

aZCON architectures SLP

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17Feb2020

para:

SAVANNAH TRADITIONAL PALACE and ARCHAEOLOGICAL Grounds.

GONJA



team:

aZCON architectures SLP

ANTONIO SANMATYIN, GUAYENTE GARCIA SANMARTIN, LUCIA TORRE

ATICS, Archaeological Program

MARTA FABREGAS

BAC Càlcul Estructures, SOSTEINABILITY, COST

AGUSTI OBIOL, FREDERIC GIL,

BAC Arquitectura Tècnica

Matias Ferrero, Parametrization Models

aZCON, Renders, Physical Models and 3D

TONI MATEU, Photography, Documentaries, Editions, Exhibitions

This presentation is a record of the work developed by aZCON architectures once received the approval from WIACT (Rashid AWARI and Mette BRODGDEN) to start learning about and defining the SAVANNAH TRADITIONAL Palace and the Archeological grounds where is located. The project spans from before XVIV century and expects to reach beyond 2021. The needs and program to host are also a vector that with the insights from the local community and experts will slowly but thoroughly determine it's definition, location, insertion and techniques on the GHONJA grounds. As architectes, aZCON is honored to join, help and participate in this unprecedented story and horizon. All work done till now is a tool to nurture the understanding of the conditions, parameter, opportunities and potentials. It is not the moment to embrace in any of the solutions but to collect the best from all.

Antonio Sanmatín, Gauyente Garcia Sanmartín, Lucia Torre.
Barcelona 19Feb2020

Traditional Palace Ia.1 view on site





Traditional Palace 1a. 2 view on site





Traditional Palace Ia.3 view on site





Traditional Palace is a view on site



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Traditional Palace Ib.1 view on site



Traditional Palace Tb. 2 view on site

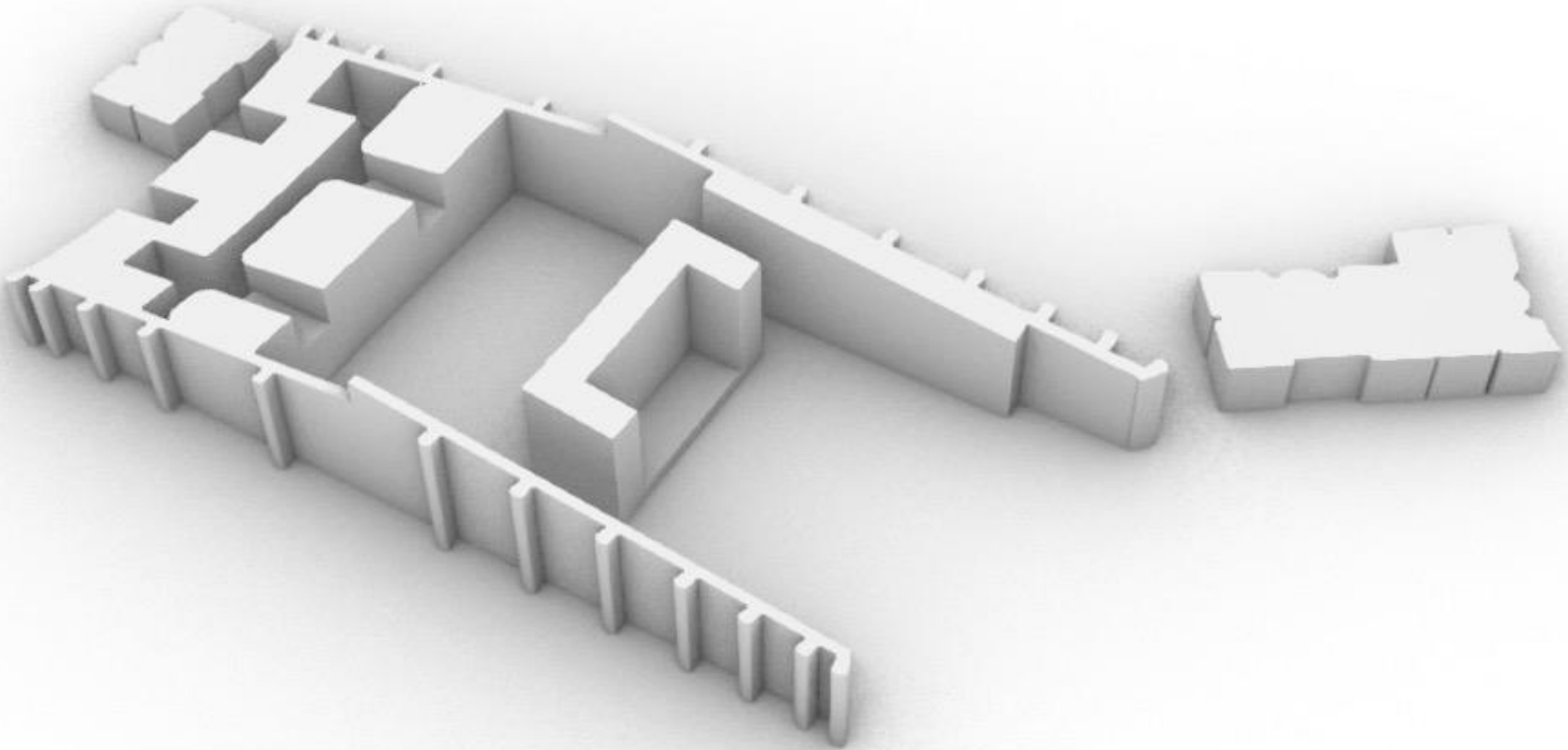


Traditional Palace Ib 3 view on site

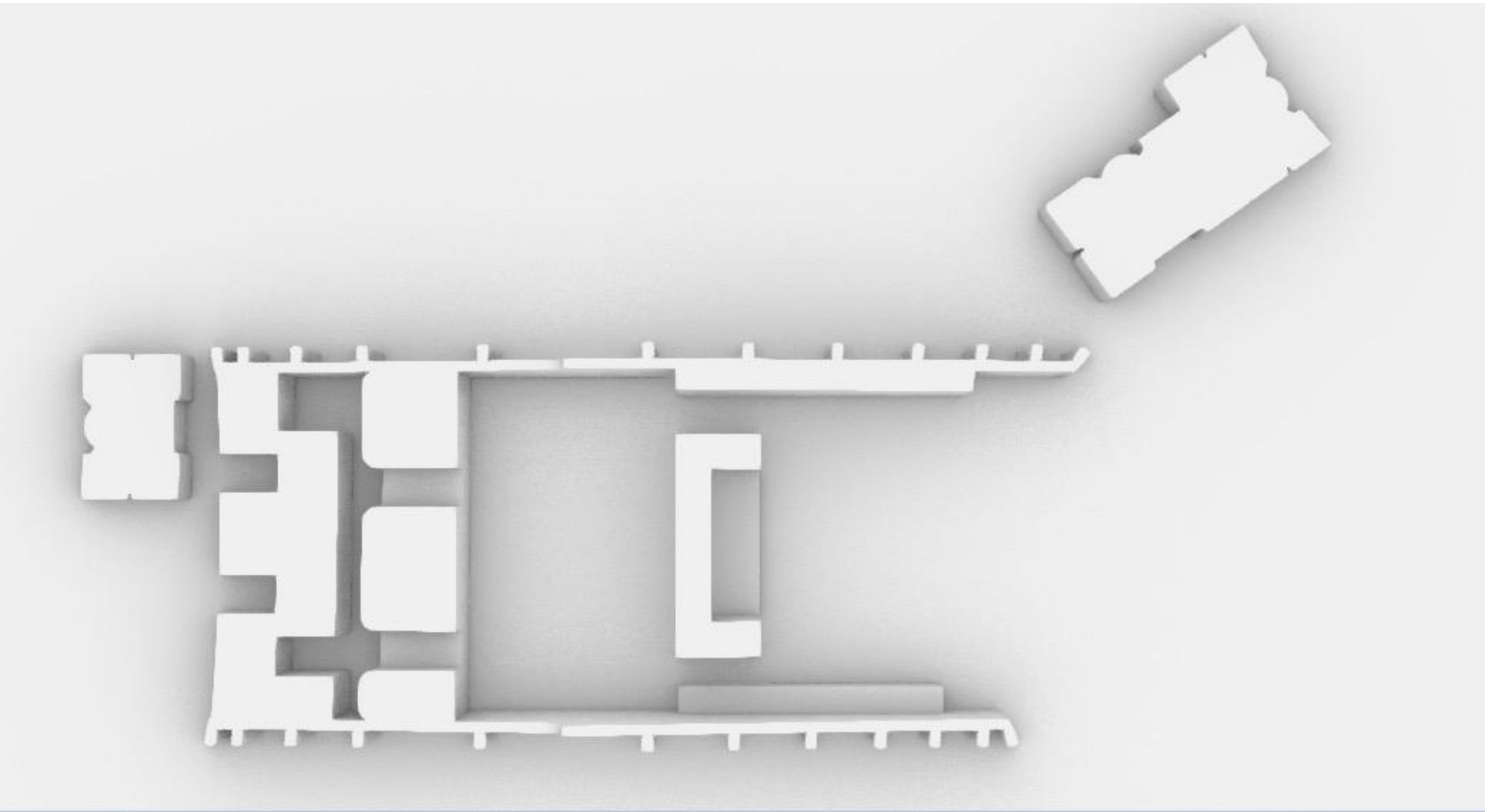


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Rafael A. González
Architect of San Martín
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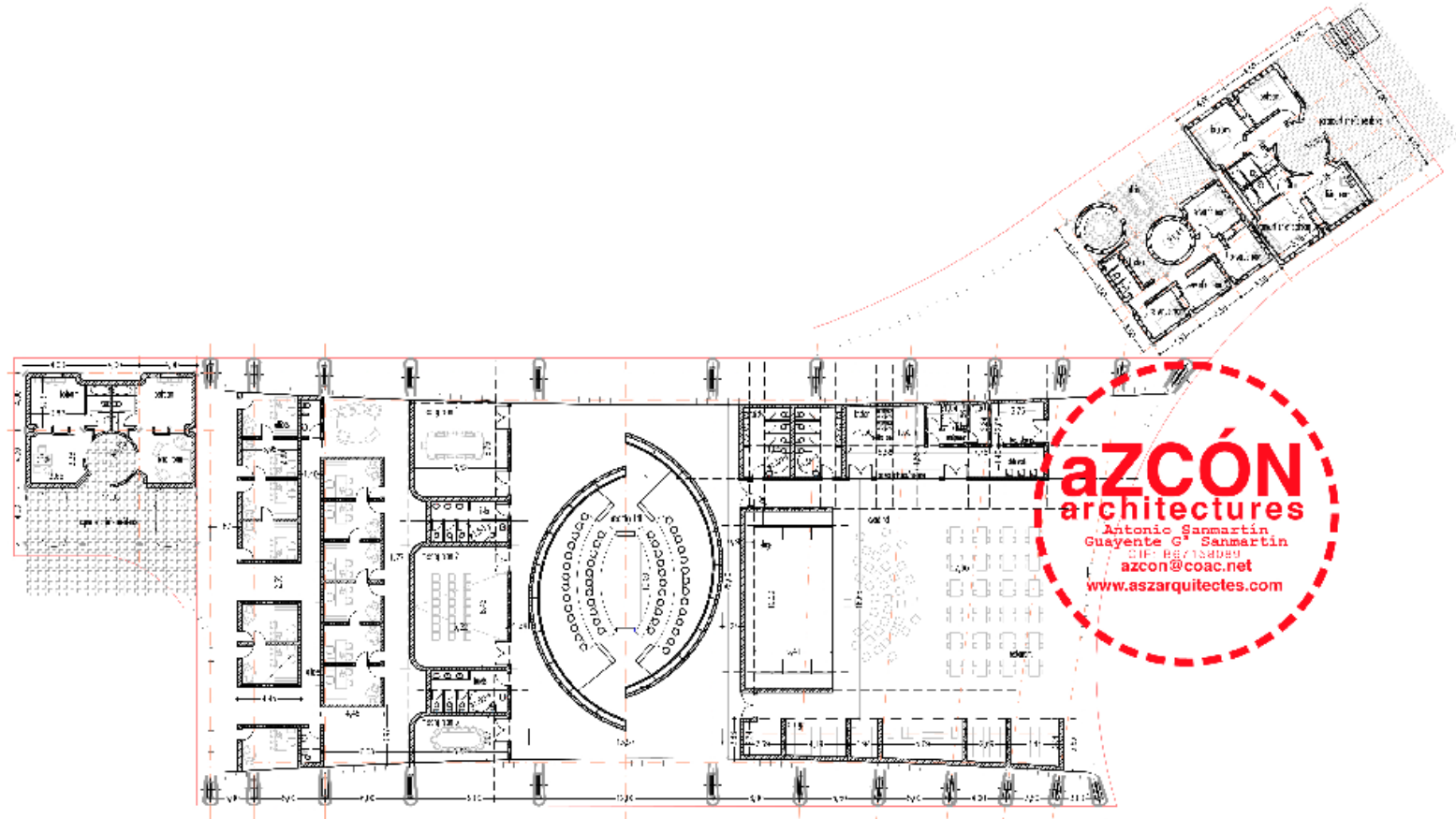
Traditional Palace I Model



