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BCNSUITES

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 A R Q U I T E C T O S

119_BCN SUITES

One of the current projects/buildings

Paso adelante de Sant Adrià para atraer potentes proyectos hoteleros



• Tras el anuncio de un enorme hotel de la cadena Hard Rock Café en el Port Fòrum se suma otro de gran envergadura de 17 plantas en el municipio

VER IMÁGENES

JAVIER TORRES, SANT
ADRIÀ DE BESÒS

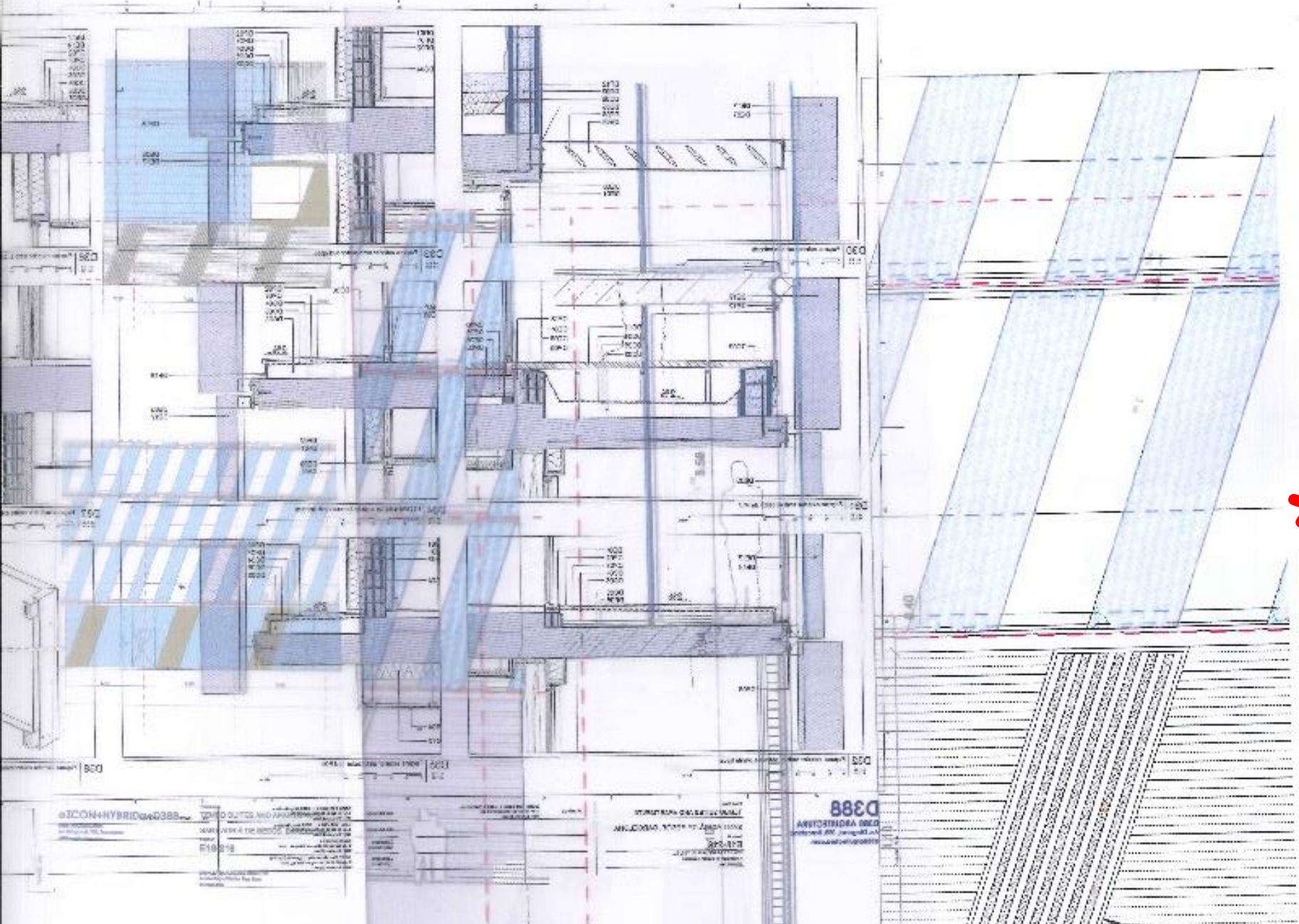
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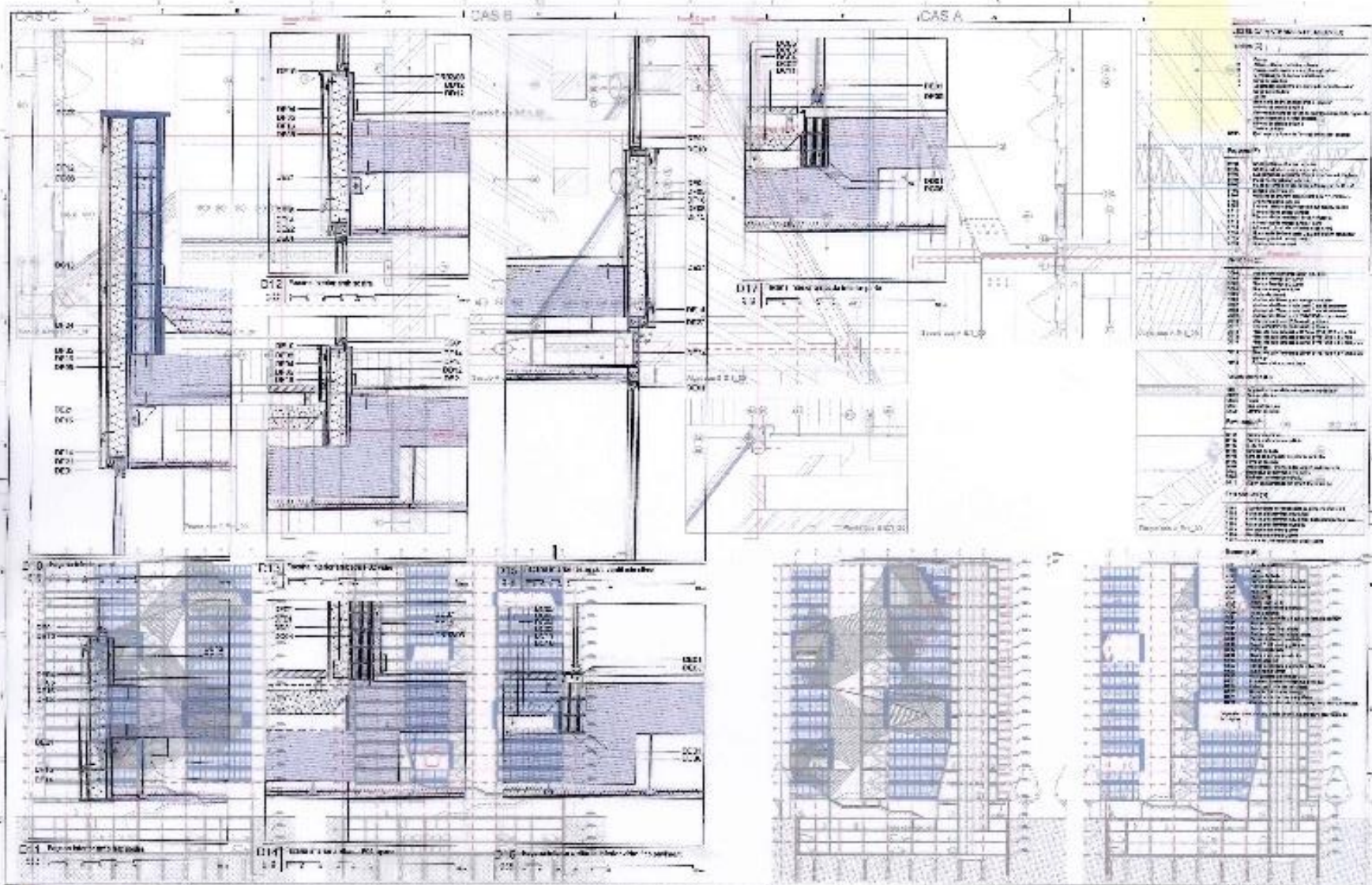
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Proyección virtual del futuro hotel de La Mina, en Sant Adrià (Stahler Real Estate Group)

Hace años que **La Mina** comenzó a caminar por un curioso sendero de contrastes en el que se mezclan la **degradación** y el **alto standing** a pocos pasos de diferencia. Los monstruosos bloques blancos de los 70, inconfundibles desde la Ronda Litoral, entran en el mismo plano de una fotografía en la que también se vislumbran edificios con piscina y **caros inmuebles** en la cara sur del arrabal, la que da al mar y, desde hace algo más de un año, a la nueva sede de la **UPC**. Y el sendero parece seguir avanzando en esa dirección, la que irá desembocando en instalaciones y establecimientos como el nuevo hotel **Tembo Suites & Apartments**, que se dio a conocer hace unos días, poco después de anunciarse un futuro y enorme **Hard Rock Café** en el **Port Fòrum** de **Sant Adrià**.





D388 HYBRID-D388
ONE ARCHITECTURA
Architects, S.R.L. - Buenos Aires
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PROYECTO DE OBRAS DE RECONSTRUCCIÓN Y REFORMA DE LA PLANTA DE LA ESCUELA N° 10000, SITUADA EN LA CALLE 10000, N° 10000, DE LA CIUDAD DE BUENOS AIRES, PROVINCIA DE BUENOS AIRES, REPÚBLICA ARGENTINA.

PROYECTO DE OBRAS DE RECONSTRUCCIÓN Y REFORMA DE LA PLANTA DE LA ESCUELA N° 10000, SITUADA EN LA CALLE 10000, N° 10000, DE LA CIUDAD DE BUENOS AIRES, PROVINCIA DE BUENOS AIRES, REPÚBLICA ARGENTINA.

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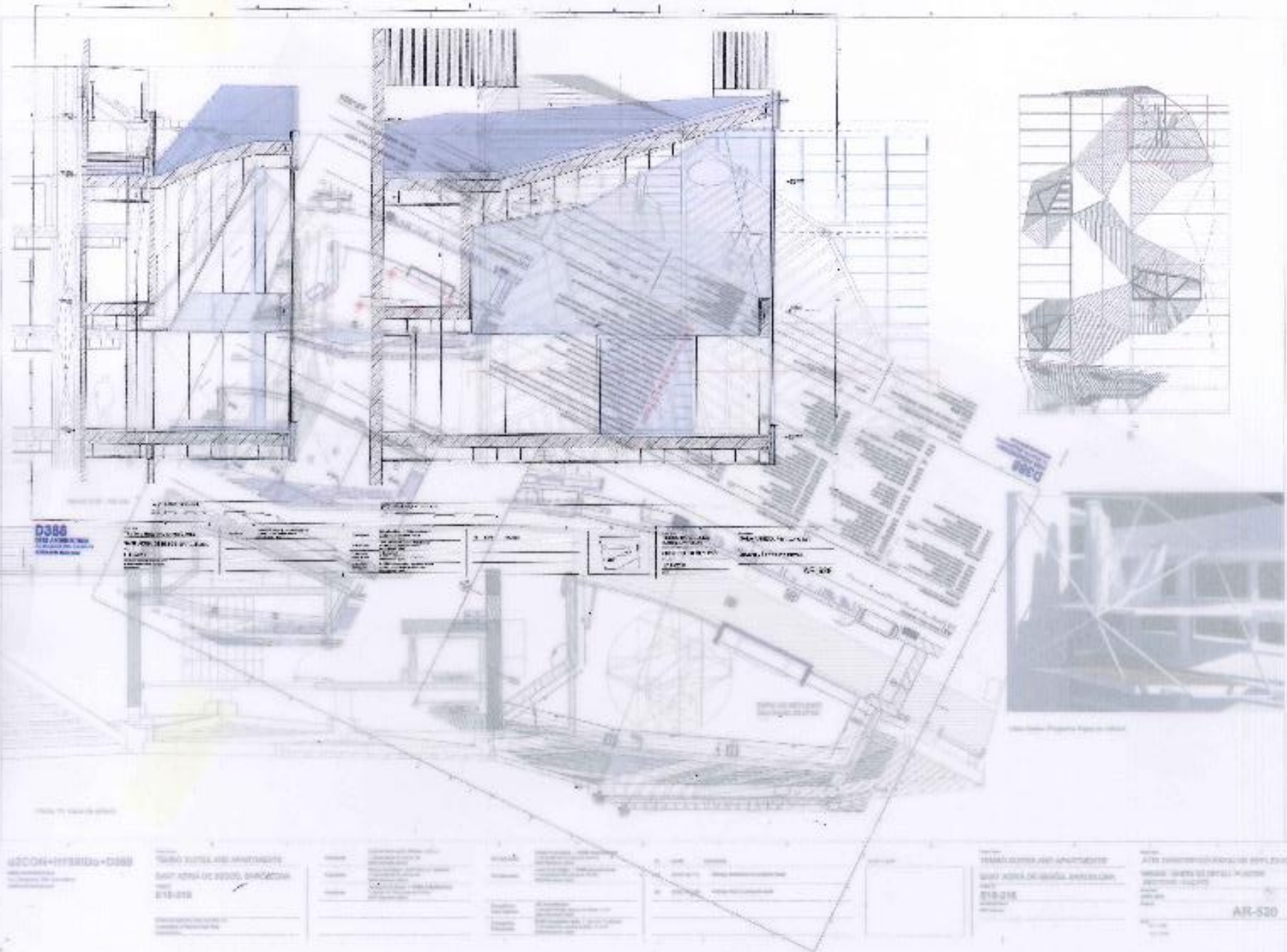
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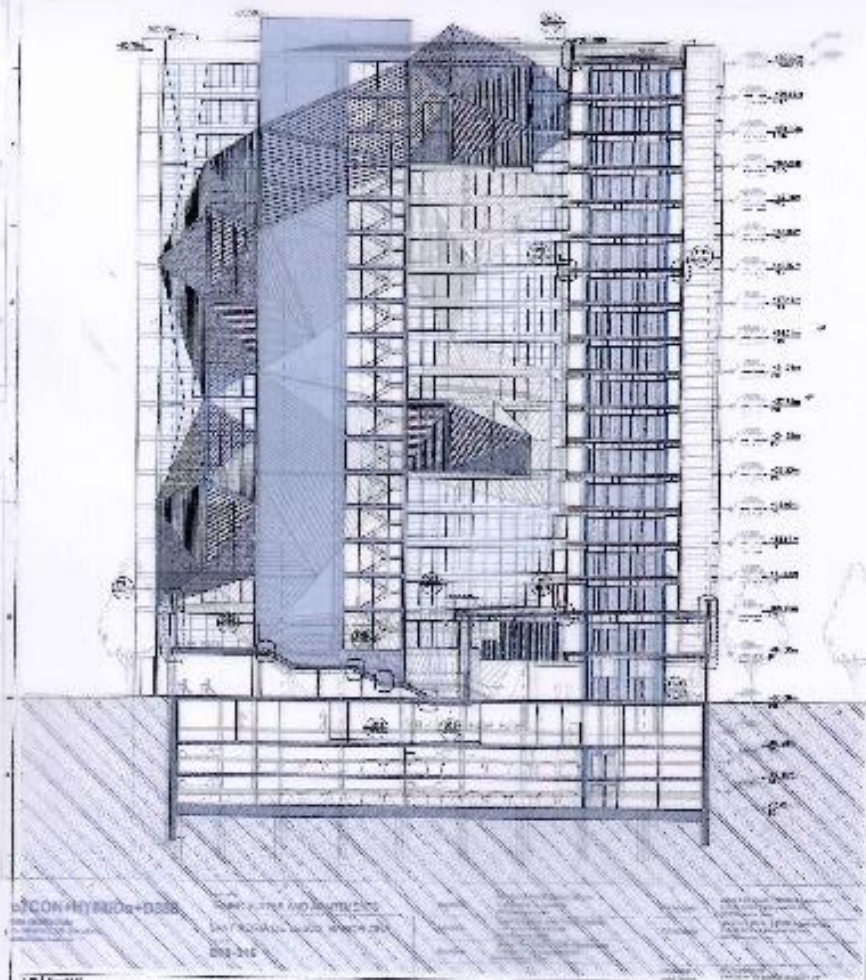
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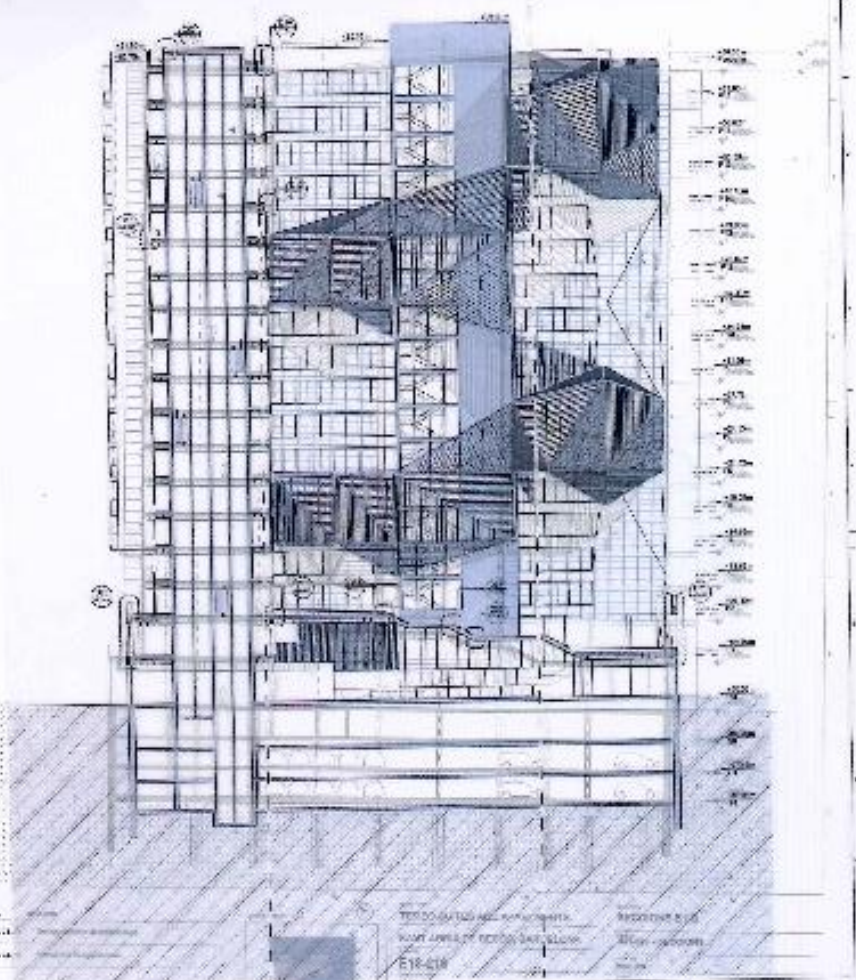
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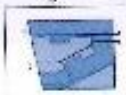
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**PERE CASTELLTORT I SALES, ARQUITECTE, SECRETARI DEL COL·LEGI
D'ARQUITECTES DE CATALUNYA:**

C E R T I F I C O:

Que la Junta de Govern d'aquest Col·legi d'Arquitectes de Catalunya en sessió celebrada el dimecres, 15 de maig del 2019 va adoptar l'acord que es transcriu a continuació:

Proposta rebuda del col·legiat Sr. Antonio Sanmartín Gabás per a l'Assemblea de 30 de maig del 2019

Havent finalitzat el passat dia 10 de maig el termini per a la presentació de propostes a l'Assemblea General Ordinària del proper 30 de maig d'enguany i de conformitat amb l'article 49.6 dels Estatuts Col·legials, s'ha rebut proposta de l'arquitecte col·legiat Sr. Antonio Sanmartín Gabás. La proposta es va rebre el passat 10 de maig del 2019 (Registre d'Entrada COAC núm. T-01-19002293-E).

El col·legiat Sr. Antonio Sanmartín demana informació en relació a l'aplicació de la Llei de Propietat intel·lectual en els procediments de visats col·legials.

Per aquest motiu, el Sr. Sanmartín planteja que el COAC es manifesti sobre:

“¿Qué actuaciones va a realizar el COAC para proteger los derechos de autor de los arquitectos?
¿El COAC va a defender que un Proyecto Ejecutivo no puede alterar el Proyecto Básico redactado por otro arquitecto?
¿Que herramientas preventivas de visado tiene el COAC para garantizar la protección de los derechos de autor?
Las normas deontológicas y la práctica en los trámites en el COAC, ¿Van a sancionar efectivamente a los arquitectos que se presten a infringir los derechos de autor de otros arquitectos?
¿Qué medidas y acciones concretas tomará el COAC?”

La Junta de Govern informa el següent:

1.- El COAC protegeix els drets de propietat intel·lectual dels seus col·legiats a través de l'aplicació del Reglament Deontològic del COAC quan rep alguna denúncia o en té coneixement. En els darrers tres anys, s'han imposat tres sancions per usurpació de l'autoria de treballs professionals aliens, entre d'altres.

El COAC també posa a disposició de tots els col·legiats el servei gratuït de Registre Precautori. Aquest registre és un instrument de protecció de la propietat intel·lectual dels arquitectes que els permet deixar constància de la seva obra davant de qualsevol tercer, en una data concreta.

2.- El visat col·legial té un contingut legalment reglat que no inclou la verificació de l'autoria dels treballs. La protecció dels drets de propietat intel·lectual s'ha de gestionar a través de les vies exposades al punt 1.

3.- El promotor d'un encàrrec de projecte bàsic pot resoldre el contracte amb l'arquitecte, contractar-ne un de nou, i encomanar a aquest segon professional una modificació del projecte bàsic inicial i la redacció del projecte executiu. El dret a la integritat de la pròpia obra

que tenen els autors, pot generar en alguns casos el dret a ésser indemnitzar, si s'acredita fefaentment que s'ha patit un perjudici als legítims interessos o un menysteniment de la reputació professional degut a la modificació o transformació del projecte primerament encarregat.

Per tot l'anterior i de conformitat amb els articles 40.i) i 49.6 dels Estatuts Col·legials, la Junta de Govern, per unanimitat, ACORDA, incloure al web col·legial l'escrit del Sr. Sanmartin i l'informe jurídic encomanat per a donar-li resposta en el punt de l'ordre del dia de l'Assemblea General del proper dia 30 de maig de Propostes rebudes i donar coneixement a títol informatiu a l'Assemblea General.

I perquè en prengueu coneixement i tingui els efectes oportuns, lliuro la present certificació a Barcelona, a 17 de maig del 2019.

Vist i plau
La degana

El secretari

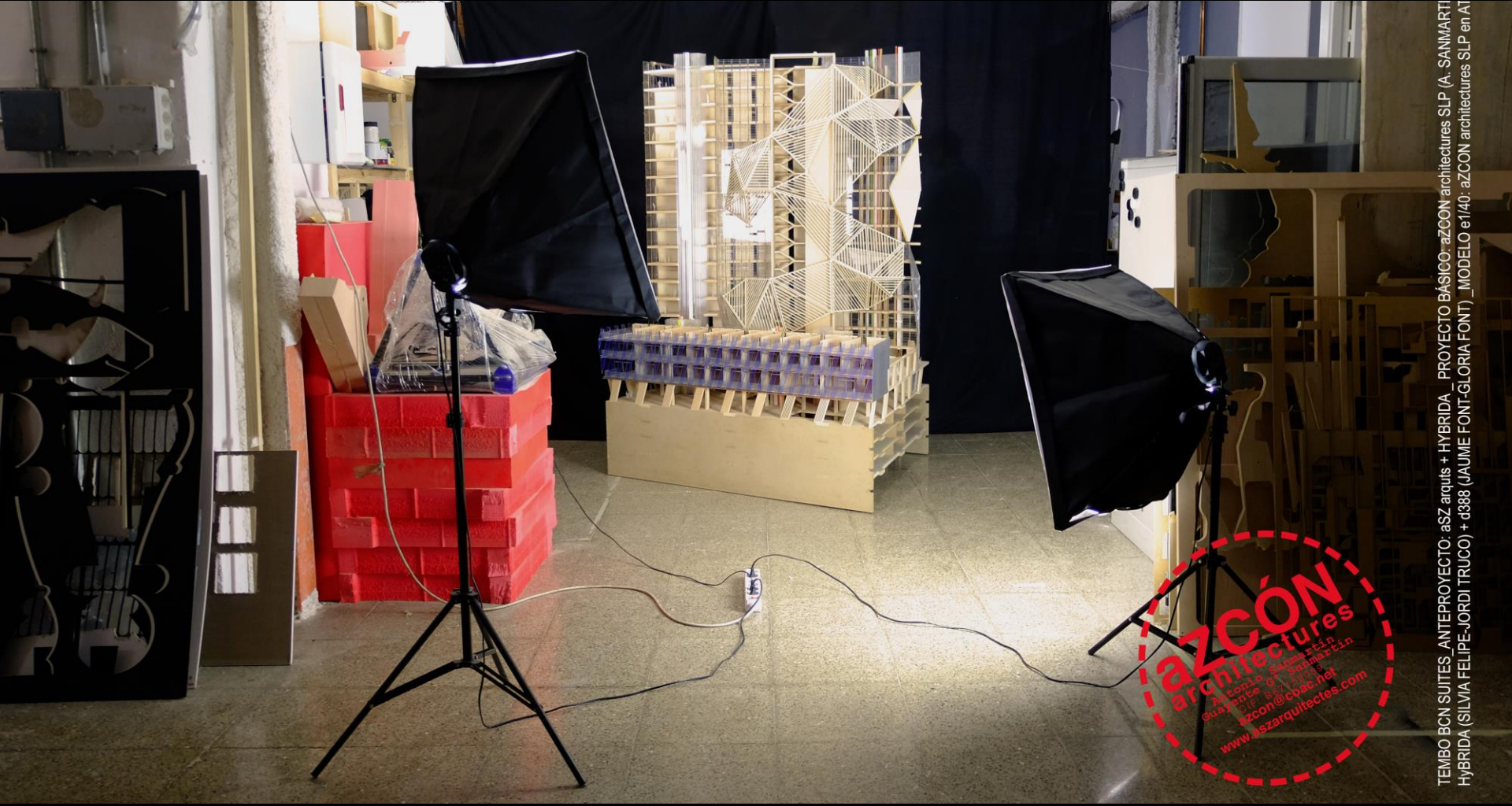
Assumpció Puig i Hors

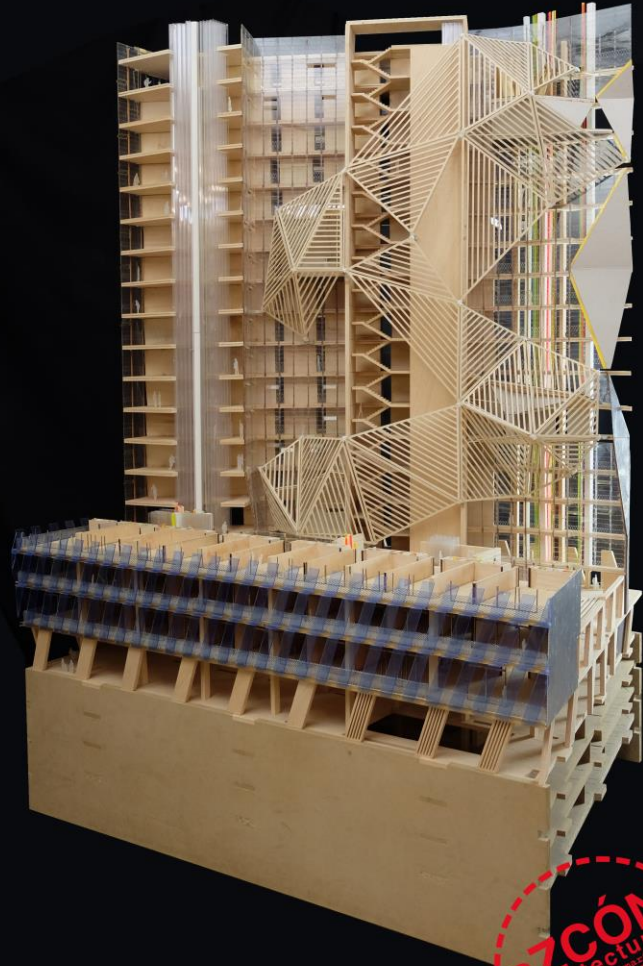
Pere Castelltort i Sales

Video modelo 1/40



119_BCN SUITES imágs modelo 1/40





TEMBO BCN SUITES ANTEPROYECTO: aSZ arquitectos + HYBRIDA PROYECTO BÁSICO: azcón architectures SLP (A. SANMARTÍN-G. GARCÍA SANMARTÍN) +
HYBRIDA (SILVIA FELIPE-JORDI TRUJO) + d388 (JAUME FONT-GLORIA FONT)_MODELO e1/40: azcón architectures SLP en ATX33 Fab Lab.



TEMBO BCN SUITES. ANTEPROYECTO: aSZ arquitectes + HYBRIDA - PROYECTO BÁSICO: azcón architectures S.L.P. (A. SANMARTÍN-G. GARCÍA SANMARTÍN) + HYBRIDA (SILVIA FELIPE-JORDI TRUCCO) + d388 (JAUME FONT-GLORIA FONT)_MODELO e 1/40. azcón architectures S.L.P. en ATTA33 Fab Lab.



