In 1952, in a scenario of	in summer. One day I heard that, in a stop, two drivers spoke, very weakly,	areen. It is sure the mayor said it was a way of bringing the countryside to	of La Mercè was held. The vast majority of the people you are listening to
La Vanguardia on September 24 explained this: «By complying with Noticiero Universal, the popular Ciero -ningú did not tell The Noti-, and	already enough that color	poverty, deficiencies And difficulties, people recognized the pride of a town		the city. In 1962 the building of the Col·legi d-Arguitectes was opened, in	here have a direct memory of the events that have taken place since then,
the magnanimous decision of the civil governor and provincial head of the Movement, Comrade Correa, to celebrate the festivity of Merced, Press and Ciero. Prensa y Ciero, La Prensa! "That voice, that cantarella l	The reaction all at one, was overwheithing it seems increatible, but from	In the success of a soccer team, which has the name of our city. Then,	[SO: Half friend, Peret]	Plaça Nova, which caused all sorts of comments among the people of the	but despite having been many, and very important in terms of national
Patroness of Barcelona and the Corps of Prisons, they were yesterday have not forgotten. Sixty years ago and, if Llook my eyes, it seems that I'm	one day to the next, all trams began to go empty. People did not go up	although no one had made the phrase popular, he Barça was more than	When I was a little girl they came home from time to time, two gypsy ethnic		recovery, Perhaps none of all already belongs to the history of the secret life of the city. The era of darkness had ended.
Diagonal in Francisco and The Moment Who Ware detailed feeling there wight new Here. At the Calif de Cant					
placed in Freedom of 153 inmates and 207 women, who were detained feeling them right now. Here. At the Saló de Cent.	because our citizens fired, as if, to move wherever they agreed without	just a oldb. Dat that, at that time, not yet sponsh out lodd.			

[SO: Anyone can leave the sun, Jaume Sisa]