Traditional Palace I Model



Traditional Palace I plan





Traditional Palace IIa.1 view on site





Traditional Palace Iia.2 view on site



Traditional Palace Ila.3 View



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Guaymas G. Sanabria
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Traditional Palace IIb.1 View



Traditional Palace Iib.2 View

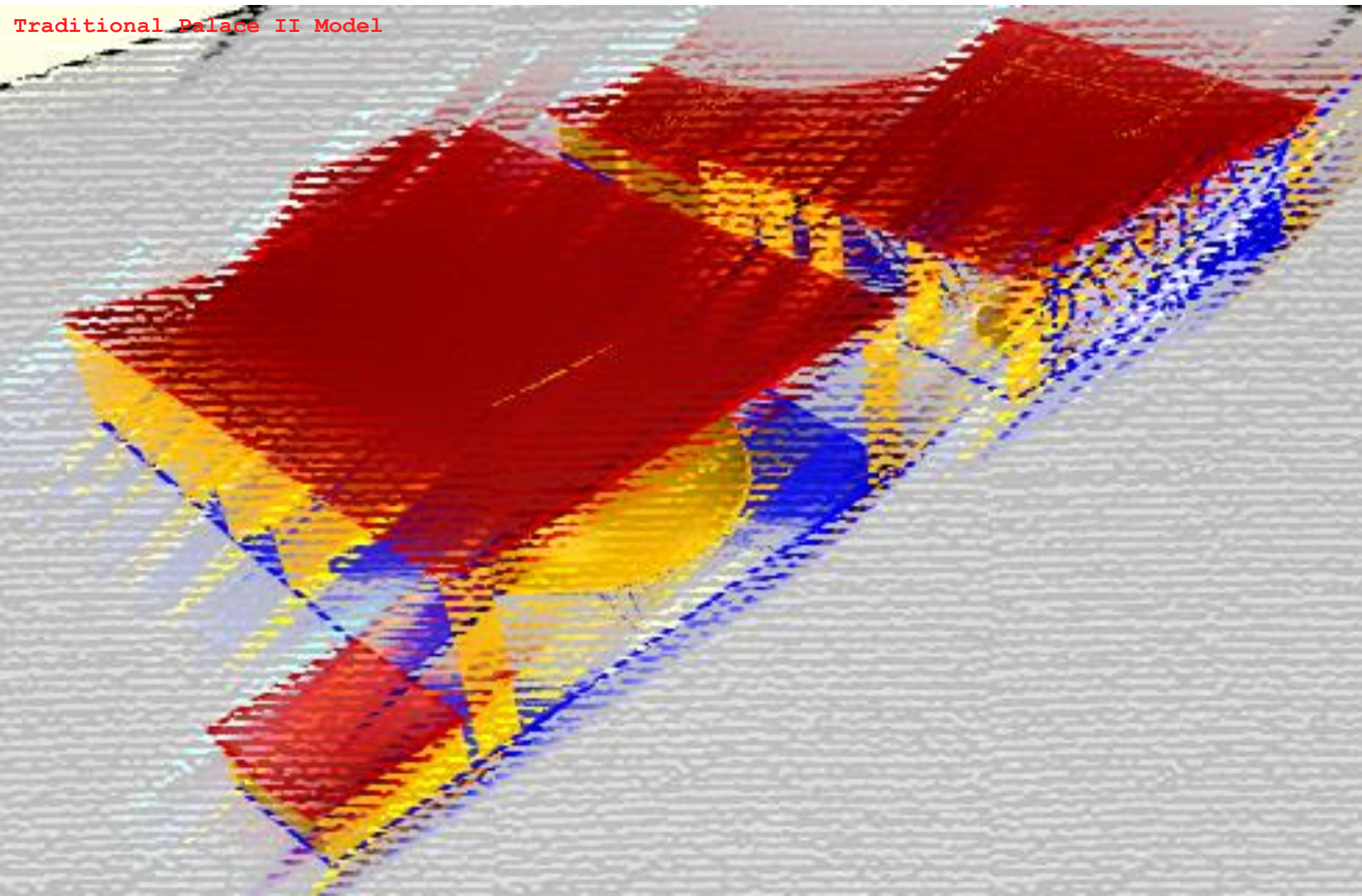


Traditional Palace Iib.3 View