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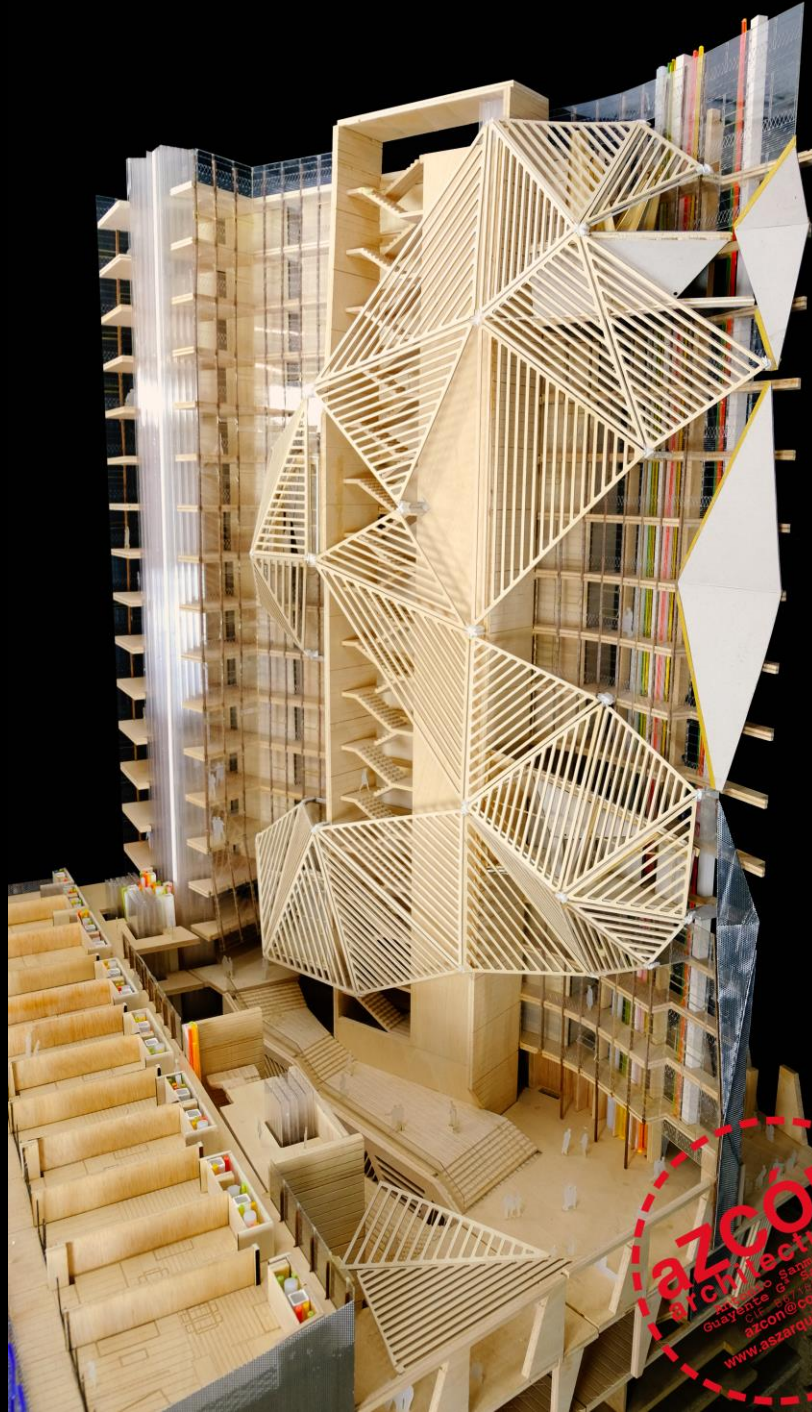
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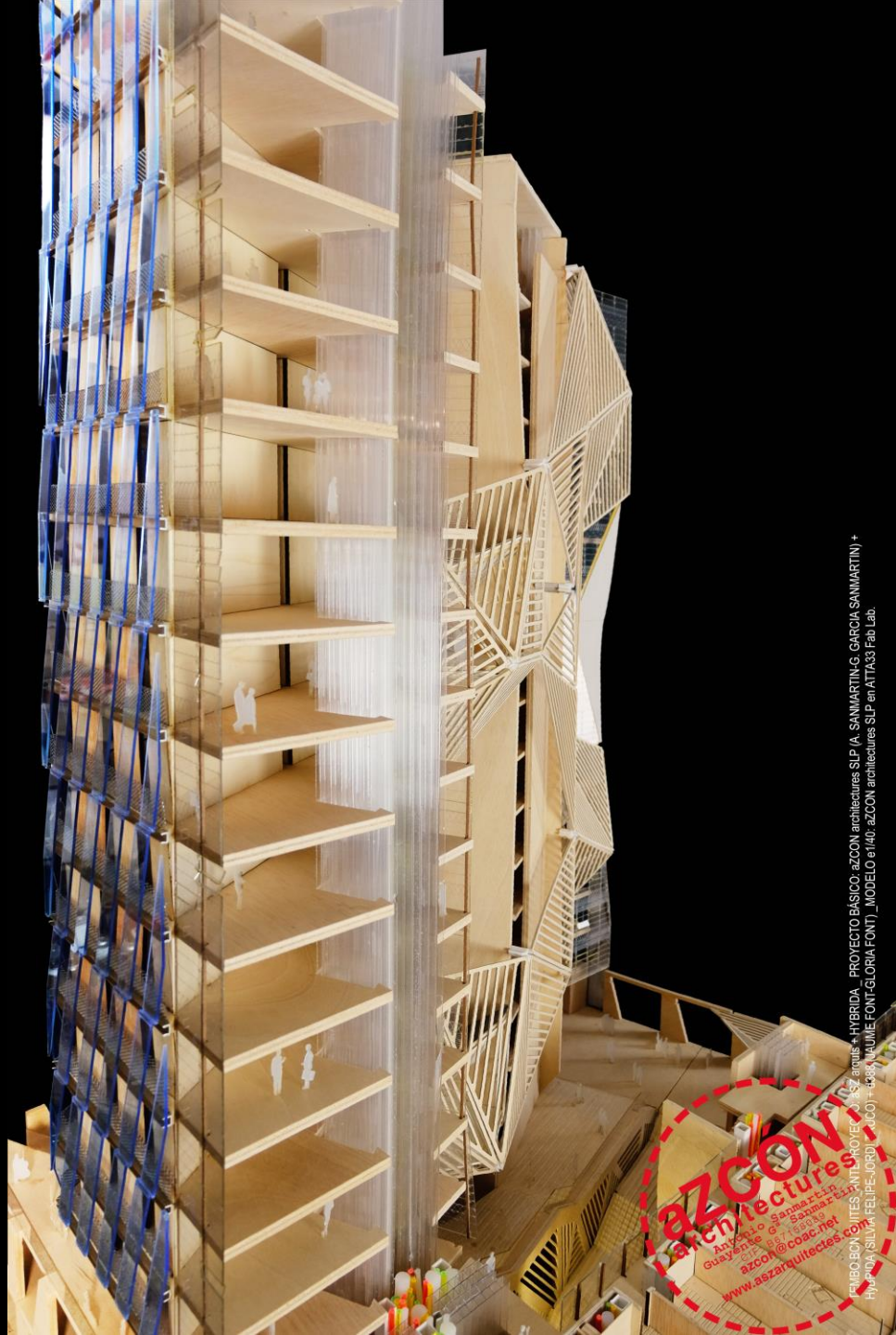


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PROYECTO BÁSICO: azcon architects SLP (A. SANMARTÍN, G. GARCÍA SANMARTÍN) +
HYBRIDA, ANTEPROYECTO: azcon architects SLP (A. SANMARTÍN, G. GARCÍA SANMARTÍN) +
GUAYENTE DE SANMARTÍN (SILVIA FÉLIX-JORDA) + COAC (VOLUME FONT-GLORIA FONT) _ MODELO e1140: azcon architects SLP en ATIA33 Fab Lab.

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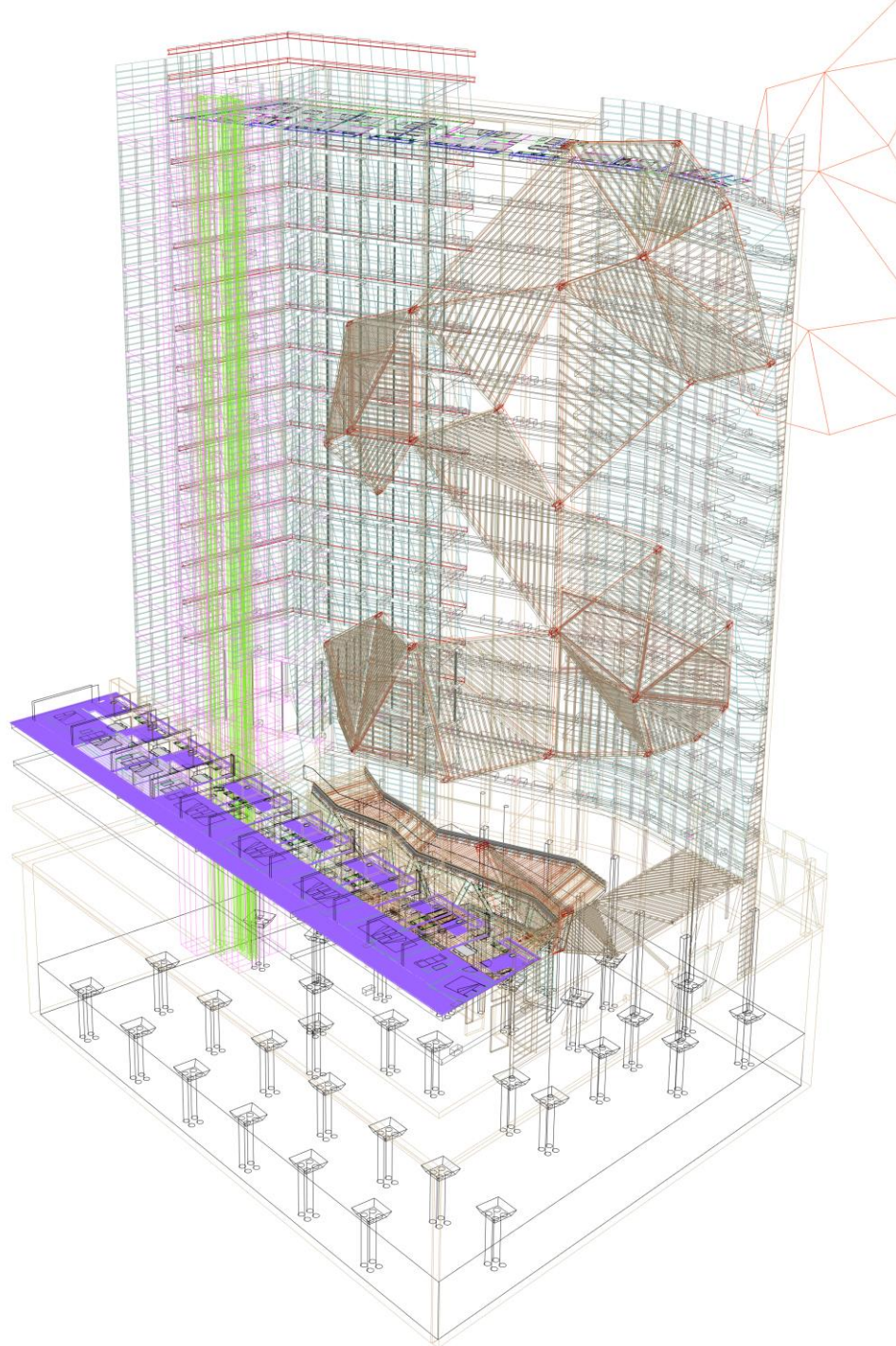
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HyBRIDA (SILVIA FELIPE-JORDI TRUÑO) + d388 (JAUME FONT-GLORIA FONT) _MODELO e1/40: azcón architectures SLP en ATTA33 Fab Lab.



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HYBRIDA (SILVIA FELIPE-JORDI TRINCA) + JCSB (JAUME FONT-GIORA FONT), MODELO a 1:40, AZCÓN arquitectures SLP en ATTA33 Fab. Lab.



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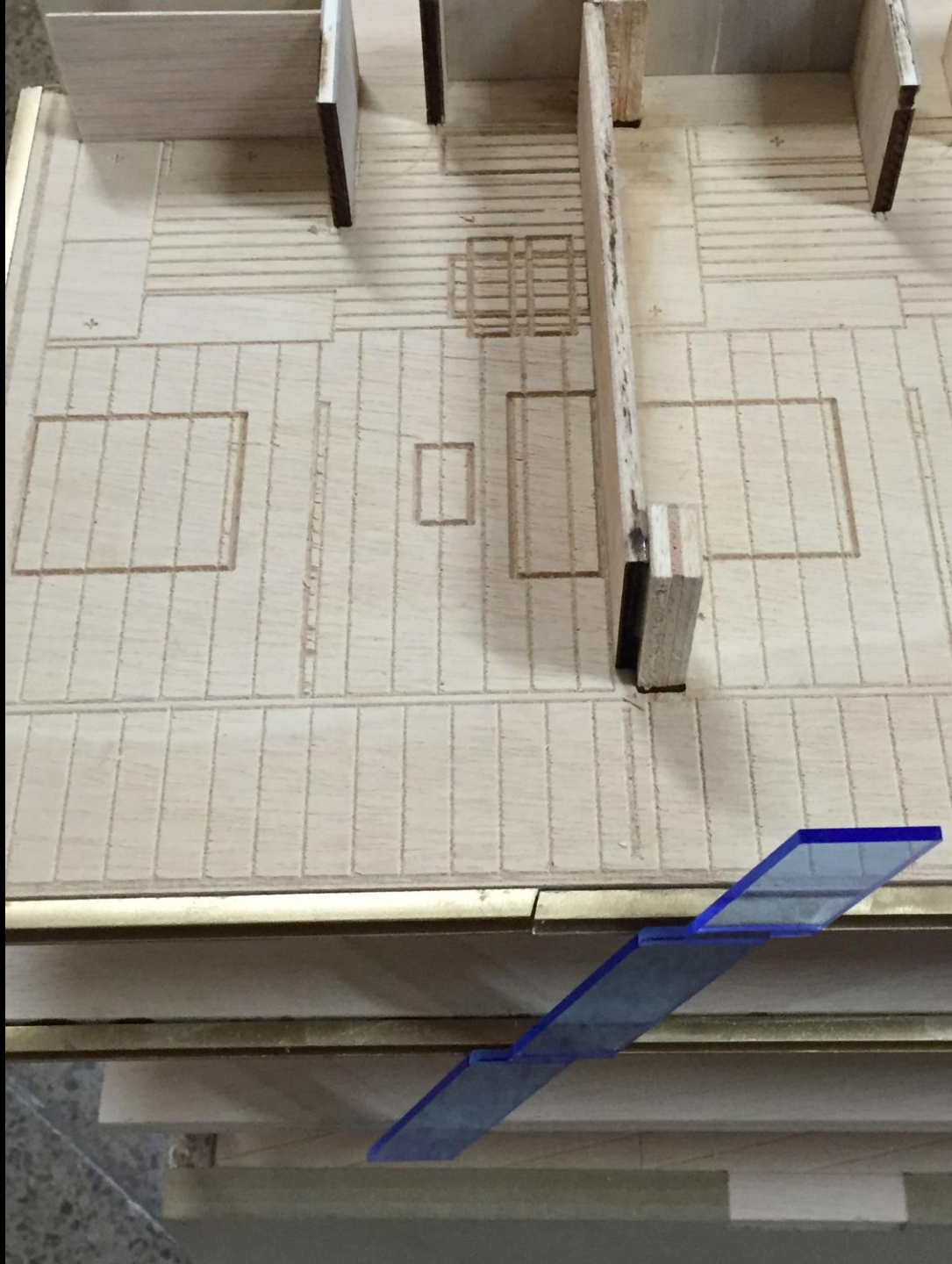


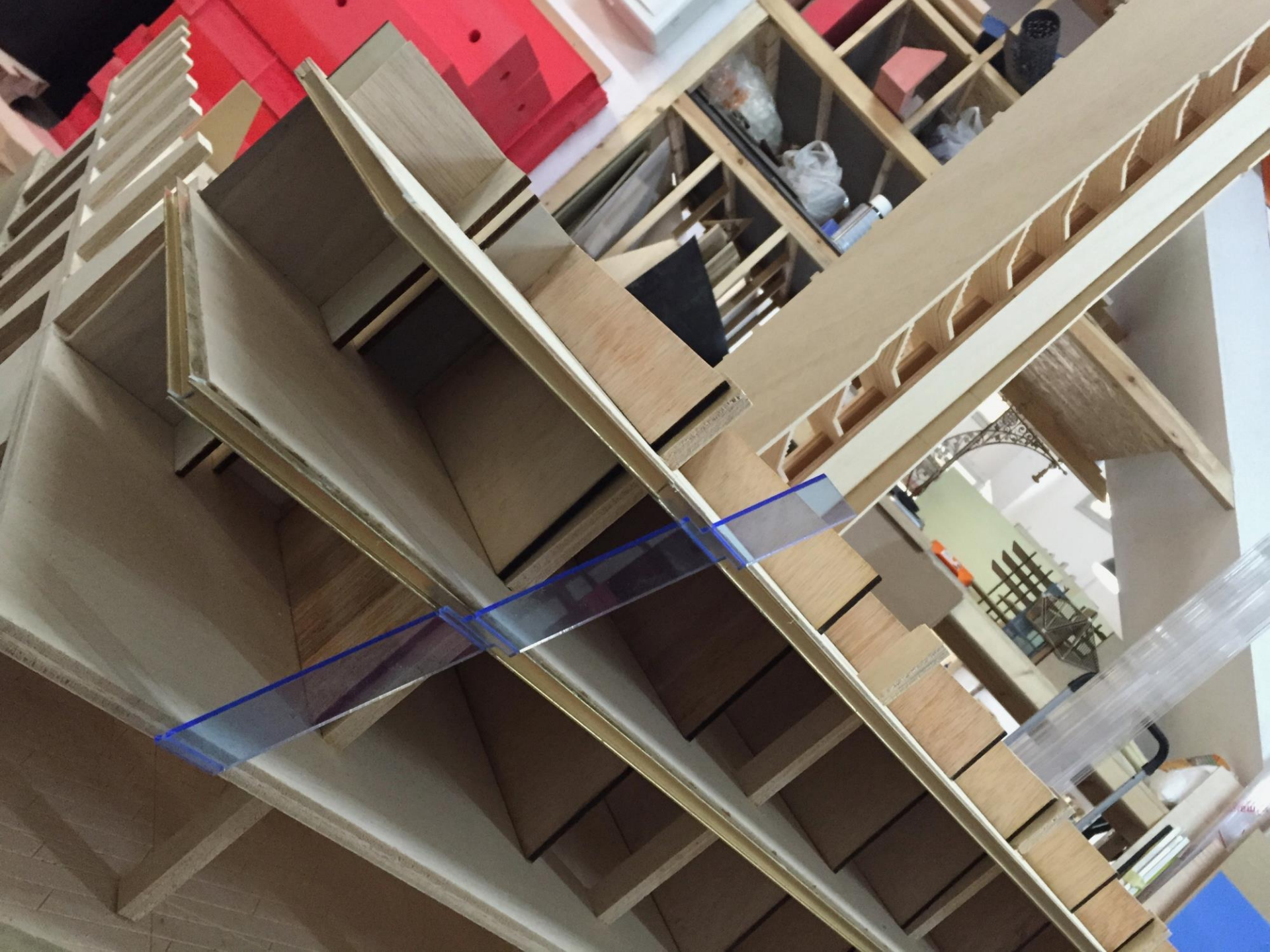


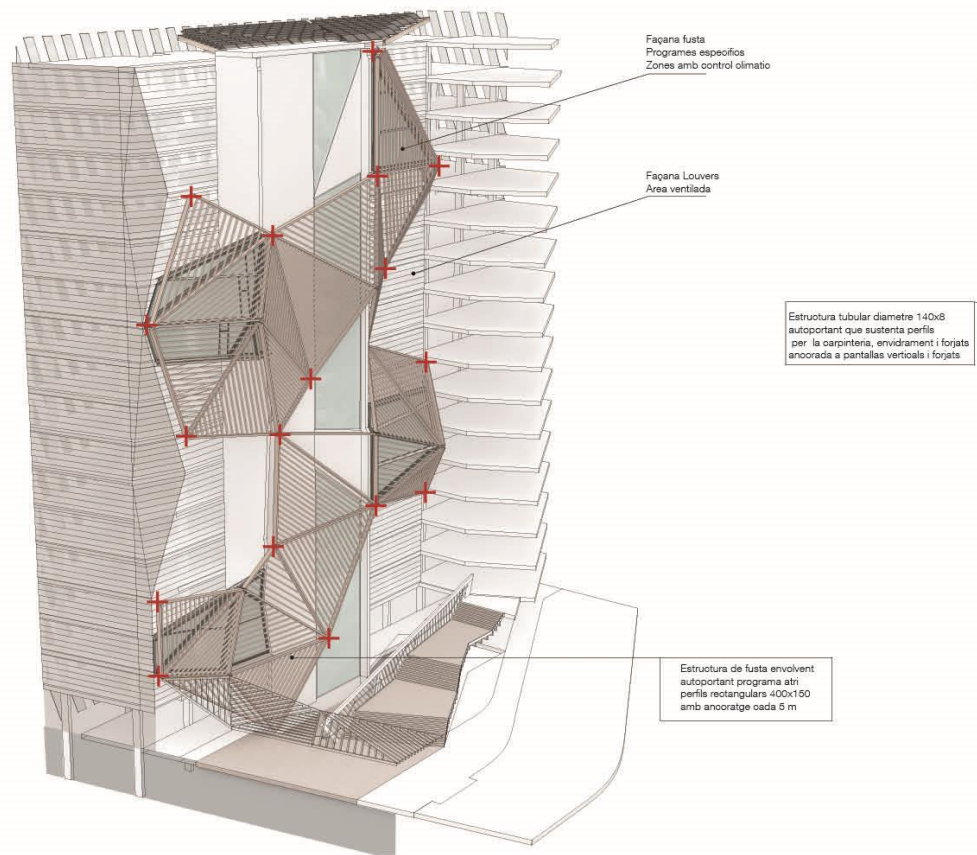




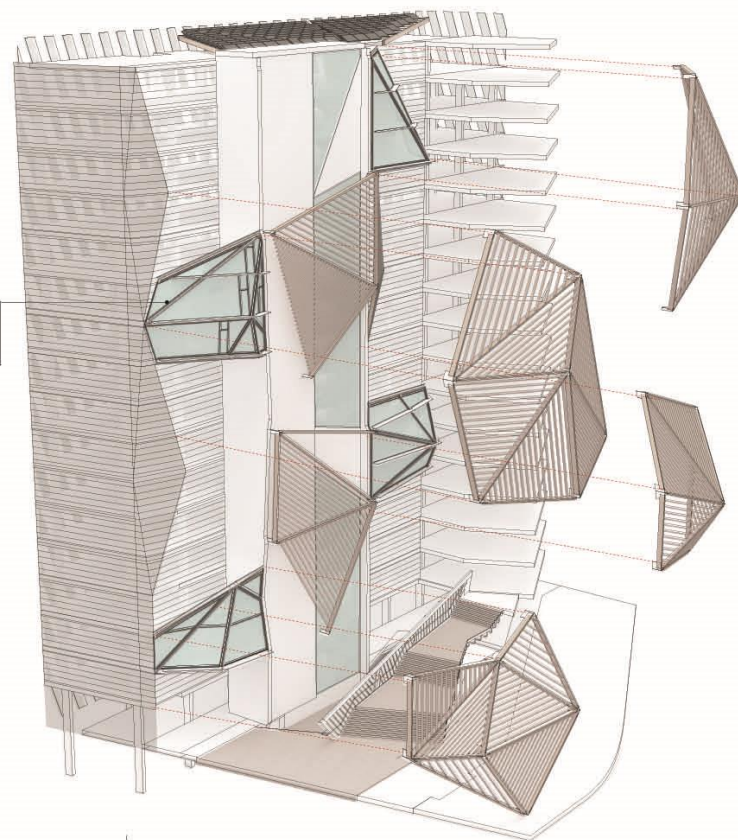




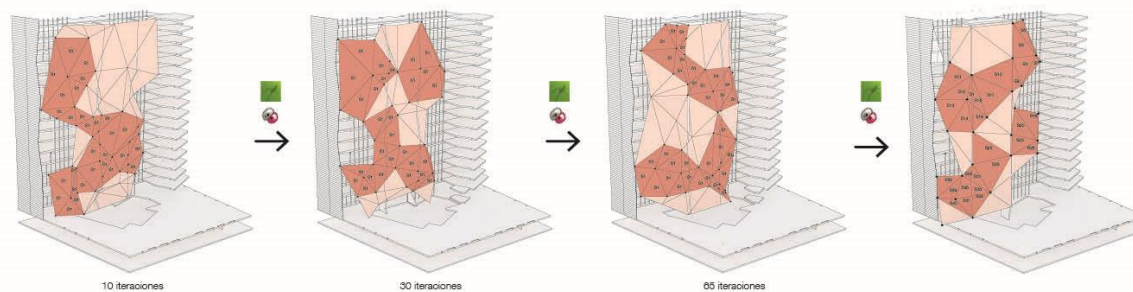
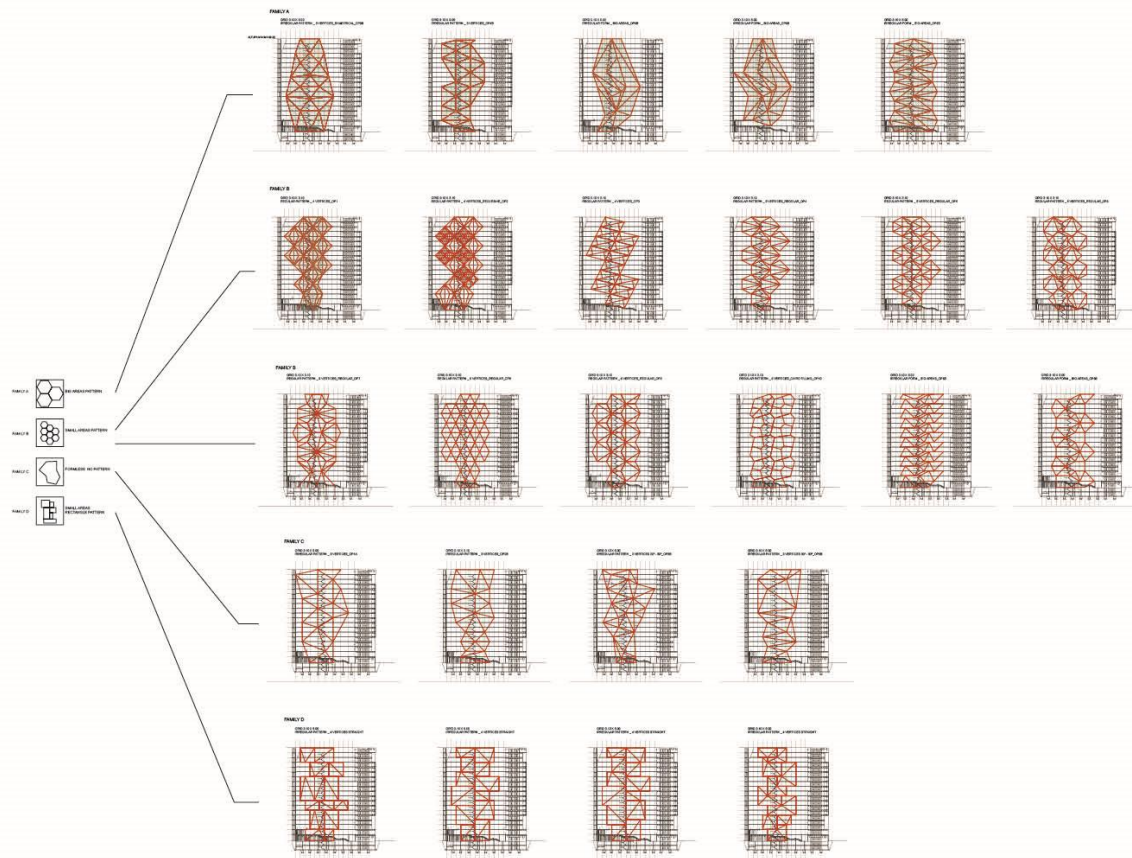


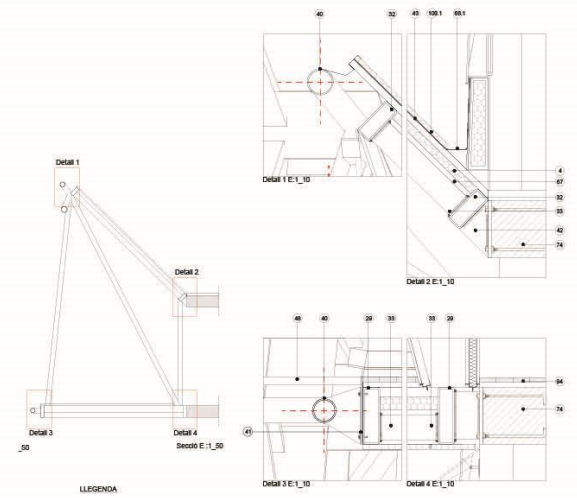
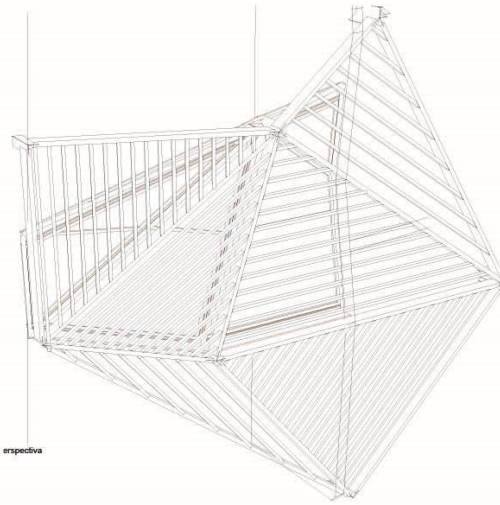
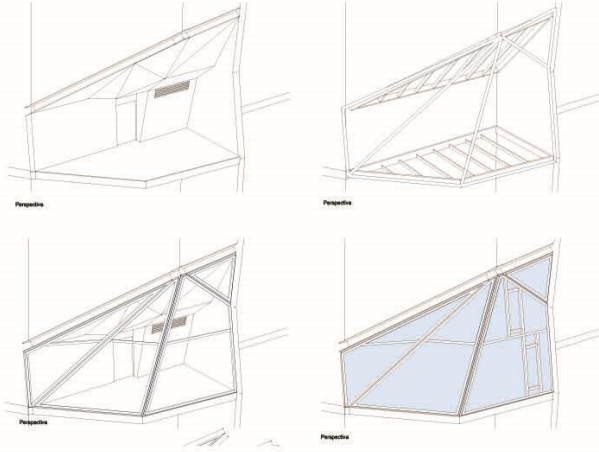
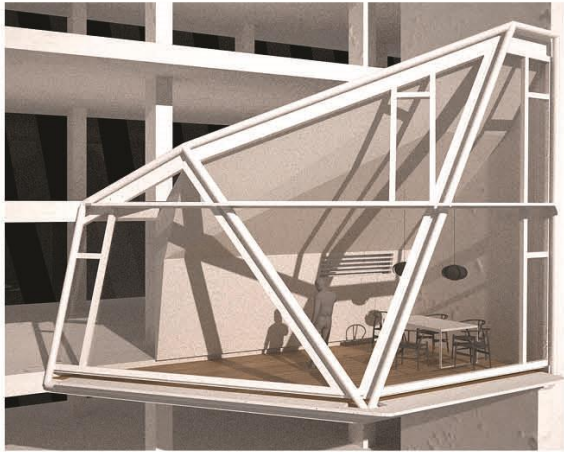