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was born at the beginning of the 20th century and its influence extended Colón, La Pansa, Can Llibre i Serra, La Luna ... Quina enveja that in fa the clear, unacomplexed, courageous, simple and natural proclamation doing, this was not possible. We did not have means for ourselves and the Catholic Monarchs, to locate us.) But Barcelona had programmed its influence extended and which began to emit Barcelona Televisió - and,
Another stage began, full of collective hope. We could not imagine how during the first decades ... We associate it, from Ors to band, with figures Vienna amb els its cafès, the les botigues that shan mantingut to London! that says that we are ourselves.
                                                                                                                                                                                                                                                                                                                                                                    the Spanish governments had the priorities they had. We needed a good growth taking into account future needs. The renowned historian Pierre very close to that space, the year later, the Museum of Contemporary Art
many obstacles we would encounter later because, then, we had the such as Carner, Ruyra, Soldevila, Torres Garcia or Clarà. And also with
                                                                                                                                                                                                                                                                                                                                                                    push. And, this push gave us exactly five words that went round the world. Vilar says that this wall was an optimistic forecast for the future that was of Barcelona.
 necessary push to think that we could achieve everything. Life was a the Commonwealth. At this time, tools were created to normalize culture, Quants dels nostres fills «moderns» do not s-han carryat locals splèndids [SO: Pau Casals: «I-m in Catalan ....»]
                                                                                                                                                                                                                                                                                                                                                                                                                                                             bankrupt. He is right: at the end of the Middle Ages, the low-medieval
                                                                                                                                                                                                                                                                                                                                                                    [SO: «In the city of ... Barcelona», Joan Antoni Samaranch]
                                                                                                                                                                                                                                                                                                                                                                                                                                                              crisis that affected Catalonia as much: armed conflicts, illnesses and lack [SO: Good morning, The Pets]
thriving project and a whole generation was known to be committed to the such as the Institute of Catalan Studies, the Dramatic Art School, the heretats dels pairs or dels avis, and in the local despersonalitzat resultant,
                                                                                                                                                                                                                                                                           [SO: Effect]
social, cultural and political recovery of our country. There are manifests Library of Catalonia, the School of Librarians and the Popular Library to on, hi han penjat -with sevin dol Antoni de Moragas- a photograph of
                                                                                                                                                                                                                                                                                                                                                                                                                                                             of food reduced the population by half.
                                                                                                                                                                                                                                                                                                                                                                    From that moment on the whole planet they knew that a new capital of the
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      The plan was completed in 1997 with the National Theater and in 1999
 in Barcelona of the collective vitality of that moment and of the desire for Network. His political expression was Solidaritat Catalana. The Noucentist such com era abans Ara turns out that I do not have cafés amb character
                                                                                                                                                                                                                                                                            The third thing that I want to say is this: We must appreciate what is ours first level was born: our beloved city. Barcelona.
                                                                                                                                                                                                                                                                                                                                                                                                                                                              Certainly, the territory closed by those walls was not completed until with the Auditorium. The set of the operation, despite some dysfunctions,
                                                                                         works are based on reason and order, and look for harmony Noucentisme i that hem d-inventing the antic anticus nous that semblin vells. What do
 cultural redress.
                                                                                                                                                                                                                                                                           and that has value. We have to appreciate our daily artistic heritage, such
                                                                                                                                                                                                                                                                                                                                                                                                                                                              the nineteenth century, four hundred years later! But, it must be said, offered a brilliant balance. Barcelona was already on the map and was
                                                                                         opposed Modernism due to its daring and its lack of measure, and also I say about the train stations that I have missed? Or any of the subway?
                                                                                                                                                                                                                                                                            as architecture. And also the symbolic one. Casals had courage in the [SO: Barcelona, Freddie Mercury and Montserrat Caballé]
[SO: Veles e vents, Raimon]
                                                                                         to naturalism. Reject romanticism, liberalism and secularism in favor of Do not be so close to the fantastic Austrian parades of Otto Wagner.
                                                                                                                                                                                                                                                                                                                                                                                                                                                              Barcelona had made a foresight for the future, and that wall, reformed to prepared to consolidate itself as a top-level tourist destination worldwide
                                                                                                                                                                                                                                                                           first world headquarters, at the UN, that our athletes do not have in any
                                                                                                                                                                                                                                                                                                                                                                                                                                                             face the attacks of artillery, allowed to resist seven sieges between the Note, in 1990, our city, according to Turisme de Barcelona, had received
                                                                                                                                                                                   Or, it is rather the property of Paris, a capital that is home to many seves
                                                                                                                                                                                                                                                                           international scene, where some are not able to speak in Catalan or in For me, the image of that time, is no longer a photo or a super-8 movie. It
                                                                                         architectural rationalism.
                                                                                                                                                                                                                                                                                                                                                                                                                                                              War of the Mowers of 1641 and the year 1714, when Catalonia I lost just over one million seven hundred thousand tourists. In 2003, instead,
Of course, despite the difficulty of going against the inertias, it was
                                                                                                                                                                                   brasseries. Here ens ho hauríem carryat tot. In vénen to the cap tant
                                                                                                                                                                                                                                                                           English. Barça or our artists or our professionals are not always quite is a video image that transports us, right now, on the evening of October
necessary to take advantage of the means of communication established Allow me now to reproduce an appointment of the ill-fated journalist Josep structures and durables of iron colat that have passed the millor vida! Els
                                                                                                                                                                                                                                                                                                                                                                                                                                                             the War of Succession and, also, all its rights to Castile. A loss of which we visited about four million people. But, in 2007, the figure reached more
in Barcelona to put them as a tool to the service of those goals. And,
M. Huertas Claveria. Belongs to its Modernist Route guide. He says munts of fanals, papereres, bancs, taulells of marbre or of fusta, llibreries,
                                                                                                                                                                                                                                                                           clear when they go around the world. I vindicate our pride for collective 17, 1986. Does it accompany me? Close your eyes and sit. A few
                                                                                                                                                                                                                                                                                                                                                                                                                                                             we have not yet recovered and that began and entailed the progressive than seven million visitors!
                                                                                                                                                                                                                                                                           patrimony. I want to prevent you from falling into the evolution that suits the hours ago, in Lausanne, Joan Antoni Samaranch, as president of the
of course, the first of all the television. We had to use Spanish public this: «Noucentisme was virulent with Modernism, which happened. He armaris, rètols, painted rajoles to mà, daurats i marqueteries that hem
                                                                                                                                                                                                                                                                                                                                                                                                                                                             Spanishization of Catalonia that the military defeat allowed.
                                                                                                                                                                                                                                                                            other. We have to defend our own things and give value to what we have. IOC, has proclaimed Barcelona as an Olympic city. From two quarters of
 television. There was no other.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       [SO: Get yourself, Lax'n'Busto]
                                                                                         considered the most striking representations of the now relaxed movement enviat the dida.
                                                                                                                                                                                                                                                                                                                                                                    that day, we live in Barcelona, an exultant sensation, with great joy and The second major transformation of Barcelona took place in the nineteenth
                                                                                         in bad taste, and many stores and shops were transformed and rebuilt
                                                                                                                                                                                                                                                                           [SO: Voice of woman. «Mr. Puyal, he had improved a little, but now it has collective pride. All Catalonia celebrates the nomination of its capital. We century. The wall that had been so useful in the previous centuries, at that
 [SO: Syntony of You ask]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      During the nineties we left very beloved people, with whom I had shared
                                                                                          in a more austere, discreet and, why not say so, boring. We have been Quanta gent has perdut a habitatge amb la dignitat inherent, tot i la
                                                                                                                                                                                                                                                                                                                                                                    all know that we are experiencing a historic moment and an incalculable time, however, prevented urban growth. Lluís Permanyer says in L'Eixample:
                                                                                                                                                                                                                                                                           been extended again. Do not roll it up, please. It is a short time. »]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      very good times doing television shows. We will never forget the comic
In 1978 we started, during the tables on Thursdays, in the Catalan circuit left with the photos to find out about the Diorama cinematographer or the senzillesa, the bon gust i la gracia, i ara saw in a despersonalitzat pe
                                                                                                                                                                                                                                                                                                                                                                     transcendence for the future of the city. That evening, on the avenue of
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      stance of Mary Santpere, neither the goodness and intelligence of Pere
                                                                                                                                                                                  of a barri sense ench? Afores equal to tot arreu, amb edificacions
                                                                                                                                                                                                                                                                          He is right I will look to be a bit more concise. But there are things that Maria Cristina de Montjuïc a great party is organized: the Olympic video is of the space occupied by seven quarters, eleven hospitals, forty convents
of TVE, at Miramar, a very beloved program: You ask. We wanted to send Torino cafe, to mention two of the many that went on for a better life.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Calders, nor the warmth and talent of Tete Montoliu, nor the sudden death
                                                                                                                                                                                                                                                                          must be said. And others who, when reviewing the years we have lived, projected and the anthem is heard, five huge rings illuminate the facade and twenty-seven churches » The city did not meet healthy conditions
                                                                                                                                                                                   innecessàriament lletges. Els nostres pobles each cop have menis
 a message to all of the Catalan-speaking territories with the aspiration
                                                                                         For years, Gaudí was not even spared from widespread contempt, and it personalitat. S assemblen each cup. Són iguals, perquè han stat guiats in front of the National Art Museum of In Catalonia, the sources of Buigas show and lacked severage and running water. Burials in front of the churches
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      of a young Carles Sabaté and that goodbye that we did to Collserola. The
 to be a speaker of all those social and cultural realities that for so many
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      culers will never forget that, in that decade, Barca won the first European
                                                                                        was necessary to wait to attend his claim. Alexandre Cirici wrote in 1948: pel mateix mal gust. A Barcelona hem fet desgavells les leses de
                                                                                                                                                                                                                                                                                                                                                                    lights, shapes and colors, and the joy, joyous, follows the festival at the caused infections, contamination of groundwater and epidemics. We
 vears had not had access to the platforms media But, even now, in 2011,
                                                                                                                                                                                                                                                                            impossible to forget them.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Cup in its history, a few years before celebrating the centenary of its
                                                                                          «When we are acquainted with modernism with people who promoted it, I-Eixample, occupying interiors and making floors above the initially correct
                                                                                                                                                                                                                                                                                                                                                                    rhythm of the celebration and the monumental pyrotechnics. It is a festive talked about less than two hundred years ago, before yesterday as who
 we have not achieved the recognition of the Catalan space of common
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      toundation.
                                                                                         except rarely, we face the evasives of shame, a kind of repentance that height limits. Often we have surrendered to false modernity and, without [SO: Saber dance, La Trinca]
                                                                                                                                                                                                                                                                                                                                                                    atmosphere, splendid, magnificent, brilliant. We live an unusual collective says. Between 1821 and 1865 Barcelona suffered an epidemic of yellow
 communication associated with the linguistic scope of our language.
                                                                                         I would like to throw over land. When we talk to people of the generation needing, we have changed many things to end up losing profit. Not all,
                                                                                                                                                                                                                                                                                                                                                                    euphoria. We never had such a thing happened to us. The image of the fever and three chills. Despite the deaths, around 200,000 people lived in
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      So much on the street (if one day we want to talk) and between us (the
                                                                                         who do not reach the age of 30, on the other hand, we often find great keep in mind! I am not disqualifying all public or private urban interventions. Here we have always had a considerable capacity to laugh at ourselves.
 [SO: The Balanguera, M. del Mar Bonet]
                                                                                                                                                                                  No way. Barcelona has evolved positively in many areas, and presuming It is a characteristic that we should not lose. However, the involution we should not lose. However, the involution we have bath area up, The provident of the Conservited Lord the city in 1850. After many difficulties, controversies and confrontations, the city in 1850. After many difficulties, controversies and confrontations, the city in 1850.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      locals should once again distinguish ourselves by our kindness). We also
                                                                                          esteem and a great interest for him. «
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      have communication problems of another kind. How can we go to and
                                                                                                                                                                                                                                                                                                                                                                     The three have both arms up. The president of the Generalitat, Jordi
                                                                                                                                                                                                                                                                                                                                                                                                                                                             the urban plan due to the lucid vision and the privileged mind of Ildefons from Valencia by train, still today, we have to suffer a unique track section,
 The program featured characters from the Balearic Islands or Valencia
                                                                                                                                                                                   design is a right that we can exercise with our high head. It was necessary experienced in the early eighties made us want to laugh. The political
                                                                                                                                                                                                                                                                                                                                                                    Pujol, and the Spanish government's Minister Narcís Serra take each of
Cerdà was approved in 1859. Once the wall was demolished, Barcelona while the Spanish Government boasts of its high-speed network? I'm sure
 although in most of those territories, our broadcast was not seen. One (Cirici, Alexandre. Modernism seen now. Ariel, No. 18, p.61. Published in to do many things that have been done and that we all have to do now: consequences of what they come to this day. In the context of a new
                                                                                                                                                                                                                                                                                                                                                                    them a hand to the man who has both raised in the middle of the scene
afternoon, I interviewed the president of the Generalitat Valenciana. When 1948.)
                                                                                                                                                                                   to open the seafront (and get everything there), open new spaces in economic crisis, the numbers of unemployment began to rise alarmingly.
                                                                                                                                                                                                                                                                                                                                                                                                                                                             was able to widen again and assured, without limits, expansion
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        also said things that were not necessary to say. May the residents of
                                                                                                                                                                                                                                                                                                                                                                    and who is the only one who goes with shelter. A coat that, by the way,
                                                                                                                                                                                   the center (and improve the situation in slums) To do the public works In 1985, in Barcelona, one in four workers did not work. It goes without
 I referred to the Valencian Country, with this denomination, he corrected
                                                                                                                                                                                   necessary to have better structures and services (and to demolish what saying that the maturation of the politico-social body woven at the end
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Barcelona, the Consistory and you, forgive me, that has given me so much
                                                                                          Few texts are more revealing during the post-war period, when, little
me with the formula «Valencian Community». I thought it was a way for
                                                                                                                                                                                  was necessary, despite causing the logical annovances in the ordinary of the Franco regime and the municipal purchase of old industrial land
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      confidence. Now that I think it, maybe I should have had to talk about the
                                                                                         by little, modernism was revalued. This did not prevent, however, that
 Valencians to lose the country. (By the way, now, if you come from Aragón
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      problems of people, unemployment, neighborhoods, street sales, or noise
                                                                                          between 1966 and 1968 the beautiful Casa Trinxet, de Puig i Cadafalch,
life of the people of Barcelona). I also think that we have done well to give and obsolete infrastructure made possible several projects of urban
 via the AP2 motorway, when you enter Catalunya you will see an indicator
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      or fights, or delinguency, Alcohol, or snacks, or prostitution, or incitement
 that puts «Community of Catalonia». I do not say anything else). One and you go straight outside with dispersed houses / the same thing that it was necessary to fight because the same thing that tells us that the effort of many people and institutions has been and you go straight outside with dispersed houses / the same thing that tells us that tells us that tells us that the effort of many people and institutions has been and you go straight outside with dispersed houses / the same thing that tells us tells us that tells us tel
                                                                                                                                                                                  signals. All this has been done. And in general, it has done well enough. of the most degraded neighborhoods of the city was urgent. From that
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      or fines ... By the way, now that I say this of the fines. Years ago, when the
                                                                                          thing happened with the Casa Serra, also of Puig i Cadafalch, or with Can
                                                                                                                                                                                                                                                                                                                                                                                                                                                              fences. The expansion was done in an orderly and intelligent way thanks to urban wastes were built, there was one on the corner of Fontanella with
day, after one of those broadcasts, some young people who today are
                                                                                                                                                                                   Or very good I m saying something else that is compatible with the smart period, apart from pedagogical renovation and new equipment plans, us memory. And us
                                                                                          Golferichs, by Joan Rubió i Bellvé.
 accredited and recognized professionals, came to see me on behalf of
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Via Laietana that effectively directed the traffic, but it was also close and
the College of Architects. They sought my professional collaboration to In 1968, with a great exhibition and with the publication of Modernist
                                                                                                                                                                                                                                                                                                                                                                                                                                                              the prediction of the great urbanist of Centelles. The Reform and Eixample
                                                                                                                                                                                  update and the good use of resources. It affects both collective and Barcelona also remembered the innovative popular festivals. And some,
                                                                                                                                                                                                                                                                                                                                                                                                                                                             Plan of Barcelona was a pioneer in the evolution of what would be modern educated. At Christmas everyone made gifts. I sometimes, the yearning.
                                                                                                                                                                                                                                                                                                                                                                    He reminds us that one day we should thank all the people who made that
produce, present and edit a video about the destruction of Modernism in Architecture, by Oriol Bohigas and Leopold Pomés, the trout began to
                                                                                                                                                                                   private decisions and spreads, beyond urban planning, architecture or transgressive nights.
                                                                                                                                                                                                                                                                                                                                                                                                                                                             urban planning. It was a It does not mean leaving the newspapers. We [SO: Barcelona and I, Serrat]
                                                                                                                                                                                                                                                                                                                                                                     great success possible, starting with the initiative of Samaranch himself.
an attempt to bring awareness to the public, facing the threat of demolition turn and the esteem and interest pointed out by Cirici as distinctive young
                                                                                                                                                                                  decoration, to many other areas. Where are our inns, our way of making
                                                                                                                                                                                                                                                                                                                                                                     To all I think that today is a good day to do it. And I want to believe that I