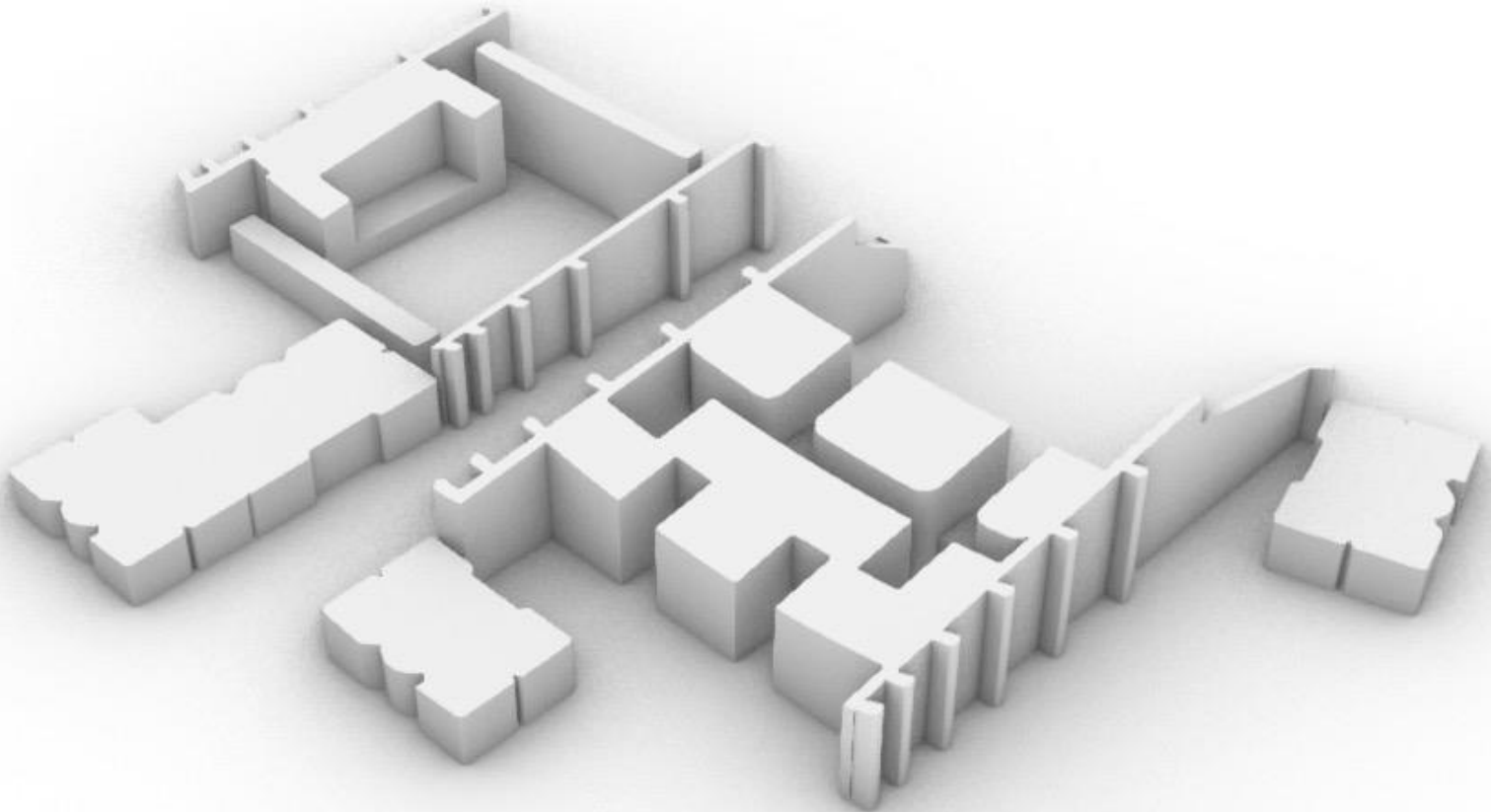


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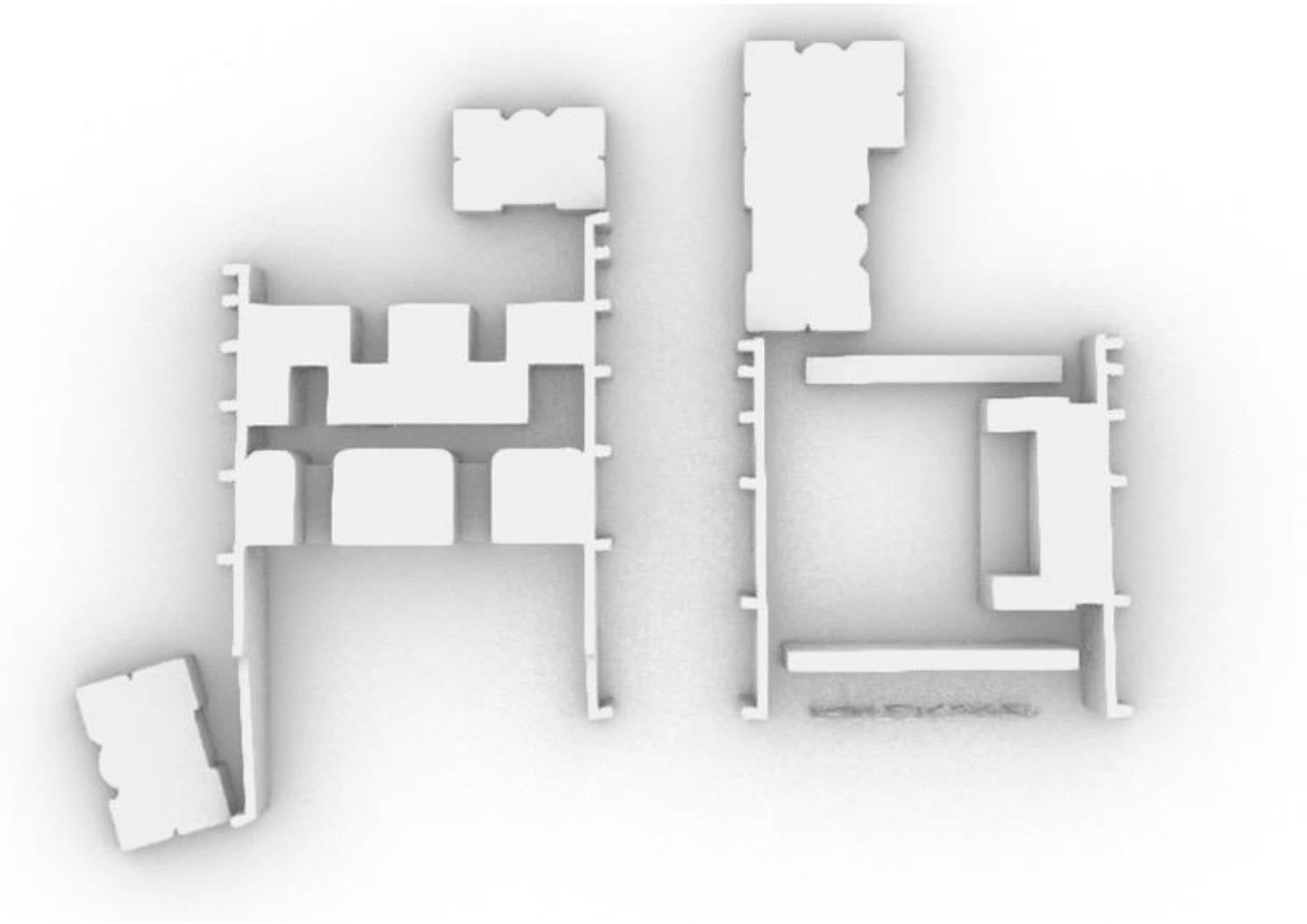
Traditional Palace II Model



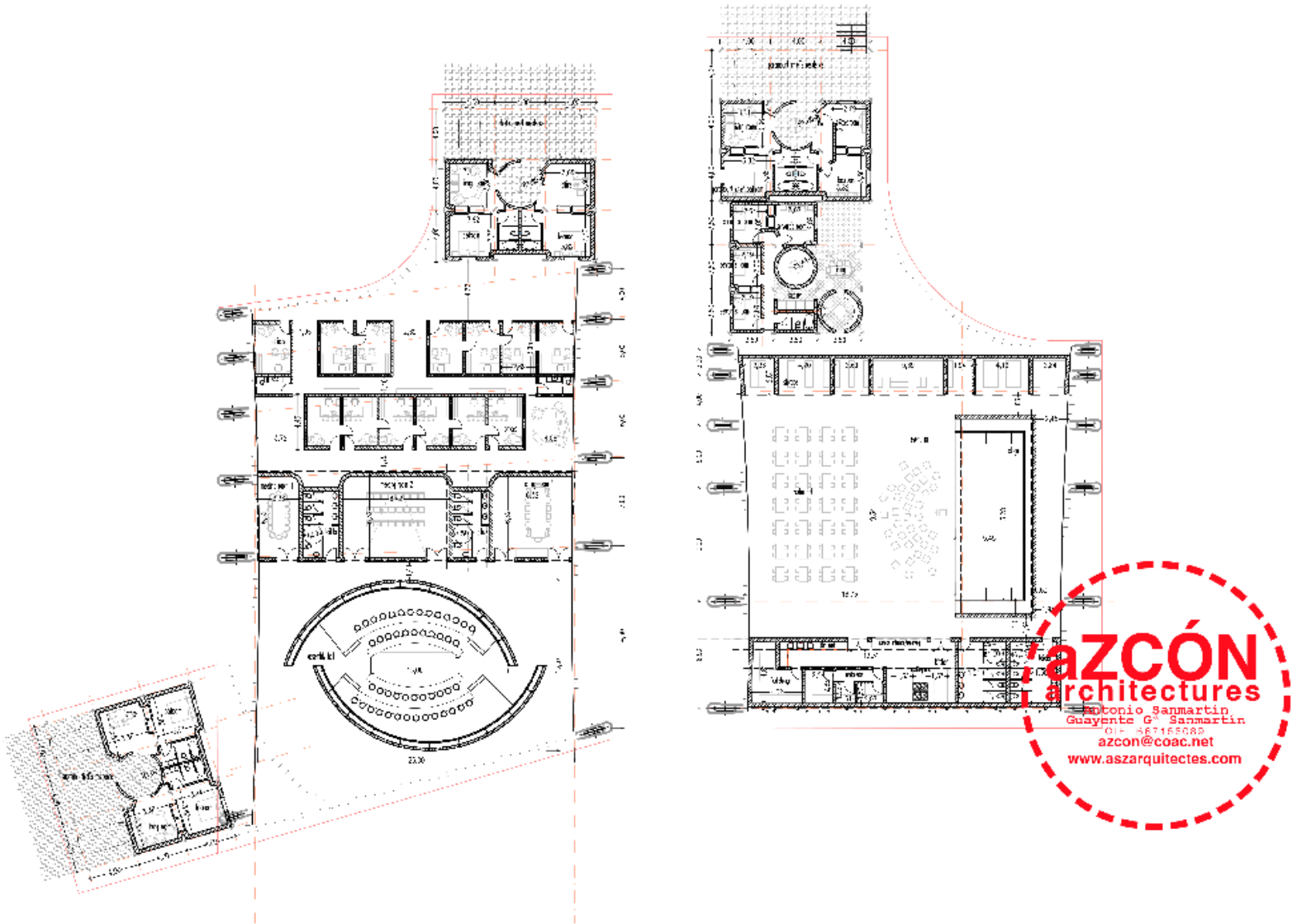
Traditional Palace II Model



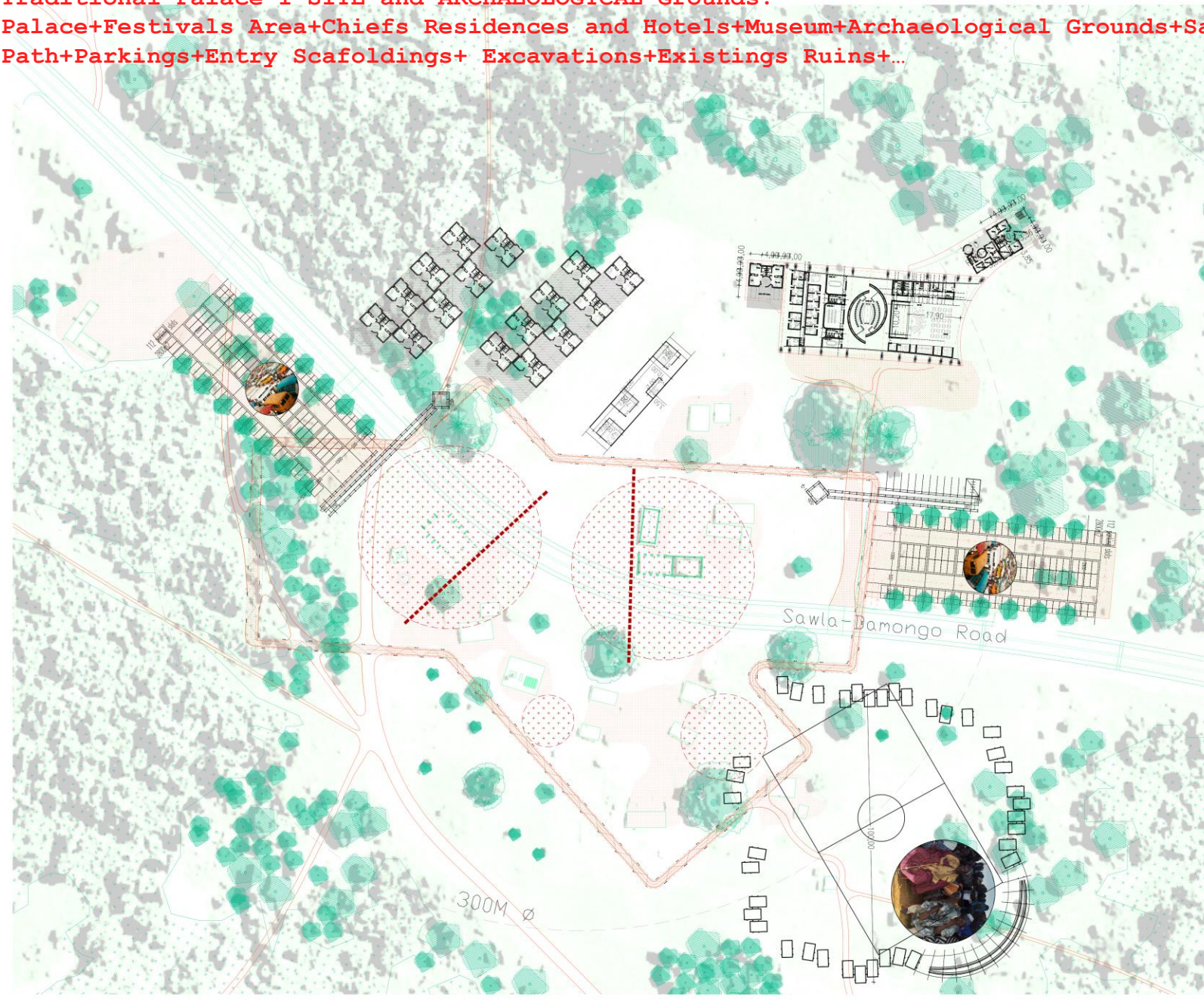
Traditional Palace II Model



Traditional Palace II Plan



Traditional Palace I SITE and ARCHAEOLOGICAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+...