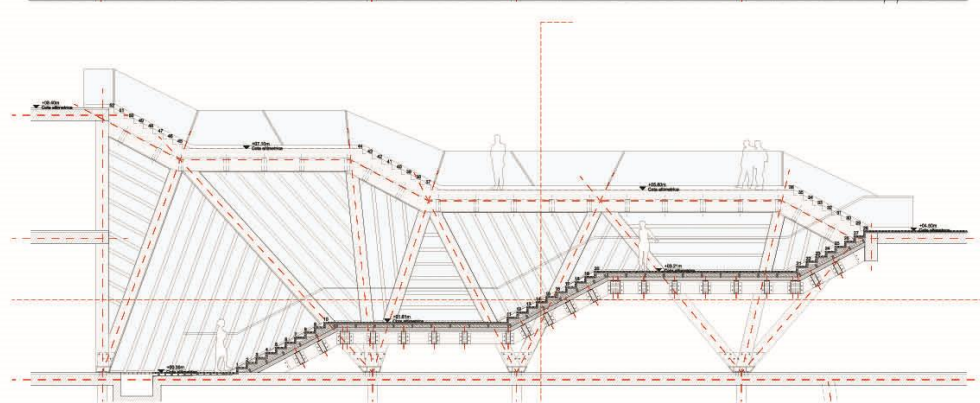
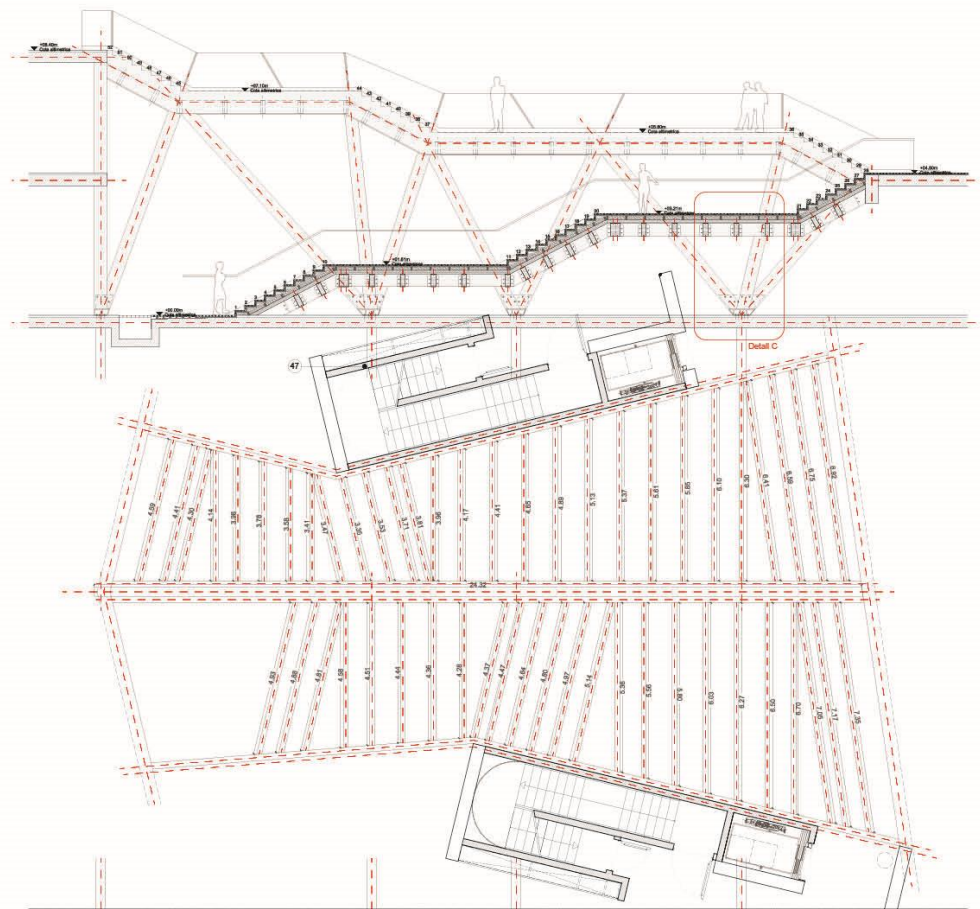
Façana est. Ancoratges d'estructura de fusta y protecció solar

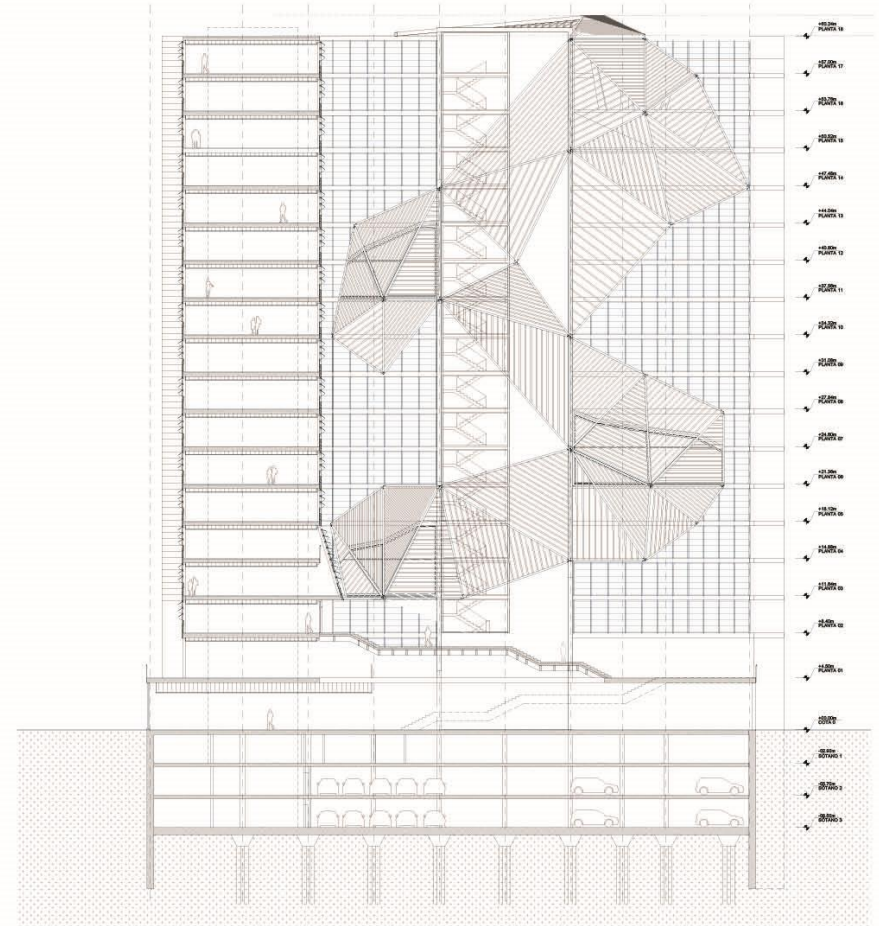
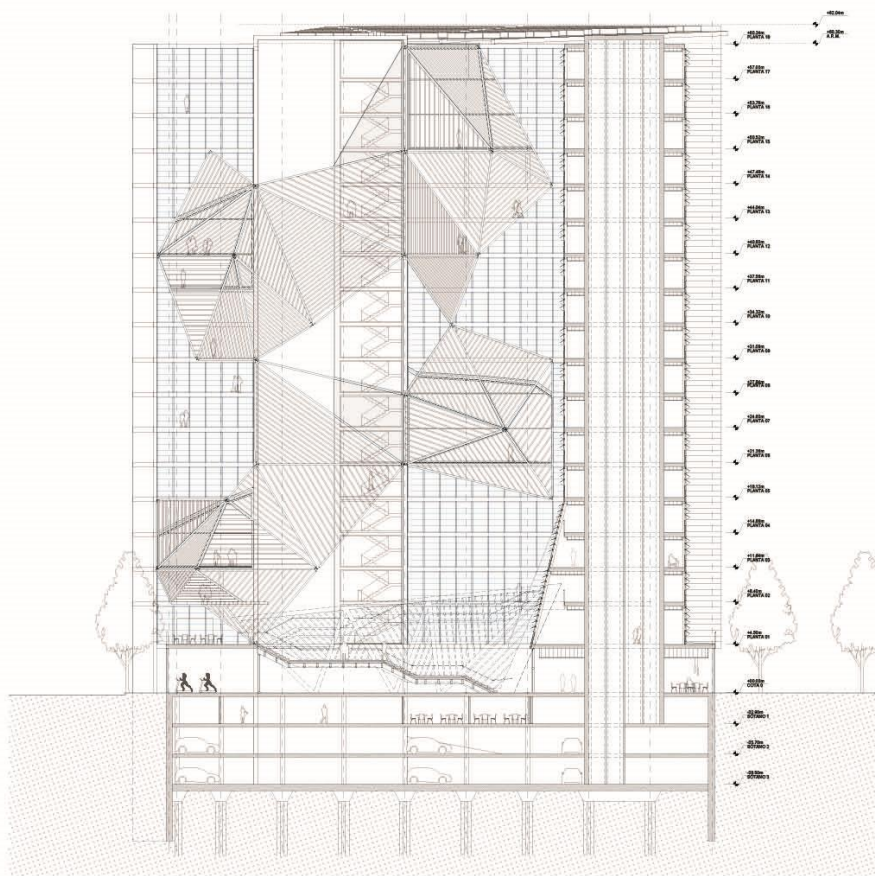


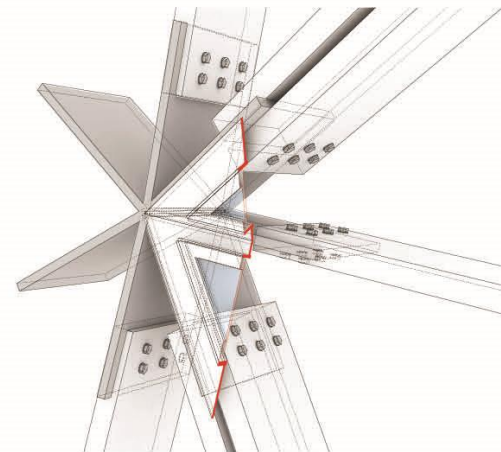
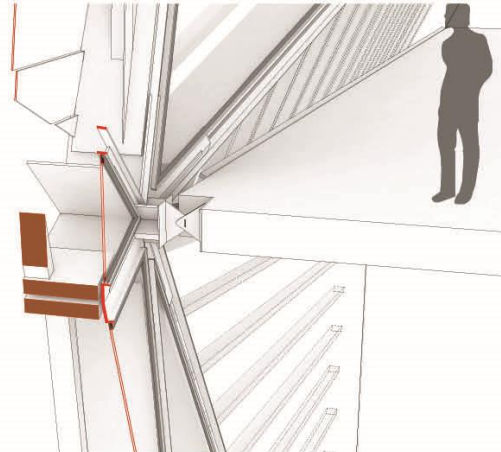
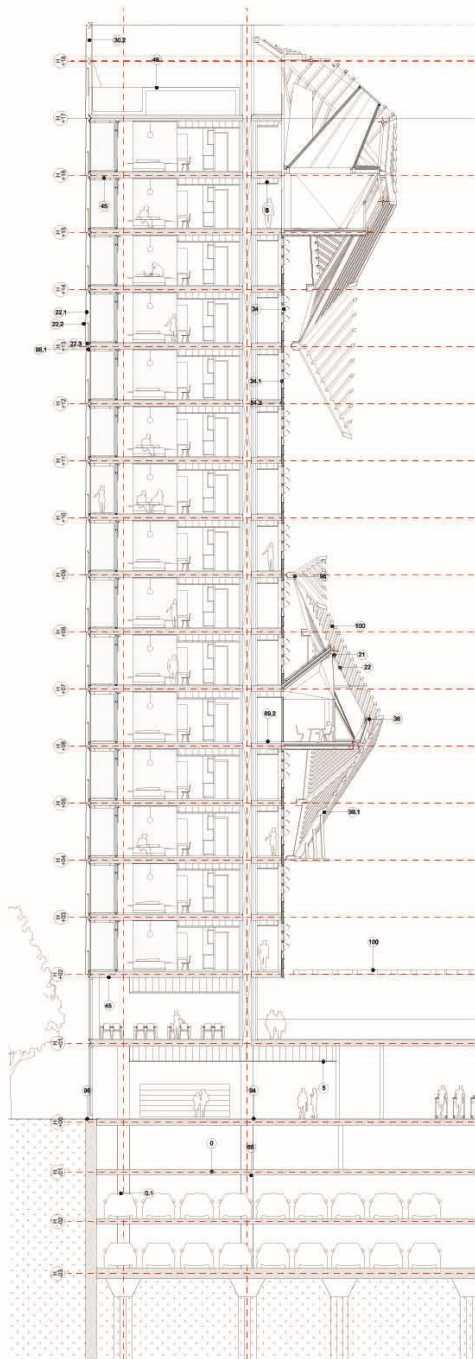
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119_BCN SUITES COST ESTIMATE

1 OBJECTIVE

1.1 VALUATION CRITERIA

The objective of this report is to present a cost estimate for the construction of a 4*aparthotel in Sant Adrià del Besós.

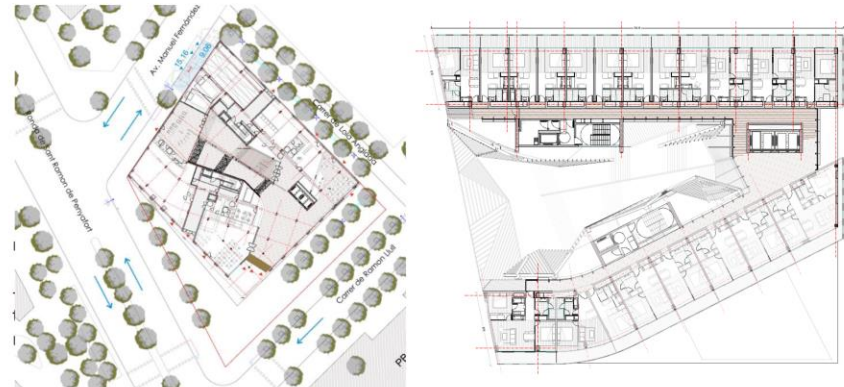
This cost estimate has been based on the design documents provided for the Developed Design Submission (Proyecto Básico), required for the approval of a construction license. Please refer to item 4. *Design Drawings* of this document in which the received documentation has been listed and a copy of the layouts drawings are attached.

The project located in Sant Adrià del Besós, is on a site free of buildings structures with a topography free of any significant slopes. A geotechnical study of the site has not been provided, but due to the proximity of the sea, it is expected that the water table would be located at a shallow depth. Given that the project envisages three basement levels taking the building to a depth of 8.5m below ground, the building works will be affected by the phreatic level.

The project consists of a building plinth occupying the ground and first floor levels covering the entire site on which a V-shaped volume comprising of 17 floors thus forming an atrium in the intermediate space where the common spaces are located, thus generating the main external space of the building.

The building has three floors below ground, one of which is dedicated to engineering and plant facilities and the remaining two, occupied by car parking accessed from Manuel Fernández street.

The main entrance of the aparthotel is at the corner junction of Raimon de Penyafort and Llull streets, clearly identified by the cantilever of the first and second floors.



- Hotel in Ibiza completed in the last quarter of 2017 with a surface area of 2,876 m².

- **Bill of quantities:** The estimated budget has been obtained by measuring all components that make up the building, as defined in the specification, enclosed below.

- **Pricing:** The prices which have been applied, can be adjusted accordingly to the quality requirements of the project. These prices correspond to market value and have been obtained from recent tenders, together with the acquired knowledge of similar construction projects:

- Hotel in Ibiza currently under construction with a surface area of 6.938 m², and
- Hotel in Ibiza completed in the last quarter of 2017 with a surface area of 2,876 m²,
- Residential building in La Sagrera, Barcelona, currently under construction, with a surface area of 23,358 m²,
- Residential building in Hospitalet de Llobregat, Barcelona, currently under construction, with a surface area of 16,653.18 m².

These prices have been considered as the tender budget for contract agreement (Presupuesto de ejecución para contrato, PEC) prior to VAT:

These parameters provide us with an objective evaluation, in attempt to cover all intended operations across the entire project, together with the quality of the materials requested by the designers.

The valuation needs to be “frozen” in this moment in time, in which the construction sector is experiencing a boom, thus distorting the unit prices.

We have observed that there has been an increase in market prices, ranging between 2 and 5% between tender bids obtained in the last quarter of 2017 and those in the second quarter of 2018. This fluctuation of unit prices indicates the possibility that substantial budget variations should be foreseen across short periods of time.

1.2 SPECIFICATION

The parameters that have regulated the economic valuation have been the following:

- The final building use,
- Specifications enclosed with the project documentation,
- Client's indications.

An outline description of each Bill of Quantities Chapter is set out below.

PRELIMINARIES AND DEMOLITIONS (2.68 €/m²)

- An economic allowance has been set aside for the demolition and removal of possible elements and/or remains within the site.
- An economic allowance has been set aside for the implementation of the site compound works which include fencing of the site, set-up of the site office, etc.

GROUND WORKS (28.89 €/m²)

- Site clearance allowing a depth of approximately 20 cm,
- Basement excavations on a site with non-reusable ground,
- Excavations for the formation of foundations (Slurry walls, piling & slab) on a site with non-reusable ground,
- Transport of non-reusable ground (proceeding from the site clearance, basement excavations and excavations for the formation of foundations) to a landfill site, allowing for the waiting time prior to loading with a machine loaded truck. The fees and local authority taxes have been included,
- Depletion of the water table given that the foundation level is nearing that of the sea level.

FOUNDATIONS (41.21 €/m2)

- Foundation slab, approximately 80cm thick, allowing for:
 - Lean concrete and levelling,
 - Concrete and steel reinforcement for slab,
 - Foundation slab waterproofing, sealing joints,
 - Geotextiles.
- Piling under the pillars, allowing for:
 - Pile drilling rig and drilling slurries,
 - Piles, approximately 85 cm in diameter and 14 m in depth, allowing for 4 per pillar,
 - Pile caps with an approximate volume of 200 x 200 x 100 cm.
- Formation of lift pits, allowing for:
 - Lean concrete and levelling,
 - Formwork using timber panels,
 - Steel reinforcement bars,
 - Pouring of concrete with pump truck,
 - Waterproofing.
- Connectors joining the slurry walls to the foundation slab, formed with corrugated bars, fixed with epoxy resin to the holes made in the perimeter recess in the shape of a half pipe.

SLURRY WALLS (2.44 €/m2)

- Slurry wall formation, allowing for:
 - Slurry wall grab and duty cycle crawler crane,
 - Bentonite sludge machine,
 - Concrete guide walls,
 - Perforations within 60 cm slurry wall with bentonite sludge,
 - Loading and transport of earth to landfill site,
 - Reinforcement with corrugated bars,
 - Concreting,
 - Utilities' companies entry points,
 - Tiebacks to slurry walls and waterproofing,
 - Wall beam to slurry walls, approximate section 60 x 100 cm,
 - Half pipe junction at interface of slurry walls and foundation slab,
 - Waterproofing of slurry walls with waterproof mortar,
 - Rubbing and cleaning of slurry walls.

STRUCTURE (35.56 €/m2)

- Main structure:
 - Reinforced concrete slab with a thickness of approximately 35 cm, with a post-tensioning system with a single-cord tendon; Concrete manufactured at concrete plant, poured with concrete skip, UNE-EN 10080 B 500 S steel; assembly and dismantling of the continuous fair-faced formwork. The proportional part of the pillars, beams and level changes are included,
 - Concrete and metal pillars as per the structural engineering drawings,
 - Communication nuclei consisting of 40 cm thick concrete structural walls, as per the structural engineering drawings, which include the assembly and dismantling of the metallic formwork, exposed on both sides for all structural walls with a rectilinear base, reinforcement of the structural wall by means of corrugated steel and concreting of the structural wall, poured by pump, consolidated and compacted by mechanical vibration,

- Sloping slabs for staircases with an approximate thickness of 20 cm including the formation of the treads; Concrete manufactured at a concrete plant, poured with a concrete skip, UNE-EN 10080 B 500 S steel; assembly and dismantling of the formwork,
- Sloping slab for parking ramp with an approximate thickness of 25 cm; Concrete manufactured at concrete plant, poured with concrete skip, steel UNE-EN 10080 B 500 S; assembly and dismantling of the formwork.
- Atrium staircase structure:
 - Cross laminated timber (CLT) slab with an approximate thickness of 120 cm, made up of three layers of timber boarding,
 - Structural lattice, beams and girders by means of structural sections made from alix timber,
 - Anchors by means of bolted steel plates with intumescent fire protection, suitable for marine environments.
- Special Areas structure:
 - Cross laminated timber (CLT) slab with an approximate thickness of 120 cm, made up of three layers of timber boarding,
 - Tubular steel sections with intumescent fire protection suitable for marine environments,
 - Vertical connections employing steel plates, angular fixings and daisy-chain galvanized steel connections with intumescent fire protection suitable for marine environments.

ROOF (25.38 €/m2)

- Inverted, flat, accessible roofing for the main roof: vapour barrier, slope formation, waterproofing, separating layer, insulation, protective layer, cement mortar layer, machined finish for subsequent laying of exterior paving,
- Intensive, landscaped, inverted roofing for the roof to the first floor: slope formation, separating layer, waterproofing and anti-root protection, separating layer, insulation, draining and filtering retainer, topsoil substrate and planting of vegetation,
- Inverted, flat, non-accessible roofing to communication nuclei: slope formation, separating layer, waterproofing, insulation, and roof finish consisting of a layer of white gravel,
- Metallic substructure with metallic mesh walkway for maintenance purposes with glazed structure to special areas,
- Skylights formed by laminated gypsum clad in zinc within the space of reflection,
- Powder coated steel roof hoods for service ducting,
- Alix wood lattice on main roof.

EXTERNAL WALLS (378.10 €/m2)

- External walls to building plinth:
 - Betonyp wood and cement panel approximately 16 mm thick,
 - Extruded aluminum supporting substructure,
 - Gypsum plaster interior lining to all opaque areas, consisting of 2 layers of 15 mm plasterboard fixed onto a 46 mm metal profile frame,
 - Curtain walling with thermal bridging approximately 50 mm thick together with laminated exterior glazing 6 mm + 6 mm and acoustic butyral, with industrial polished edges,
 - Cladding to slab edges with betonyp wood and cement panel approximately 16 mm thick.
- External walls from 1st to 17th floors:
 - Aluminium sliding joinery with thermal bridging and low emissivity exterior laminated 4 + 4 glazing, 16mm cavity and interior laminated 4 + 4 glazing,

- Flexible steel wire mesh railing, with an approximate height of 1.10 m,
 - 3,391.21 m2 of protective glass slats consisting of extra-clear laminated 15 + 8-10 mm glazing with polished edges, fixed onto slab edge by means of a pressure fixing system,
 - Concrete slab edge painted with anti-carbonation paint,
 - Painting of the underside of concrete overhangs with anti-carbonation paint,
 - Manually operated screens to the inner side of glazed surfaces,
 - Balcony separating screens, approximate height of 1.10 m, consisting of aluminum profiled framing and 5 + 5 laminated glazing with butyral.
- External walls to flank elevations:
 - Enclosure formed by perforated corrugated galvanized steel panels, to be painted, fixed onto the slab edge, using 'Z' shaped galvanized steel fixings of 6 mm thickness.
 - Exterior walls to corridor / atrium:
 - Transparent glass enclosure projected with mechanized or manual stainless-steel fixings, Glastec Louvers 550SG or equivalent.
 - Exterior walls to Guest Suites / corridor:
 - OSB timber panelling, approximate thickness 19 mm, fixed onto pine wooden battens and screwed onto the wall,
 - Wall enclosure 15 cm thick,
 - Cement rendering on interior cavity wall surfaces,
 - Gypsum plaster interior lining, consisting of 2 layers of 15 mm plasterboard fixed onto a 46 mm metal profile framing with rock wool thermal insulation.
 - Exterior walls to special areas:
 - Curtain walling with thermal bridging approximately 50 mm thick together with laminated exterior glazing (6 mm + 6 mm, low emissive and acoustic butyral) separated by a 20 mm cavity and laminated interior glazing (5 mm + 5 mm with acoustic butyral), industrial polished edges throughout.

Joinery and ironmongery

- Main joinery with thermal bridging and low emissivity glazing with 4 + 4 external laminate, 16mm cavity and with 4 + 4 interior laminate, fixed, hinged or sliding assembly depending on each case,
- Glass railing with an approximate height of 1.1 m to outdoor common areas; atrium staircase formed by 10 + 10 mm tempered glass railing, all with polished edges and stainless steel profiled framing,
- Metallic doors to the communication nuclei leading from the street, consisting of 1mm galvanized steel sheeting, doubled up together with an intermediate panel, together with cold-formed steel profiled sections, all exposed sides powder coated in workshop, fitted with lock,
- Joinery assembly leading to parking access and loading / unloading area, consisting of two motorized pivoting doors made of corrugated galvanized steel sheeting,
- Stainless steel handrails to ramps and external staircases.

TRANSPORT: LIFTS (28.84 €/m2)

- High performance electric lifts with high quality interiors.

INTERIOR FINISHES (448.53 €/m2)**Internal wall partitions (46.85 €/m2)**

- Clay brickwork partitions below ground floor level,
- Laminated plastered standard gypsum boarding to all dry areas and employing moisture resistant boarding in all wet areas, except for service shafts and communication nuclei where clay brickwork partitions are to be used,
- In public bathrooms and changing room areas, Trespa partition walls, approximately 13 mm thick, will be employed for the formation of bathroom cabins.

Wall finishes (105.68 €/m2)

- Laminated timber cladding fixed on battens to be used for the headboards in Guest Suite bedrooms and living rooms, as indicated in the design documentation,
- Fair-faced concrete formwork to be used for the slurry walls in the basement,
- High quality tiled porcelain stoneware, of large dimensions to be used in the Guest Suite bathrooms and in the Front of House bathrooms,
- In the remainder of Guest Suite areas, surfaces are to be painted with acrylic paint,
- Mid-range quality tiled porcelain stoneware to be used in Back of House bathrooms and changing rooms,
- Corridors leading to Guest Suites are to be clad in OSB timber panelling approximately 19 mm thick fixed onto pine wooden battens, screwed onto the wall,
- Stairs and their lobbies are to be plastered and painted,
- The retail unit has been considered to be plastered and painted,
- The gym has been considered to be plastered and painted,
- Restaurant areas will combine painted areas, mirror cladding and laminated wooden veneers,
- Public reception areas and their lobbies have been considered to be clad in Betonyp wood and cement panel approximately 16 mm thick,
- Maintenance areas and plant rooms to be plastered and painted,
- Fair-faced concrete surfaces have been considered to be painted with anti-carbonation paint,
- The Special Areas have been considered to be finished according to the materials indicated in the design documentation: okume wood veneer, acoustic panelling, etc.

Flooring finishes (101.43 €/m2)

- Floating parquet flooring to all Guest Suites dry areas, with an approximate thickness of 16 mm, on 3 mm timber, over screed together with spray-painted MDF skirtings,
- High quality large-format tiled porcelain stoneware on screed to be used in the Guest Suite bathrooms and wet areas of the retail unit and Front of House areas,
- Mid-range quality tiled porcelain stoneware on screed to be used in Back of House areas,
- Floating alix timber flooring on pine wooden battens (20 + 30 mm) to be used in the atrium, terraces, balconies, gymnasium, cafeteria and conference hall,
- Sant Vicenç natural stone to be used as paving in the reception areas, access lobbies and multi-purpose areas,
- Carpet laid over a floating alix timber flooring on pine wooden battens (20 + 30 mm) to be used in the corridors leading to Guest Suites,
- Terrazzo paving has been allowed for in all areas of the communication nuclei,
- Coconut coir matting with an aluminum trim, flush with the adjoining flooring, to be used in the Hall main entrance areas,
- Troweled concrete floor with quartz aggregate to be used in all car parking areas; the same flooring finish to be employed in the ramp, topped with a herringbone mechanical etching.

Ceiling finishes (68.50 €/m2)

- Suspended laminated wooden false ceilings fixed onto galvanized steel ceiling sections, in Guest Suite bedrooms and living rooms,
- Continuous painted plasterboard false ceiling, approximate thickness 15 mm, fixed onto hidden galvanized steel profile sections in all dry areas,
- Continuous painted moisture resistant plasterboard false ceiling, approximate thickness 15 mm, fixed onto hidden galvanized steel profile sections for all wet areas, allowing ceiling hatches for maintenance purposes,
- Fair-faced concrete ceilings, painted with anti-carbonation paint, to all Back of House areas, maintenance and plant rooms,
- Wood shavings' false ceilings have been contemplated for the corridors leading to the Guest Suites,
- Acoustic timber false ceilings have been contemplated in the Conference Hall, restaurants, cafeterias, and public gathering areas,
- An acoustic, laminated false ceiling has been considered in office areas,
- The ceilings in the Special Areas have been considered to be finished as indicated in the design documentation: okume wood veneer fixed onto galvanized steel profile sections, acoustic panelling, painted MDF, etc.

Interior Timber Doors & Joinery (45.33 €/m2)

- All interior timber doors to be spray painted. Sliding door assemblies in bathrooms with wc turn and release sets, and the remainder, with one or two hinged door leaves, depending on each case,
- All Guest Suite entrance doors to be armoured timber doors, spray painted, with lock and cylinder, flush with wall finishes on both sides,
- Trespa panels to be employed as the timber doors and partitions to wc cabins, approximate thickness 13 mm,
- Fire resistant timber doors / panelling designed to conceal riser doors and service cupboards with ventilation grilles if necessary.

Interior Metal Doors & Joinery, Interior Glass Doors & Joinery, Ironmongery (3,00 €/m2)

- Metallic fire-resistant doors clad in timber, acting as sectorization doors to communication nuclei, to be defined in the Technical Design.
- Glass balustrading to restaurant stair, approximately 1.10 m high, made of 10 + 10 mm tempered glass, with polished edges and stainless-steel profiles,
- Glass screens to Guest Suite bathrooms, made of 6 + 6 mm tempered glass, which can be either fixed, hinged or sliding, depending on the scenario,
- Tempered glass doors (6 + 6 mm) with aluminium profiles to all common areas leading to the bike rental, offices, etc.
- Balustrades consisting of painted galvanized steel bars to be used in the communication nuclei, to be further defined in the Technical Design,
- Handrails consisting of painted galvanized steel, to be used in the communication nuclei, to be defined in the Technical Design.

Sanitaryware (30.24 €/m2)

- High quality toilets, basins, shower trays, bathtubs, sinks, taps, faucets and worktops to Guest Suites and Front of House have been considered,
- Mid-range quality toilets, basins, shower trays, bathtubs, sinks, taps, faucets and countertops to Back of House have been considered,
- The support bars have been taken into account in disabled bathrooms.

Kitchens (37.37 €/m2)

- Guest Suite kitchens to be furnished with high quality Silestone worktops and splash backs,
- Guest Suite kitchens to be fitted with mid-range quality kitchen units,
- Guest Suite kitchens to be fitted with mid-range quality electrical appliances.

Fixtures & Fittings (10.14 €/m2)

- Guest Suite bathrooms to be furnished with high quality Silestone worktops,
- Guest Suite bathrooms to be fitted with high quality fixed furniture,
- Hand soap and paper towel dispensers to be supplied in all bathrooms and changing rooms in Front of House areas,
- Mirrors to be fitted in all bathrooms and changing rooms within Guest Suites, Front and Back of House areas,
- An allowance has been made for a front hall reception desk for customer support on the ground floor,
- An allowance has been made for bar counters in the restaurant, café and bar,
- Signage to be provided in stairs, all floors levels and Guest Suites.

ENGINEERING FACILITIES (307.62 €/m2)

- In order to estimate the cost of the engineering facilities, rates employed in other similar projects have been used, and include the following chapters:
 - Utilities' connection rights and connection to urban services,
 - Low voltage, electricity and lighting,
 - Telecommunications,
 - Structured cabling,
 - Security,
 - Image and sound,
 - Lightning protection system,
 - Fire detection,
 - Fire extinction,
 - Centralized control system,
 - Heating and air conditioning,
 - Extraction and ventilation,
 - Plumbing
 - Sewage,
 - Solar thermal energy,
 - Natural gas,
 - Pool engineering facilities,
 - Passive fire protection,
 - Transformer station,
 - Masonry aids.