                                                                                                                                                                                                                                                                                                                                                                                                                                                              are tips from people who have the leadership skills! We need real leaders.
of the Golferichs House, popularly known as El Villa I remember that
                                                                                                                                                                                  appetizers, our dishes and always desserts? To me, I like to eat with a
                                                                                         generations prepared the land for the recovery of an artistic movement
                                                                                                                                                                                                                                                                                                                                                                    interpret the feeling of the majority of fellow citizens, at this moment, from
                                                                                                                                                                                                                                                                                                                                                                                                                                                             Have the value of authenticity, work, demand, strive and be convinced of Yeah, yeah I, I'm not in my longings, because it drags me today's
 work with great affection. I am talking about this, because the third thing 
Catalan spirit. Modernism had provoked loves and hatred, which had to porro on the table and in Barcelona it is very difficult. How many people
                                                                                                                                                                                                                                                                           For some of those who listen to me, the nights of Zeleste must be here, I consider them all represented by the man who fussed in a coat
that I want to say today is associated with our ability to destroy our own be set aside to be able to contemplate it as what it is, a great artistic and
                                                                                                                                                                                                                                                                                                                                                                                                                                                             what they say. Leaders really, you look at your eyes and believe them, with obligation and tomorrow's challenge. But, like everyone else, I also have
                                                                                                                                                                                   would not go right now at La Pedrera, at the exhibition of Francesc Català-
                                                                                                                                                                                                                                                                            unforgettable. The people of Barcelona wanted to do things and, despite jumps with his arms raised as his ears laugh. He led the effort of all to
                                                                                                                                                                                                                                                                                                                                                                                                                                                             more background than appearance, with more commitment than simple memories (tomorrow), the yearning. The truth is that memories of this city
architectural and cultural heritage. Only a minority makes the effort to keep
                                                                                                                                                                                   Roca, if instead of being from Valls, was born in Sydney?
                                                                                                                                                                                                                                                                           the crisis, the city breathed a new vitality due, in part, to customs that improve Barcelona. That is why, maybe it's time to say publicly: Thank you
                                                                                         ideological creative moment. »As you know, years after the struggle for
                                                                                                                                                                                                                                                                                                                                                                                                                                                             involvement, with more authority, even power. And, of course, they have are very strong. I do not know if it also happens to you, but when I walk
it and, if necessary, update it.
                                                                                         Modernism would be the struggle for industrial heritage, symbol of the Where do we recognize ourselves? In what customs, at what festivals? imposed its style in various urban settings. Everyone was in Barcelona.
                                                                                                                                                                                                                                                                                                                                                                    very much, mayor
                                                                                                                                                                                                                                                                                                                                                                                                                                                              something to tell us, to propose us. Have a project. If there is no project through our streets almost every corner brings me a memory. I have so
                                                                                         manufacturing vocation that has forged the modern metropolis. Possibly Often we have been let down by currents or influences that did not
                                                                                                                                                                                                                                                                                                                                                                                                                                                              there is no life. Barcelona needs a project and be able to move forward in many, that I could make an indefinite talk talking about my relationship with
 [SO: The prison of the king of France, Compañía Eléctrica Dharma]
                                                                                          some of those who listen to me will think that this of the hatred, as well as deserve us. Beyond fashions, we have not always had the prudence and
                                                                                                                                                                                                                                                                                                                                                                    Pasqual Maragall.
                                                                                                                                                                                                                                                                            [SO: Want and lose, Dyango]
                                                                                                                                                                                                                                                                                                                                                                                                                                                              the future. Pere III, Ildefons Cerdà or the people who knew how to see the Barcelona. From Barcelona and I When you have made a living in a city
As you know, Modernism was the architectural expression of the being a feeling that is undesirable in general, and even less if we talk about the pride of defending our things, our collective heritage. This has also the pride of defending our things, our collective heritage. This has also the pride of defending our things, our collective heritage. This has also the pride of defending our things, our collective heritage. This has also the pride of defending our things, our collective heritage. This has also the pride of defending our things, our collective heritage. This has also the pride of defending our things of the pride of defending our things of the pride of defending our things.
                                                                                                                                                                                                                                                                                                                                                                                                                                                             play of 92 marked the way.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      where a friendship or a headache has not been born or a business you
Renaixença movement, the movement born in the mid-nineteenth art, it must be an exaggeration. This is not the case. So that you can get
                                                                                                                                                                                  happened to us and continues with the language. If we lose our language
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       have left a relationship or have you swallowed up a party or have been
                                                                                                                                                                                                                                                                           modes were scattered. La Rambla, for example, went from being the
century, in the context of romanticism. He is associated with figures an idea of the force that can have an opinion stream in a given moment, - which, by the way that we go, would not be so unimaginable - at the end
                                                                                                                                                                                                                                                                                                                                                                    In 1992 it was a great year for Barcelona residents. All of us, thanks to the [SO: Voice of woman. «Mr. Puyal, he told us the four things. You have to
                                                                                                                                                                                                                                                                          demographic, social and commercial changes. They were losing vitality
typical locals of the night of Barcelona such as the Bohemian Winery
(where the Bohemian Winery) as the attract of the auditorium. »]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      disappointed ... The houses and streets tell you things, they talk to you,
such as Rusiñol, Guimerà, Aribau or Rubió i Ors in the field of letters, or here are two strong texts. Both refer to the Palau de la Música.
                                                                                                                                                                                   of the road, at the end of it, it will be our responsibility. The more obstacles
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      they make you memory And you feel the feelings ... At every piece of the
 in institutions such as the Ateneu Barcelonès, the Excursionist Center
                                                                                                                                                                                   we encounter, even though they are the guides, everything depends on
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      city there is a bit of your life. Positively, there is your life there. This is the
                                                                                         What I will read first is written by Carles Soldevila, literate, director DAcí
                                                                                                                                                                                                                                                                                                                                                                                                                                                             He is right I can assure you that this is not my intention. But let me finish
 of Catalonia, the University of Barcelona or, in the political sphere, the
                                                                                                                                                                                   us. Do not make mistakes It is not always all the fault of the others. The
                                                                                                                                                                                                                                                                                                                                                                    of his life that Barcelona gave them. The 92 Olympic Games allowed the
                                                                                                                                                                                                                                                                           Noche at carrer de les Tapies. I went there and, finished the show, I bought
                                                                                        and there, and the official chronicler of the city, in 1929. (It is, by the way,
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       reason why you end up loving both Barcelona. Because, if you look well,
 Catalanist Union And the League. An article by Domènech i Montaner,
                                                                                                                                                                                   key is to love and defend what is ours. And that is absolutely compatible
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      there is a time that the city is no longer your city. Barcelona is your life. If
                                                                                         the year that Mies van der Rohe built the German Pavilion of the Exhibition.
                                                                                                                                                                                                                                                                                                                                                                                                                                                               all have more presents and we remember well what has happened and,
 in La Renaixença magazine, in 1878, declares the objective of finding a
                                                                                                                                                                                                                                                                           a croissant in an oven in that neighborhood. I liked eating it on the stairs like to remind you briefly.
                                                                                                                                                                                   with the evolution, historically associated with human groups. (Nothing that
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       is good to have memories. But they are past. And we need to look ahead
                                                                                          internationally known as the «Barcelona Pavilion»). In Lart daenseñar
                                                                                                                                                                                                                                                                                                                                                                                                                                                              above all, what we liked.
 Catalan national architecture, Modern and comparable to the European
                                                                                                                                                                                   I say is said with the fearful and conservative spirit of those who oppose
                                                                                                                                                                                                                                                                           of the harbor and then going to the kiosk to find the newspaper of the In the Roman era, Barcelona was a surface of ten hectares within a wall
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      because life is a future. By the way, talking about time past and future. Do
                                                                                         Barcelona (guide, with drawings by Junceda, which is presented as «a
of the time. The article immediately stimulated both Gaudí, Fontserè
                                                                                                                                                                                   or fear the transformation, evolution or change. It is said as the vigilant
                                                                                                                                                                                                                                                                           new day and read it before I did not sneak it. In the area, little by little, new that was where Plaza Nueva is now at Carrer d'en Gignàs and Carrer de
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      you know one thing, mayor? Many years ago I wanted to do something
                                                                                         manual of the amateur cicerone who wants to stay well, making the city
                                                                                                                                                                                                                                                                                                                                                                                                                                                              [SO: Crazy about you, Sau]
 or Puig i Cadafalch, among others ... From there, Catalan architectural
                                                                                                                                                                                                                                                                          icons appeared, like the picturesque Ocaña, a whole character: singular, la Tapineria and Sotstinent Navarro until La Palla, els Banys Nous i Avinyó:
We finished the eighties with a certain improvement of the urban unique collaboration, it has made me an honor and a favor. I am happy
Modernism was developed between 1888 and 1920, when, in parallel look good»), refers to the Palau de la Música with these words: «Only a
                                                                                                                                                                                   warning that it is necessary for the people to be depersonalised without
to industrial growth, the Big capitals of Europe (Vienna, Paris, Brussels good program will help you undo the bad impression that the building will
                                                                                                                                                                                   realizing it - I invoke respect for the cultures and customs of all, as well
                                                                                                                                                                                                                                                                           provocative and polemic. At the same time, there were already few people it was almost rectangular, nine meters high, four wide and the perimeter
                                                                                                                                                                                  as solidarity with other peoples or cultural groups and, in particular, in our
                                                                                                                                                                                                                                                                           who could know anything about the Monyos or the shoe polishers or those did not reach a mile and a half. It was built upon the founding of the city, did not reach a mile and a half. It was built upon the founding of the city, had the soul broken by the attack on Hipercor de la Meridiana that Corporation to be right with their management for the good of all of them.
                                                                                                                                                                                                                                                                                                                                                                                                                                                             landscape due to the "Barcelona, get beautiful" campaign, although the and I would like to thank you, Mayor Xavier Trias, and wish all the Municipal
                                                                                         produce on your tourists. All Barcelonians are persuaded at this time that
  ..) debated between architectural conservatism and innovation, between
                                                                                                                                                                                                                                                                          establishments that are so pleasing to my beloved friend, journalist Josep
now two millennia ago, and it was reinforced in the fourth century. With the
both of pain provoked between us. The whole cultural world wept, that
                                                                                                                                                                                  case, with the rights of immigrants who pass the great grief of having He
                                                                                        the aforementioned Palau de la Música is a misfortune. You do not have to
                                                                                                                                                                                  had to leave his land, sometimes also the family and the children to look
M. Cadena. Additionally, as you know, adaptations to changes are not
in the transformation of course, the city grew and, since there was no room
assage of time, of course, the city grew and, since there was no room
to build in the transformation of the tra
the old and the new. This took us here in a period of visible public
                                                                                        insist. I did not insist; just point out that you have taken them to that temple
expansion in several Catalan towns and, of course, also in Barcelona with
                                                                                                                                                                                                                                                                          always easy and, above all, there are always people ready to fish in turbid inside, the activity outside the city established new outer limits. In the 12th municipal level and with regard to the territorial organization, the districts of do something important. »]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      [SO: Voice of woman. «The proclamation is about to end. But we have to
                                                                                         for the cult that is celebrated, not because of the beauty of architecture.
 the Eixample. Therefore, it can also be said that it is an urban style (this
                                                                                                                                                                                                                                                                          waters. I have to say, with sincerity, that in some aspects, objectively, we century, 30,000 people lived outside the walled enclosure. There were, the city fell from twelve to ten. Oh! For the sake of my uncle, the team of
                                                                                                                                                                                  future. If they want it, our speeches must include their interests. Defending
                                                                                         »The second date, extracted from the magazine Destino in 1942, is a
is also true, in many summer homes, such as those of La Garriga) and
                                                                                                                                                                                                                                                                          went back. They began to lower the security levels of the area and we yes, a series of portals, but they had more control of people and goods Espanyol played for the first time a European final.
                                                                                                                                                                                   what is ours is defending them. It is the way to strengthen the collective
                                                                                         text by Josep Pla that he made me Lluís Permanyer. He says this: «This
                                                                                                                                                                                  will be a single group tomorrow. And of the had to become accustomed to the systematic presence of pickpockets than the defense of the city. Our king Jaume I, already in the 13th century, than the defense of the city. Our king Jaume I, already in the 13th century, the systematic presence of the city of th
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      [SO: A blue sea bridge, Lluís Llach]
 clearly bourgeois. Puig i Cadafalch (Casa Amatller, Casa Terradas or de
                                                                                         little writing aims to be an allegation in favor of the transformation of the
                                                                                                                                                                                  mutual confluence, of the joint defense of the interests of all of them, our and trilers on the wide sidewalks of the popular promenade. As a result, decided to make a new walled perimeter of five kilometers and eighty [SO: Bird's bird flight, Sangtraït]
las Punxes, Casaramona factory ...) and Domènech i Montaner (Ciutadella
                                                                                         Palace of Music into a decent and clean concert hall. I will not ask for the
                                                                                        Palace of Music into a decent and clean concert hall. I will not ask for the ability to govern depends on our desires will depend. And to consolidate there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty to govern depends on our desires and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty to govern depends on our desires and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty to govern depends on our desires and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty there were voices calling for more effective surveillance measures, with no take a new walled perimeter of twe kilometers and eighty there were voices calling for more effective surveillance measures.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      I will finish this announcement by invoking all the citizens, all Barcelona and
 cafe-restaurant, Palau de la Música, Hospital de Sant Pau ...) made an
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      all the citizens of Barcelona. All and all Those who were born here, those
                                                                                         addition, the works are very expensive. Yes, I believe, on the other hand, ourselves as a single community. In harmony and in peace.
 architecture oriented towards To the function of the order. Gaudí (Parc
                                                                                                                                                                                                                                                                           results.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     who came years ago and those who have recently arrived. I address first
Güell, Palau Güell, Sagrada Família, Casa Batlló, Casa Mila or La Pedrera,
                                                                                                                                                                                                                                                                                                                                                                    to the sea and followed the current layout of the Rambla and the round As I have already mentioned, the urban transformation on the occasion
                                                                                        that there is in the same spirit of the whole world the need to transform this [SO: When everyone will live with love, Marina Rossell]
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       of all those who, coming from the southern shores of the Mediterranean
 Casa Vicens ...) was most interested in the search and consolidation of
                                                                                                                                                                                                                                                                                                                                                                    of Sant Pere, to the Arc de Triomf area. (If you want, you can see the the Games was spectacular and was the largest operation
                                                                                                                                                                                                                                                                           [SO: TV3 ringtone, on September 10, 1983]
                                                                                        crazy and delirious hut into another where you can hear a concert without
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       understand me in Arabica
his own language. Modernists, among many other constructions, are
                                                                                                                                                                                                                                                                                                                                                                    representation of a piece if you go to the source of the Portaferrissa near
                                                                                         having to close his eyes or without wanting to ask for a pick and a shovel This song is a call for peace and in favor of human beings. I like it because On September 10, 1983, TV3, Televisió de Catalunya, began broadcasting the history of Barcelona was possible of improvement and growth of the public space of the history of Barcelona, the Rambla.) Well, the first great transformation of Barcelona was possible of improvement and growth of the public space of the history of Barcelona,
 also called «wine cathedrals», as the English call the headquarters o
cooperatives, so traditional in some sectors of our agriculture. Also worth and to devote himself to the sinister trade of making the iconoclast.
                                                                                                                                                                                                                                                                           from Barcelona. A few months before, Catalunya Ràdio had made it, when King Pere III the Ceremonious, taking advantage of A piece of the with the value of the periphery, the recovery of the center, the new rounds,
                                                                                                                                                                                  it allows me to invoke solidarity and harmony among all fellow citizens. But
                                                                                                                                                                                                                                                                           also from Diagonal. They were incorporated thus to the mass media that last existing wall, built the third wall, which almost doubled the surface of the opening to the sea and the Olympic equipment. But that did not end
mentioning is the work of painters (Casas) and sculptors (Llimona) as Currently the Palau de la Música is patrimoni de la humanitat. Ara, as a
                                                                                                                                                                                   this does not have to reduce our courage to face those who do not want
those of craftsmen of various specializations (cabinet makers, stained
atural, do not intervene in the total controversy that bondat, generally,
of, the pride of accepting, defending and improving what is ours. As we
thanks to outstanding private initiatives. It is true that we were progressing
that do not intervene in the total controversy that bondat, generally,
of, the pride of accepting, defending and improving what is ours. As we
                                                                                                                                                                                                                                                                           already they were expressed in our language and that had been emerging Barcelona. The city had an extension of almost two hundred hectares. there,
                                                                                         acult la diversitat. It does not pretend that there is no value, it is not
did not do with so many works of Modernism. How often we did not do
in some aspects, but there were many pending subjects. Barcelona had
                                                                                                                                                                                                                                                                                                                                                                                                                                                              [SO: L'Empordà, Goat Soup]
                                                                                       conserved. I that determinate modes or behaviors can arrossegar riu avail
it later. Or we do it and we get mad, or we'll go to bed. The voice of Pau
it later. Or we do it and we get mad, or we'll go to bed. The voice of Pau
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it later. Or we do it 
 As you also know, Noucentisme is a literary and artistic movement that
As you also know, Noucentisme is a literary and artistic movement that
is understood as a response to the previous movement. The name was
                                                                                        many destructions degudes to ignorance or to the nostra insensates that
day. Because it brings together these two ideas: on the one hand, peace,
that the neighborhood offered seemed impossible. The Center of
 invented by Eugeni d/Ors in his Gloses. New is chosen in two ways: «what
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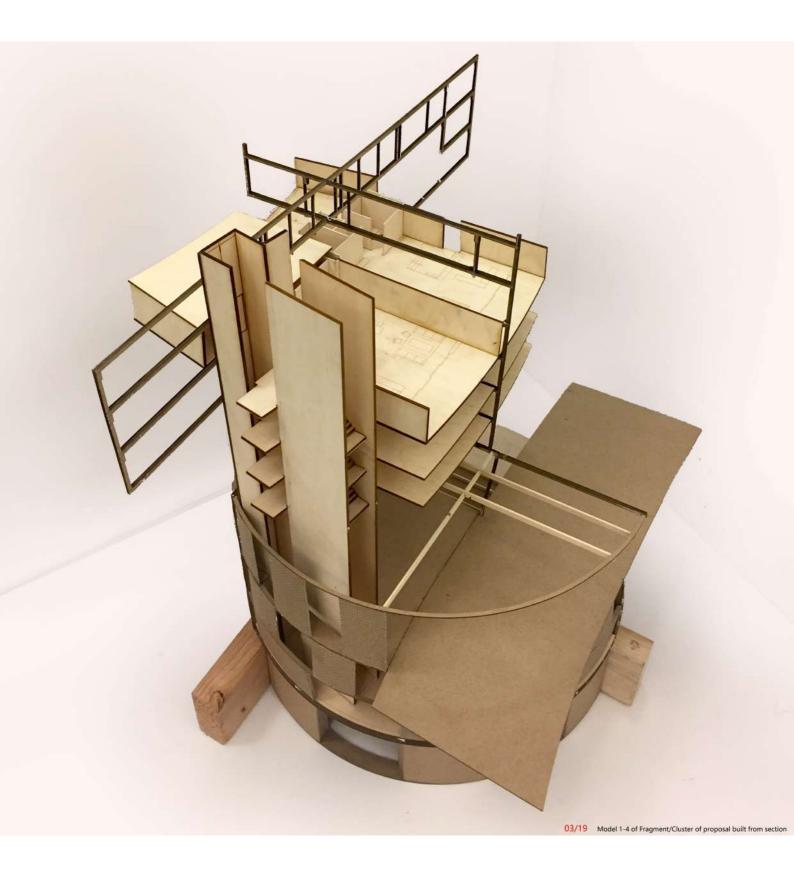