- Existing forest
- Existing trees
- Existing ruins
- Existing paths
- Arch trench
- Sacred precinct



Ciente
WIACT: WORLD INSTITUTE OF
AFRICA CULTURE AND
TRADITIONS
TIN: C0029947200

Título del proyecto
ANTEPROYECTO
Gonja Community Palace

Equipo redactor



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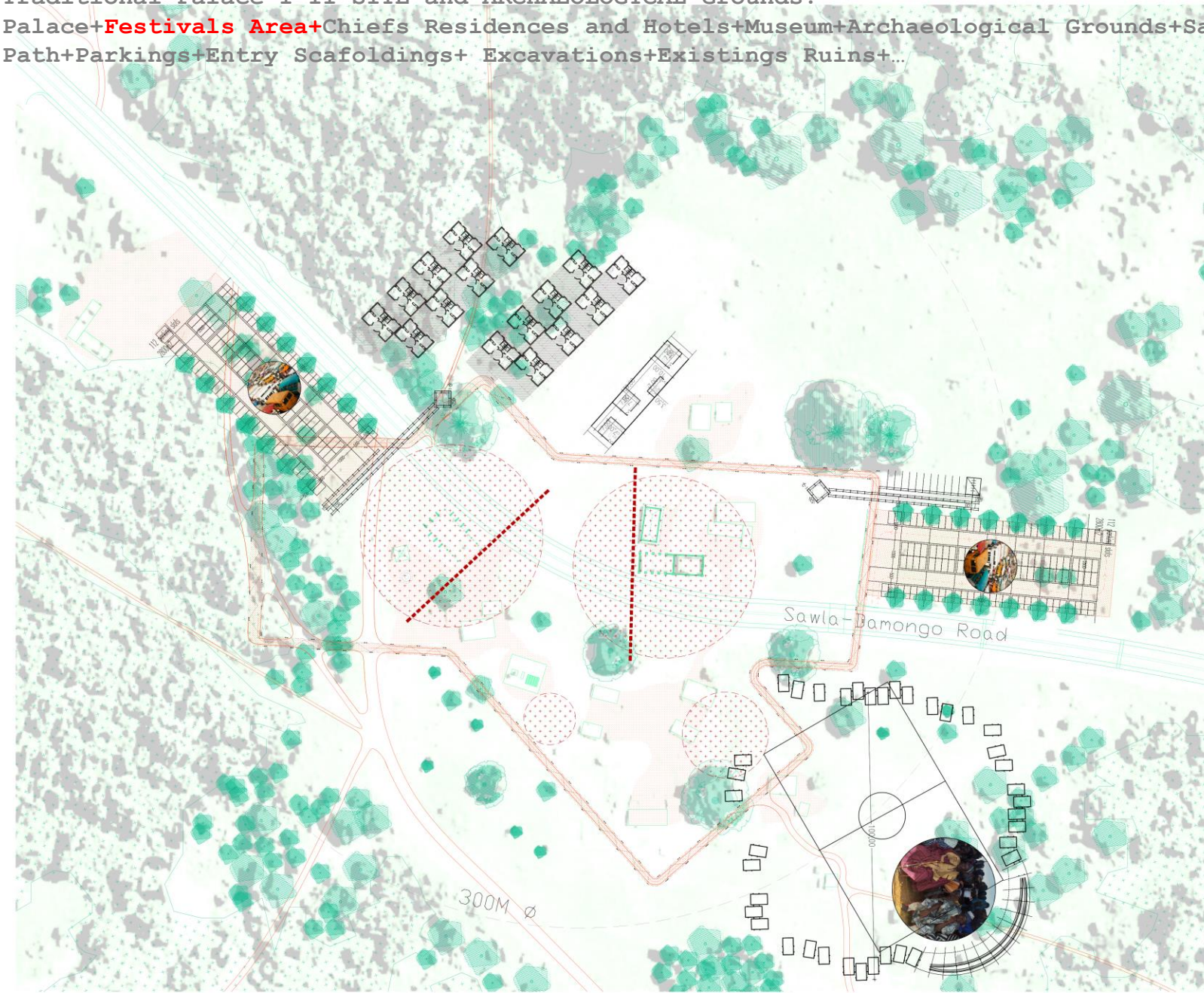
Colaboradores:
Lucía Torre Arce

Título del plano
Museum

Fecha
febrero 2020
Escala
A1 1/600
A3 1/1200

19/02/2020
Num. plano
08

Traditional Palace I-II SITE and ARCHAEOLOGYCAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+...



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Equipo redactor



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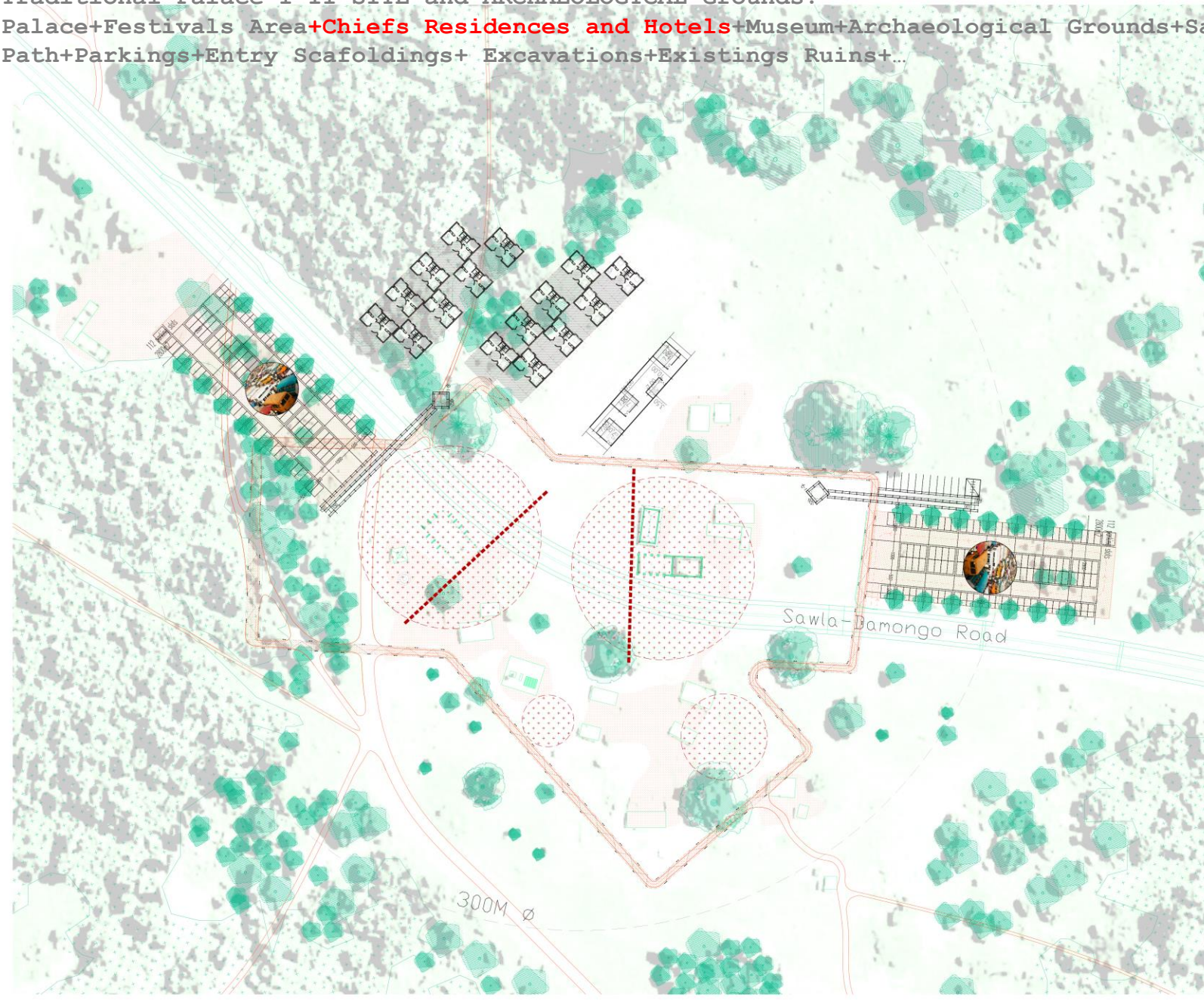
Colaboradores:
Lucía Torre Arce

Título del plano
Museum

Fecha
febrero 2020
Escala
A1 1/600
A3 1/1200

19/02/2020
Num. plano
08

Traditional Palace I-II SITE and ARCHAEOLOGYCAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+...



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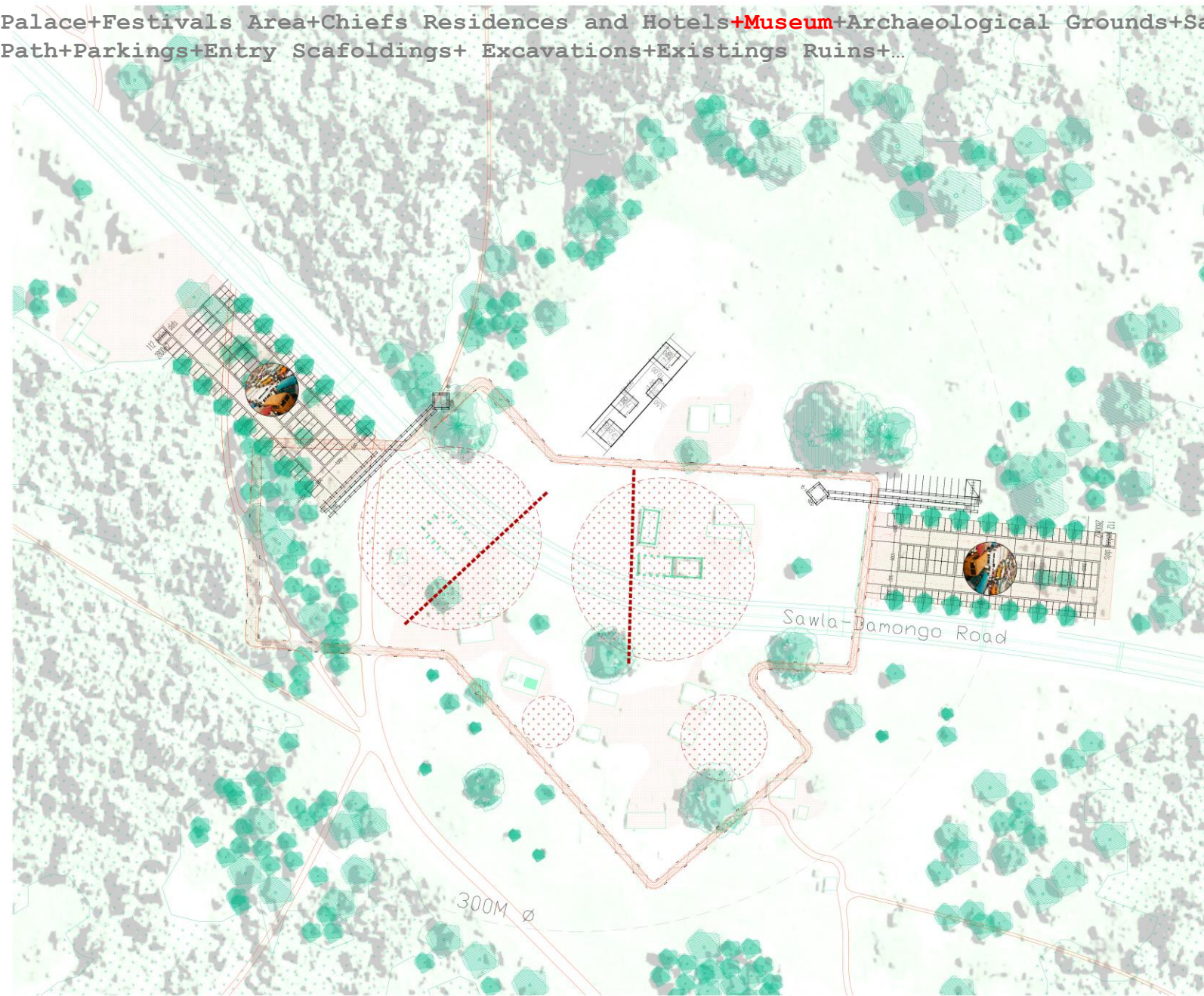
Colaboradores:
Lucía Torre Arce

Título del plano
Museum

Fecha
febrero 2020
Escala
A1 1/600
A3 1/1200

19/02/2020
Num. plano
08

Traditional Palace I-II SITE and ARCHAEOLOGYCAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+**Museum**+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+...