1.3 ITEMS NOT INCLUDED IN THE COST ESTIMATE

The following items have not been considered in the cost estimate exercise:

- . The necessary investigations and tests needed to prepare the soil characterization report, together with any derived costs in the decontamination and / or special measures, have not been contemplated. Prior to carrying out any groundworks on site, this report must be submitted to the Agència de Residus de Catalunya (ARC) as a mandatory requirement,
- . The necessary investigations and tests needed to prepare the hydrogeological report, have not been contemplated. Prior to pumping water from the water table, this report must be submitted and approved by the Agència Catalana del Agua (ACA). No fees have been considered should they be necessary, nor any special works, should they be required,
- . The processing procedure of the application before the Aviation Safety State Agency (Agencia Estatal de Seguridad Aérea , AESA), satisfying air navigation requirements and any special arrangements regarding the building works or the setting up of cranes on site, have not been included,
- . A transmission of vibrations study and the submittal of such an endorsement to the railway authorities, in case that this should be necessary, have not been considered. Neither the auscultation of the railway lines (in the case of nearby tunnels) nor the constructive solution have been included. The damping systems in response to the vibrations produced by the trains have not been considered,
- . We have considered that the site is free of any existing services and utilities, unless otherwise indicated, and that all existing public utilities are to be found at the site boundary. No extraordinary connection works have been considered nor the payment of the right to final connection of the building. These costs and any possible delays must be contemplated separately,
- . In the case of uncovering archaeological remains, the expenses and the time limits to carry out the correct treatment of these works, need to be considered separately,
- . We have considered that there are no site access hindrances, from neighbouring roads enabling truck traffic to the site and building activity to take place under normal conditions,
- . Furniture, Fixtures & Equipment (FF & E),
- . Operating Supplies & Equipment (OS & E),
- . An assumption has been made that the site is totally free of any built structures.

TOTAL € PER AREA					
ORIGINAL BUDGET	%	ECONOMIZED BUDGET	%	MINIMUM QUALITY' BUDGET	%
28.017,90 m2	100,00%	28.017,90 m2	100,00%	28.017,90 m2	100,00%

GENERAL TECHNICAL

Preliminaries	75.000,00 €	0,18%	75.000,00 €	0,19%	75.000,00 €	0,23%
Ground works	837.370,43 €	2,05%	837.370,43 €	2,16%	837.370,43 €	2,53%
Foundations	1.154.739,64 €	2,83%	1.154.739,64 €	2,98%	1.154.739,64 €	3,48%
Retaining walls	996.245,30 €	2,44%	996.245,30 €	2,57%	996.245,30 €	3,00%
Structure	4.464.260,25 €	10,93%	4.464.260,25 €	11,52%	4.079.797,26 €	12,30%
Roofs	710.983,91 €	1,74%	710.983,91 €	1,84%	710.983,91 €	2,14%
External walls	10.593.707,22 €	25,95%	10.517.057,13 €	27,15%	7.493.916,93 €	22,60%
Transport: lifts	808.127,25 €	1,98%	808.127,25 €	2,09%	808.127,25 €	2,44%
Total generals	19.640.433,99 €	48,11%	19.563.783,90 €	50,50%	16.156.180,71 €	48,72%

SPECIFIC TECHNICAL

Internal wall partitions	1.312.672,04 €	3,22%	1.312.672,04 €	3,39%	1.312.672,04 €	3,96%
Wall finishes	2.960.853,70 €	7,25%	1.997.021,20 €	5,16%	1.411.174,11 €	4,26%
Flooring	2.841.922,10 €	6,96%	1.793.232,60 €	4,63%	1.793.232,60 €	5,41%
Ceilings	1.919.177,13 €	4,70%	1.919.177,13 €	4,95%	877.496,43 €	2,65%
Internal timber joinery	1.269.934,47 €	3,11%	1.269.934,47 €	3,28%	1.269.934,47 €	3,83%
Internal ironmongery	83.928,10 €	0,21%	83.928,10 €	0,22%	71.562,30 €	0,22%
Sanitary & bathoom fittings	847.379,22 €	2,08%	847.379,22 €	2,19%	718.676,92 €	2,17%
Guest Suite's kitchen units	1.047.058,61 €	2,56%	1.047.058,61 €	2,70%	745.940,21 €	2,25%
Fittings	284.067,80 €	0,70%	284.067,80 €	0,73%	183.313,78 €	0,55%
Services	8.618.770,87 €	21,11%	8.618.770,87 €	22,25%	8.618.770,87 €	25,99%
Total specifics	21.185.764,03 €	51,89%	19.173.242,04 €	49,50%	17.002.773,72 €	51,28%

Total Construction	40.826.198,02 €		38.737.025,94 €		33.158.954,43 €	
	612.392,97 €		581.055,39 €		497.384,32 €	
	408.261,98 €		387.370,26 €		331.589,54 €	
	204.130,99 €		193.685,13 €		165.794,77 €	
	42.050.983,96 €		39.899.136,71 €		34.153.723,07 €	

119_BCN SUITES aBRIDGED



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BCN SUITES

aBRIDGED

CREDITS

ADDITIONAL INFO TO P.BÁSICO COMPLETO 1jun2018

P.BÁSICO FOR construction LICENCE 23APR2018

MODEL 1/50

START OF P.BÁSICO DEVELOPMENT 5deC2017

PARAMETRIC DESIGN - GRASSHOPPER SCREENSHOTS

P.BÁSICO ANNOTATIONS AND SKETCHES

BLUE NOTEBOOKS

PPT 2 POST COMPETITION

PPT 1 POST COMPETITION

COMPETITION PROJECT DESCRIPTION

COMPETITION BOARDS

COMPETITION ANNOTATIONS AND SKETCHES

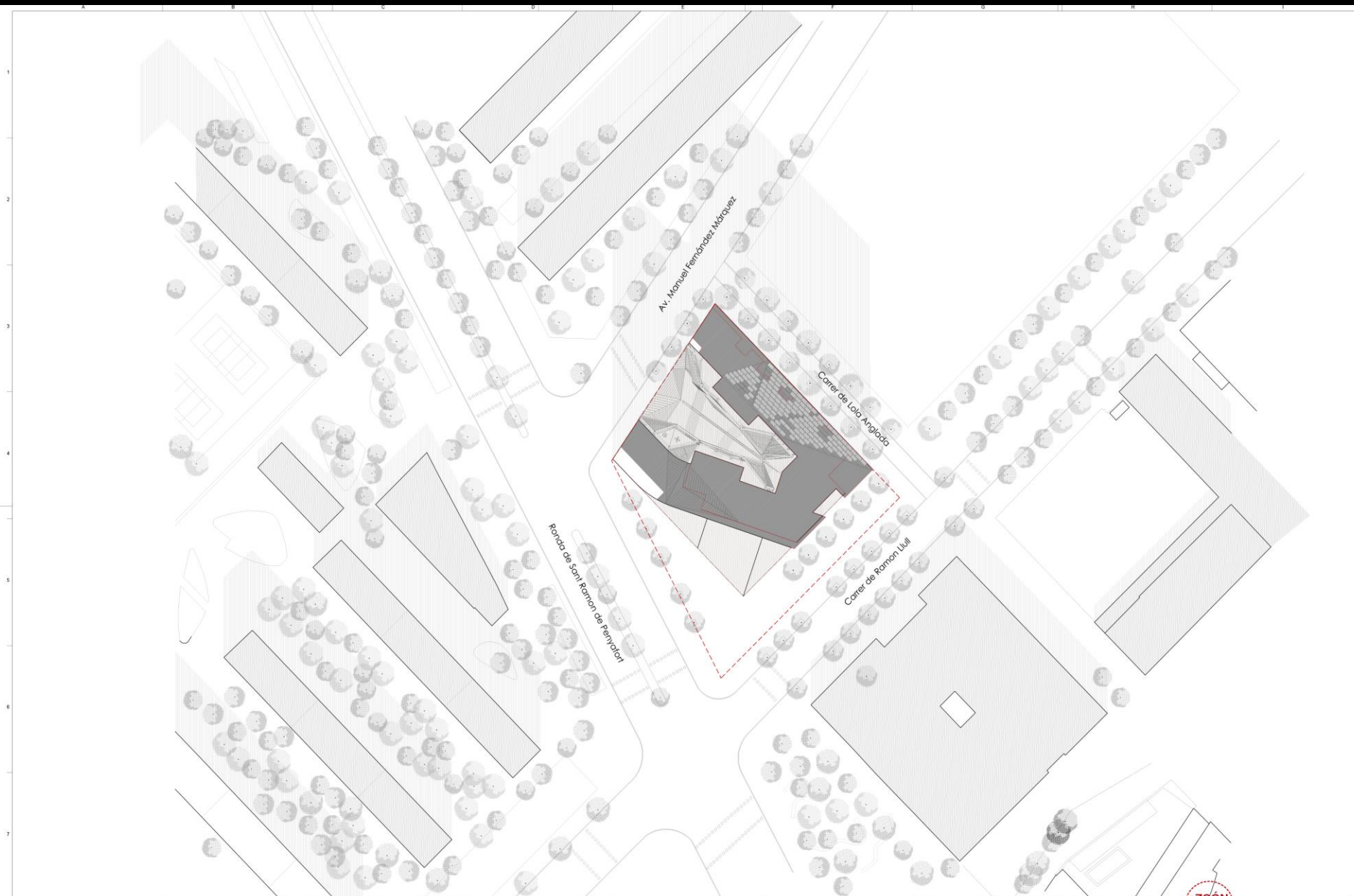
COMPETITION INVITATION

ANNEX:

IMAGES: MEETINGS AND MAKING OF MODEL 1/150

MINUTES AND REPORTS

EMAILS



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Project Name
TEMBO SUITES AND APARTMENTS
SANT ADRIÀ DE BESÒS, BARCELONA
Project ID
E18-216

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ID	DATE	REVISION	
07	2018 / 04 / 11	Entrega preliminar de projecte bàsic	
08	2018 / 04 / 23	Entrega final de projecte bàsic	

SHEET MAP

Project Name
TEMBO SUITES AND APARTMENTS
SANT ADRIÀ DE BESÒS, BARCELONA
Project ID
E18-216
Version/Issue
CD / Current

BON SUITES
HYBRIDα, scp
EMPL
ABRIDGED
AR-102
Scale
A1
A3

CARRER DE MANUEL FERNÁNDEZ

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TEMBO SUITES AND APARTMENTS

SANT ADRIÀ DE BESÒS, BARCELONA

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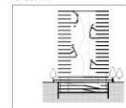
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ID	DATE	REVISION
07	2018 / 04 / 11	Entrega preliminar de proyecto básico:
08	2018 / 04 / 23	Entrega final de proyecto básico:

SHEET MAP



Project Name:
TEMBO SUITES AND APARTMENTS

SANT ADRIÀ DE BESÒS, BARCELONA

Project ID:
E18-216

Revision:
CD / Current



azCON

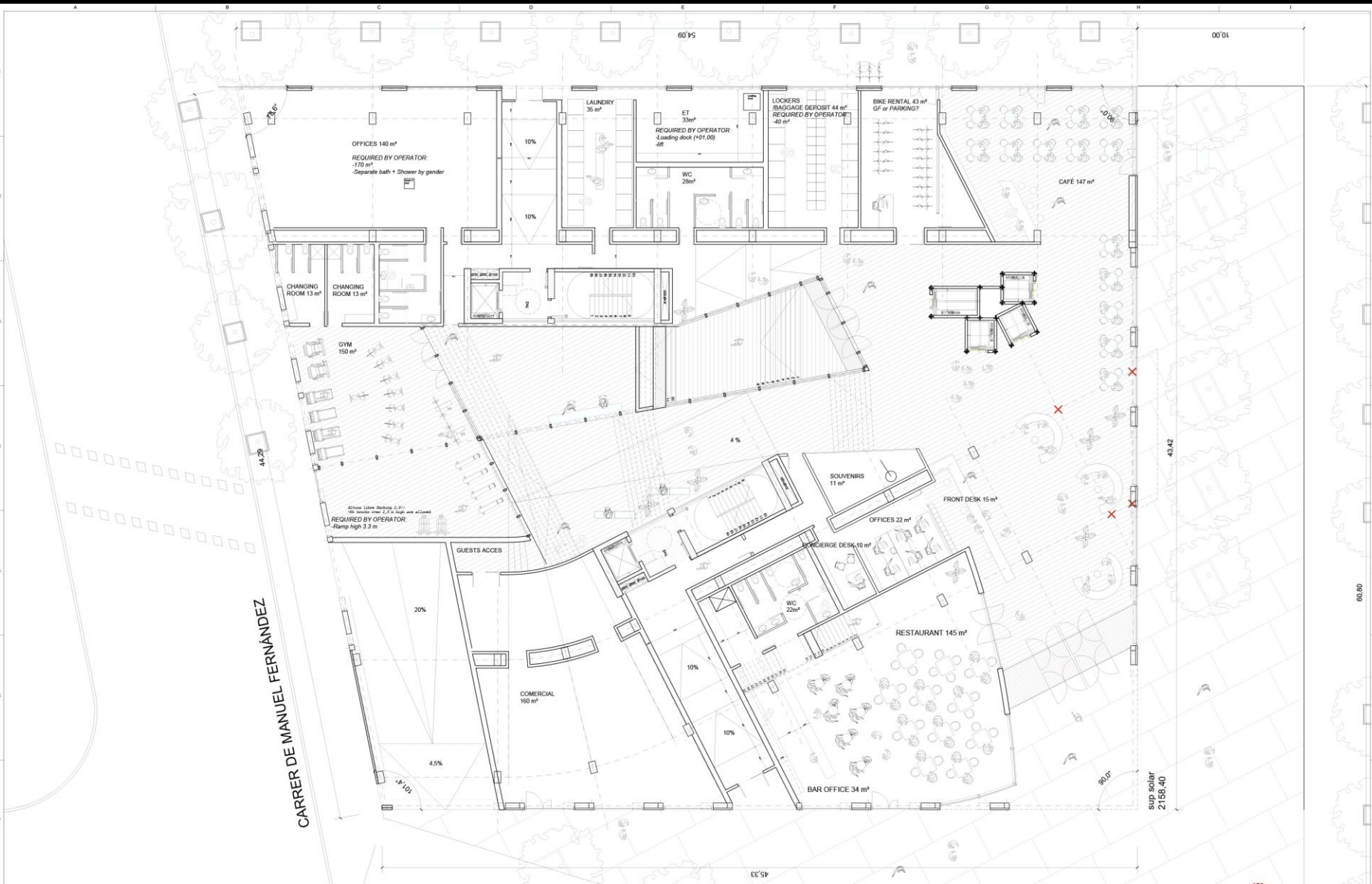
HYBRIDa, scp

BCN SUITES

AR-153

BCN SUITES
AR-153

Scale:
A1 1:100
A3 1:200



Project Name
STAHLER BARCELONA SUITES
SANT ADRIÀ DE BESÒS, BARCELONA
Project ID
E18-216

STAHLER BARCELONA SUITES, S.L.
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STAHLEBAR.COM

ID	DATE	REVISION

ID	DATE	REVISION

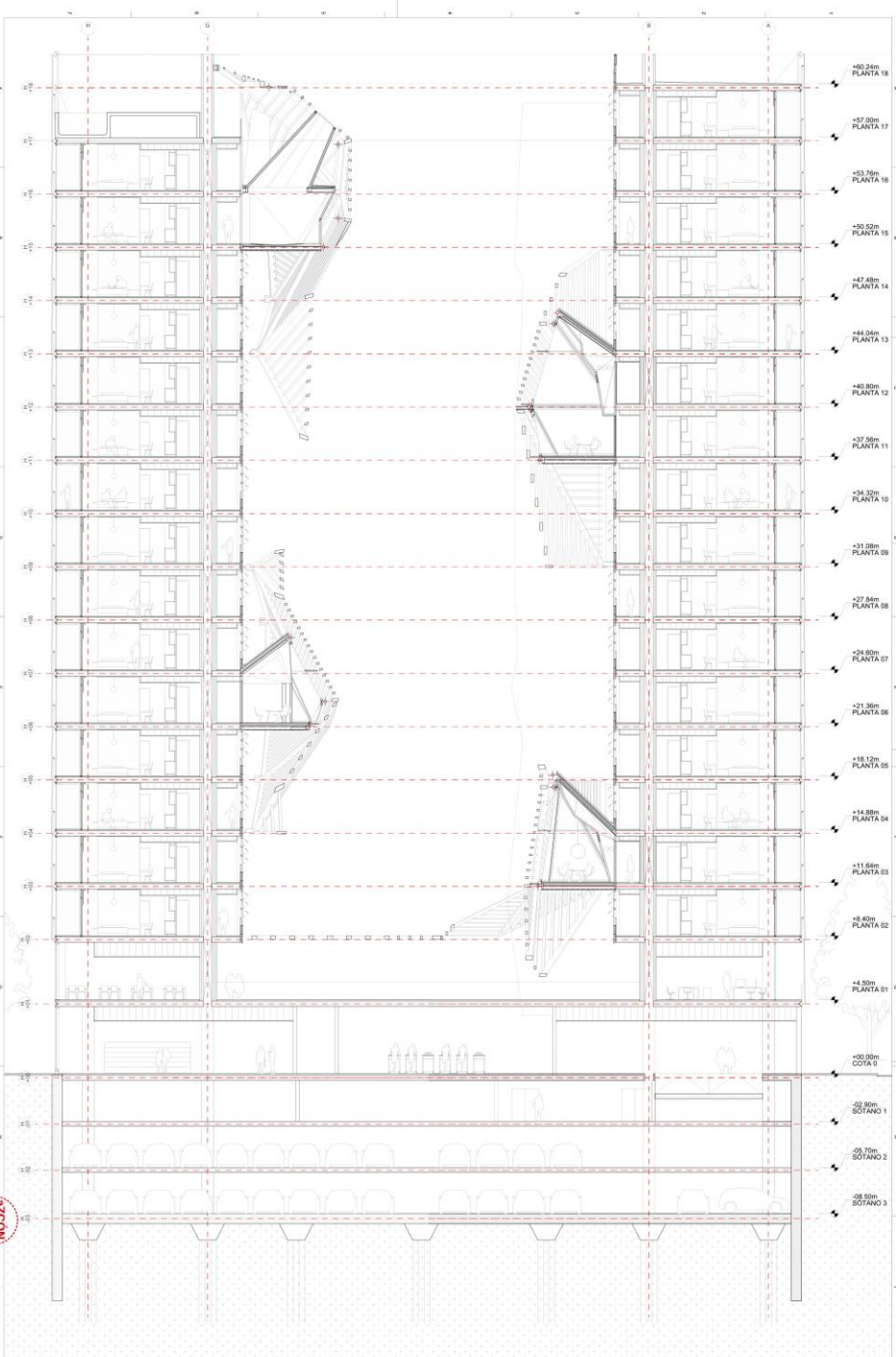
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Arquitecte	HYBRIDA T +34 93 652 02 10 Diagonal 388 82a 08037 Barcelona Spain
Arquitecte	D388 arquitectura T +34 907 777 224 Diagonal 388 82a 08037 Barcelona Spain
Consultoria	
Consultoria	

SHEET MAP

Project Name
STAHLER BARCELONA SUITES
SANT ADRIÀ DE BESÒS, BARCELONA
Project ID
E18-216
Edition: 01
CD / Current

PLAYAZGON
AR-100 - DESPACHO
SUPERFICIES
FOTOGRAFIA
BCN SUITES
ABR-154.1
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BCN+HBRIDA+D388

TEMPO SUITES AND APARTMENTS
SANT AGNÀ DE BERGÓS, BARCELONA

E18-216

STUDIO DE ARQUITECTURA B388, S.L.

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTANTE: B388 ARQUITECTURA

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTANTE: B388 ARQUITECTURA

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTANTE: B388 ARQUITECTURA

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTANTE: B388 ARQUITECTURA

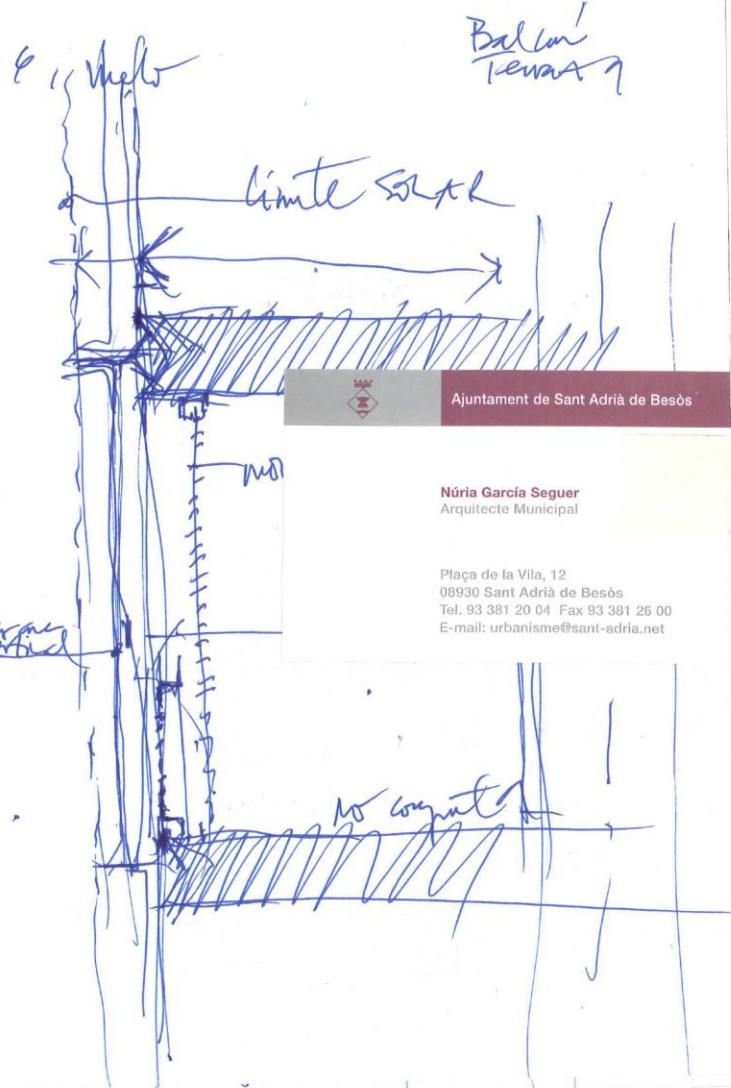
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PROYECTO: TEMPORALIZACIÓN DE OBRA

PROYECTANTE: B388 ARQUITECTURA

PROYECTO: TEMPORALIZACIÓN DE OBRA

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B1
C1

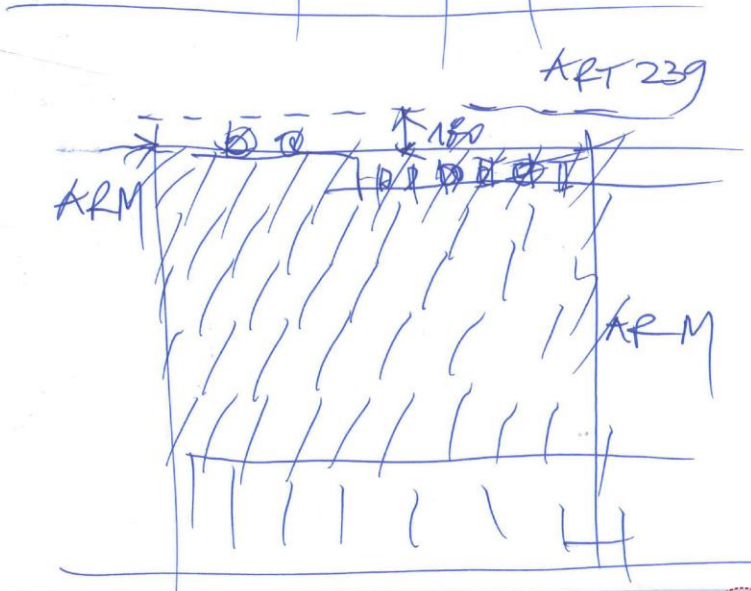


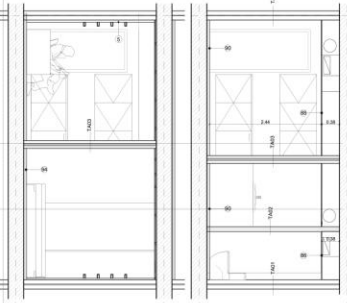
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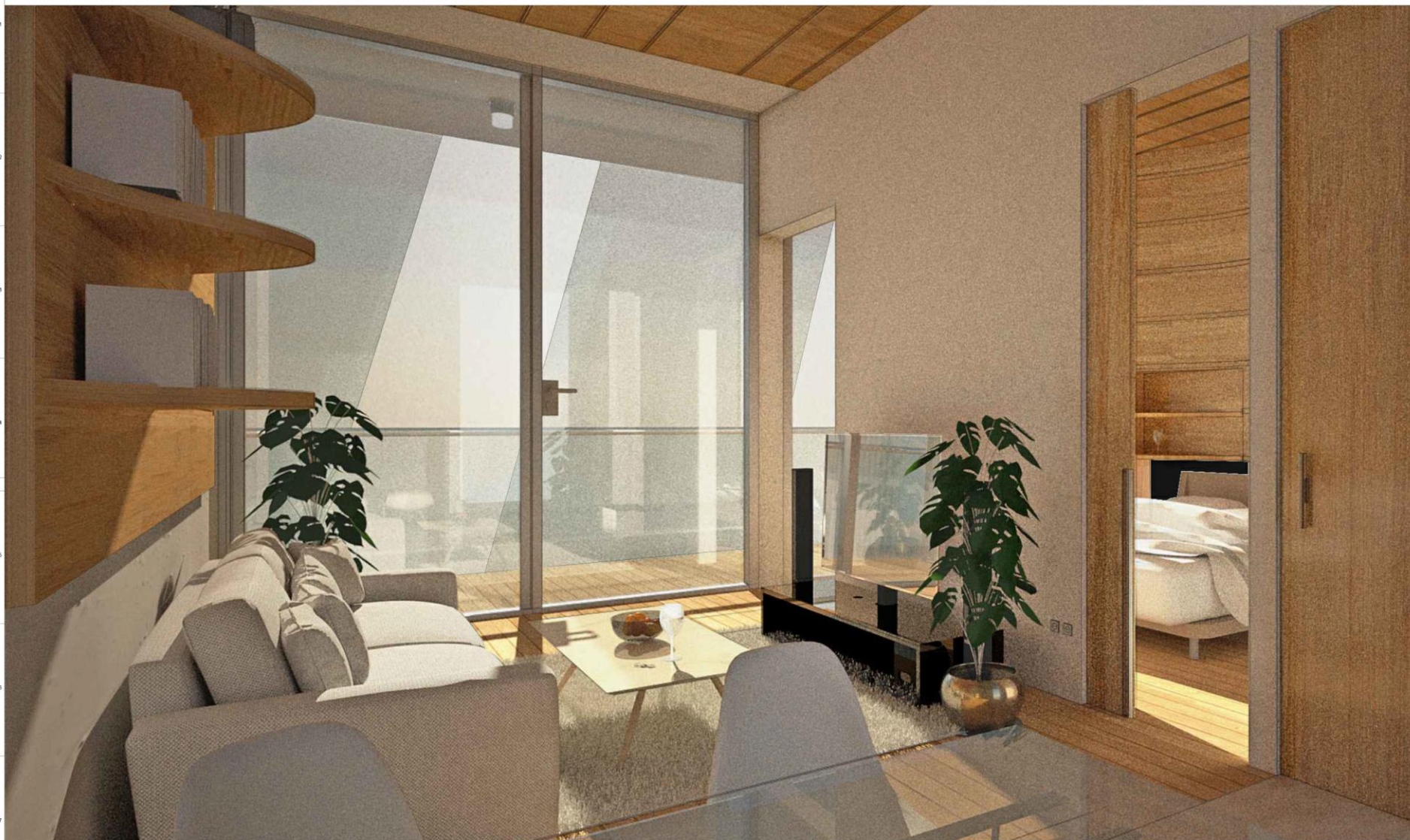
Núria García Seguer
Arquitecte Municipal

Plaça de la Vila, 12
08930 Sant Adrià de Besòs
Tel. 93 381 20 04 Fax 93 381 26 00
E-mail: urbanisme@sant-adria.net

7, Monticord - GRAL +
8, 4º planta
1º planta a Art. Boundary
2º al 3º
ASV MAX
bató benidors



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azCON+HYBRIDa+D388
 azCON ARQUITECTURA
 Av. Diagonal, 385, Barcelona
 d388arquitectura.com

Project Name
TEMBO SUITES AND APARTMENTS
 SANT ADRIÀ DE BESÒS, BARCELONA
 Project ID
E18-216

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ID	DATE	REVISION
07	2018 / 04 / 11	Entrega preliminar de projecte bàsic
08	2018 / 04 / 23	Entrega final de projecte bàsic

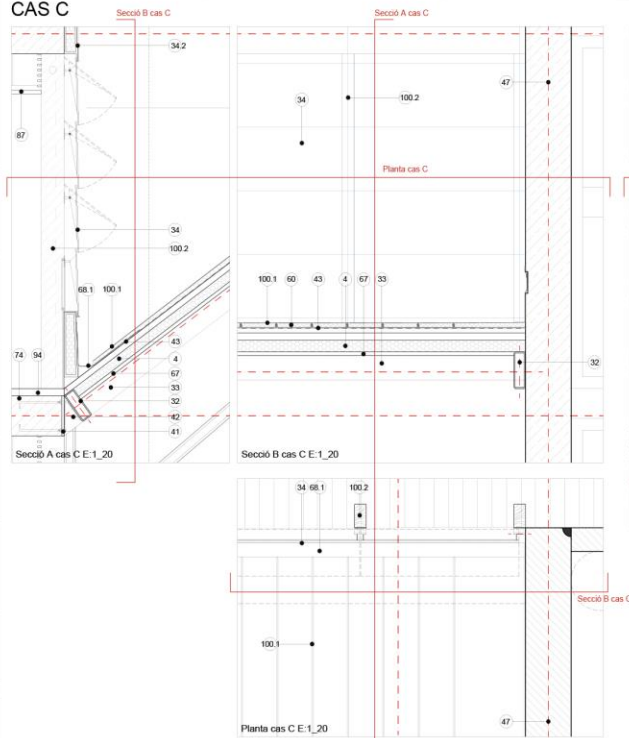
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Project Name
TEMBO SUITES AND APARTMENTS
 SANT ADRIÀ DE BESÒS, BARCELONA
 Project ID
E18-216
 Version/Notes
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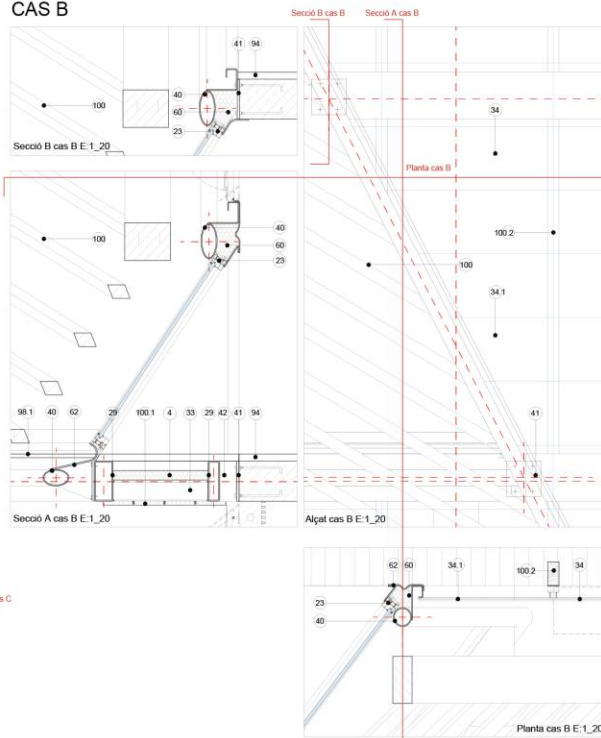
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 A3