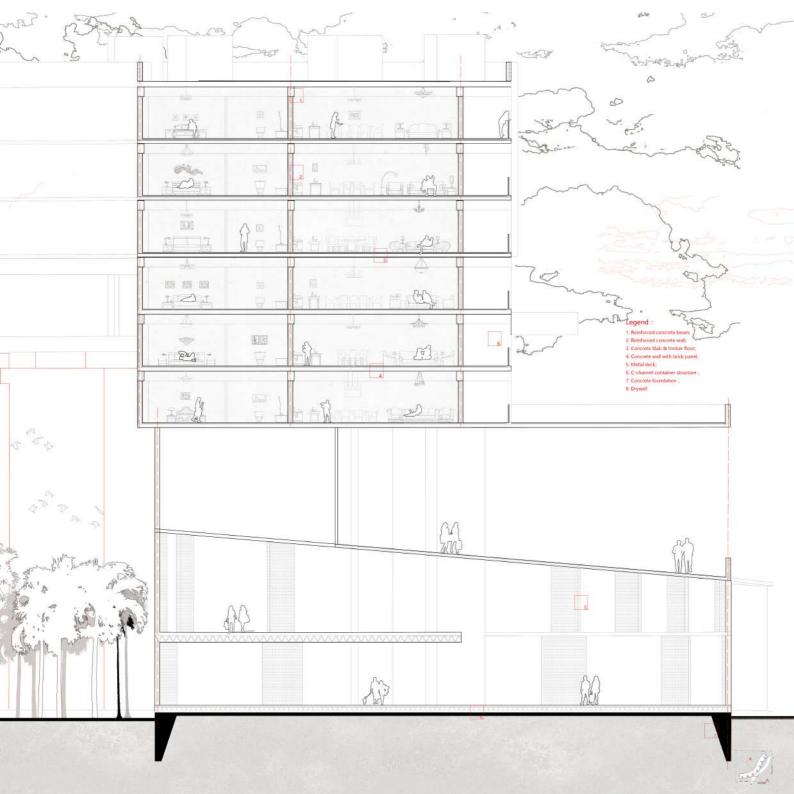






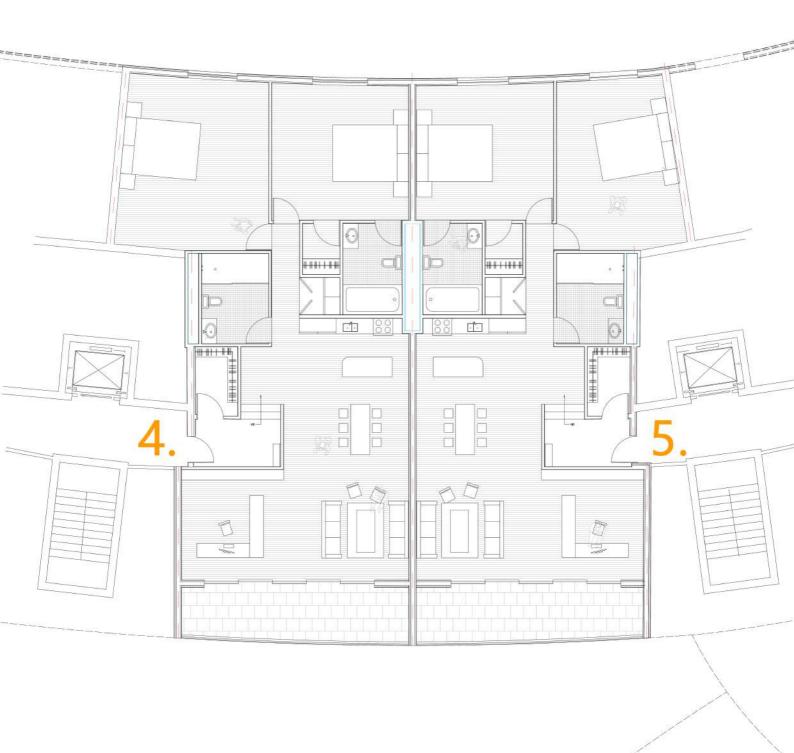




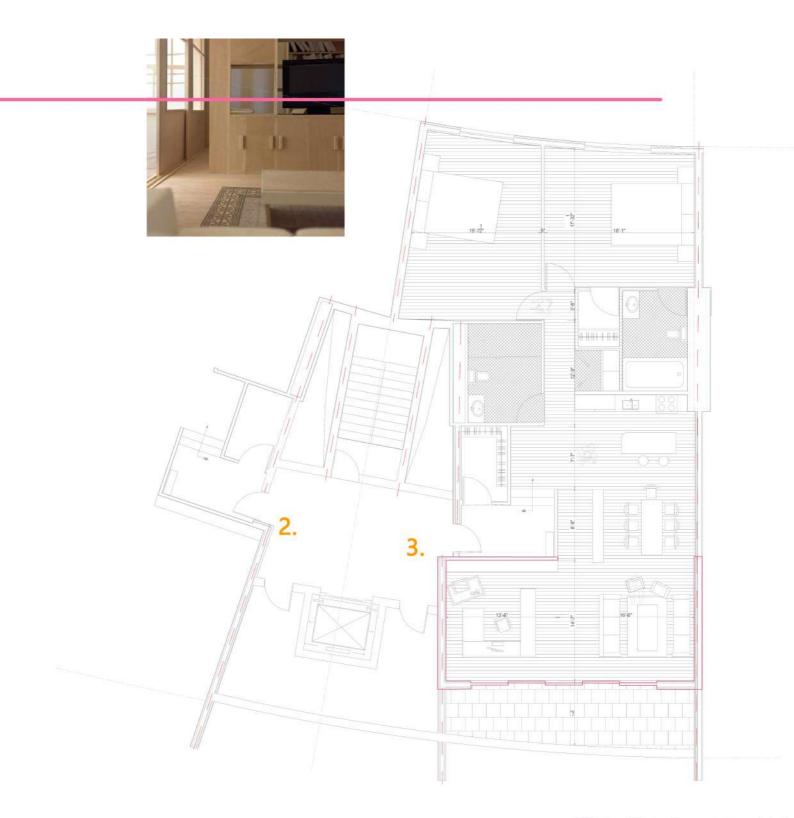


05.2/19 Sections 1" -6' of the fragment of the proposal.