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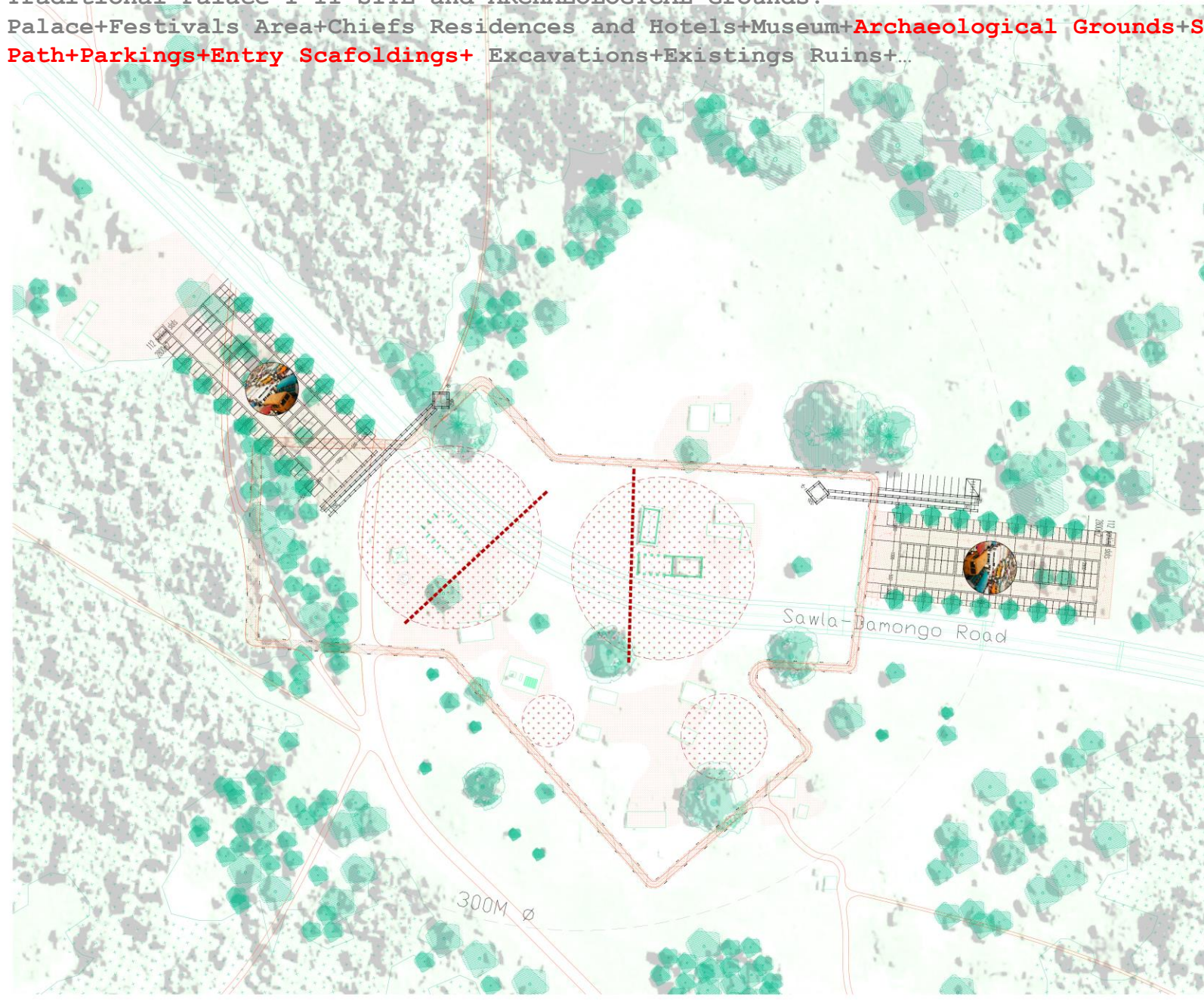
Colaboradores:
Lucía Torre Arce

Título del plano
Museum

Fecha
febrero 2020
Escala
A1 1/600
A3 1/1200

19/02/2020
Num. plano
08

Traditional Palace I-II SITE and ARCHAEOLOGICAL Grounds:
Palace+ Festivals Area+ Chiefs Residences and Hotels+ Museum+ **Archaeological Grounds+ Sacred Precinct**
Path+ Parkings+ Entry Scaffoldings+ Excavations+ Existings Ruins+...



- Existing forest
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- Existing ruins
- Existing paths
- Arch trench
- Sacred precinct



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Colaboradores:
Lucía Torre Arce

Título del plano
Entry scaffolding

Fecha
febrero 20
Escala
A1 1/600
A3 1/1200

19/02/2020
Num. plano
04

Traditional Palace I_II SITE and ARCHAEOLOGICAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ **Excavations+Existings Ruins+...**

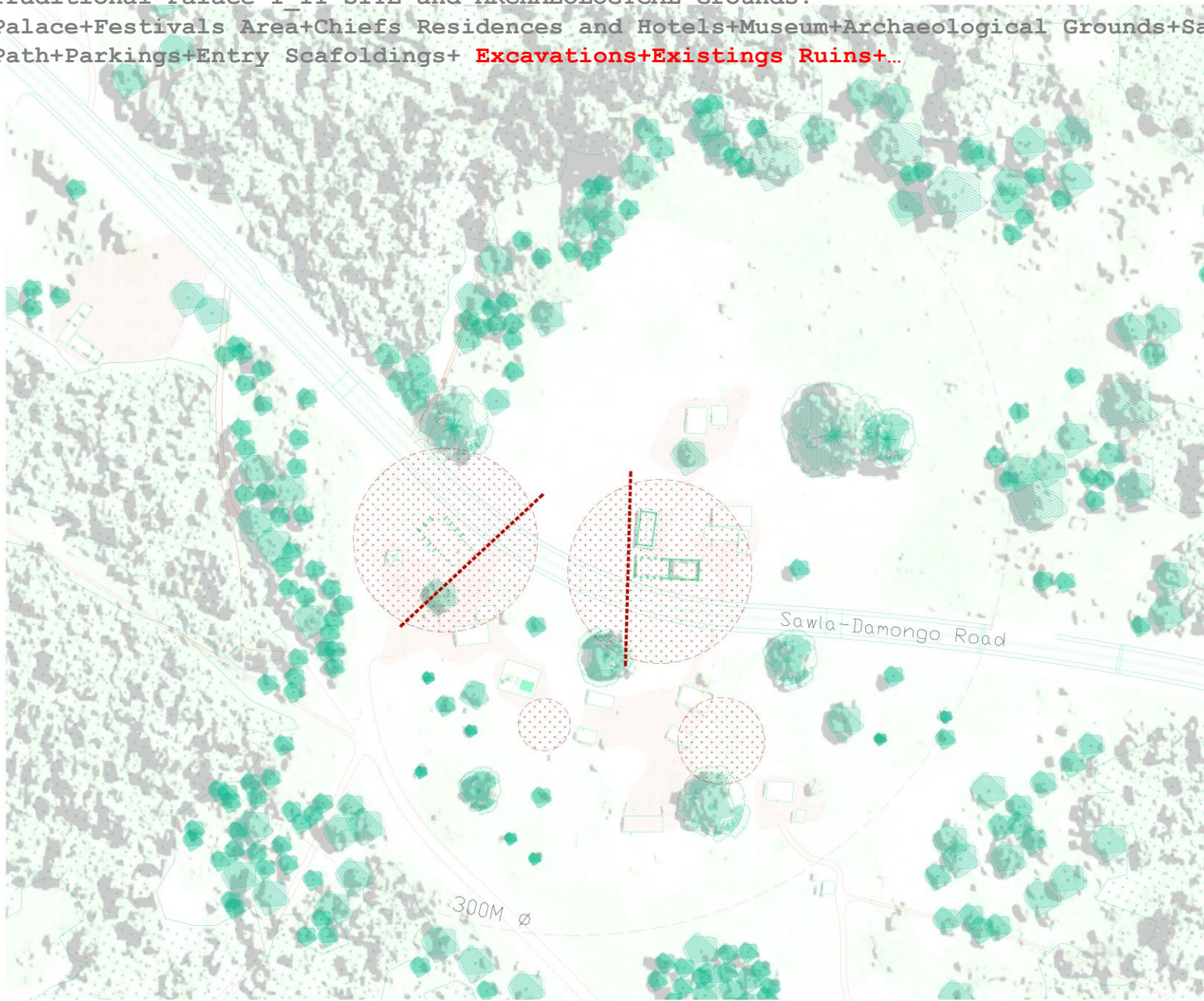
Existing forest

Existing trees

Existing ruins

Existing paths

Arch trench



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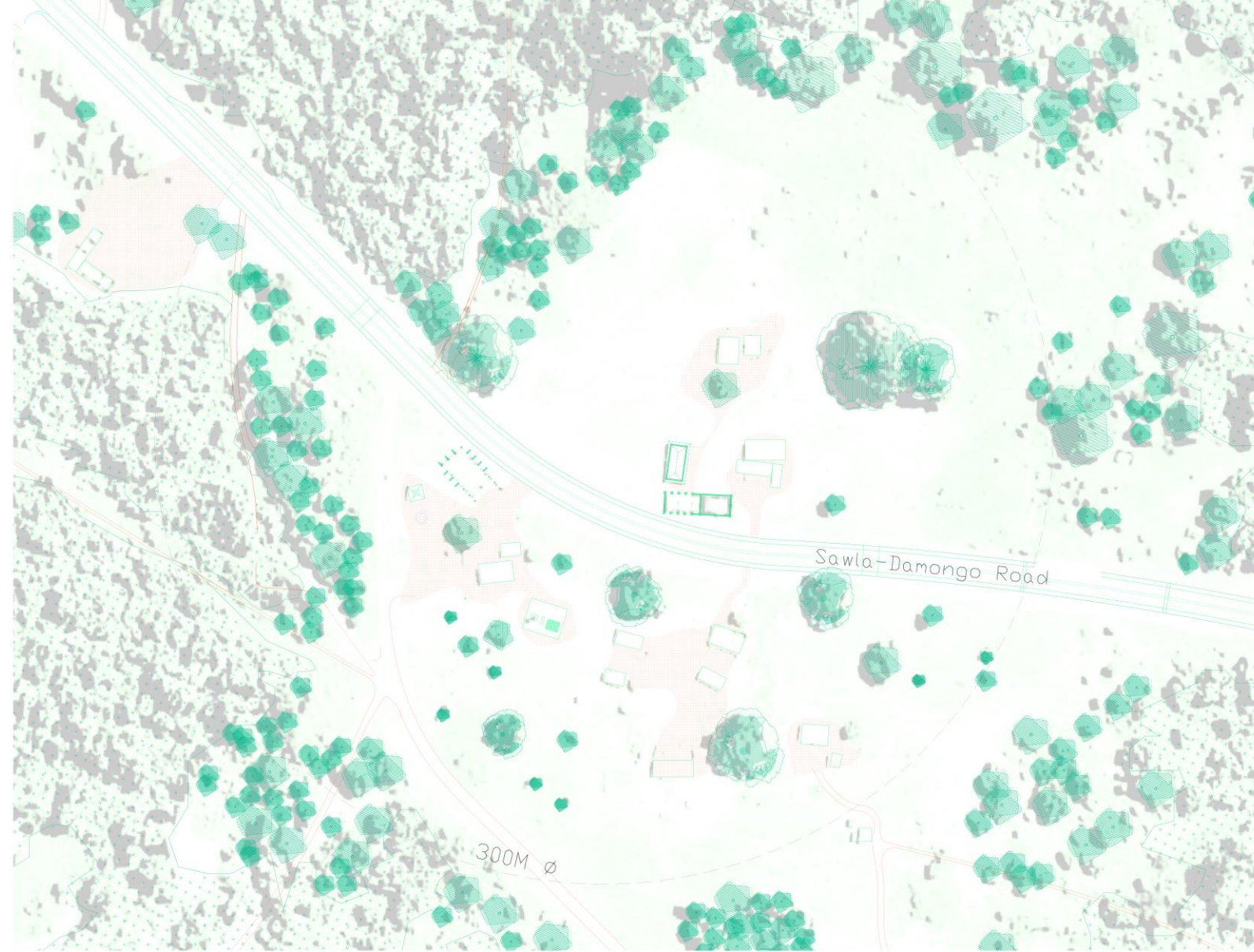
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Colaboradores:
Lucía Torre Arce

Título del plano
Archeological grounds

Fecha	19/02/2020
febrero 20	
Escala	Num. plano
A1 1/600	02
A3 1/1200	

Traditional Palace I-II SITE and ARCHAEOLOGYCAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+...