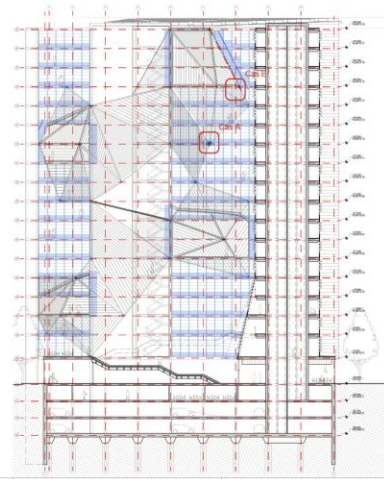
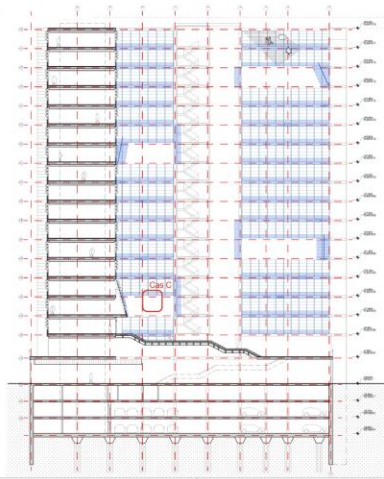
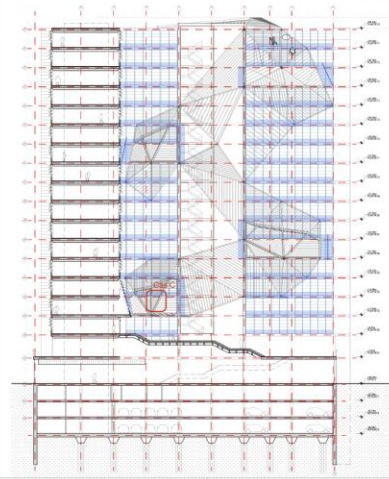
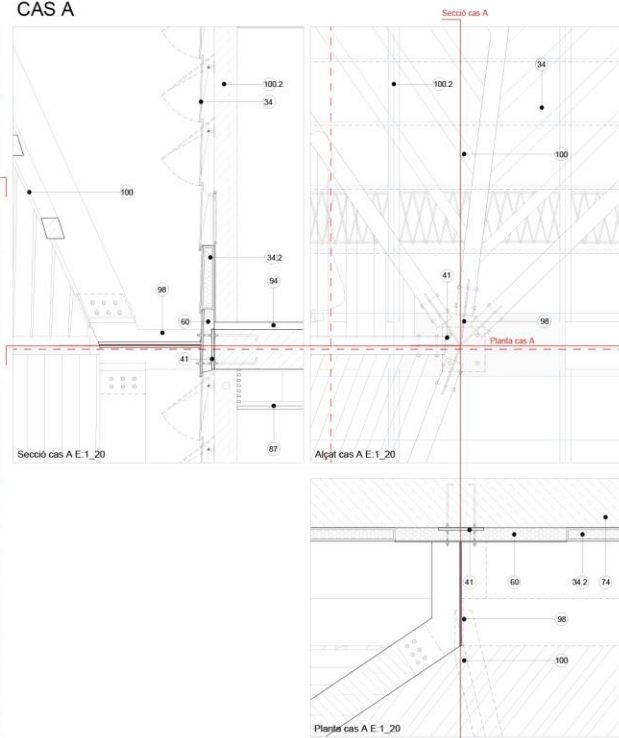
CAS C



CAS B



CAS A



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Project Name
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 Project ID
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ID	DATE	REVISION
07	2018 / 04 / 11	Entrega preliminar de projecte bàsic
08	2018 / 04 / 23	Entrega final de projecte bàsic

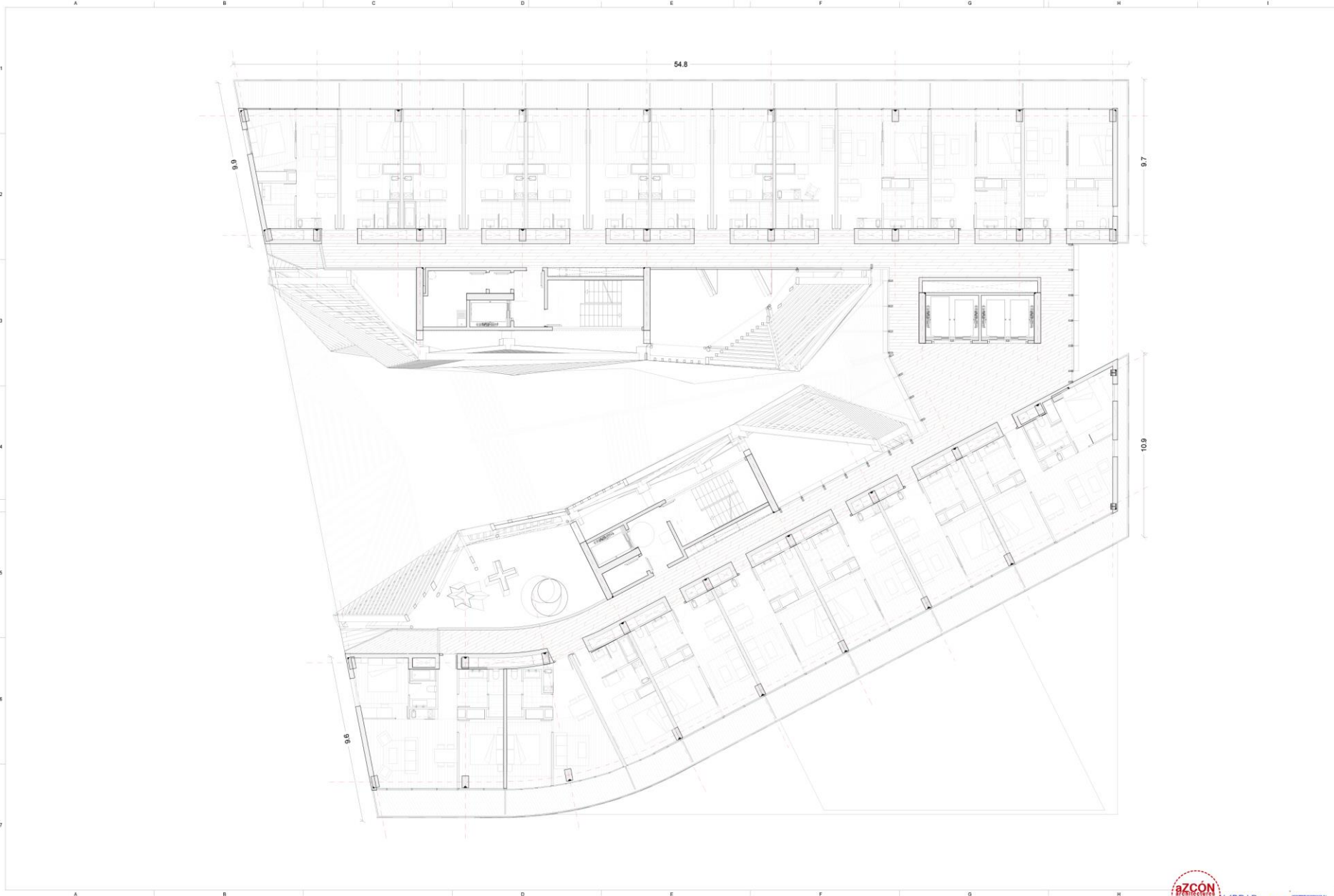
SHEET MAP

Project Name
TEMBO SUITES AND APARTMENTS
 SANT ADRIÀ DE BESÒS, BARCELONA
 Project ID
E18-216
 Version: 001
 CD / Current

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 ATRIP
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 Project ID
E18-216
 Version: 001
 CD / Current

Scale
 A1: 1:20
 A3: 1:40

AR-660



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ID	DATE	REVISION
07	2018 / 04 / 11	Entrega preliminar de proyecto básico
08	2018 / 04 / 23	Entrega final de proyecto básico



Project Name: **TEMBO SUITES AND APARTMENTS**
SANT ADRIÀ DE BESÒS, BARCELONA
 Project ID:
E18-216
 Submission Name:
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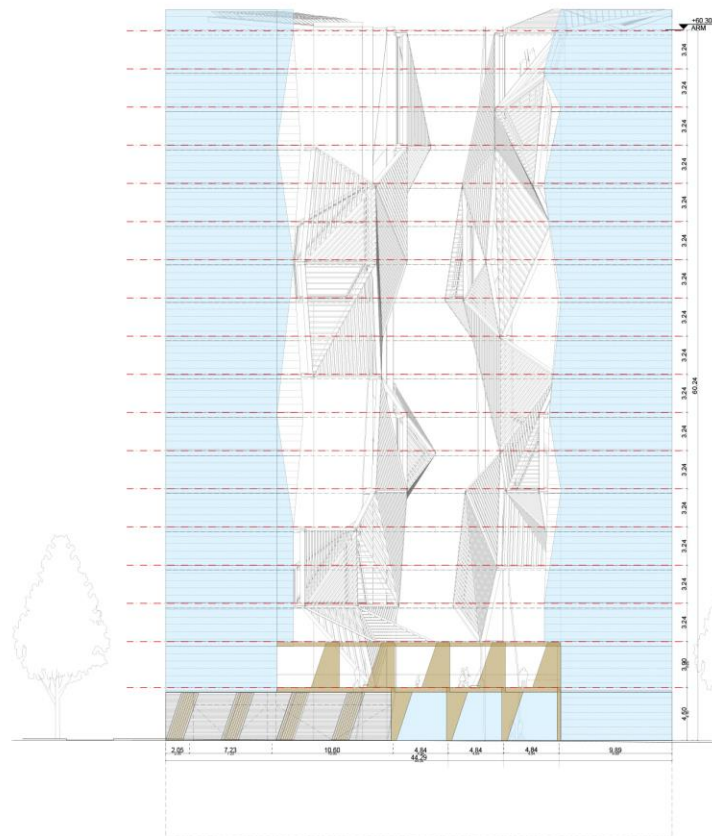
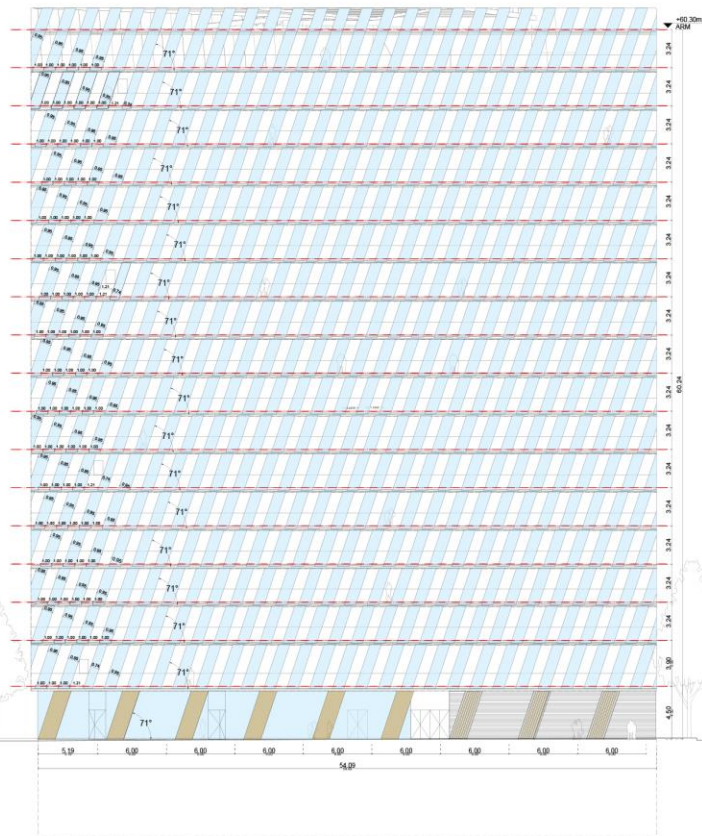
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PLAN
ABRIDGED

BCN SUITES
ABRIDGED

AR-169

Scale: A1 1:100
 A3 1:200



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TEMBO SUITES AND APARTMENTS

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Project ID:
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Colaborador
Olivia Fort Basile | D388 Arquitectura

Colaborador
Josune Fort Basile | D388 Arquitectura

Consultoria
AC Arquitectos

Consultoria
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Estructuras
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ID DATE REVISION

07 2018 / 04 / 11 Entrega preliminar de proyecto básico

08 2018 / 04 / 23 Entrega final de proyecto básico

SHEET MAP



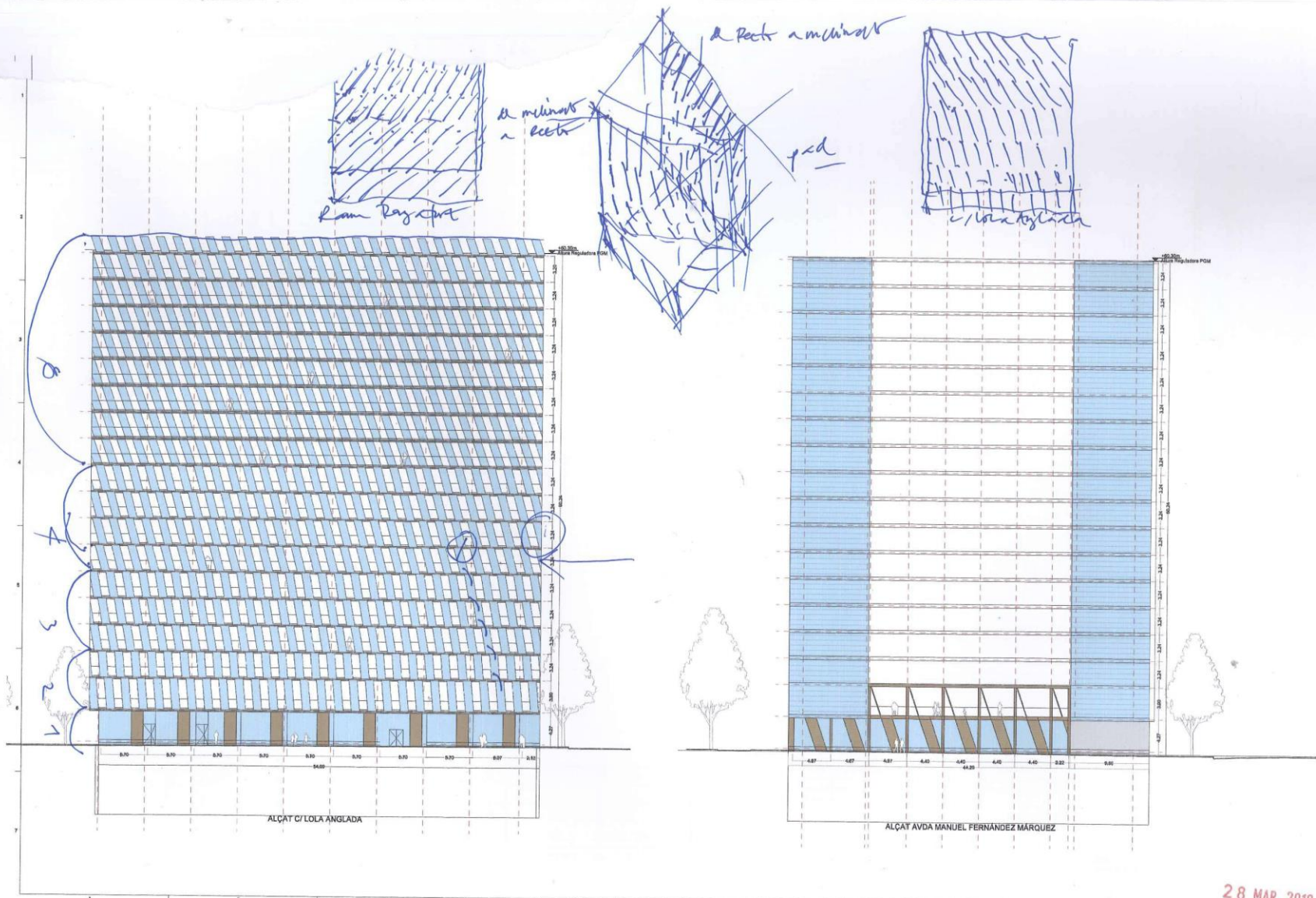
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SANT ADRIÀ DE BESÒS, BARCELONA

Project ID:
E18-216

Revision Name
CD / Current

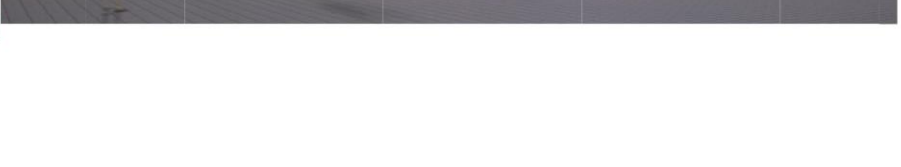
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ARQUITECTURA
MANUEL FERNANDEZ MARQUEZ
BCN SUITES
ABRIDGED
AR-301



28 MAR, 2018

Project Name STAHLER BARCELONA SUITES Project ID E18-216		ID DATE REVISION 		ID DATE REVISION 		Project Name STAHLER BARCELONA SUITES Project ID E18-216		ID DATE REVISION 		ID DATE REVISION 	
Project Location SANT ADRIÀ DE BESÒS, BARCELONA						Project Location SANT ADRIÀ DE BESÒS, BARCELONA					
Project Description E18-216						Project Description E18-216					
Project Manager STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es						Project Manager STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es					
Project Engineer STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es						Project Engineer STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es					
Project Architect STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es						Project Architect STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es					
Project Designer STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es						Project Designer STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es					
Project Consultant STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es						Project Consultant STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es					
Project Contractor STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es						Project Contractor STAHLE BARCELONA SUITES, S.L. A subsidiary of Stahle Real Estate stahle.es					

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Page 6
E18-216
Subject Area

Submission Name
CD / Content

AR-303



gZCON+HYBRID+D388
 Project Name: **TEMPO SUITES AND APARTMENTS**
 Location: **SANT AGNÀ DE BERGÓS, BARCELONA**
 EIR 216

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Client: **El Comissariat de l'Urbanisme**
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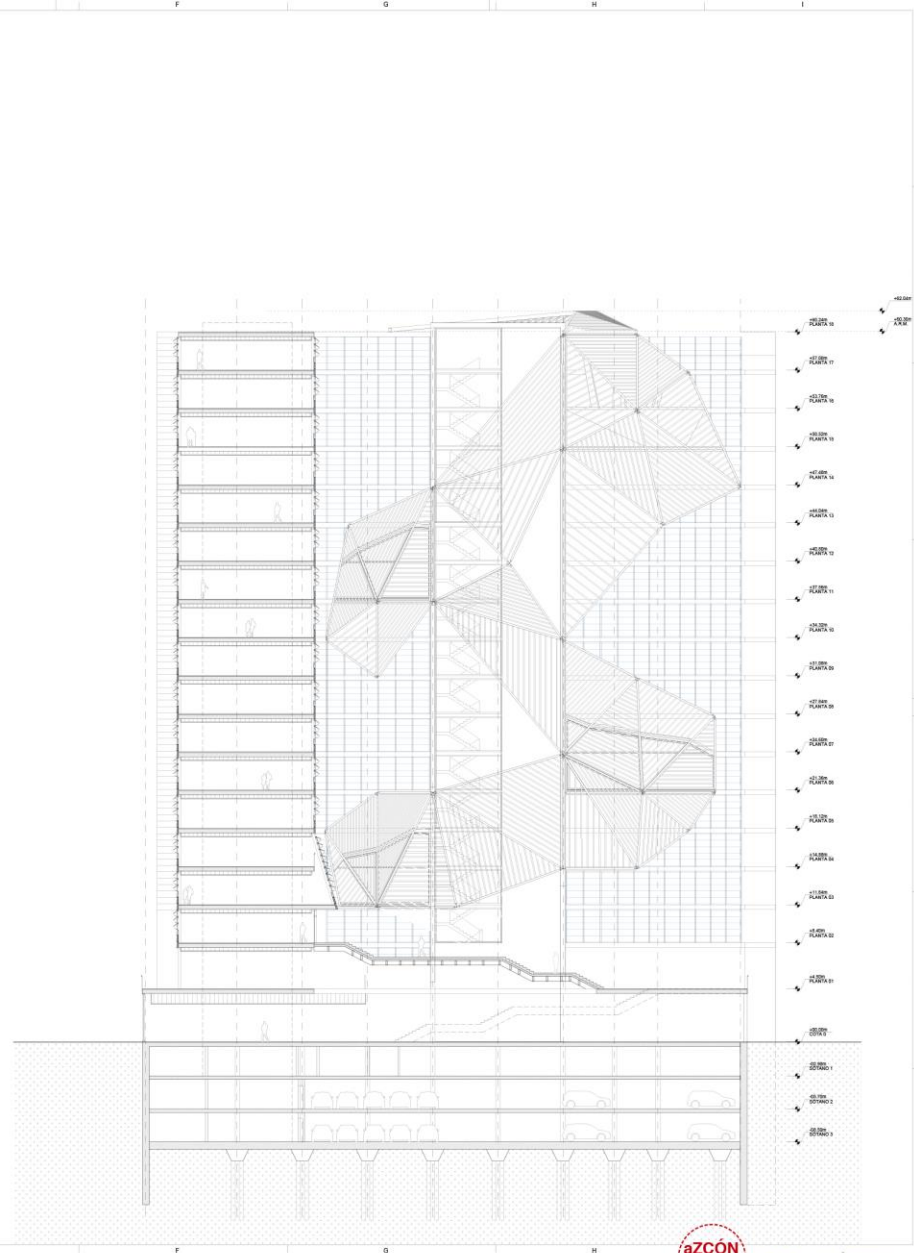
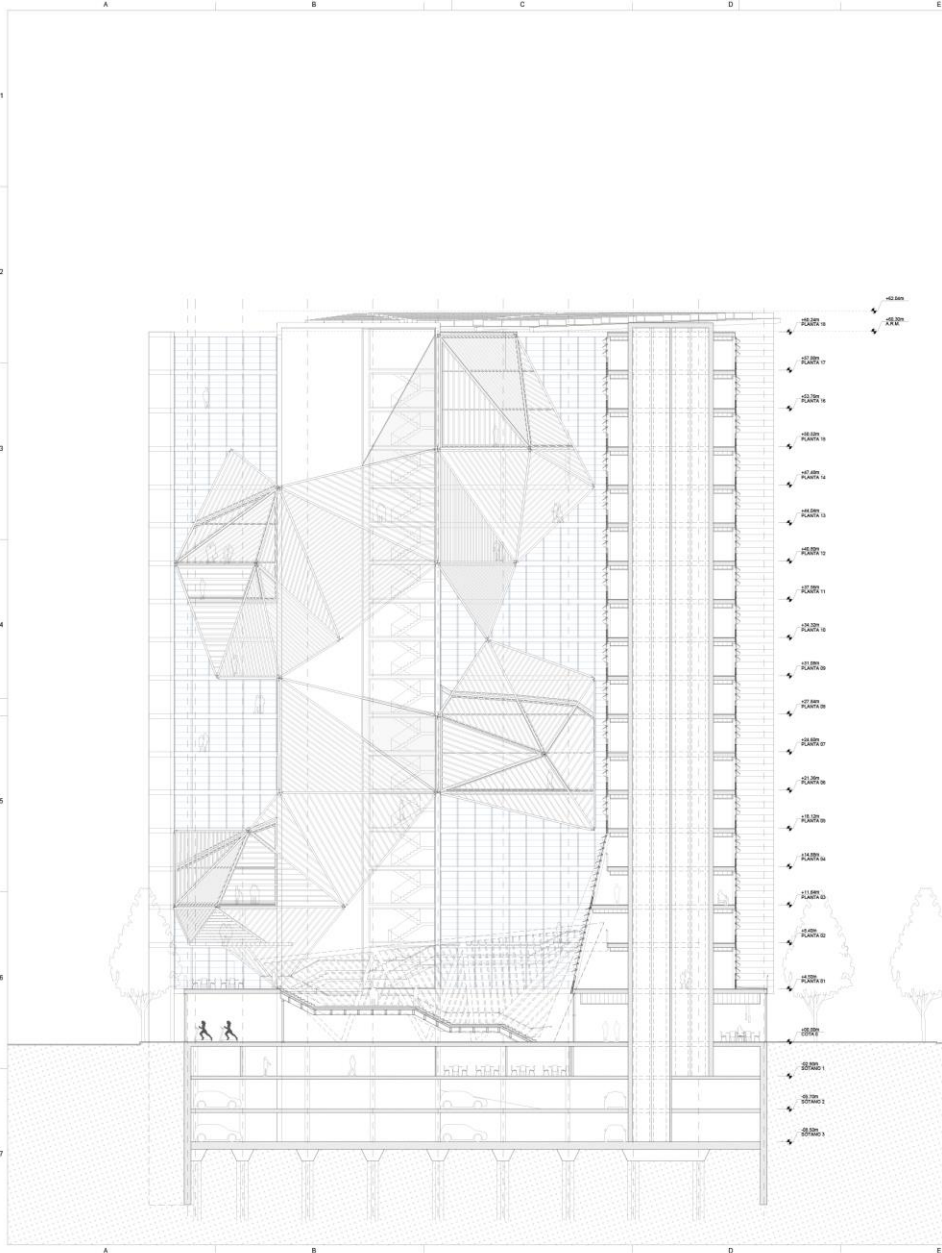
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Location: **SANT AGNÀ DE BERGÓS, BARCELONA**
EIR 216

Project Name: **TEMPO SUITES AND APARTMENTS**
Location: **SANT AGNÀ DE BERGÓS, BARCELONA**
EIR 216

Project Name: **TEMPO SUITES AND APARTMENTS**
Location: **SANT AGNÀ DE BERGÓS, BARCELONA**
EIR 216

Project Name: **TEMPO SUITES AND APARTMENTS**
Location: **SANT AGNÀ DE BERGÓS, BARCELONA**
EIR 216





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Project Name
TEMBO SUITES AND APARTMENTS

SANT ADRIÀ DE BESÒS, BARCELONA

Project ID
E18-216

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Col·laborador
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Col·laborador
AC Arquitectes

Consultoria
Instal·lacions

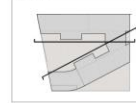
Consultoria
Estructures

ID DATE REVISION

07 2018 / 04 / 11 Entrega preliminar de projecte bàsic

08 2018 / 04 / 23 Entrega final de projecte bàsic

SHEET MAP



Project Name
TEMBO SUITES AND APARTMENTS

SANT ADRIÀ DE BESÒS, BARCELONA

Project ID
E18-216

Consultoria
CD / Current

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BCN SUITES

ABRIDGED

AR-353

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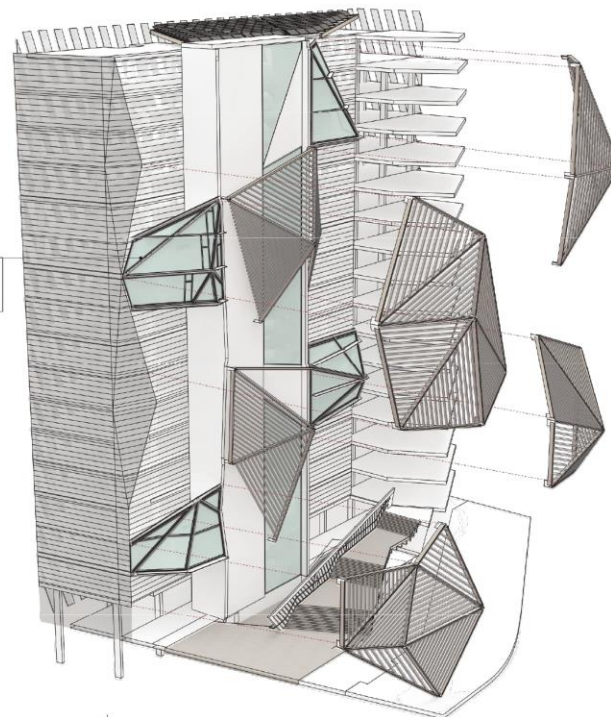
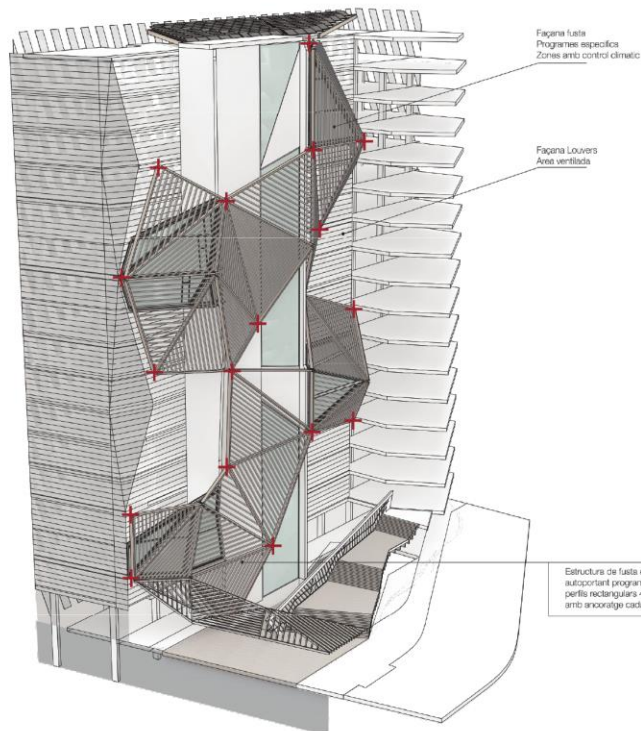
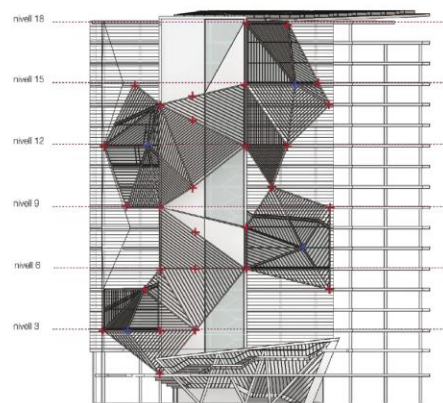
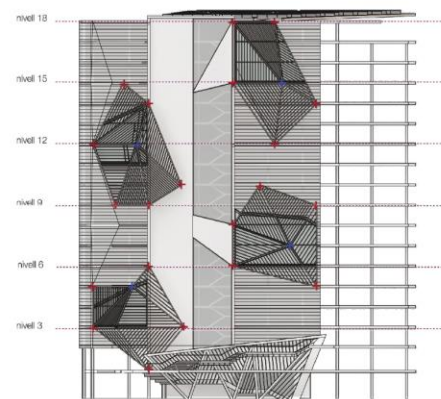


Figura est. Ancoratges d'estructura de fusta i protecció solar

Figura est. Ancoratges d'estructura de fusta i protecció solar explosiònada



+ Ancoratges metàl·lics a forjats de estructura fusta
+ Margerites



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ID	DATE	REVISION
07	2018 / 04 / 11	Entrega preliminar de projecte bàsic
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Project Name
TEMBO SUITES AND APARTMENTS