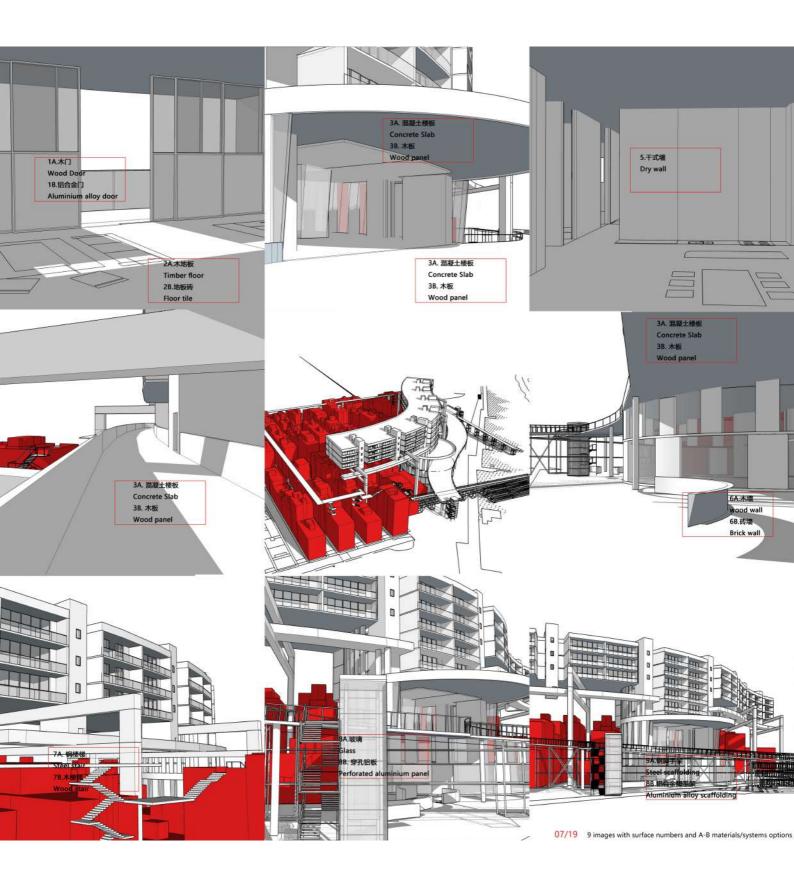




04/19 Plans 1-4 of Fragment/Cluster of the proposal

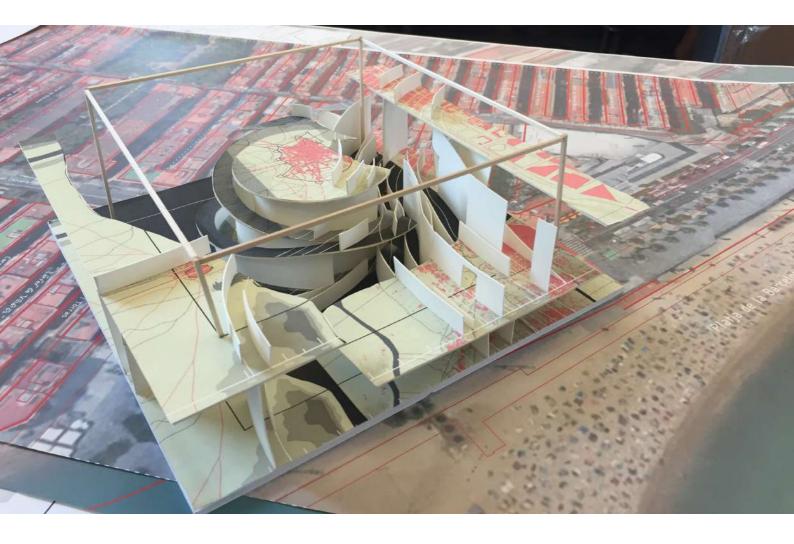


12/19 Type with Membrane/Entry space description , scale 1\* -32'





14/19 model version 2 of 30 units







08/19 BCN-SITE DESCITRIPITION WITH PROPOSAL

SCALE 1'-128"

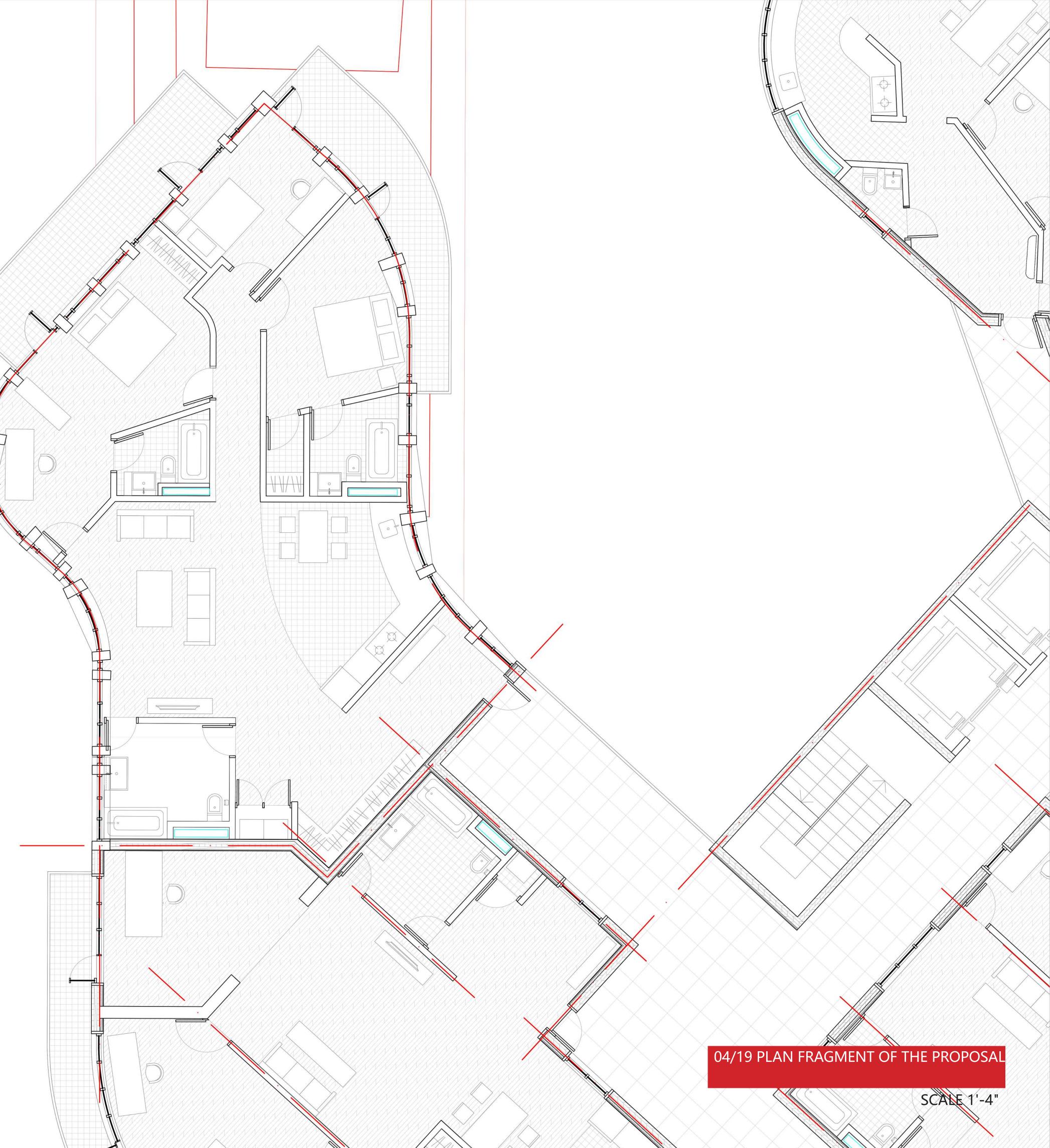
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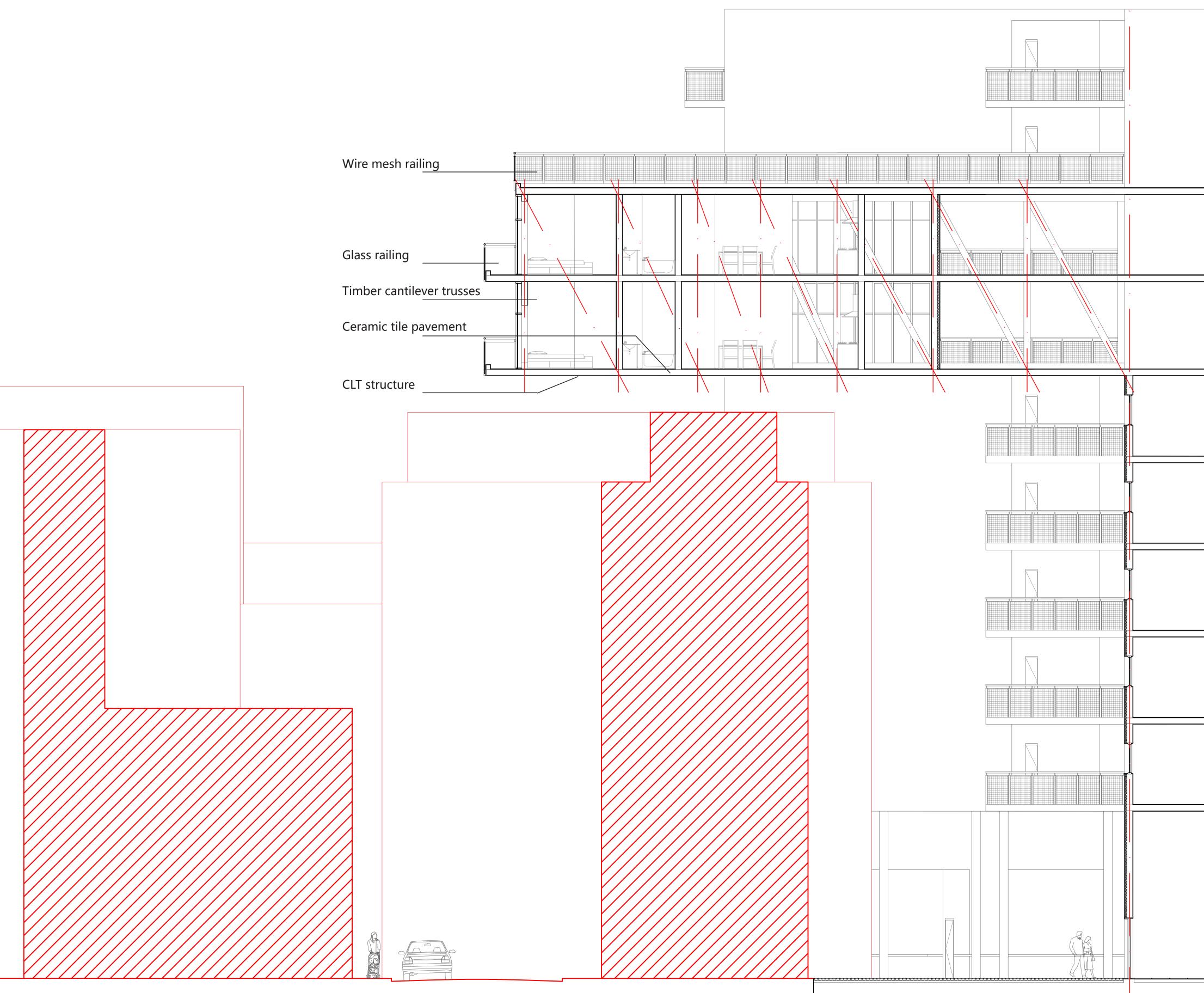