Existing forest

Existing trees

Existing ruins

Existing paths

Cliente
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Título del proyecto
ANTEPROYECTO
Gonja Community Palace

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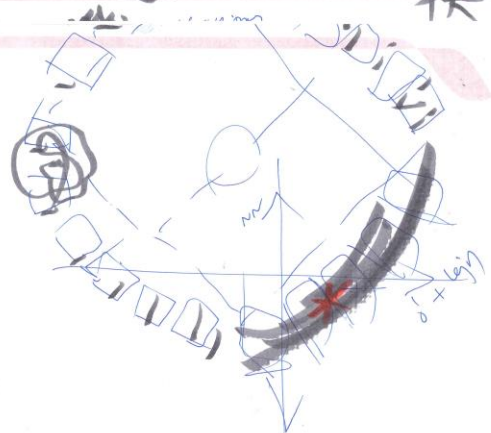
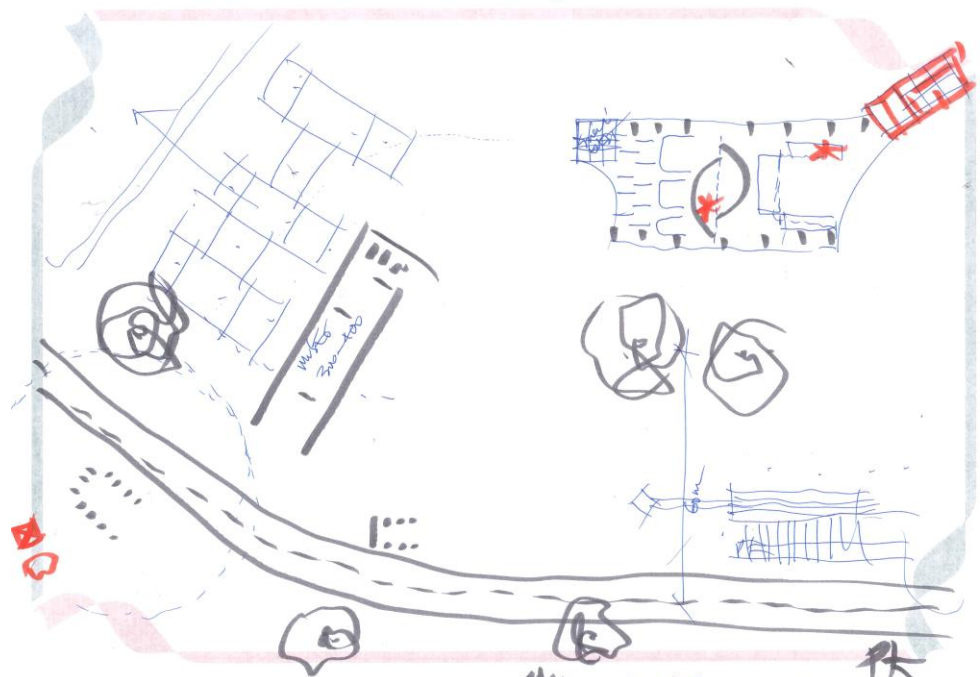
Colaboradores:
Lucia Torre Arce

Título del plano
Estado actual

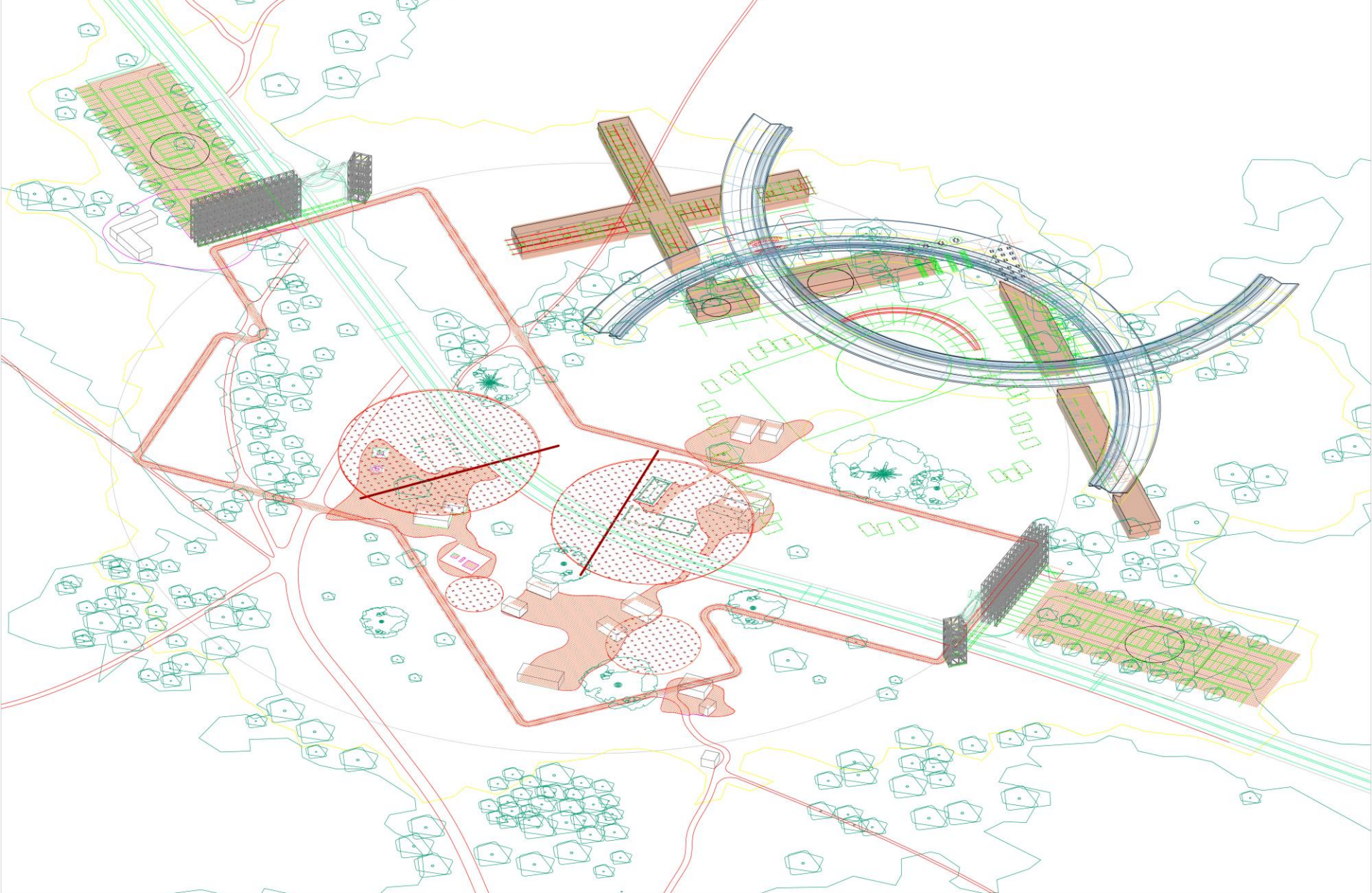
Fecha
febrero 20

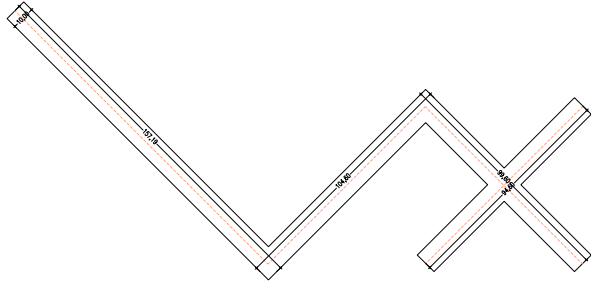
Escala
A1 1/600
A3 1/1200

19/02/2020
Num. plano
01

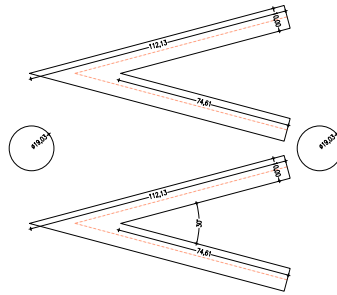


Traditional Palace Ib SITE and ARCHAEOLOGYCAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+**MENDE KIKAKUI architectures**

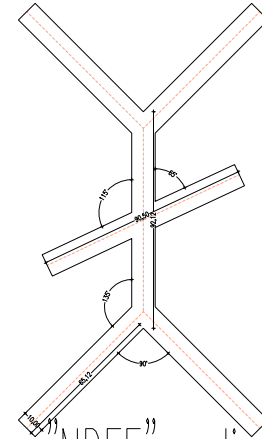




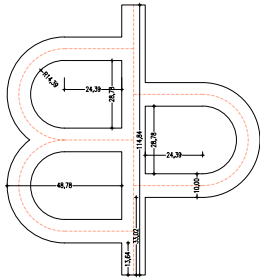
"PA" : lanzar, vivir (vector)
4200 m²



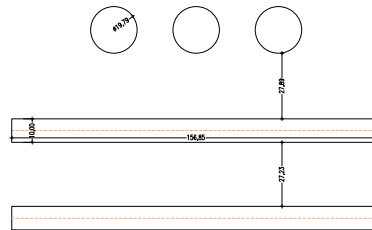
"YE" : decir
4300 m²



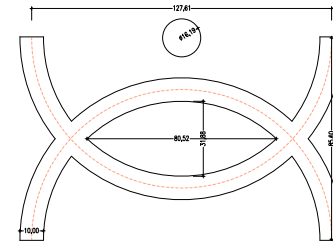
"NDEE" : dios
4300 m²



"MBI" : aprender, estudiar
4000 m²



"NDI" : mi tierra/mi pueblo
4000 m²



"NDA" : aplastar
4000 m²



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Gonja Community Palace

Equipo redactor



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Colaboradores:
Lucía Torre Arce

Título del plano
MENDE KIKAKUI

Fecha
enero 2020
Escala
A1 1/1000
A3 1/500
Num. plano
01



Cliente
JUA African Arts For Development
Association

Título del proyecto
ANTEPROYECTO
JUA Art Village

Equipo redactor



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Colaboradores:

Título del Plano

EA - GEOMETRIA

Fecha
diciembre 19 12/2015
Escala Num. plano
A1 1/1000 A1
A3 1/2000

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1														
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6														
7														
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A														
B														
C														
D														
E														
F														

Traditional Palace Ib SITE and ARCHAEOLOGYCAL Grounds:
Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+European/Occidental architectures



Cliente
JUA African Arts For Development
Association

Título del proyecto
ANTEPROYECTO
JUA Art Village

Equipo redactor



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Colaboradores:

Título del Plano

EA - GEOMETRIA

Fecha
diciembre 19

Escala
A1 1/1000
A3 1/2000

12/20/15
Num. plano
A1



Cliente
JUA African Arts For Development
Associaton

Título del proyecto
ANTEPROYECTO
JUA Art Village

Equipo redactor



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Colaboradores:

Título del Plano

EA - GEOMETRIA

Fecha	12/20/15
diciembre 19	
Escala	Num. plano
A1 1/1000	A1
A3 1/2000	



Cliente
JUA African Arts For Development
Association

Título del proyecto
ANTEPROYECTO
JUA Art Village

Equipo redactor



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Colaboradores

Título del Plano

EA - GEOMETRIA

Fecha
diciembre 19

12/2014



Cliente
JUA African Arts For Development
Association

Proyecto
JUA Art Village

Equipo redactor



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Colaboradores:

Título del Plano

EA - GEOMETRIA

Fecha
diciembre 19

12/2015

Escala
A1 1/1000
A3 1/2000

Num plano
A1



Cliente
JUA African Arts For Development
Association

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ANTEPROYECTO
JUA Art Village

Equipo redactor



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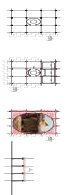
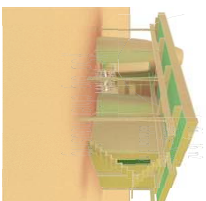
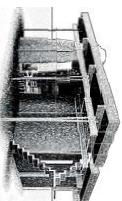
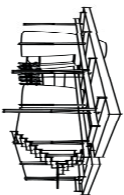
Colaboradores:

Título del Plano

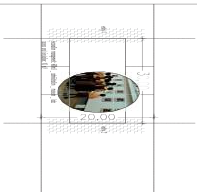
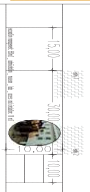
EA - GEOMETRIA

Fecha	12/20/19
Escala	Num. plano
A1 1/1000	A1
A3 1/2000	

Palace+Festivals Area+Chiefs Residences and Hotels+Museum+Archaeological Grounds+Sacred Precinct
Path+Parkings+Entry Scaffoldings+ Excavations+Existings Ruins+COMPONENTS



45b chiefs housing



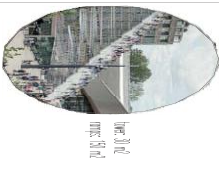
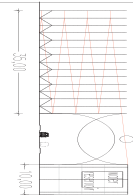
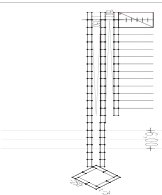
7.6 Evaluation management



administration offices



49 parking N and S



10 tower access
stores + smartphone

Clients
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TRADITIONS
TEL: 00029947200

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ANTEPROYECTO
Gorja Community Palace

Equipo redactor



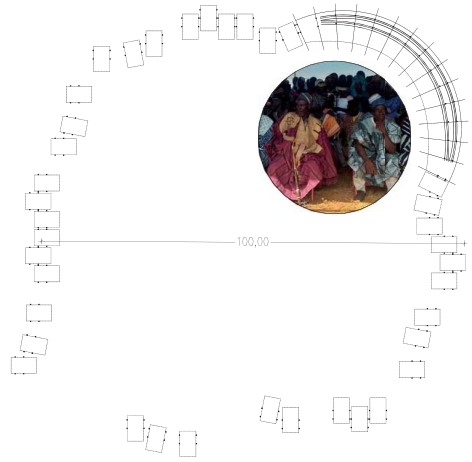
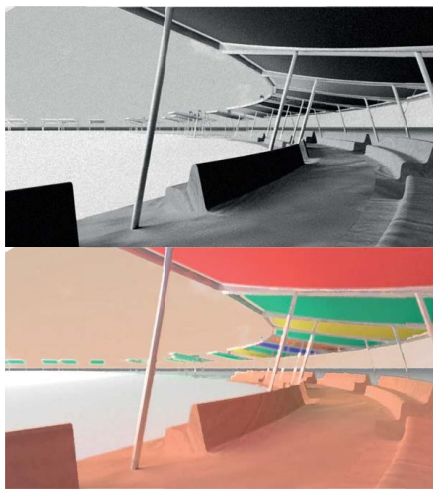
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Samartín
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C/F 867 158 089
azcon@azcon.net
www.azconarchitectures.com

Colaboradores:
Lidia Torrealba

Program components

Festa	
enero 2020	15/1/20
Escala	Núm. plano
A1 1500	03.2
A3 11000	

Traditional Palace I-II SITE and ARCHAEOLOGICAL Grounds:
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#1 stage + auditorium

presidential area: 450m2
shadow area : (canopy) 23 m2 x 40 u = 920 m2
sitted ppl (canopy): 900 ppl
standing ppl (central area): more than 3000 ppl



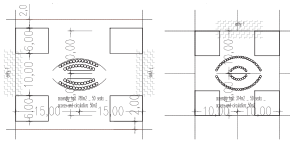
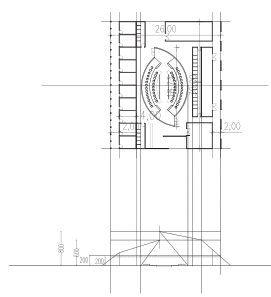
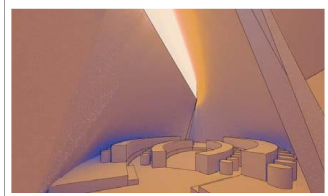
#2a restaurante + kitchen

restaurant: 210 m2 70 ppl
kitchen: 140 m2



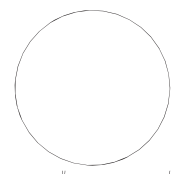
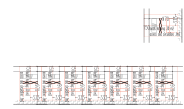
#2b outdoors eating

outdoor cooking: 30 ppl
outdoor dining: 6-10 ppl x 20 u = 200 ppl



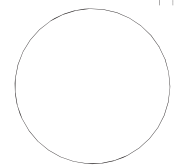
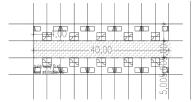
#3 assembly hall

assembly hall: 780 m2 50 seats
access and circulation: 50 m2



#4a performers/locals housing

rooms: 30m2 x 20u = 500m2 40 ppl
access and circulation: 100 m2



#4b tourists housing

rooms: 20m2 x 20u = 400m2 40 ppl
access and circulation: 100 m2

Cliente:
WIACT: WORLD INSTITUTE OF
AFRICA CULTURE AND
TRADITIONS
TIN: C0029947200

Título del proyecto
ANTEPROYECTO
Gonja Community Palace

Equipo redactor



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Colaboradores:
Lucía Torre Arce