SANT ADRIÀ DE BESÒS, BARCELONA

Project ID
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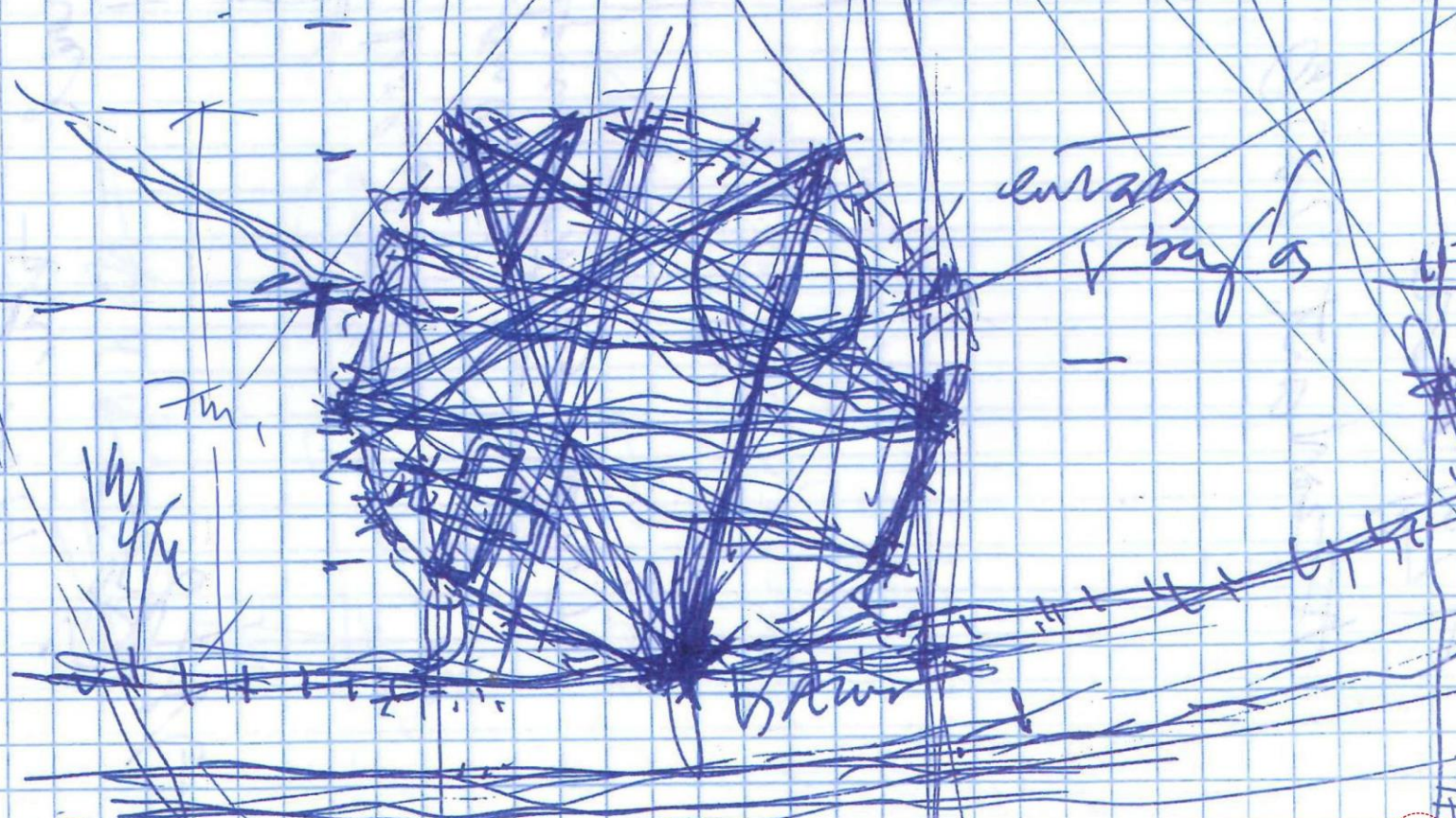
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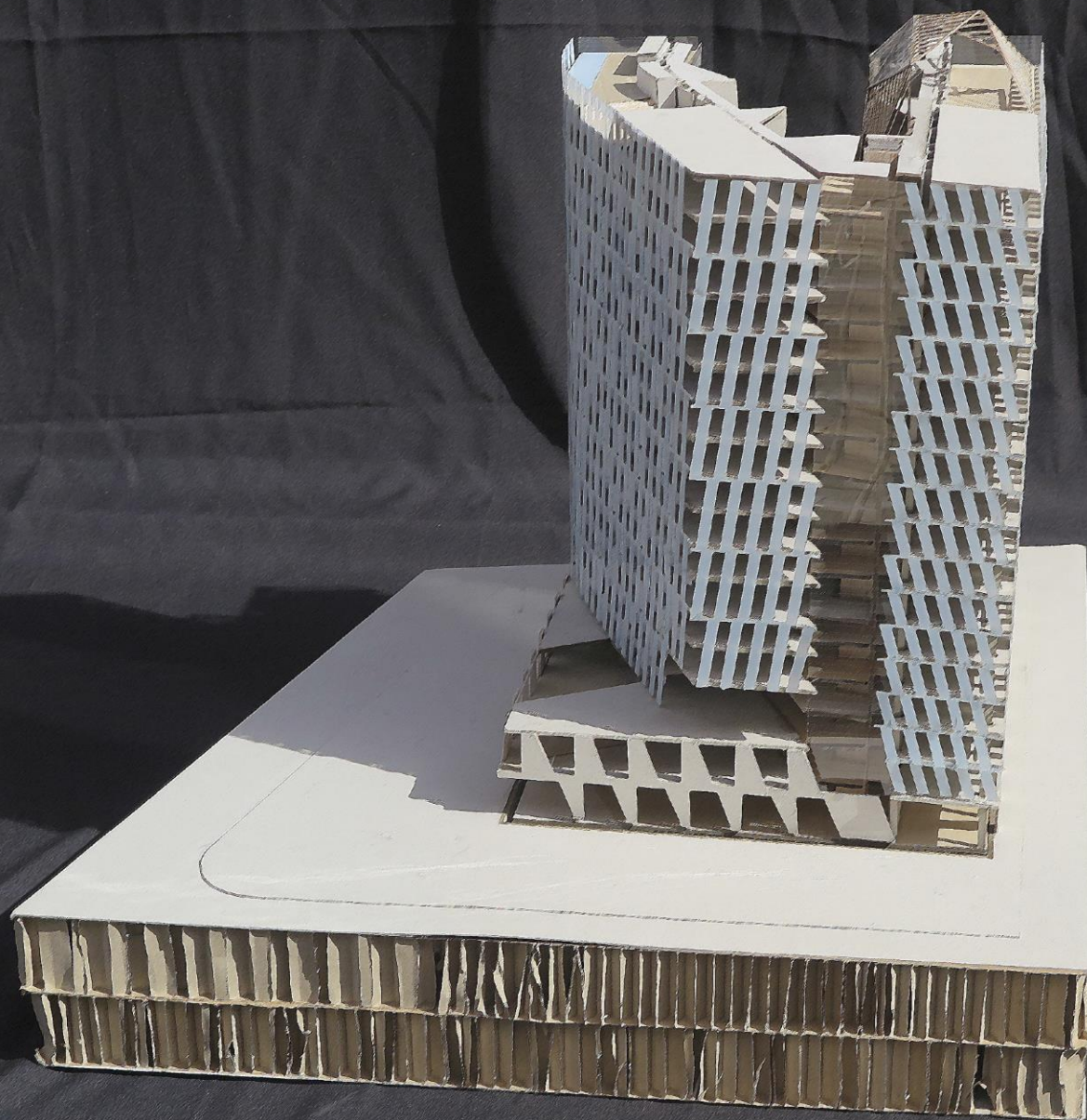
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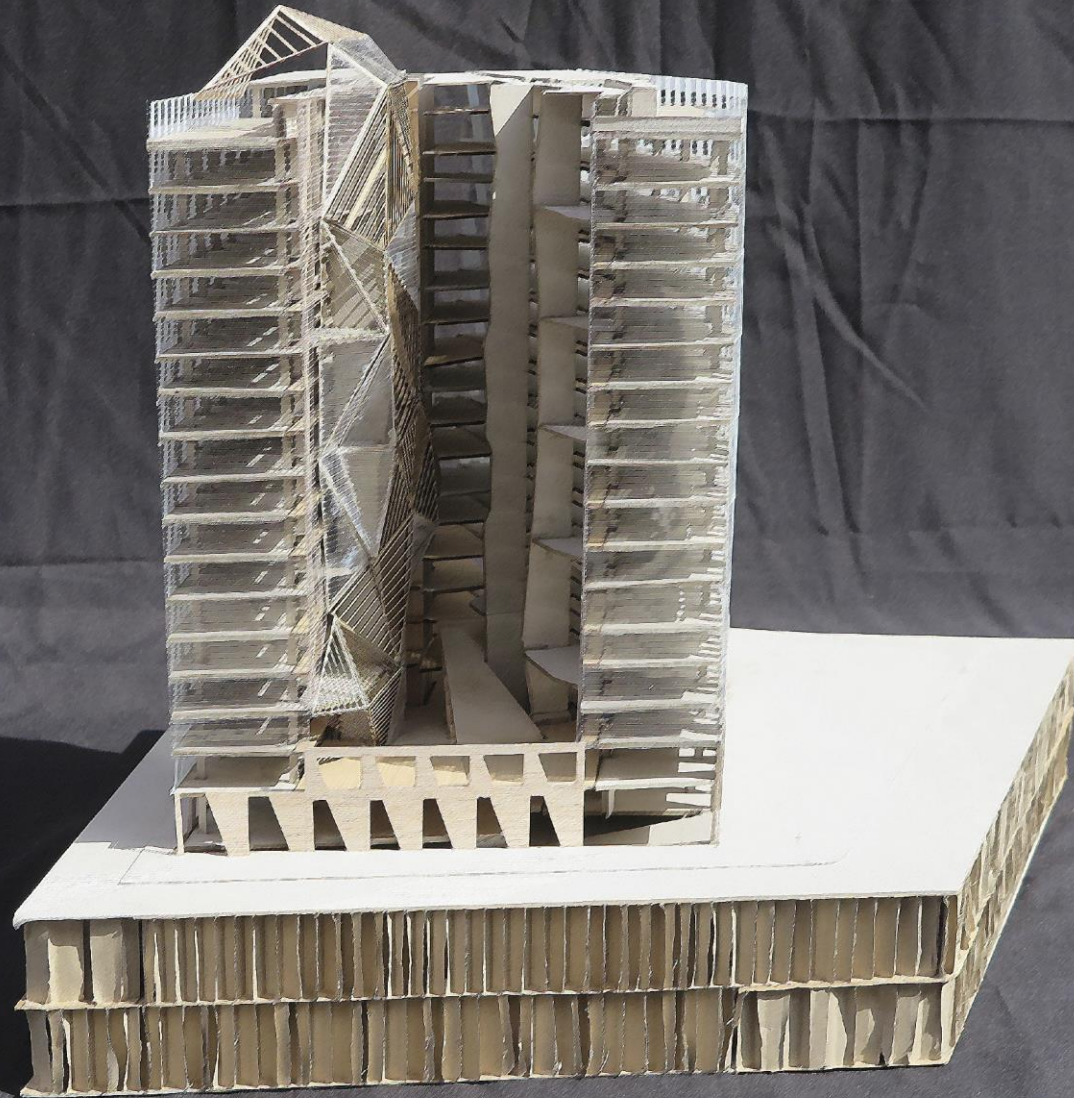
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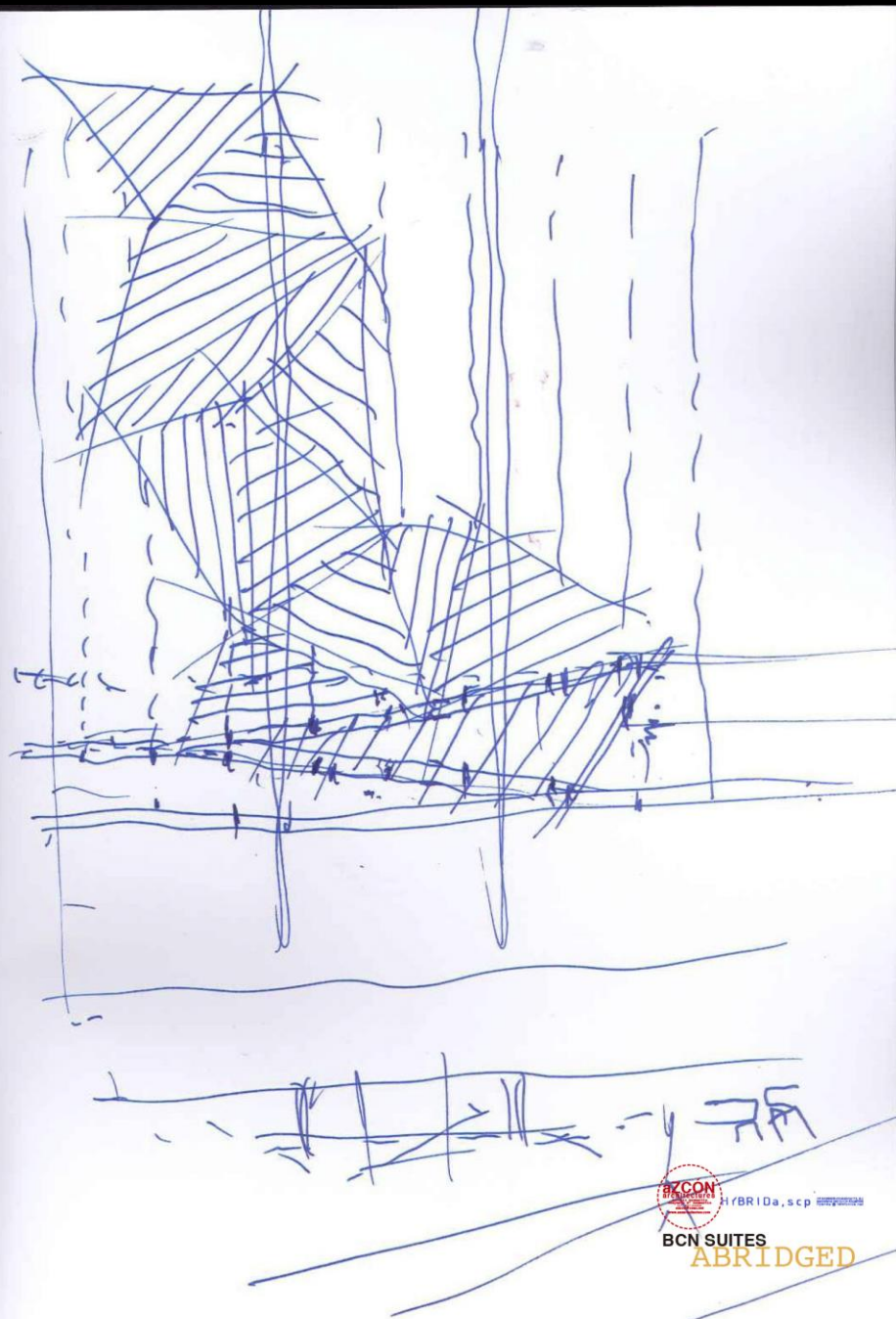
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ABRIDGED

Per tot això, l'Any Guinovart és una magnífica ocasió per revisar, conèixer o descobrir alguna d'aquestes múltiples cares d'una obra en permanent procés d'expansió, diàleg i reinvenió. A fi d'abastar-les en el seu conjunt, l'Any Guinovart ha estat concebut com una autèntica constel·lació d'actes i exposicions, entre els quals destaquen les exposicions dedicades al cartellisme (Museu de l'Hospitalet), a l'erotisme (Fundació Antiga Caixa Terrassa), al seu polifacetisme (l'Espai Guinovart d'Agramunt), a la fecunda relació amb França (Institut Francès), al seu vessant més escultòric (Fundació Fran Daurel), a l'obra relacionada amb la gastronomia (Fundació Perramon de Ventalló), a Frederic Chopin (Cartoixa de Valldemossa, Mallorca), a les arrels tarragonines i mediterrànies (Museu d'Art Modern, Tarragona), a l'escenografia (l'Institut del Teatre), a l'obra gràfica (Museu de la Pell d'Igualada) a la música (Museu de la Música) o la retrospectiva a la Fundació Vila Casas, amb què es clourà de manera espectacular tot un any dedicat a redescobrir i reinterpretar l'obra d'aquest artista tan singular.

Liderada per la Fundació Privada Espai Guinovart d'Agramunt, una efemèride d'aquesta envergadura no hauria estat possible sense l'estreta col·laboració, coordinació i complicitat de tot un conjunt d'institucions, centres i entitats. A tots ells el nostre agraïment més profund.

Guinovart
Guinovart — ART

Àlex Susanna
Comissari de l'Any Guinovart



Dear all,

This is to inform you that your office candidature for the Barcelona Suites hotel Architectural Competition has been approved.

You can find the instructions and further information for the competition at the following link:

<https://goo.gl/mRVLum>

Following the Q&A period established in the competition rules, all questions must be sent to this e-mail address in English:

jaume@d388arquitectura.com

All answers will be published in the same folder to grant access to all participants.

Deadline is established as 12 a.m. CET on 22 September 2017

Thank you and good luck!

Jaume Font Basté
Dr Arquitecte | Architecte Tècnic

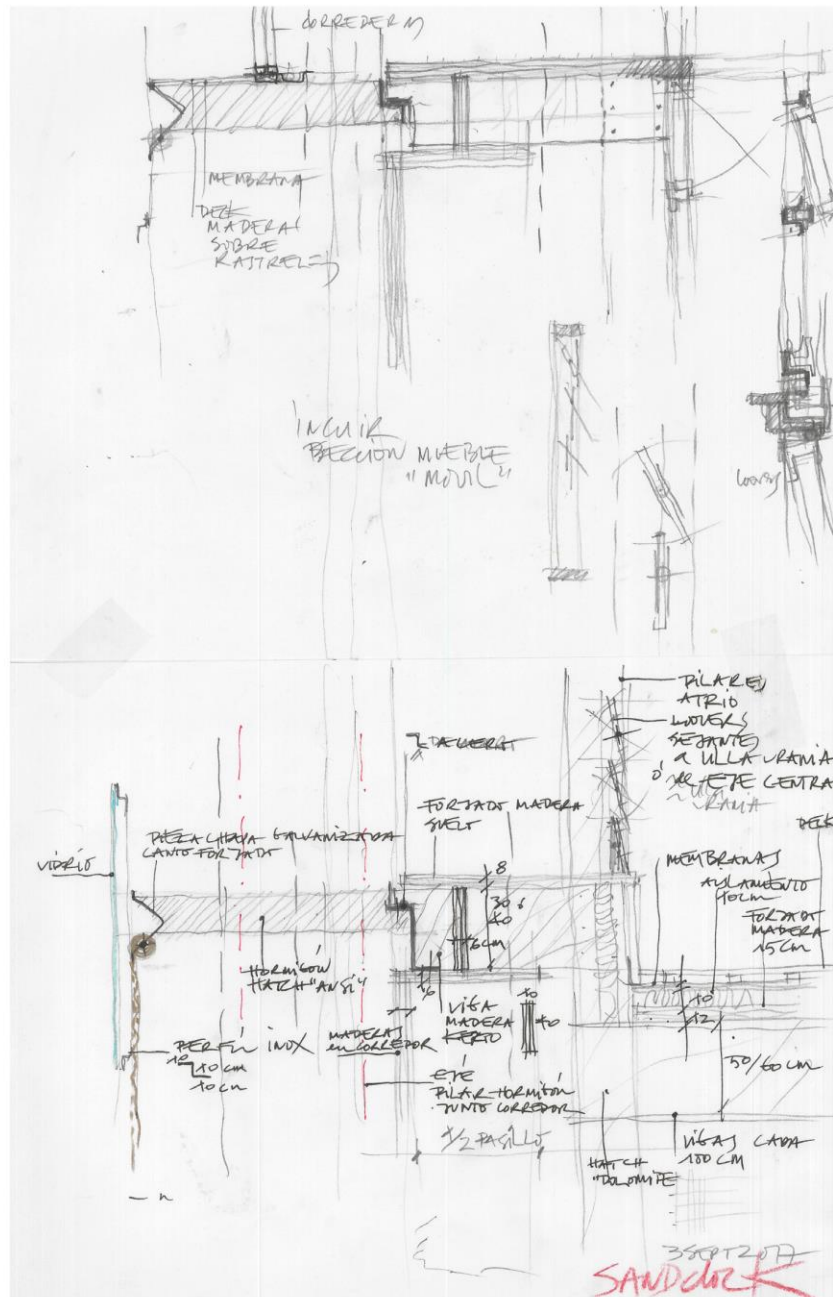
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BCN SUITES

ABRIDGED



| 26 |

| aSZ / HYBRIDa |



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sandCLOCK

The spaces of a hotel are environments prepared for the other paces and speeds of time. Entering a hotel/aparthotel as guests makes the sand-clock turn around and different time paces and speeds become visible and tangible.

"SandCLOCK" proposes, builds and houses a possible transcription of this experiences in Barcelona.

Both local and global conditions of Sant Adrian are to complement one to the other. Not only a hotel but a place to live periodically. An architectural economy not ignoring where it is and how things happen at East of Barcelona, near the FORUM 2004 area, overlooking the sea.

When arriving from C/Llull to the main entry, a soft canopy will signal the entry to the main lobby. All spaces mainly built in timber, wood natural textures. Once inside, the atrio facing the city, also built in timber, organizes the two volumes for all units. All units face and enjoy the sea views.

When arriving from C/Raimond de Penyafort, the main commercial space faces the street and the slender volume bends slightly to fully open the views south.

When coming from the MINA neighborhood or when walking through, the Planning requisites are completed with the other slender volume of units facing the East and the Maresme bay with its geography and shore arching inland when looking south east towards el Maresme and completing its continuity along the south west urban beaches of Barcelona

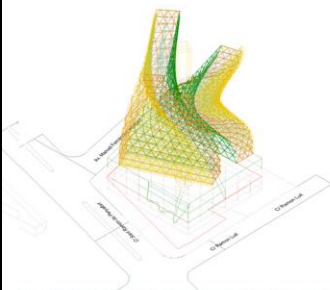
Two spacial and constructive logics make the proposal: one for the "Assigned" spaces, rooms/apartments/units another for the "Unassigned" spaces and program. One built in concrete able for a variation and adaption in the location, distribution and mechanical systems optimization. The other building operates as a cartilage. It houses all the "Unassigned" program, from the lobby, to restaurants, bars, convention areas, fitness and corridors. It makes the open atrium. It is between flesh and bone. Neither hard and slick nor soft. Is a timber building. Contemporary developments in timber construction guaranty its qualities and feasibility. In other words, as a client one will enter a hotel/apartment building through spaces made in timber and different finishes of wood panels and floors. All with almost zero maintenance, easy to replace and with the highest parameters in sustainability. The corridors, as part of the "Un assigned" spaces are not fully enclosed spaces, they precondition, both in summer, though ventilation and in winter by capturing and keeping the sun radiation. Barcelona enjoys a mild weather throughout the year. The temperature values, the sunny versus rainy days, the winds in summer and winter, the levels of humidity are part of the equation considered for an investment such as this one. These two "constructions" are placed as a "V" scheme in plan.



H/BRIDa, scp

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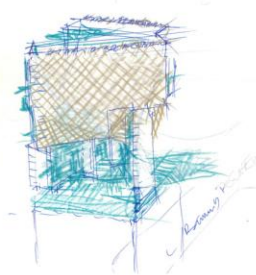
This "V" scheme in plan, contains the capacity to become, in a future stage of project development, some of the properties of the other three initial schemes drawn and considered:



A **Twisting building** from the "V" in the lower levels to a "V" in the higher levels facing a different orientation. The structural and technical challenge is obvious. The guaranty of all units always looking a to the Mediterranean is evident.



A **Courtyard based** scheme with four sides in different heights is also efficient but suffers from a too diverse orientation for the Units and eventually places a good number of them towards de north



A **construction made of two halves**: One half, the first 8 floors, built following the "V" scheme with the units orientated south east and South west always with views to the Mediterranean and the other floors, from 9 to 16 as a "V" over the lower one but placed along the lot diagonal. The intermediate floor (8th) recover the full size of the lot and solves structural, services, ... transition. The core of stair and elevators remains the same and vertical. Two atriums result. One oriented north east, fresh in the summer and the other orientated towards de city and the evening light and thermal conditions. The Sagrada Familia is part of the Barcelona skyline on sight and completing or embracing the Atrium space.

sandCLOCK proposes other "Unassigned spaces" to make and achieve a co-living experience rich and possible: a **Small library**, a **Kindergarten**, a **Library**, Spaces for **meetings and business** and a **Pluri-Confessional** space grow from the corridors and reconfigure the timber and louvers atrium surfaces. Its final size and specific conditions are to be established in subsequent project fases.

The **apartments/units** are designed and organized as a system of several systems and thresholds, some are technical other are spacial and others are energy based components and devices. The sequence of layers and thresholds is the following:

- a Semi exterior space of the corridors (self conditioned) (1,5m to 5,0m).
- b Timber interior façade to corridors (0,06m).
- c Services, mechanical active system distribution walls (0,65m)
- d Entry, kitchen and bathroom band (2,80m)
- e Cavinets, closets and air-conditioning interior distribution (80cm).
- e Sleeping areas (3m)
- f Living space and terrace (3m)



HyBRIDa, scp

BCN SUITES

ABRIDGED

They are all parallel and systematic bands that are then subdivided according to the required widths of the 1, 2, and 3 bedroom units dimensions. They remain open to further adjustments derived from development and management criteria and needs.

The two buildings shelving all the units are thus bracketed by two different membranes. **One, facing the sea landscapes**, is where all terraces are. Made of glass, held by stainless steel framings, sliding doors and a roll-able metal screen also sliding. This builds the terrace space and extends it inside of the unit. An timber pavement makes the surface both outside and inside.

The **other membrane is a timber construction**, holding the corridors and the special Unassigned spaces. Is a semi-exterior space that preconditions the climate parameters of Barcelona, both in summer and in winter by closing or opening the louvers to allow natural ventilation similar to an "UMBRACULO" or capture the solar heat when closed as a winter house.

The wind, solar radiation, **energy** consumption, and sustainable construction models adopted for the architecture of this proposal result in an equilibrated combination between active and passive systems. That includes the energy supplies obtained from the DISTRICTCLIMA net accessible from C/Llull. Geothermal heating and cooling, photovoltaic cells roof, hiperinsulation, naturally preconditioned atrium covered spaces and corridors, hyper thermal inertia on the concrete slabs, double membrane and solar protection on south east and southwest façades, cooling with District CLIMA hot water, photovoltaic cells provide power to all areas, radiant floor heating in both rooms and public areas. The **ecofriendly criteria** derive from wind, solar, radiation, sound, and synergy between passive and active building systems. Both towers operate as independent entities in their production and distribution of all energy systems.

The estimated time of construction for sandClock is between 18 and 24 months. Prefabrication is considered for both, the inside and the outside components of all UNITS and most of timber systems fully prefabricated by local and international timber providers. The cost estimate could be a value between 1.100 and 1.300€/m2.

sandCLOCK responds to the competition goals:

- _Create a new apartment hotel building with 310-340 **** apartments on one site.
- _The maximum buildable surface of the building is 21600m2 with a ground surface area of 2160m2.
- _include a surface of 1200-1500 m2 of commercial space to let.
- _Build the parking spaces underground corresponding by regulations (minimum 1 every 3 rooms).
- _Use the buildable surface at its maximum.
- _Occupy 100% of the ground surface on the ground floor.
- Use the maximum height allowed to offer the best views possible at the terraces.
- _Build a maximum of Ground floor +17, in order to provide better height on the room floors.
- _Maximize the compulsory parking spaces in the minimum number of underground floors possible.
- _Rationalize the construction systems to allow a rapid construction.

and proposes a solution to *an efficient back office urbanization, quality of room types and distribution, versatility and independence of common spaces and bars, energy and ecofriendly design, affordable construction systems and the enhancement of the co-living experience between the hotel guest**

Barcelona, 22 September 2017

Architects: HiBRIDaSZ

Antonio Sanmartín - Elena Canovas (aSZ arquitectes)

Silvia Felipe - Jordi Truco (HyBRIDA)

Collaborators:

_Ferran Iglesias, architect

_ShaShak Shvilinva, architect.

_Carlos Perez, 3D model

_Guayente Garcia Sanmartin, architect

_Frank Dadfar, 3D and Energy Managment

Energy Consultant: Hongxi Yin, PhD

Structures Consultant: Manuel Arguijo

Cost Estimate and Cosntruction Managenment Consultant: Vicenç Tolosa

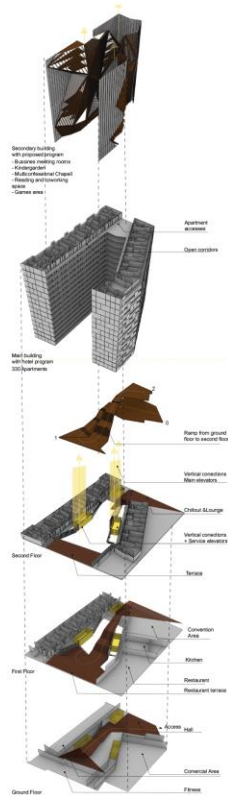
Other Consultants: Kocher Minder Arquitecteten, Thun, Bern.



HiBRIDa, s.c.p.

BCN SUITES

ABRIDGED



Axonometric exploded

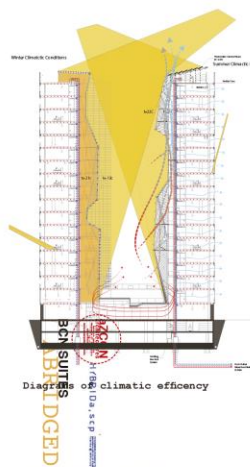
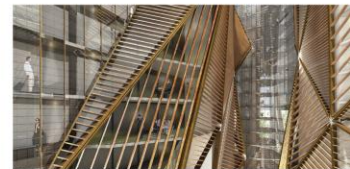


Diagram showing the building's orientation and climatic efficiency



Detail of the business meeting room at the interior atrium vertical program.



Detail of the first floor terrace at the atrium space.

The wind, solar radiation, energy consumption, and sustainable construction models adopted for the architecture of this proposal result in an equilibrated combination between active and passive systems. That includes the energy supplies obtained from the DISPERCLIMA net accessible from C/Isidre. Geothermal heating and cooling, photovoltaic cells roof, hyperinsulation, naturally preconditioned atrium and corridors, hyper thermal inertia on the concrete slabs, double membrane and solar protection on south east and southwest facades, the two buildings will operate as independent entities in their production and distribution of all energy systems.

The estimated time of construction for sandClock is between 18 and 24 months. Prefabrication is considered for all UNITS and most of timber systems as designed by local and international timber providers. The cost estimate could be a value between 1.100 and 1.300€/m².

sandClock responds to the competition goals:

- Create a new apartment hotel building with 330 apartments on one site.
- The maximum buildable surface of the building is 2160m² with a ground surface area of 2160m².
- Include a surface of 1200-1500 m² of commercial space to let.
- Build the parking spaces underground corresponding by regulations (minimum 1 every 3 rooms).
- Use the buildable surface at its maximum.
- Occupy 100% of the ground surface on the ground floor.
- Use the maximum height allowed to offer the best views possible at the terraces.
- Build a maximum of Ground floor +17, in order to provide better height on the room floors.
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and proposes a solution to an efficient back-office urbanization, quality of room types and distribution, versatility and independence of common spaces and bars, energy and ecofriendly design, affordable construction systems and the enhancement of the co-living experience between the hotel guest.