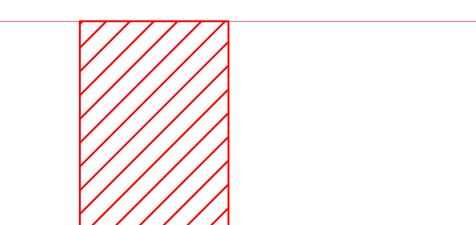
### 03/19 MODEL OF PROPOSAL BUILT FORM SECTION AND PLAN

SCALE 1'-6





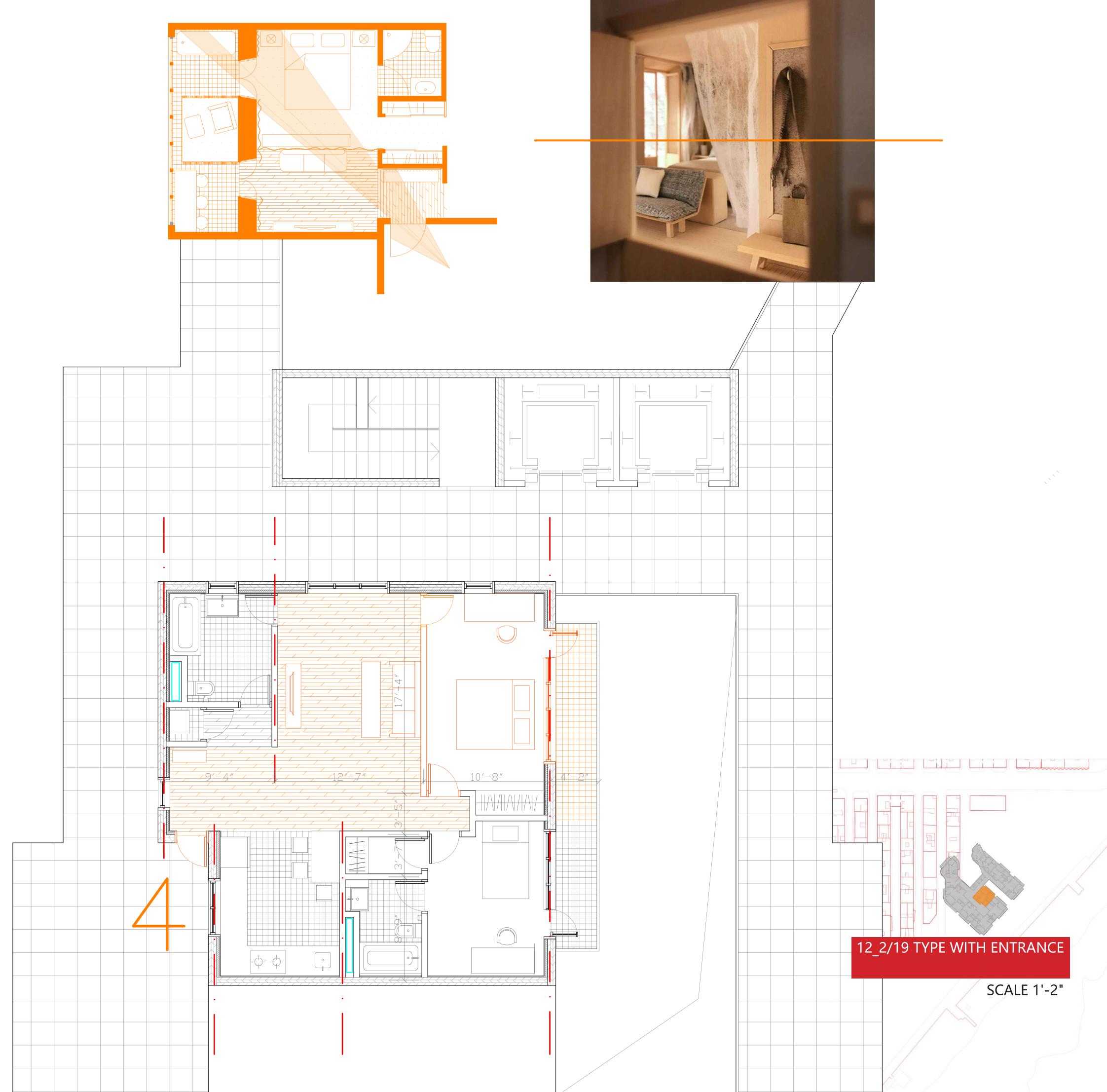


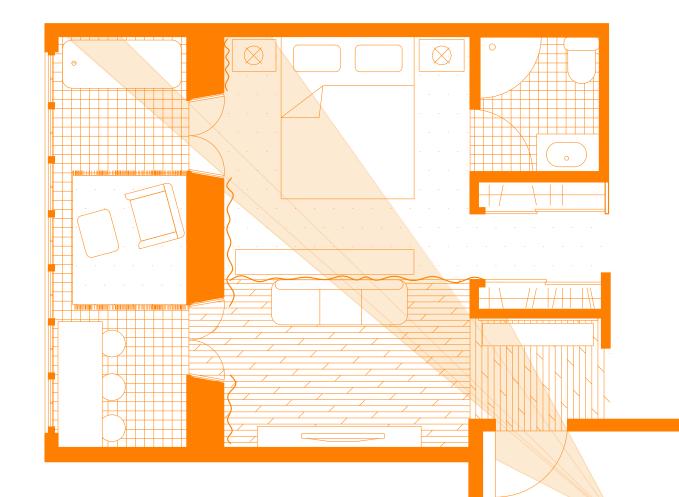


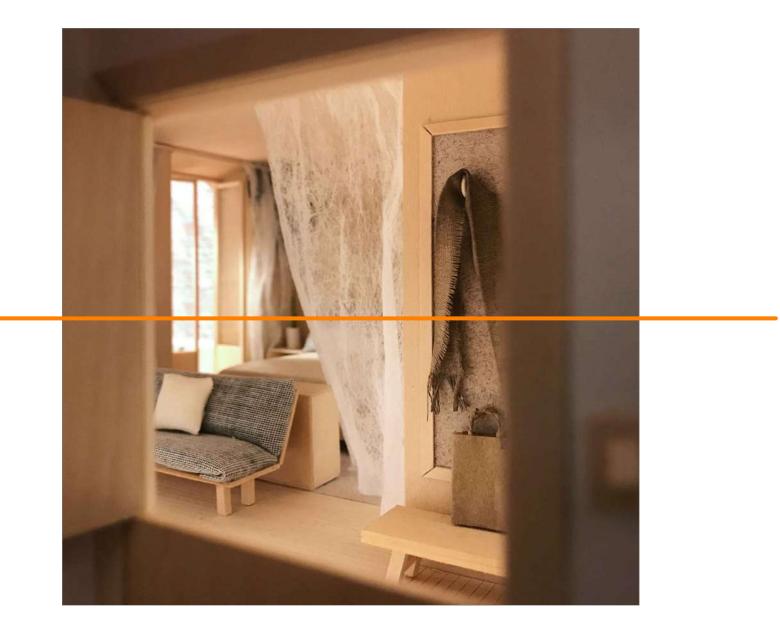
## 05\_2/19 SECTIONS OF THE PROPOSAL

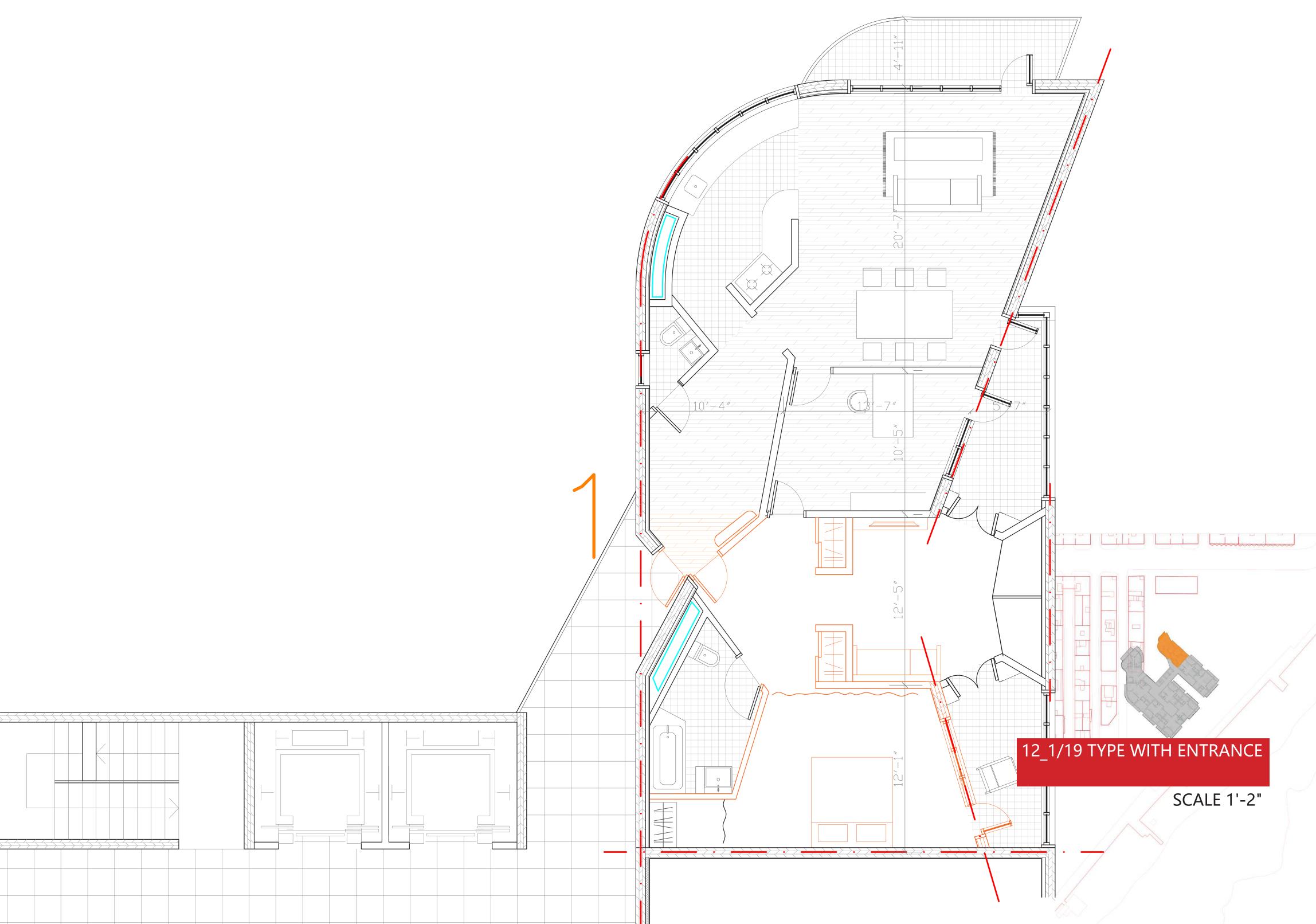


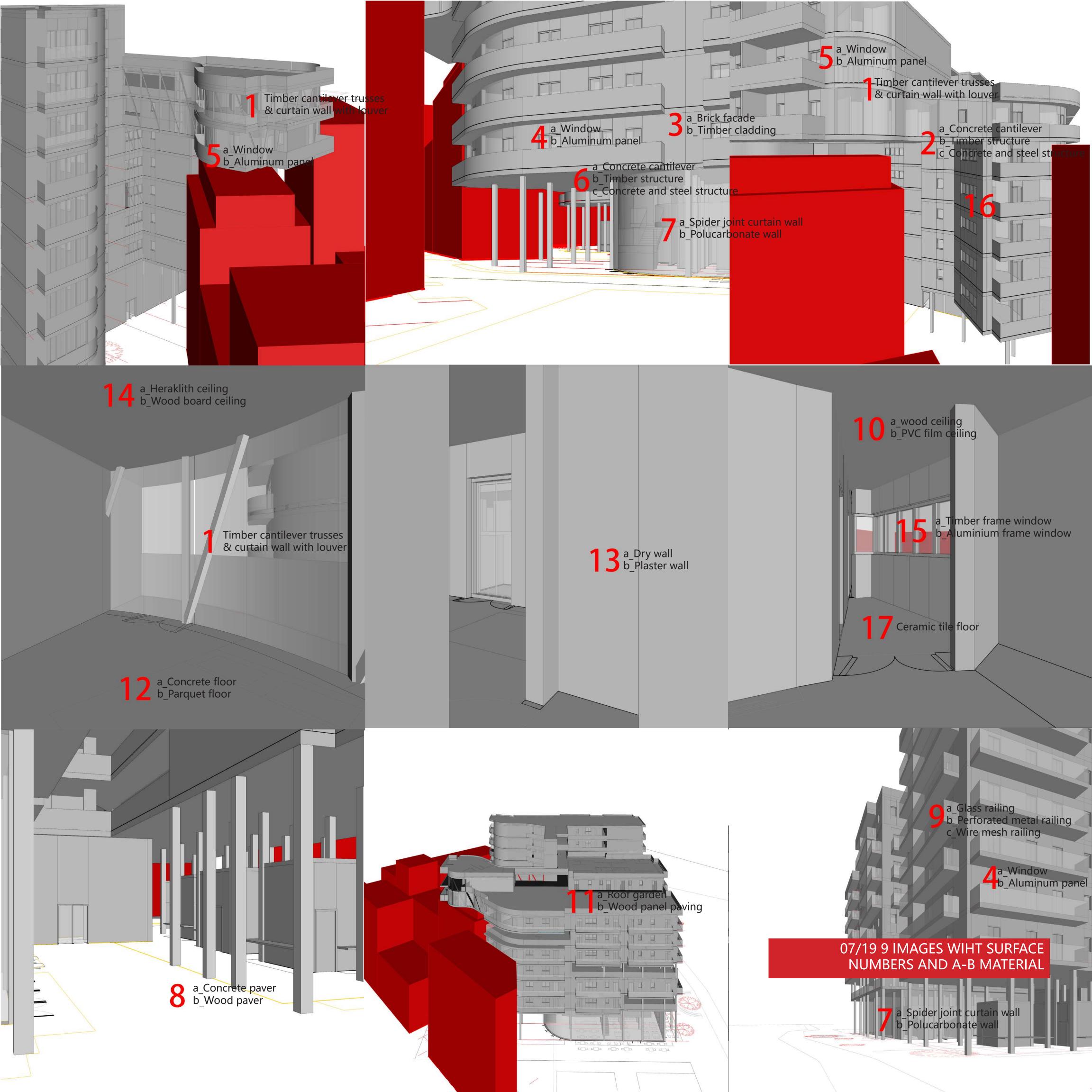
# 06\_2/19 2 IMAGES FOR FULL DESCRIPTION