Título del plano
Program components

Fecha
enero 2020

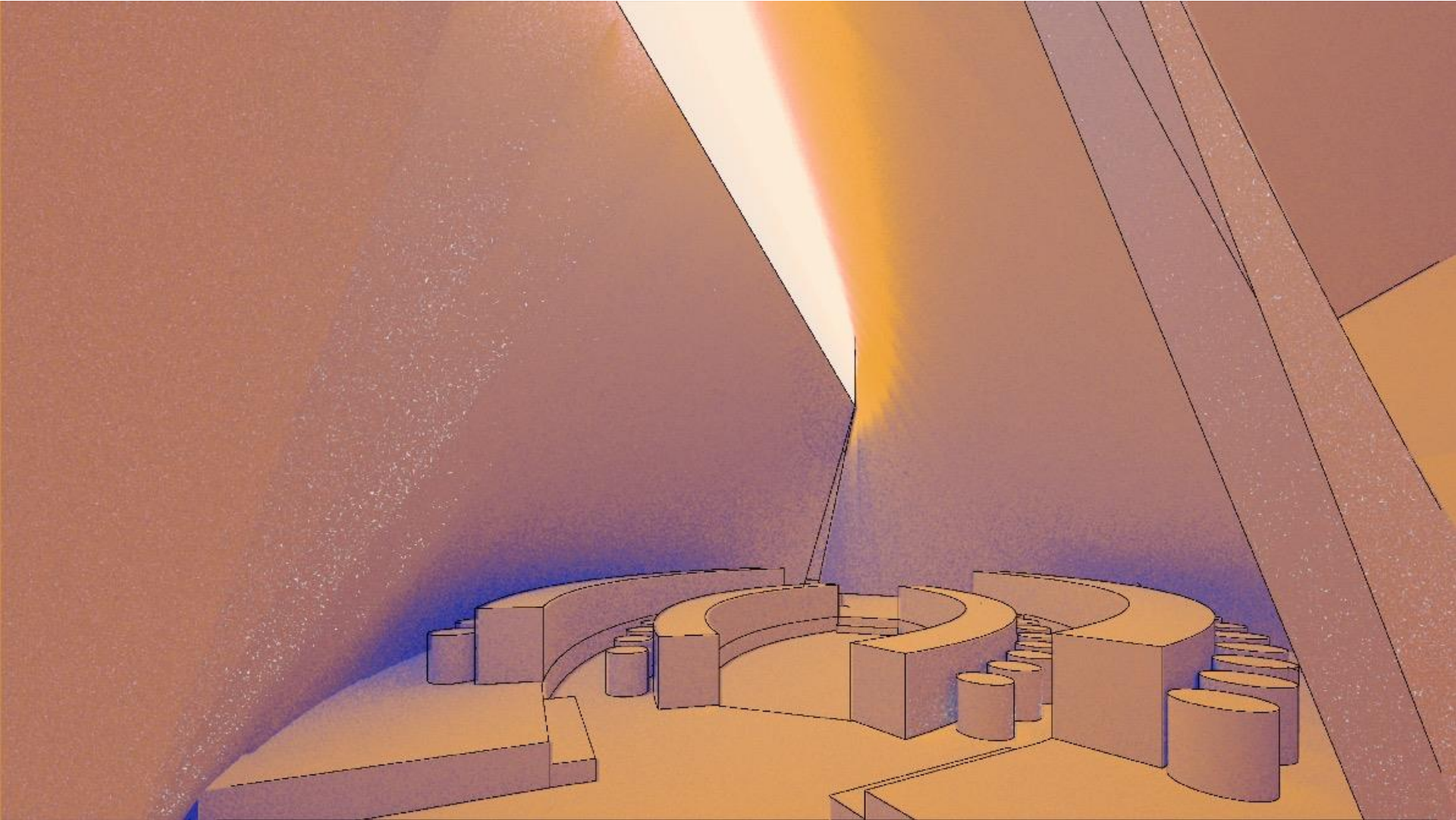
Escala
A1 1/500
A3 1/1000

15/1/20

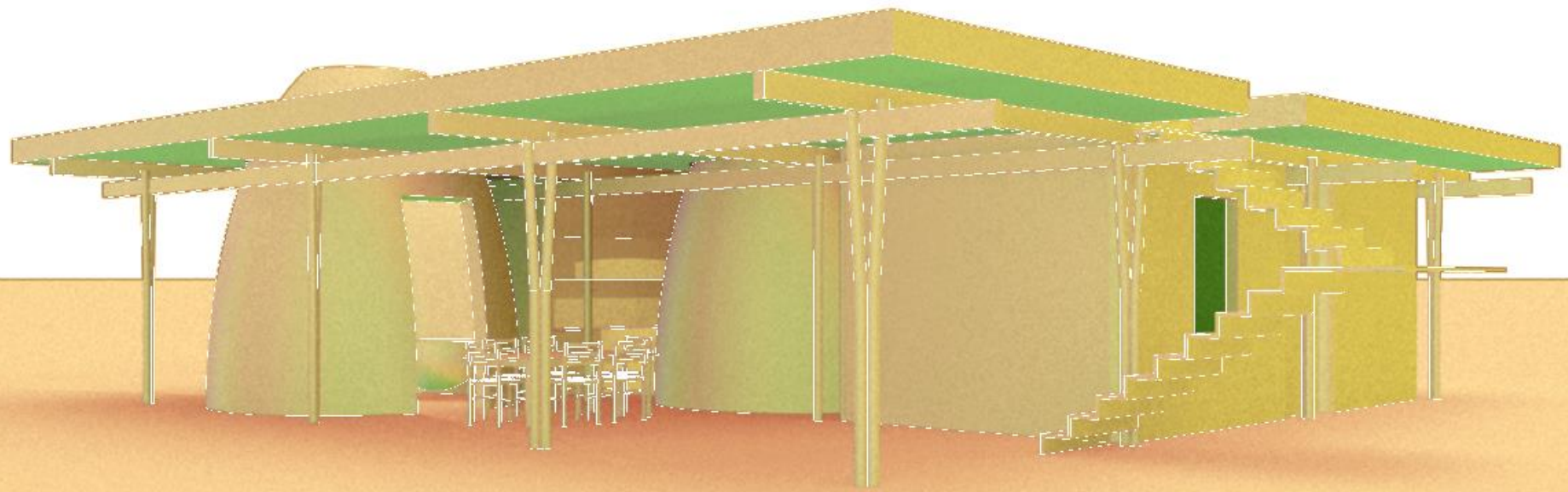
Num. plano

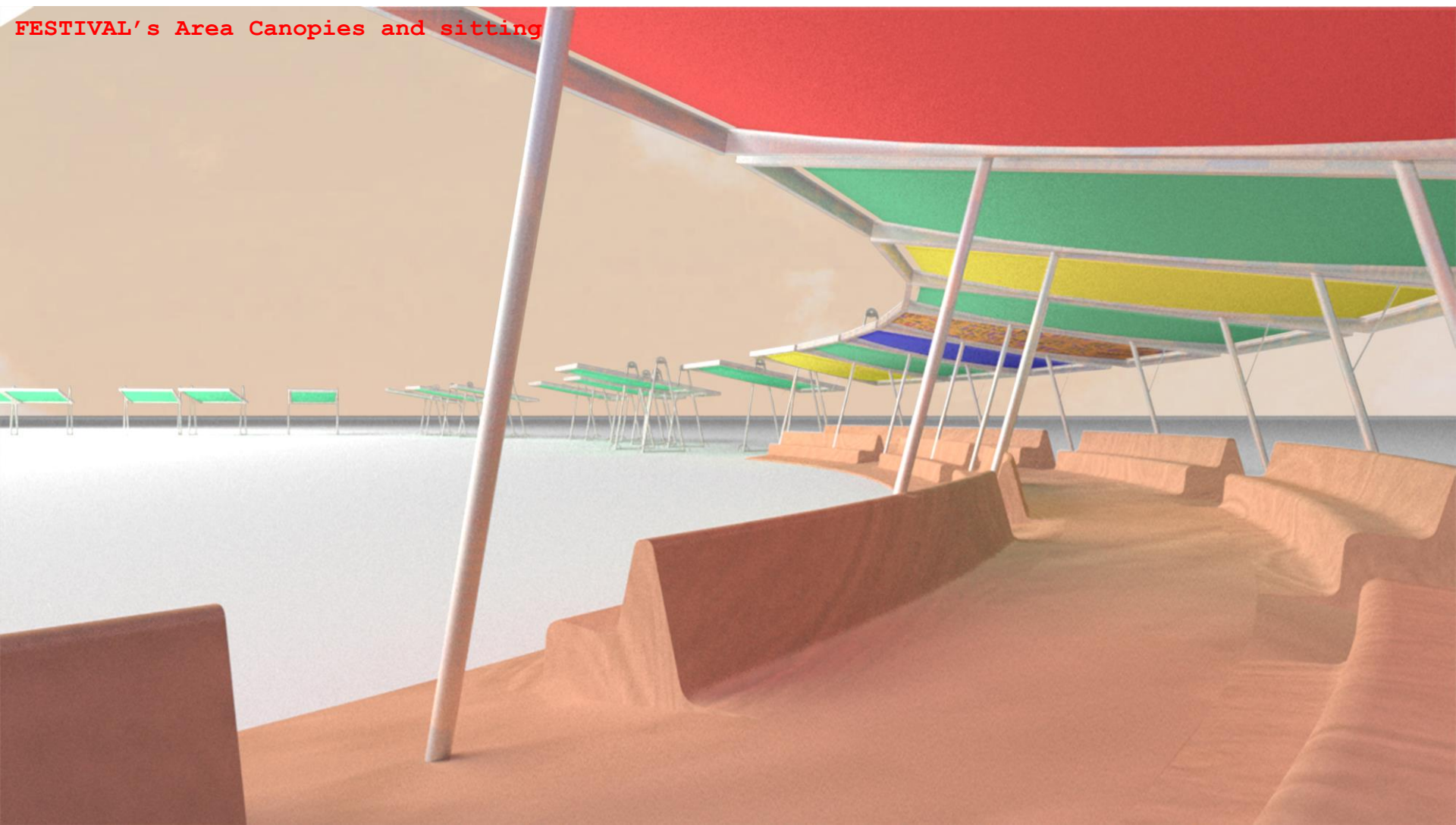
03.1

Inside Assembly



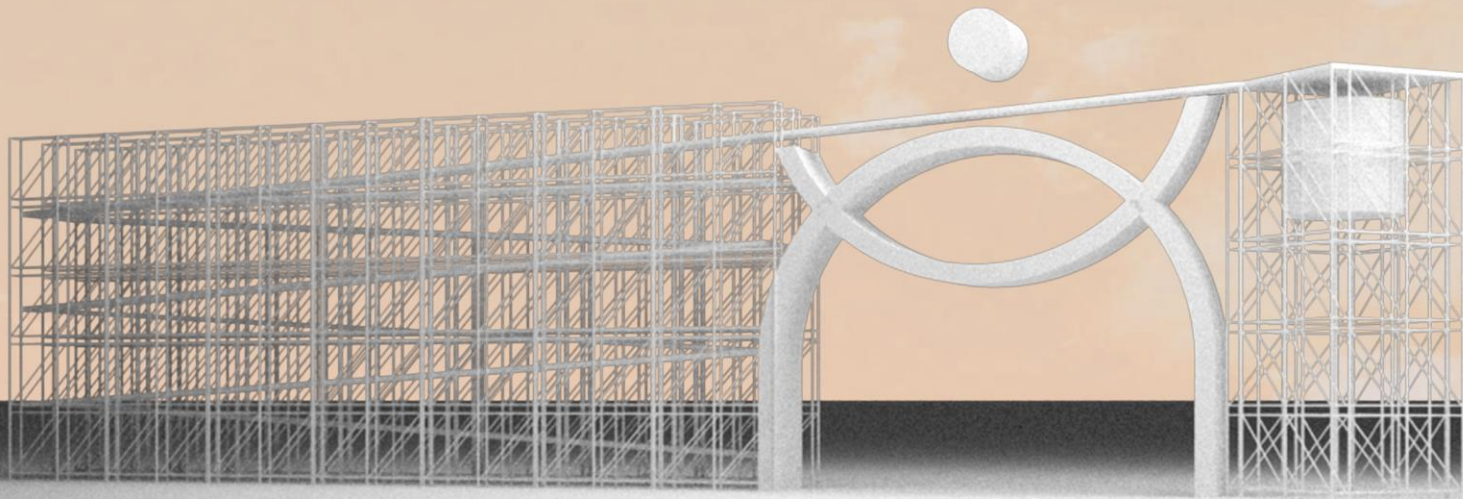
CHIEF'S Residences and Hotel+...





FESTIVAL's Area Canopies and sitting

Entry and INFRASTRUCTURES (energy, wáter reservoir observation tower,...) SCAFFOLDINGS



GONJA TRADITIONAL COUNCIL

In case of reply the number and date of this letter should be quoted

My Ref GTC171/Vol.6/515
Your Ref:.....

Bankers: GCB
Contact: 0246476640/0203262674



P.O. Box DM 1
Damongo N/R

Date: 13th August, 2019

TO WHOM IT MAY CONCERN

RECOMMENDATION AS LEAD OFFICER

Upon a broader deliberations by the entire membership of Gonja Traditional Council and all stakeholders within the Gonja Kingdom of the Savannah Region of the Republic of Ghana, who have confirmed and designated their support for Mr. Rashid Abubakar Iddrisu (**Mr. Wari**) and the World Institute of Africa Culture and Traditions, Ghana (**WIACT, GHANA**), to organize, raise funds to pay for, and manage a large project to re-build the lost Palace at Nyange for the benefit and use of His Majesty Overlord of the Kingdom and Paramount Chiefs, I have been directed by His Majesty **Yagbonwura Prof. Tuntumba Bore Essa (I) King and Overlord of the Gonja Kingdom and President of Northern Region House of Chiefs** of the Republic of Ghana, to recommend and give authority to Mr. Rashid Abubakar Iddrisu (**Mr. Wari**) and World Institute of Africa Culture and Traditions, Ghana (**WIACT, GHANA**), to lead the project in the diaspora.

Ancient Jakpa Palace use to be the center for addressing unification and equity of the entire different ethnic groups. The palace was not only serving as a symbol of culture and traditions of the Gonja Kingdom, but the traditional system and methods of governing are considered today as human right practice.

The kingdom led by the Yagbonwura used the traditional political governance system in the administration process. It reminds us of our significant historical and symbolic value, and places our confidence high in this organization under Mr. Wari's leadership to undertake this important project to achieve its objective at Nyange and the Kingdom at large.

Actually, the destruction of the unique palace of the land took place for far long in which the generation of today cannot determine the date when it occurred. It therefore demands that a thorough research be conducted to unearth the reality for the people of the Gonja Kingdom. Several narratives has been raised by elders of the Kingdom in respect of the mass destruction of the most revered and valuable traditional asset of the Kingdom prior to the arrival of the Western World.

As a result of the deplorable state and limited infrastructure to host the Overlord and his subjects, it was compelling to move the capital from Nyange to Damongo. The relocation has affected the traditional capital and it's therefore the wish of the current Yagbonwura and the Council to rebuild Nyange to serve the significant historical and symbolic value of the Gonja people. The Nyange community still depicts what actually transpired in the past before its relocation to Damongo in the western Gonja.

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The Council wish Mr. Rashid Abubakar Iddrisu (**Mr. Wari**) and the World Institute of Africa Culture and Traditions, Ghana (**WIACT, GHANA**), to organize, raise funds to pay for, and manage a large project to re-build the lost Palace at Nyange to actually depict the true culture of Gonja.

His Majesty Yagbonwura and the entire Kingdom will encourage and appeal to corporate entities, the business class, individuals who share common vision to achieve the objectives of this project, should not hesitate in investing resources into the Nyange ancient Palace project.

Thank you.

Yours faithfully,


Registrar
Gonja Traditional Council
(Kaporibura)
For: Yagbonwura
GONJA TRADITIONAL COUNCIL
DAMONGO-N/R

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PROJECTS

NEWS

ACADEMIA

RESEARCH

PUBLICATIONS

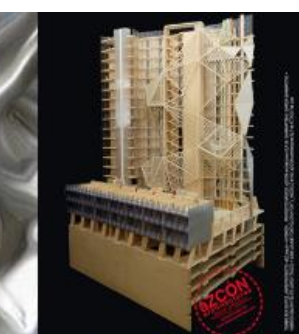
AZCON

CONTACT



PUBLIC FORTUNE

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Miguel Ángel Jorón • Sylvia Felipe
Teresa Otero Sánchez
Jaime Feliu de Cabrera Salas





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