Q&A on Planning and Regulations:
1. Is this initiative beyond or out of the BCN Hotel Hotel?
2. Is this initiative considered as a "HOTEL" or as a "HOTEL APARTMENT"?
3. Could we get into on previous contacts and meeting with local Administrations?
4. Q&A on Hotel Management and cost: allowed/admissible?

VERDE
VERDE
VERDE

ENSANCHAR SECCION
HASTA ANCHO TERRAZAS MADERA

VERDE
CORRECTOR

VER DETALLE

ENSANCHAR MADERA 1/2 PASILLO
ESTRUCTURA

VER DETALLE

ENSANCHAR HASTA TERRAZA MADERA

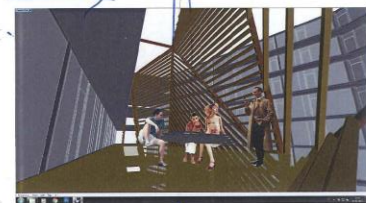
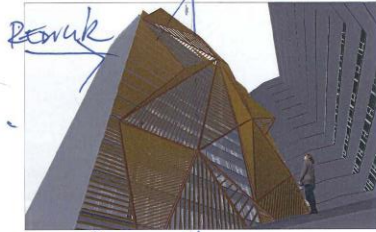
ENSANCHAR SECCION HASTA ANCHO TERRAZAS

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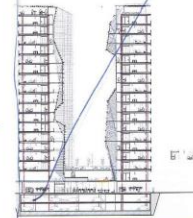
BCN SUITES
ABRIDGED

BARCELONA SUITES COMPETITION

SECCION 3D



+6 GRANDE

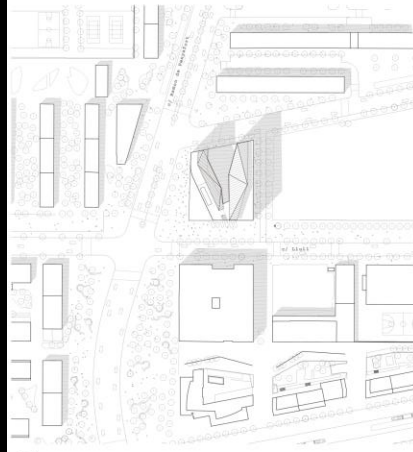


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LEMALEMALEMALEMA 4/4



Aerial view



Situation Plan
1:1000



View from Ramon Penafort street



View from Ramon Penafort street



View of the atrium from Lola Anglada passageway



View from Lola Anglada passageway

The spaces of a hotel are environments prepared for the other paces and speeds of time. Entering a hotel/aparthotel as guests makes the sand-clock turn around and different time paces and speeds become visible and tangible.

"sandCLOCK" proposes, builds and houses a possible transcription of this experience in Barcelona.

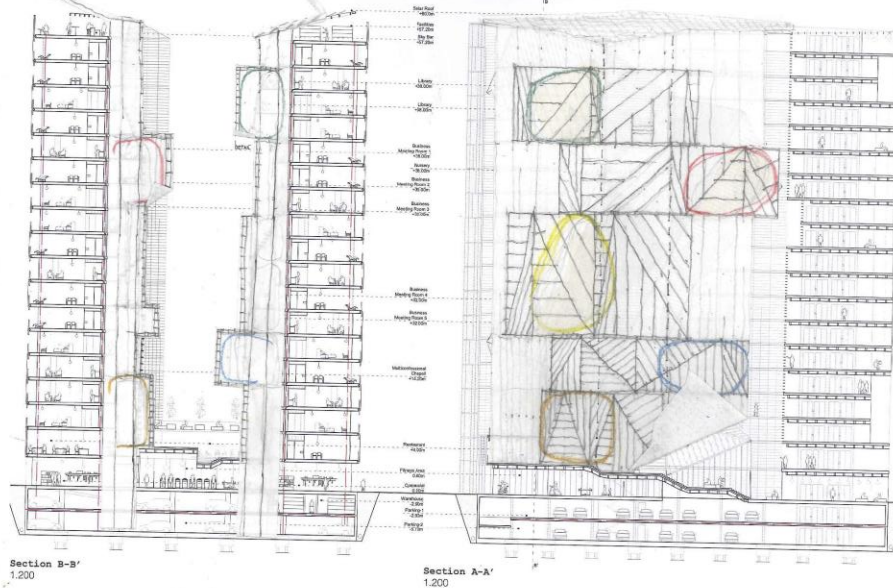
Both local and global conditions of Sant Adrià are to complement one to the other. Not only a hotel but a place to live periodically. An architectural economy not ignoring where it is and how things happen at East of Barcelona, near the FORM 2004 area, overlooking the sea.

When arriving from C/Iliall to the main entry, a soft canopy will signal the entry to the main lobby. All spaces mainly built in timber, wood natural textures. Once inside, the atrio facing the city, also built in timber, organizes the two volumes for all units. All units face and enjoy the sea views.

When arriving from C/Raimond de Penafort, the main commercial space faces the street and the slender volume bends slightly to fully open the views south.

When coming from the MDM neighborhood or when walking through, the Planning requisites are completed with the other slender volume of units facing the East and the Marçnes bay with its geography and shore arching inland when looking south east towards el Marçnes and completing its continuity along the south west urban beaches of Barcelona.

Two spatial and constructive logics make the proposal: one for the "Assigned" spaces, rooms/apartments/units another for the "Unassigned" spaces and program. One built in concrete able for a variation and adaptations in the location, distribution and mechanical systems optimization. The other building operates as a cartilage. It houses all the "Unassigned" program, from the lobby, to restaurants, bars, convention areas, fitness and corridors. It makes the open atrium.



Section B-B'
1.200

Section A-A'
1.200



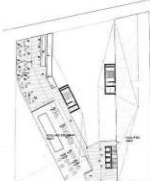
Standard Floor
1.200



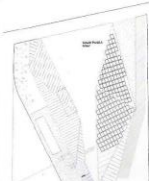
First Floor
1.500



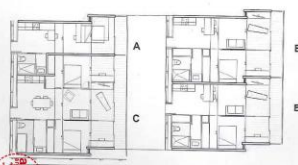
Second Floor
1.500



Sky Bar and Pool Floor
1.500



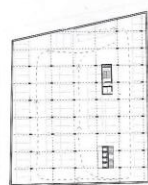
Rooftop Floor
1.500



Typologies



Basement -1
45 parking lots
1.500



Basement -2
75 parking lots
1.500

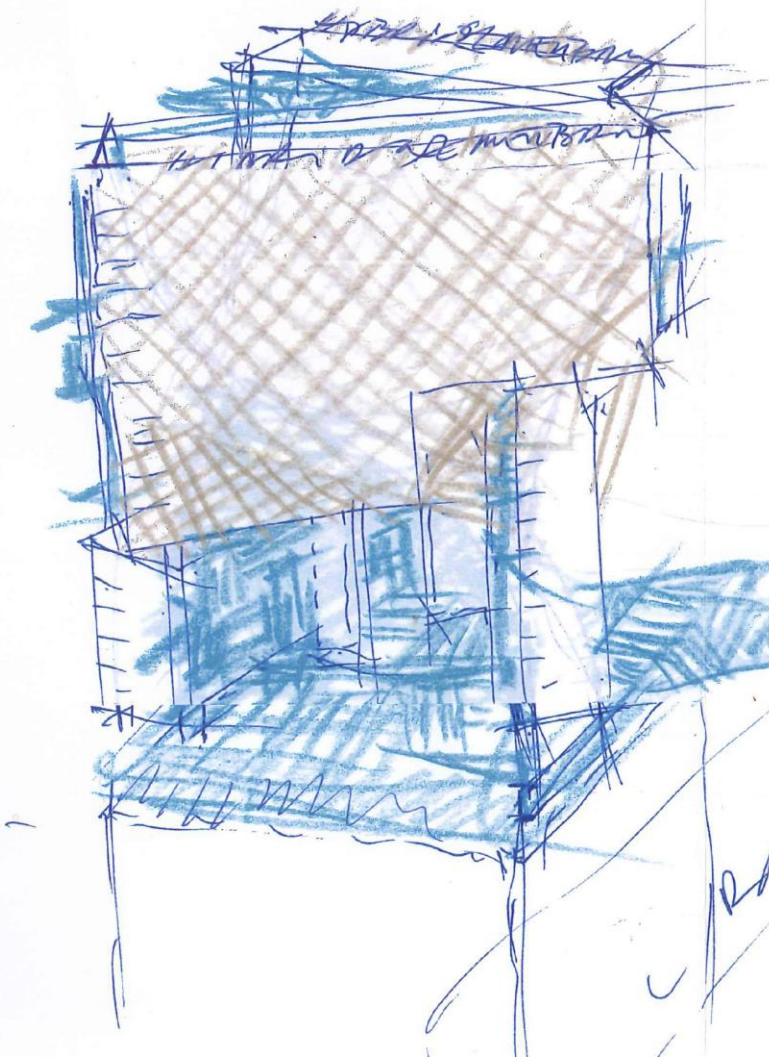
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- b. Timber interior facade to corridors (0,06m).
- c. Services, mechanical active system distribution walls (0,65m).
- d. Entry, kitchen and bathroom band (2,80m).
- e. Closets, closets and air-conditioning interior distribution (80cm).
- f. Sleeping areas (3m).
- g. Living space and terrace (3m).

They are all parallel and systematic bands that are then subdivided according to the required widths of the 1, 2, and 3 bedroom units dimensions. They remain open to further adjustments derived from development and management criteria and needs.

The two buildings shelving all the units are thus bracketed by two different membranes. One, facing the sea landscape, is where all terraces are. Made of glass, held by stainless steel frames, sliding doors and a rollable metal screen also sliding. This builds the terrace space and extends it inside of the unit. A timber pavement makes the surface both outside and inside. The other membrane is a timber construction, holding the corridors and the special threshold space. It is a semi-exterior space that preconditions the climate parameters of Barcelona, both in summer and in winter by closing or opening the louvers to allow natural ventilation similar to an "ombrello" or capture the solar heat when closed as a winter house.



Form

Rainy Point

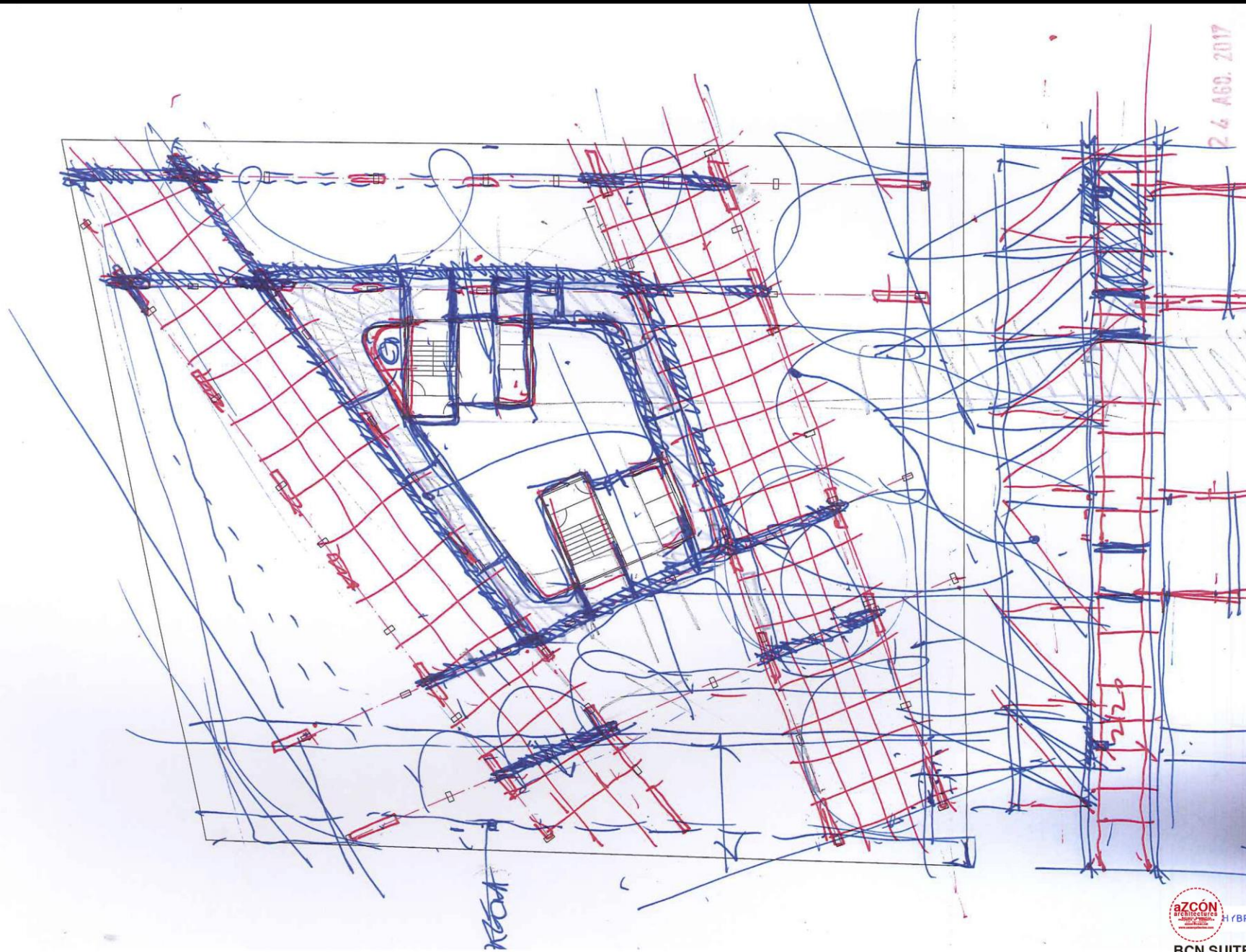


HYBRIDA, scp

BCN SUITES

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09 AGO. 2017

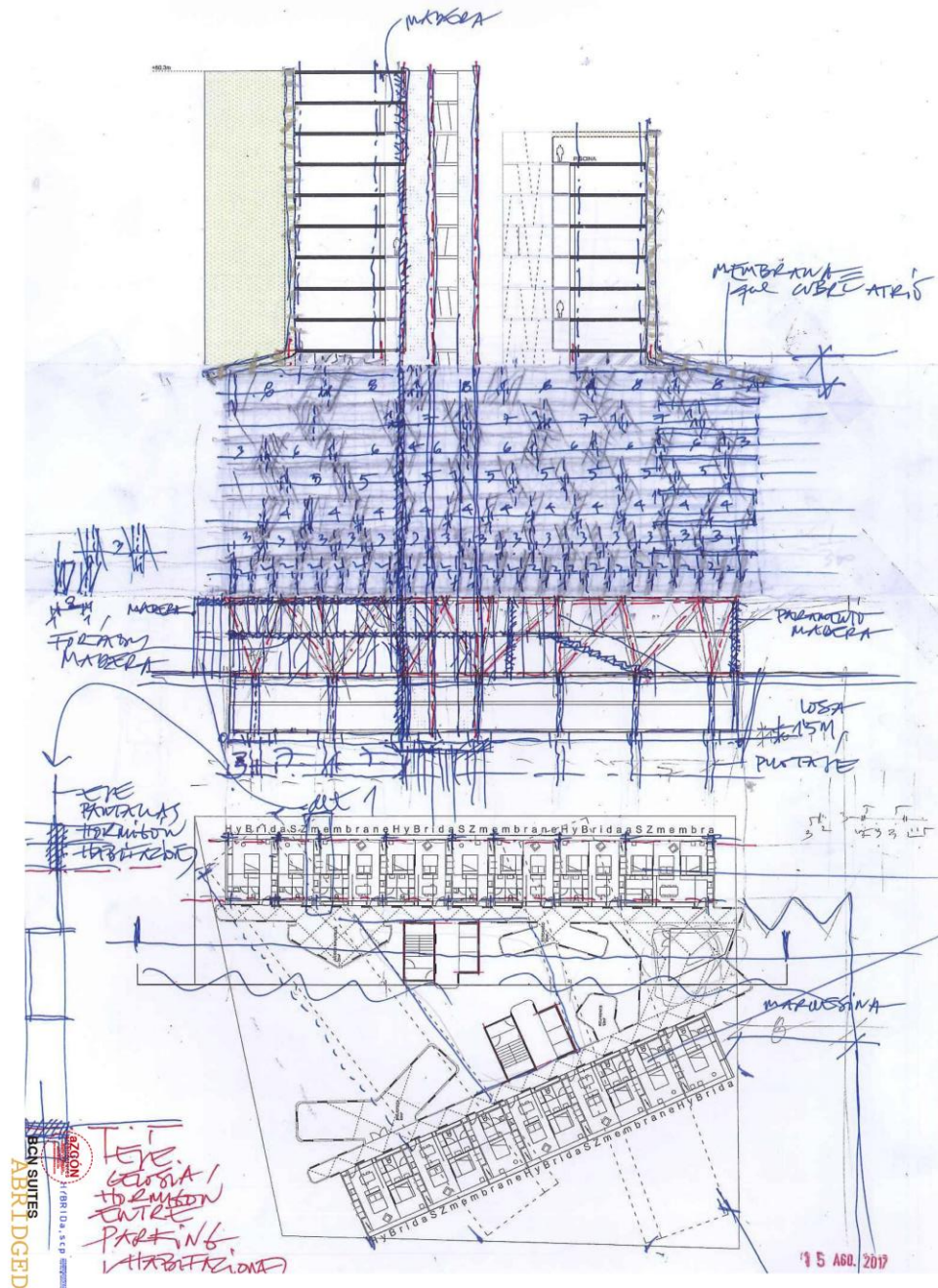


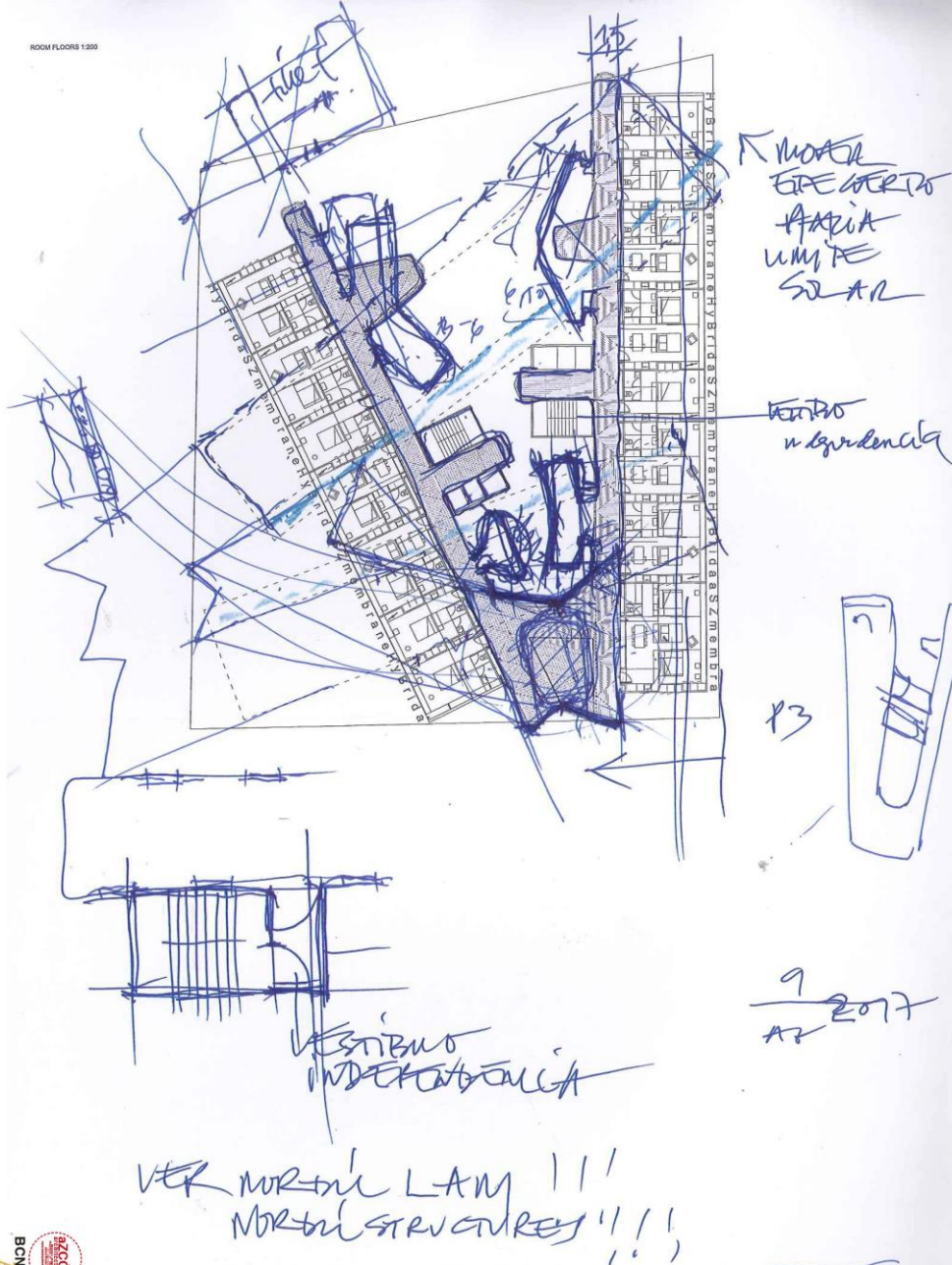
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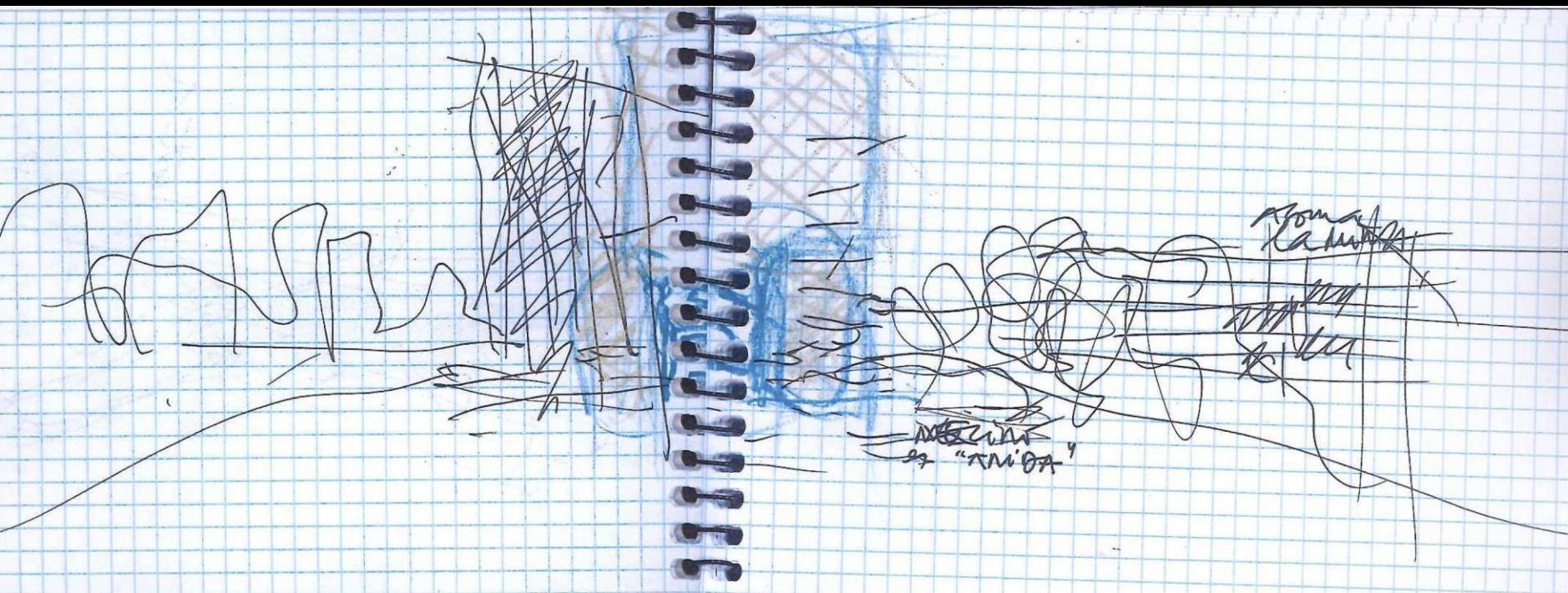


HyBRIDa, scp

BCN SUITES
ABRIDGED

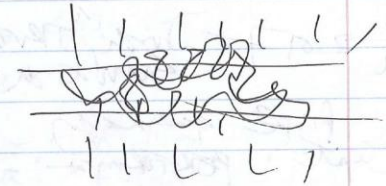
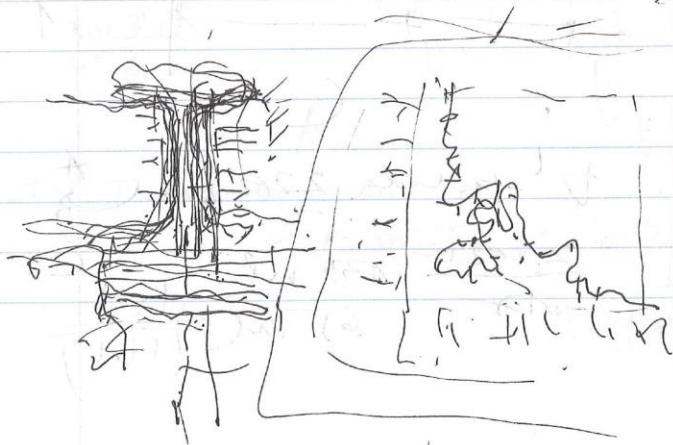
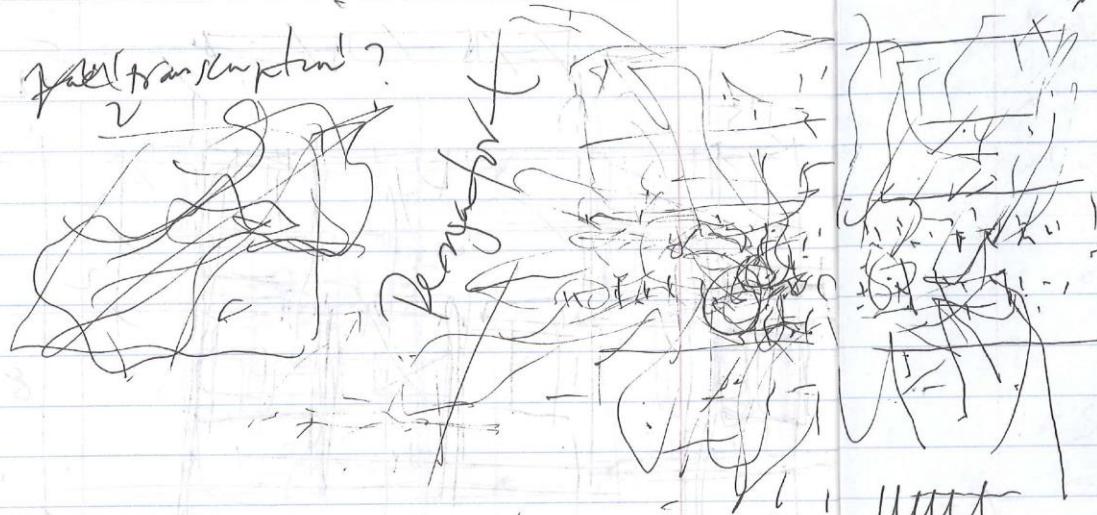






assigned - unassigned
 13.000 ~ 8,000

transcript?



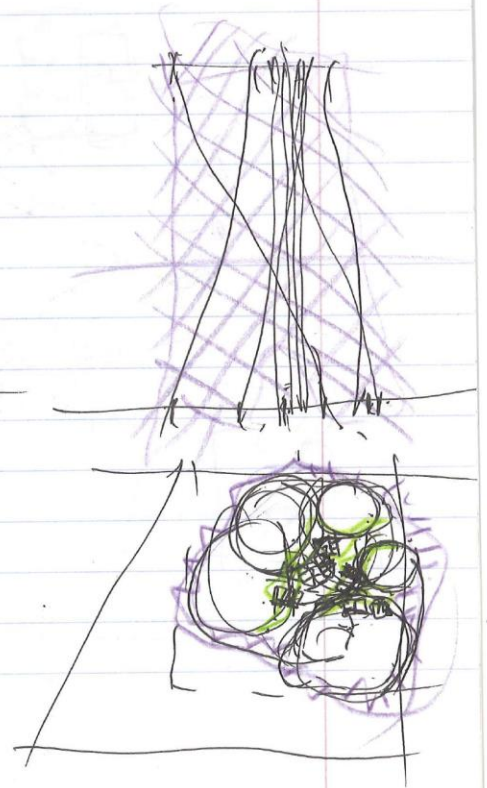
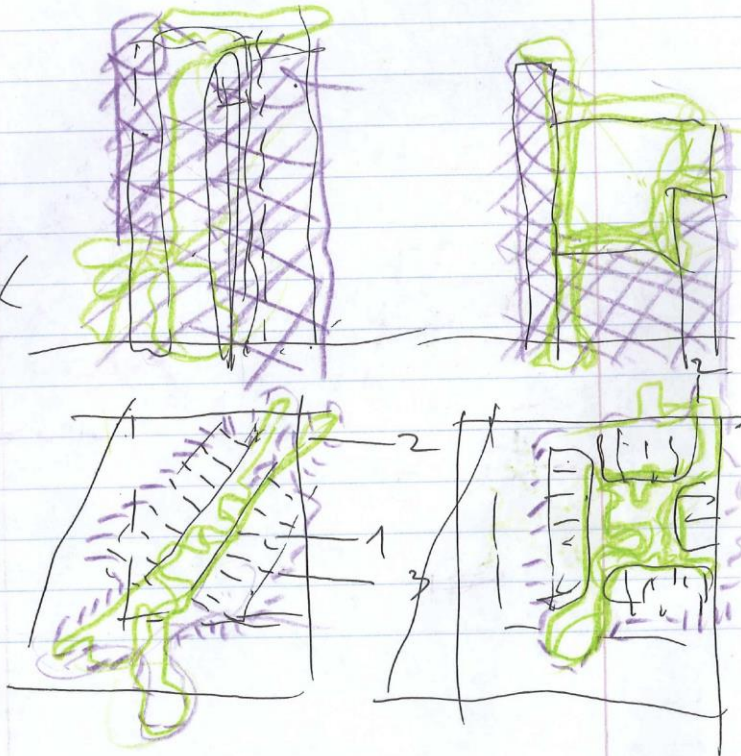
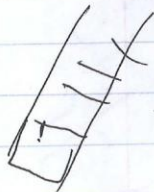
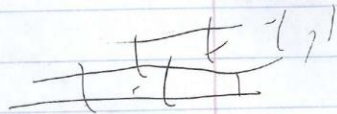
27/2017

1. e-ma

2. oxum A, B, C, D

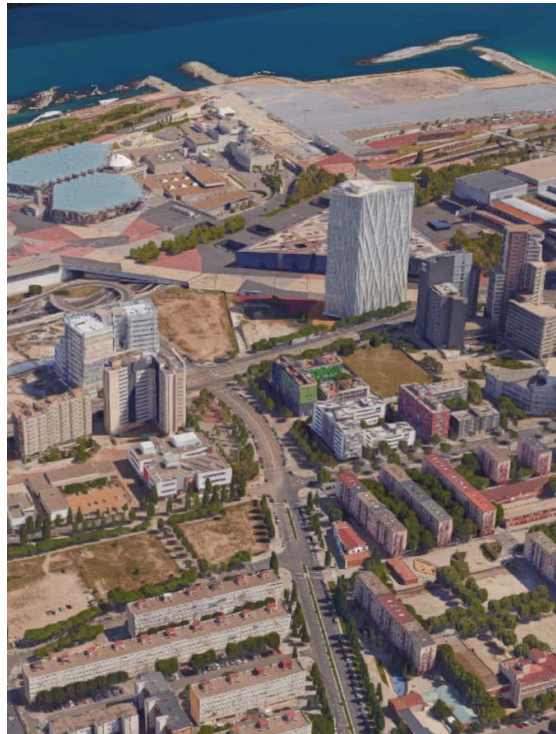
3. NNEIA HW

4. O & A



HYBRIDA, scp

BCN SUITES
ABRIDGED



BARCELONA SUITES

ARCHITECTURAL COMPETITION PROCEDURE

BARCELONA SUITES COMPETITION

The adjudicator, Stahler Barcelona Suites S.L. is referred to hereafter and in all documents as: SBS

The architect is referred to hereafter and in all documents as: THE CANDIDATE.