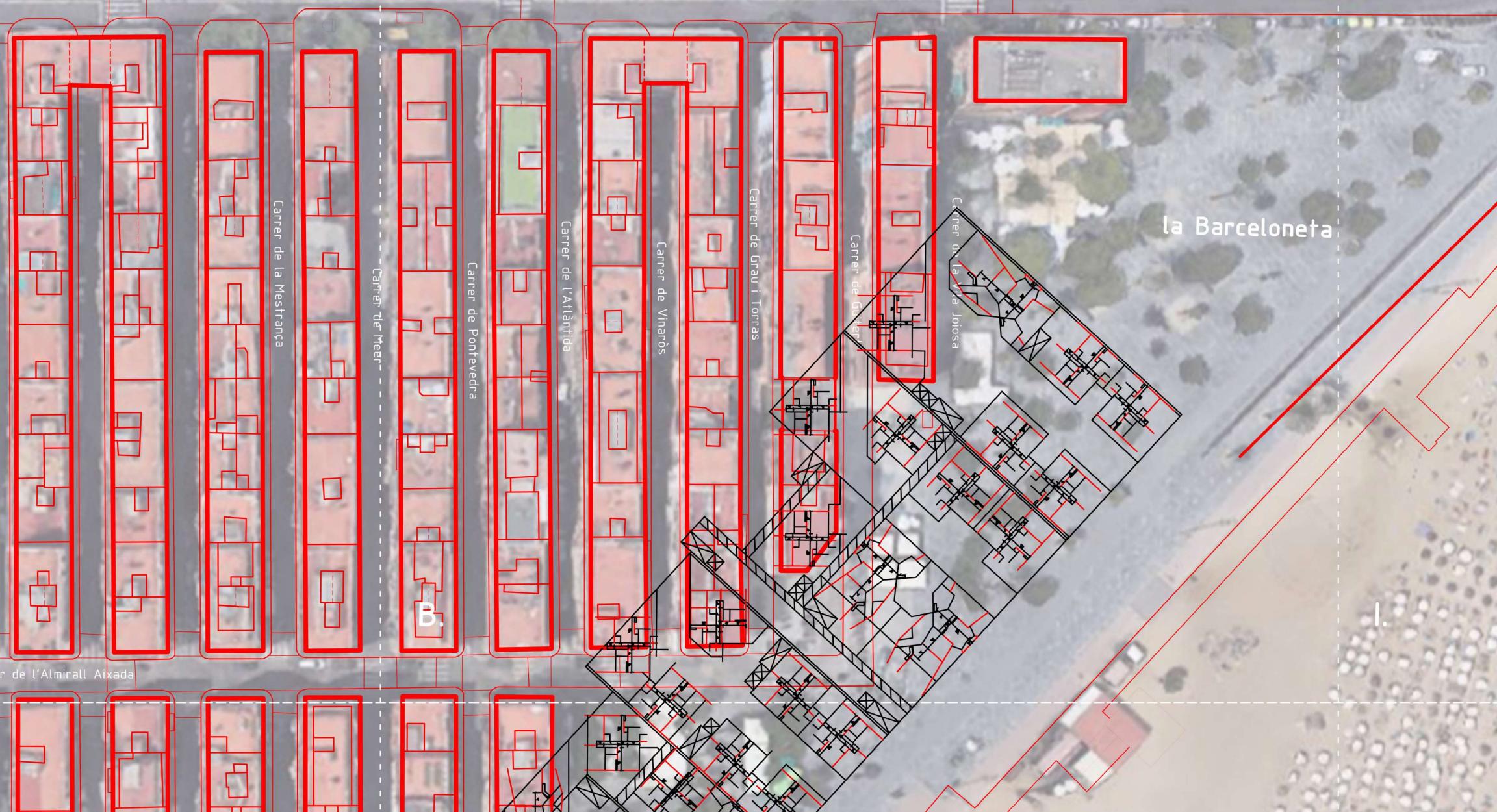






## 10/19 GROUND PLAN OF 30+ UNITS

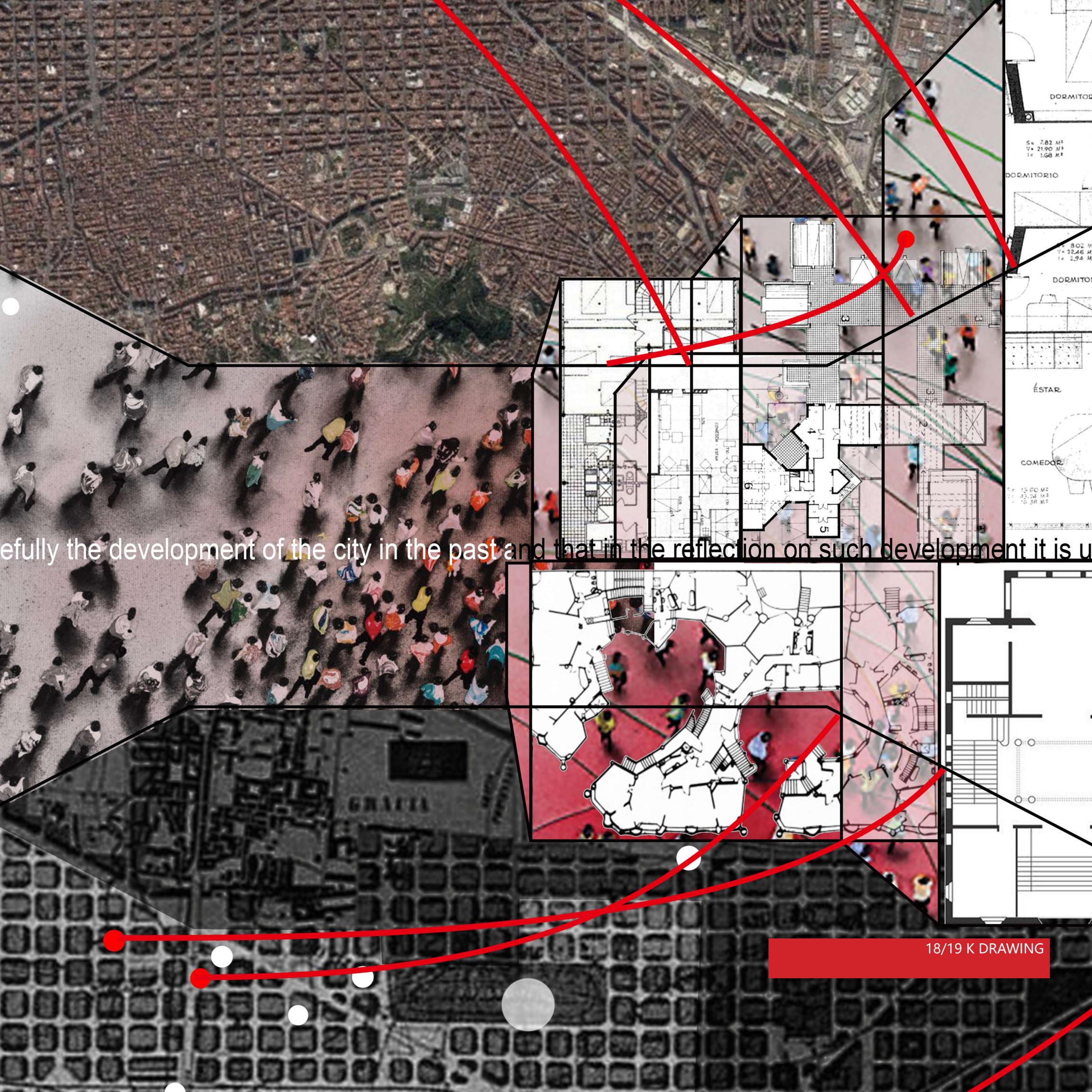
SCALE 1'-32"



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16\_2/19 AGGREGATION A , INSERTION 2

SCALE 1'-32"



#### PREGÓ OF THE MERCÈ FESTIVAL 1996

When a common friend announced that Pasqual Maragall, Mayor of Barcelona, was going to ask me to read the Pregó that begins the 1996 Mercè Festival, I was surprised, because next to the natural feeling of gratitude that accompanies To the proof of trust that this commission entails, I soon anticipated the sweat that I feel today and what are those who suffer who, being accustomed to addressing a public composed only of students and all stretching for colleagues, sees before It is a very distinguished audience, like that of the people of Barcelona who are here and now, in the incomparable framework provided by the Consell de Cent architecture. I did not even want to deny that request, which actually took place a few days later. And that is quite clear. On the one hand, Barcelona has given me over the years and so many good friends that I was forced to think about them when the Mayor of Barcelona asked me to read the Speech. On the other hand, this city has shown its trust in me as a professional, giving me the opportunity to build on it, something that I definitely understand as a great privilege, today being able to publicly thank such confidence. So I responded with a yes to your mayor and here I am, ready to read this room where I would like the way I see your city is reflected. I feel very honored and also- why not say so- somewhat intimidated when, seeing me in the midst of reading them, I think that this vision of Barcelona will be the starting point for these Festes de la Mercè that will allow Barcelonians to forget their daily tasks and worries to enjoy the many and varied occasions of entertainment and recreation as it offers the program that the City of Barcelona has prepared for these days. We enter, then, after this compulsory preamble, in matter.

The nominalists were right. Cities have their own life just by mentioning their names On them, our fantasy is deposited helping us build imaginary cities that for us are real. tangible. For me, at least, it was Barcelona when, when I was a child, I heard about her for the first time my grandmother, Petra Pérez Clemos, a native of Tudela (Navarra) and who, married to Mariano Moneo Marzal, had stayed Suddenly widowed and inherited from her husband what was then called a tissue trade, a fabric store. My grandmother was the soul of that place in the Plaza Nueva de Tudela and I remember her vividly behind the counter trying to persuade the parishioners about the advantages of a twin. as well as counting after a hard day to be able to attend Lists of suppliers who, with Swiss punctuality, carried the employees of Crèdit Navarrès. My grandmother, however, had a horizon that alleviated that fierce routine. Such a horizon was none other than Barcelona, a city that promptly approached all the spring and every fall to buy what she called "genre." For my grandmother, the world ended up in Barcelona. Nothing was as beautiful as the sea that was taking over from Las Ramblas, the street par excellence, where people of all races could be seen, buy flowers or birds and cool off with the best ice creams. On the Ramblas were both the Liceu and the Bogueria, opera and market theater, of which the city felt proud and that for my grandmother they were the sum of what a city can offer to those who live there. "One day you will climb to the top of the Monument to Christopher Columbus and from there you will see the harbor, full of steam, cranes, rafals to store the merchandise ... you will see Montjuïc, Tibidabo, the towers of the Sagrada Familia, the chimneys of the factories of Poble Nou ... You will understand then where wealth comes from to a city that from time immemorial has made the commodity and the ingenuity and work of its inhabitants its fortune. the industry ennoble Barcelona that is the pride of all Spain. Who can compare the cloth that I buy in the Casp street with those of the Sierra de Cameros or Béjar ". This was how my grandmother spoke for those well-aligned and drawn streets of the Eixample they were a model of what meant modernity and progress and for whom there were no more elegant ladies than those who saw to walk in a hurry, knowing the showcases of the most formidable businesses Paseo de Gracia

or Bilbao, the city to which my grandmother had sent to study industrial engineer to my father and for whom the city of the estuary had become a paradigm of urban life. And so, even though I had never been to Barcelona, your city was, for me, an authentic city of flesh and blood, which took on life in my mind and in which I guessed that diversity intrinsic to the citizen's own condition, which allowed Louis Kahn to talk about the city as of the area in which a child could know what he wanted to be. I did not, however, put my feet in Barcelona until, as a reward for a newly graduated Baccalaureate, my parents sent me a trip with my colleagues in the Tudela school, not keeping another memory of that one trip that of the well-off classes as bedrooms in the Col·legi dels Jesuïtes de Sarrià. Later I returned, already being a student of the School of Architecture of Madrid, to see the work of Gaudí. But to say that he knew Barcelona, what in the case of cities goes beyond mere visit and implies having had occasion to become a part of his life and customs, it did not happen until much later, when in One of the destiny's avatars, whose meaning I could explain later, led me to this city as a result of some professions in the Chair to teach at his School of Architecture. It was, in truth, then when I started not only to know but also to love your city

I discovered at that time that Barcelona was not only that city that shook the sea and formed part of that ring of cities that make it possible for the Mediterranean coasts to be understood as a geographic and historical unit and in which they are, among others, Alexandria and Beirut, Athens and Constantinople, Venice and Genoa, Algiers and Marseilles, Naples and Palermo. After Barcelona there was a firm land that went from the Pyrenees to the Ebro and understood your city as the capital city of the whole territory. This is not the occasion to remember how the borders of the same were established, but it does emphasize that Barcelona is one of the few cities that maintains a relationship of natural and undisputed capital with its territory. To such a relationship, in my opinion, a lot of the fortune of Barcelona is due. Well, at the risk of introducing a notion today somewhat marginalized, as is the concept of organic structure, I will dare say that Catalonia is. What, as in this land, geography and population are not dissociated is a great thing and I do not think it's funny to remember it. Barcelona enjoys that continuity between the medium and society that allows a Catalan, whether it be an inhabitant of the Garrotxa or the Pla, to know who to go to in your city when it comes to finding both a doctor and a doctor a lawyer, an architect as a tailor. This symbiosis city-territory is always present in the life of Barcelona, since Barcelona people are honored with their relationship with the region from which they come from and it may be that it is aware of the diversity of their origins to whom they owe A characteristic feature of your city, its ability to make all of those who are in it and live in it. This characteristic characteristic, which can be described as virtue, makes Barcelona one of the dwellers of this city, regardless of its origin, without being told by immigrants

for their city and I have the impression that when it comes to something that improves and benefits it, ideological differences between its inhabitants are dissipated. How many mayors in our country would like that something like this happen in their cities! With what admiration - it does not exempt from a certain sadness, since we are aware that in no other place it would be possible - we see the important works of infrastructure and the no less important ones, for being smaller, works related to the urban beautification, with which has been adorned with Barcelona in the last twenty years of democratic life! The pride with which those in this city walk through their streets enjoying the public space, pride that, in my opinion, do not feel the inhabitants of other cities, it is more than justified.

Barcelona knows its city and I would even dare say that this knowledge is responsible for the respect it deals with. And thus, without forgetting how much the historians who have worked to clarify their past to the knowledge of Barcelona have done, it would also be worthwhile to mention writers, both poets and novels, who have helped us to understand better a city that has become for them frequently in a mandatory frame of reference to locate a plot or to make a certain state of mind intelligible. How many recent novels are ultimately nothing but a portrait of the city, in which Barcelona prevails as a leading city against any of the characters? And who would not dare say that some of the Barcelonan poets who admire us so much captivate us because of the fidelity with which they have described a collective feeling to which one of the people who live in this city must be described as a unique experience? Without a doubt, his work, by helping us to get to know Barcelona better, definitely helps to stimulate the love we feel for her.

But in this effort to help us to know about Barcelona we have mentioned the writers, it is forced to recognize now how much architects have also done to contribute from their discipline to the knowledge of their city. The interest of architects in their city is old. (L'interès dels arquitectes per la seva ciutat és antic) It should be said that it begins by studying carefully the development of the city in the past and that in the reflection on such development it is used to imagine what the future can be. The architects of these last times - the most troubled, it is understood, those that, on the

of political life led to the debate surrounding the burning questions ideologues that were so worried at that time. And this gave rise, or at least I think, to the fact that those who were going to play an important role in the political life of the Barcelona transition would always be close to the discussions that architects set about what the future should have been from the city. Questions of fundamental importance for this future, such as the old city, the peripheral neighborhoods, road problems, the recovery of the sea facades, the infrastructure policy, the integration of nearby towns such as Poble Nou, etc., They were extensively discussed during the 60s and 70s, giving rise to a state of opinion that would facilitate the proposal for intervention in the city to be formulated by politicians. In order to confirm what I would say would contribute to the fact that both Narcís Serra, the first mayor of the democratic Barcelona, and Pasqual Maragall, have always had architects as advisors, who I know how much they loved their advice when it is He tried to decide a bit about what the future development of the city would be. And so, when the Olympic Games cease to be a fantasy and transform into a beloved and bound goal for 1992, the city of Barcelona found a whole urban development program to be carried out, elaborated, more or less consciously, around the group of professionals committed to the knowledge of your city. Barcelona did not improvise all that feverish activity that took place on the eve of the Games. As many times it has been said, the Games became the occasion to carry out a series of interventions that the city had discussed and elaborated long before.

It must be said that the city rewarded the architects by facilitating with the Games that as professionals show their competition and in the mind of all are present all the works that the city undertook in those years and that both were going to contribute to its later decoration and decoration. A city that was responsible for such glorious episodes in the history of architecture was going to have the opportunity to extend them in this second half of the 20th century, giving testimony to what contemporary architecture understood were their most pressing problems. The reaction of the people whose work was done was not expected and Barcelona, it is just recognizing it and I do not think anyone dares to question it, has become a reference point for to all those who make architecture their profession, their way of life. And it is difficult to find a city like Barcelona, in which the Barcelones of the past are still so present and in which the work of the alive architects is

Barcelona was for me the city by antonomasia, the one that I was able to imagine thanks to the enthusiasm of my grandmother, much more accurately than Madrid, the city where my mother's father had settled, I was born in Granada and profession magistrate, its growth and the development of urban life. Everything looks like little to Barcelona

And since this reflection on the firm ground in which it deepens its roots Barcelona has given me the talk of the people of Barcelona, I would like to stress now that one can not speak of a city and its inhabitants without mentioning the relationship they have with her. In the case of Barcelona, the relationship of its inhabitants with the city is undoubtedly of deep respect, and nobody will think that I exaggerate if I say that Barcelona people identify themselves with their city, they do their own, they understand it as the The ultimate reality that gives meaning to their lives. It is not so much the norm, nor is it so frequent, that people feel comfortable in their city. In general, the hardness of our lives makes us project our discomfort over everything that surrounds us, thus beginning to denigrate the city where we live. Quite the opposite happens to Barcelona. Barcelona is aware of the fate that corresponded to him when he was born in a city like this and, if it is a Barcelona adoptive, he feels the most livelier and happy of the mortals, having distinguished himself with all success in choosing the city in which to donate with

your bones. He loves what is proper, the power to judge with justice what we have, is in the very origin of our behaviors and, extending such principle to the city, it is worth the pain to say that of the esteem that of one The city has its inhabitants depends on both

other hand, were going to become inevitable guides of the profession - complete their so important. activity like professionals with the analysis, as much of the architecture Modernist

like the brilliant episode of the history of the recent urbanism that was the Eixample. The bibliographies that document modernism and the architecture around Gaudí and those that study the Eixample and the figure of Cerdà are, in fact, impressive. Works, courses, books, theses, restorations ... the architects of Barcelona advanced to what was going to be the historicist tendencies that were appropriated architecture in the late 60's, due to their devotion to the city . The city is being explored, as the title of a well-known book by Alexandre Cirici says, "Pam a pam." That is why it can be affirmed - and I do not believe that this is the case with either exaggeration or flattery - that the contagious enthusiasm of the architects of Barcelona for their city has decisively contributed to the fact that Barcelona do not see them as to abstract enteleguia and yes as a specific and concrete reality, discovered house to house, street to the street. In his hand, Barcelona has learned to respect the architecture of his city. Nobody in this city ignores the names of professionals such as Doménech i Muntaner or Puig i Cadafalch, and in more recent times Folguera, Durán Raynalds, Torres Clavé, Sert, or Coderch. Barcelona is, largely by work and grace of the architects, a well-known city, explored, whose architecture is not alien to the people that live there.

But such studies could not be reduced to the scope of the academic, giving rise to an open and public reflection on the city. And so, who gets interested in going to the hairdressing studios will see how architects have been, since the end of the 50's, in all battles designed to defend both the integrity of the old neighborhoods of the city, such as the development of the new settlements was carried out with the wisdom that reason demands. On the other hand, and perhaps remembering it now, many of the

discussions about the future of the city took place in years in which the precariousness

The announcement of the Mercè this year seeks to record this intimate relationship between the city and its architecture, recognizing the respect that the city professes to those who love it so much and have made much effort to share their knowledge of the same with the rest of its fellow citizens, the architects. I know that in the minds of everyone is such an acknowledgment, but I also understand the shame that Barcelona senses, and that is why I am coming from outside praising the architects of this city. When choosing an architect to pronounce the Pregó de les Festes de la Mare de Déu de la Mercè in 1996, your Mayor wanted to say to all the rest of the citizens how much he values the contribution of our profession to the city While the city seems to disperse to the point of disappearing almost in an increasingly broader territory and better communication, the commitment that Barcelona has made over the last few years to physically reinforce its identity - enhancing its infrastructure, worrying-for its decoration, respecting its past- has a great value.

I would like to finish reading these quarters, saying that you are not alone in this interest to maintain what has sometimes been called the culture of cities and that many people take Barcelona as a guide and example of what citizen life may be. Without going any further, one could say that Festivities like these are not alien to such culture. Only in the framework of the city can a few days be understood in which the recreation and the party prevail, the meetings multiply, and the pleasure of feeling alive becomes a priority activity. I finish To celebrate, then, in Barcelona, in this marvelous city, that it captivates us so much, these Celebrations of the Virgin of La Mercè, which begins the reading of this Proclamation! Good party for everyone!

19/19 TXT OF "LA MERCE SPEECHES"