The architecture competition is referred to hereafter and in all documents as: THE COMPETITION.

1. CONFIDENTIALITY

The information contained in this document is provided by SBS to be used in the context of the architecture competition for SBS apartment hotel in Sant Adrià del Besòs, Barcelona. This information belongs to SBS and may not be passed on to third parties, the general public or any media, whether in full or in part, without the prior written authorisation of SBS.

2. ADJUDICATOR, CONTRACTING AUTHORITY AND ORGANISER

Address of the contracting authority (adjudicator):

Stahler Barcelona Suites S.L.
Project Team Office
c/Valencia, 32
08015 Barcelona
Barcelona

Address of the organiser of the procedure:

D388 Arquitectura
Jaume Font Basté
Av. Diagonal, 388 baixos 2ª
08037 Barcelona
jaume@d388arquitectura.com

3. AIM OF THE COMPETITION

At the Sant Adrià del Besòs site (plan attached to this document), SBS would like to:

- Create a new apartment hotel building with 310-340 **** apartments on one site. The maximum buildable surface of the building is 21600m2 with a ground surface area of 2160m2.
- Include a surface of 1200-1500 m2 of commercial space to let.
- Build the parking spaces underground corresponding by regulations (minimum 1 every 3 rooms).

5.2 MAIN GOALS

5.2.1 THE COMPETITION Area

BARCELONA SUITES COMPETITION

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- Build the parking spaces underground corresponding by regulations (minimum 1 every 3 rooms).

5.2 MAIN GOALS

5.2.1 THE COMPETITION Area

The urban regulations affecting the plot allow for a maximum height of Ground Floor+18 floor (<60,30m) with free volumetry. SBS sets the following restrictions to this flexibility:

- Use the buildable surface at it's maximum.
- Occupy 100% of the ground surface on the ground floor.
- Use the maximum height allowed to offer the best views possible at the terraces.
- Build a maximum of Ground floor +17, in order to provide better height on the room floors.
- Maximize the compulsory parking spaces in the minimum number of underground floors possible.
- Rationalize the construction systems to allow a rapid construction.

The site and its immediate context

The site is located at the edge of Sant Adrià del Besòs, by the Forum Area in Barcelona. Facing South and East to a newly developed area with residential building, office buildings, service buildings and a university campus and North and West to a residential area developed from 1952 till 1970's. A photo report of the area and plot is included in the download folder provided.

Utilities and services

The building would be connected to the Districlima district heating and cooling networks, water mains, and sewer network.

The entire utilities infrastructure to which the building might be connected is available in the immediate vicinity of THE COMPETITION area.

Climatic conditions:

As a maritime location, the site experiences strong winds with demanding environmental conditions. For example, air humidity is higher, and winds stronger, than inland. The maritime salinity and the high temperatures experienced 3 months a year also place special demands on the specification and durability of structures and materials to be used in the project.

Ground conditions

The makeup of the ground within the site is predominantly infill and clay. The infill layer is to a depth of circa -10 meters with the clay layer between -10 and -19 meters. Below this is a layer of sand and moraine with bedrock at around -22 meters.

The infill layers are at least partly contaminated. Reconditioning of the soil would also be required. Due to this contamination, any removal of topsoil must be disposed of in the proper manner and in accordance with Spanish law.

The water table within the site area is almost equal to sea level.

5.2.2.-Competition Assignment and Guidelines

The building's functional needs

In order to assess the hotel's needs, a number of assumptions have been made. These include:

In order to allow the maximum flexibility within the room distribution or future adaptations, the project should consider a "module" that allows this purpose (for example, transforming 2 Type C, into 3 Type A or viceversa).

Service and back-office spaces

The hotel services will be placed within the building in order to ease the facility operation, room services and other day by day tasks.

As revenue is a priority, none of the services will occupy the following spaces unless strictly necessary:

- Main façade facing south
- Façade on the ground floor
- Main terraces

These spaces include: laundry, kitchens, storage rooms, offices, elevators, staircases, machine rooms, changing and staff rooms,...

Bar and restaurant services

A Skybar with a minimum of 80m² will be placed on the top floor with direct access to a terrace and pool.

A area for a bar/caféteria will be designed on the first floor with direct access to a roofed terrace.

Top floor

The top floor will include among others, the following:

- Skybar with pool.
- 2 or 3 luxury apartments of 2-2 bedroom and minimum surface of 75m² each.

Commercial spaces

Ronda Ramon de Penyafort and the southernmost corner are most valuable façades on the ground floor, so this has to be a priority on the organization of the ground floor. Commercial spaces set on the ground floor are deemed to be let but the outside appearance needs to be uniformized.

Parking

Implantation and sizing of the underground parking space are according to regulations. It's a priority to minimize the depth of the parking due to construction time and costs. A depth of 2 underground floors is estimated to provide space enough to fit the required spaces. Access to the underground parking (residents, staff, visitors, etc.) must be optimized to allow access to the hotel or to an independent exit to the street.

4. ONE-STEP PROCEDURE

A project competition procedure is established as a one-step project competition procedure, in which the selected candidates will be invited to participate. This competition may be held over two stages, depending on the projects submitted and the need to develop them.

5. LEGAL BASES

No other registration procedure for candidates is planned.

The organiser will answer any questions from candidates during the Q&A phase.

11. PRIZES AND INDEMNITIES

The contracting authority pays each selected candidate who submits a project in conformity with THE COMPETITION programme the sum of 8.000€, excluding VAT/IVA.

12. COPYRIGHT

The CANDIDATES will retain the copyright to the projects.

The authors of the winning projects will assign their rights to SBS to whatever extent necessary to enable SBS to execute the chosen project, on condition that the author of the project is awarded the contract in accordance with section 13 below.

Authorship of the project will remain as follows:

- Author: Winning candidate + D388 Arquitectura

The documents linked to the winning projects will become the property of BARCELONA SUITES.

13. TYPE AND SIZE OF THE CONTRACT THAT WILL BE AWARDED AT THE END OF THE COMPETITION

SBS intends to award a contract ONLY for the following services, to the author of one of the projects chosen by the jury, with priority given to the author of the winning project:

- 50% of the Architectural basic Project in partnership and under the supervision of D388 Arquitectura requirements. The fee payable for this mission is 300.000€, excluding VAT/IVA.

Executive Project, Construction Direction and other further architectural works (defined by Spanish law) will be commissioned to D388 Arquitectura.

After THE COMPETITION procedure, SBS reserves the choice to continue developing and executing the project.

In the latter case, the winning candidate will not receive any additional indemnity.

Where necessary, the services of specialists will be subject to separate procedures.

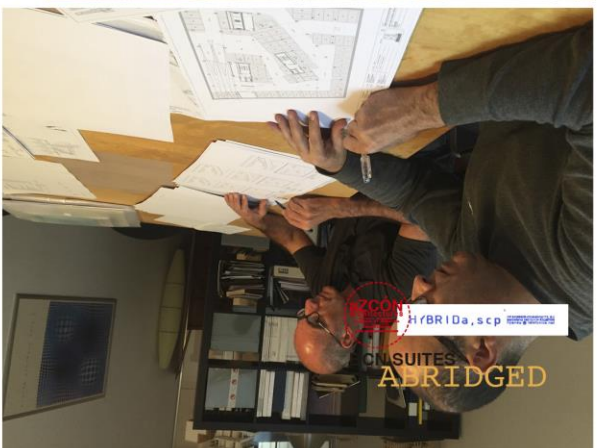
14. SELECTION CRITERIA

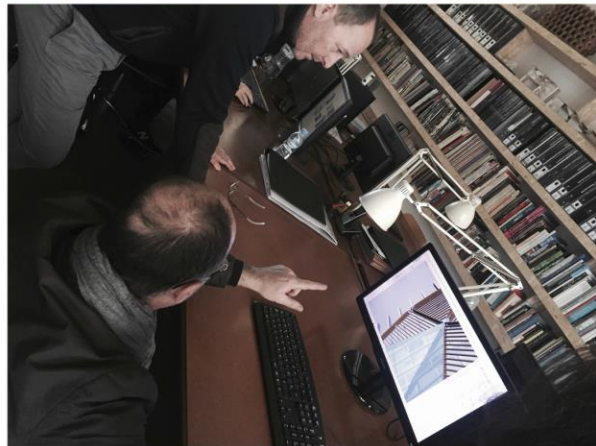
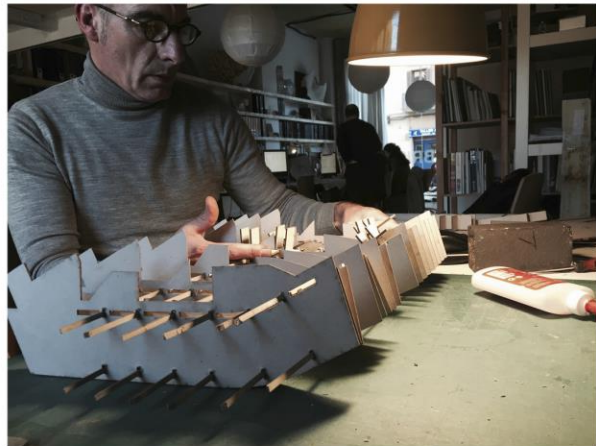
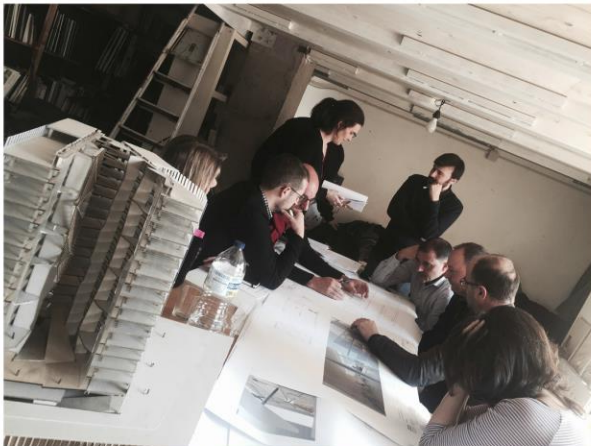
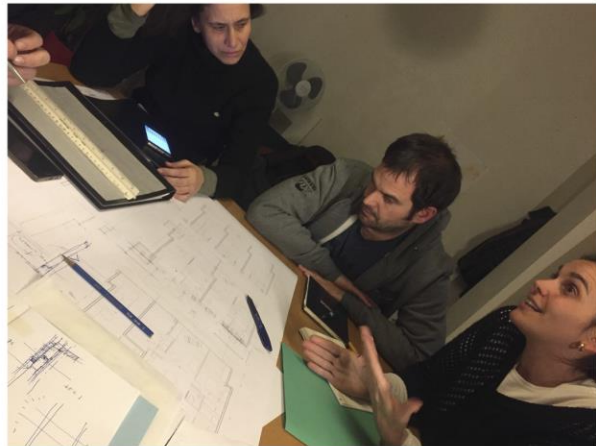
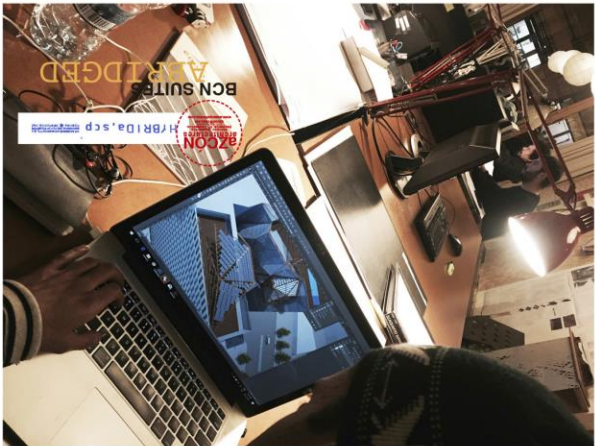
The selection criteria will be based on the following points:

- Efficient back-office organisation
- Quality of room types
- Room distribution
- Versatility and independence of common spaces and bars.
- Sustainability, energy saving and eco-friendly design
- Possibility of affordable fast construction systems.
- Enhancement of the co-living experience within the inhabitants in the hotel.

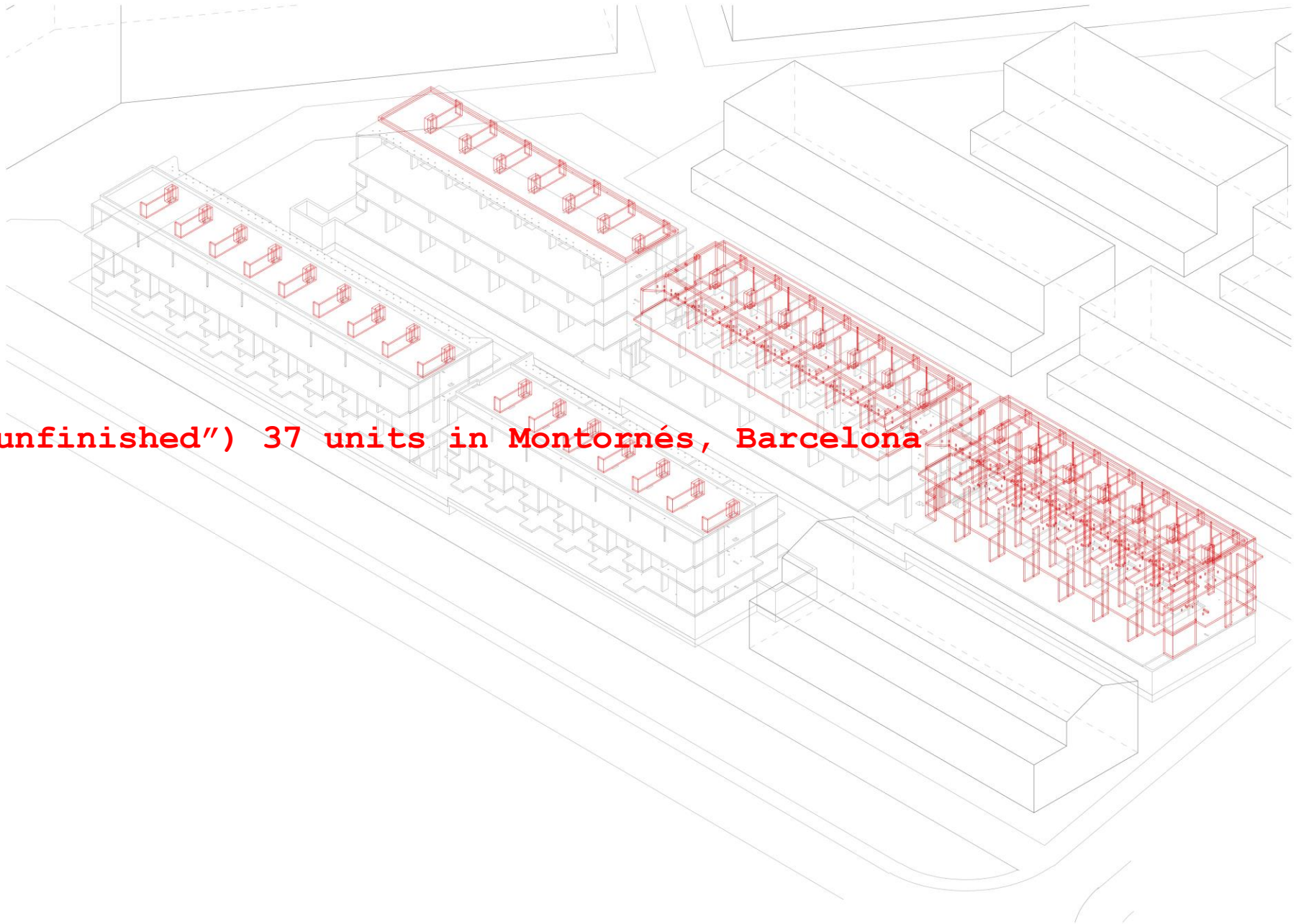
15. SELECTION DECISION

The opening of the candidature files and the deliberations of the jury are not public.





("unfinished") 37 units in Montornés, Barcelona



01 PÚBLICFURTUNE

(Not really UNFINISHED!) THE SECOND LIFE IS NOW ALL OVER
 moving dynamic life is now available. Spatial intervention framed by
 a deployment of non-finite structures. Impermanence as an answer through
 the leftover's ways of life and the previous failures, overcoming
 public service and transparency from the previous configurations. Reveals the
 previous service and transparency from the previous configurations. Reveals the
 housing meanings and empty opacity. Thus subverting frustrates against the
 universe. Built through the following 5 TRACES/HERITAGES: a MAKE IT NOT
 hat facilitates the occupation of all the abandoned structures, streets, parks,
 ents, objects through the process of catalysts. A lineage that uses
 it more public traces, belonging to all the abandoned structures, streets, parks,
 abandoned structures through the process of catalysts. A lineage that uses
 in spots. They are the "urban elements" that make it more ob
 became civic uses and making space it more ob
 the lines and ready to use
 simultaneous traces to use
 lines conversely to use
 remain conversely to use

[illegible][illegible]

Next

the immediate future

social criteria

as a sample for

both

outlining

the immediate

wide

build

special

and

with

anthropologic

decade approx

between us and

hyperreal

agments

floors

side

or

and

perceivable past environment. The range of individual frames including the concrete and the abstract scenes, d. FORTUNATE BIG DATA. All selected and movie fragments of human life from the early 21st century, referring to the near future. These fragments are extended by a multiplication of strategic business and arbitrary relationships and given this evidence of devices as time goes on. Their growth is exponential and the levels the personal, corporate and social. The term 'Big Data' and the concrete structures. A free, shared archive and management of the data is a consequence, and via a APP, photographs, treatment BIG DATA. Globalization is a consequence, and the set of tornado and QR. Gathered in the constantly updated Europe) concrete structures. Highly specific conditions are well explicit

... by small ... Master you ... extend for elect ...
... via IP, Monted ... Infinite ... large scale ...
... a APP, shared archive and ... their ...
... of tokens and QR. Gathered in the date use is exponential and will st ...
... moving around the no ...
... unfinished concrete structures. ...
... energy (ladyso) advise Highly specific ...
... and living, traced conditions are ...
... and codified via well explicit ...
... calibrated software. ...
... comes ...



ANIDA

EN VENDA

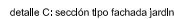
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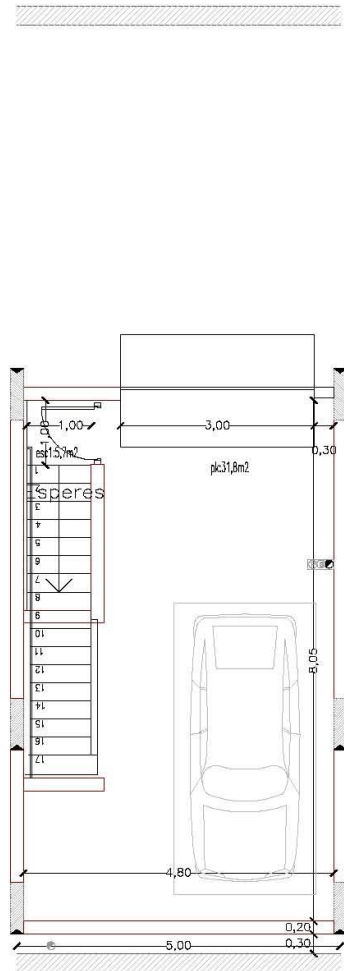




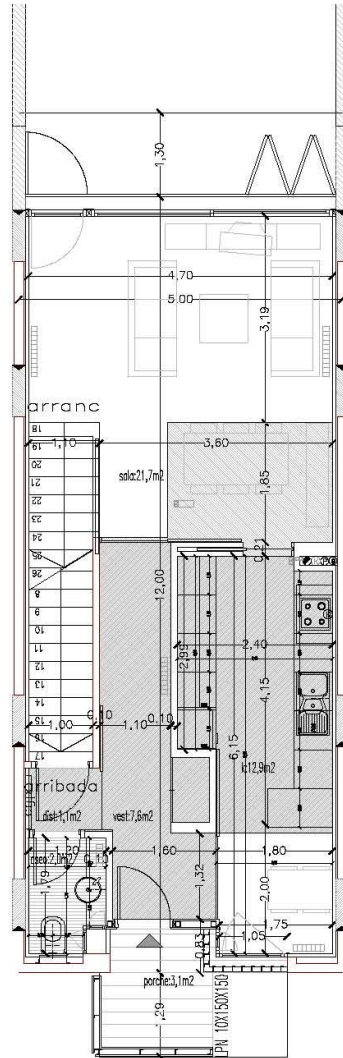




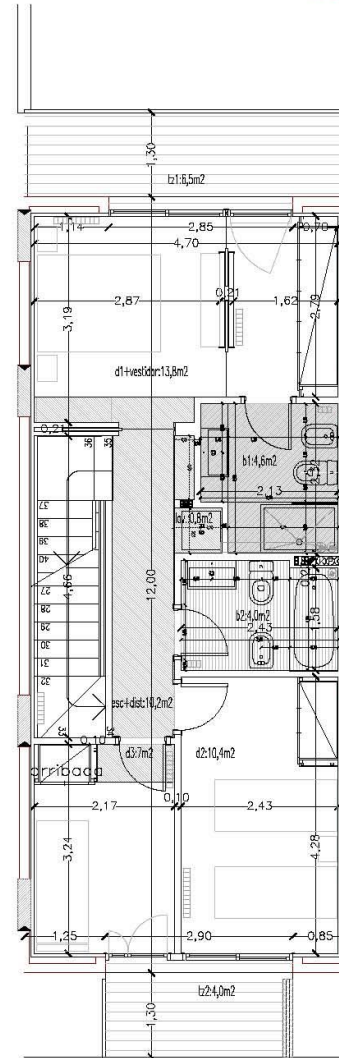




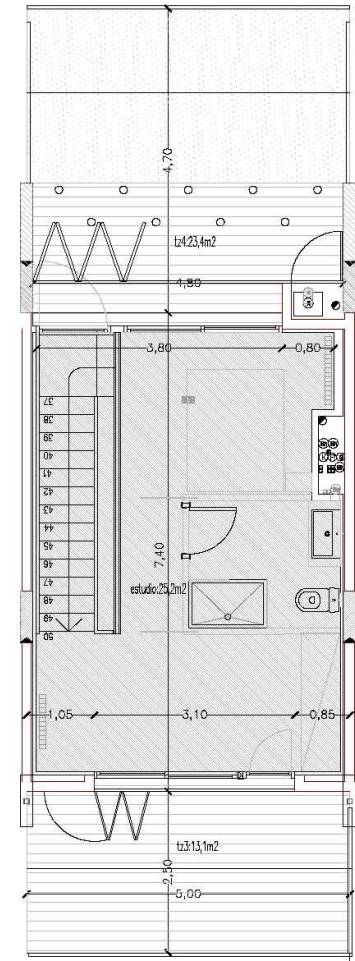
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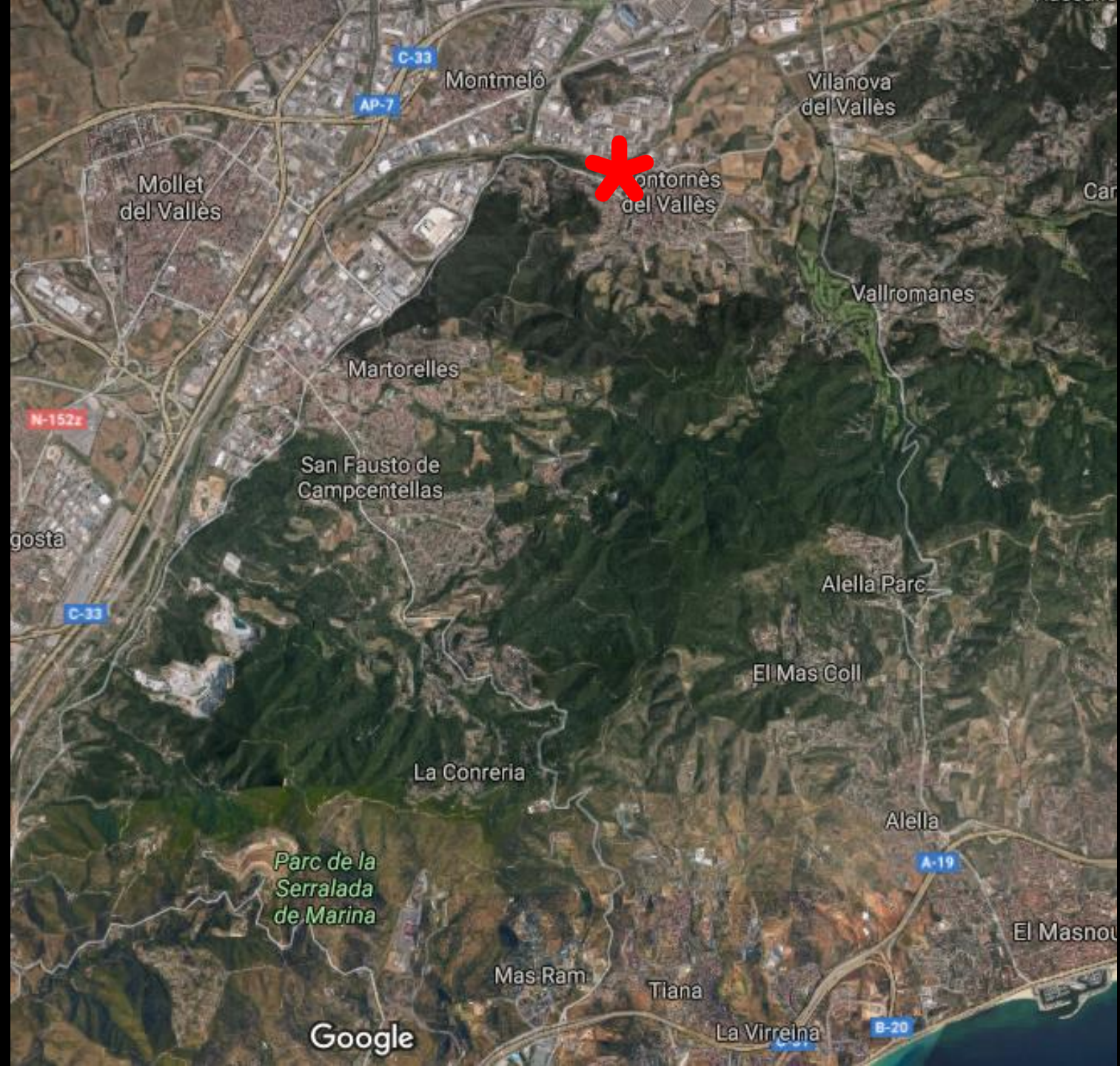
PB



P1



P2



¿Es la arquitectura una actividad puramente subjetiva, expresión del intérprete? ¿Cómo integrar el mundo objetivo-científico que nos rodea, en la lógica del proyecto, más allá de su justificación técnica? (brillante por otra parte en vuestro grupo)."

JOSEP LLUIS MATEO

"Todo un despliegue de estrategias literarias, gráficas y de acción, les han ayudado a establecer el proceso de proyecto en el entorno del juego, el azar, la constricción y la interdisciplinariedad."

IRMA ARRIBAS

"Para aprender, para entender, para repensar, para preparar lo siguiente, para mirar adelante, para seguir creyendo en las arquitecturas, en la diversidad, y seguir dotándolas de soporte intelectual,..."

ELENA CANOVAS

Sans, Barcelona

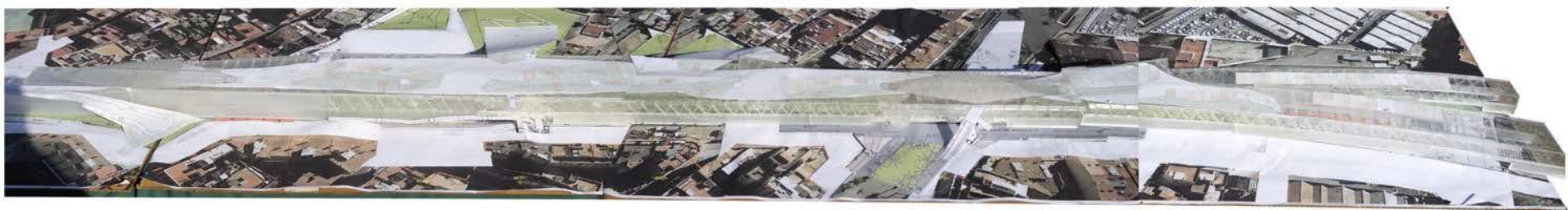
00. Escola Cavall Bernat ROGER MERMÍ RIBALTA/19. Sinergia SARA MARTINEZ HUNTINGFORD/13. Edificio híbrido en Sants MONICA MARTINEZ GÓMEZ/17. Centro de creación cultural en Sants ÀLEX ETXEBERRÍA AIERTZA/16. Fun Lab JOHN SAGE AZKUEÑAGA/15. Centro de información, experimentación y consorcio RICARDO A. MALDONADO SANS/14. Centre de música a Sants-Badal ALFRED PALOMERA ZAIDEL/13. Replantando la ciudad BERTA BILBAO VÉLEZ/12. MAKE MONICA FRUTOS CAMPO/11. Car. Sants ANDREA LAS HAYAS RODRIGUEZ/10. Banyes a Sants CLAUDIA ROCA PASCUAL/09. Complejo plurifuncional en Sants JORDI RIVALLA PIERA/08. Salto en ruta: vivero de empresas/residencia cooperativas en Sants PAU VILLALONGA MUNAR/07. Mercado/Escuela de gastronomía en Sants GERARDO PÉREZ DE AMEZAGA TOMÁS/06. Edificio intergeneracional PAVEL CUETO GOYCOLEA/05. Bóster Corredor ferroviari JUAN ÁLVAREZ GARCÍA/04. Regeneració urbana: rehabilitant Sants ANNA GÀLA GIRALT/03. Tres saltos al desàmbio: intel·lecto, físic, sensorial NOEMÍ MARTÍNEZ TEJERO/02. Escuela de danza y comedia musical de Sants-Badal LLUC DARDER ALDEGUER/01. Escuela de arte y diseño+centro ocupacional en Sants PATRICIA ALLUE SANCHEZ

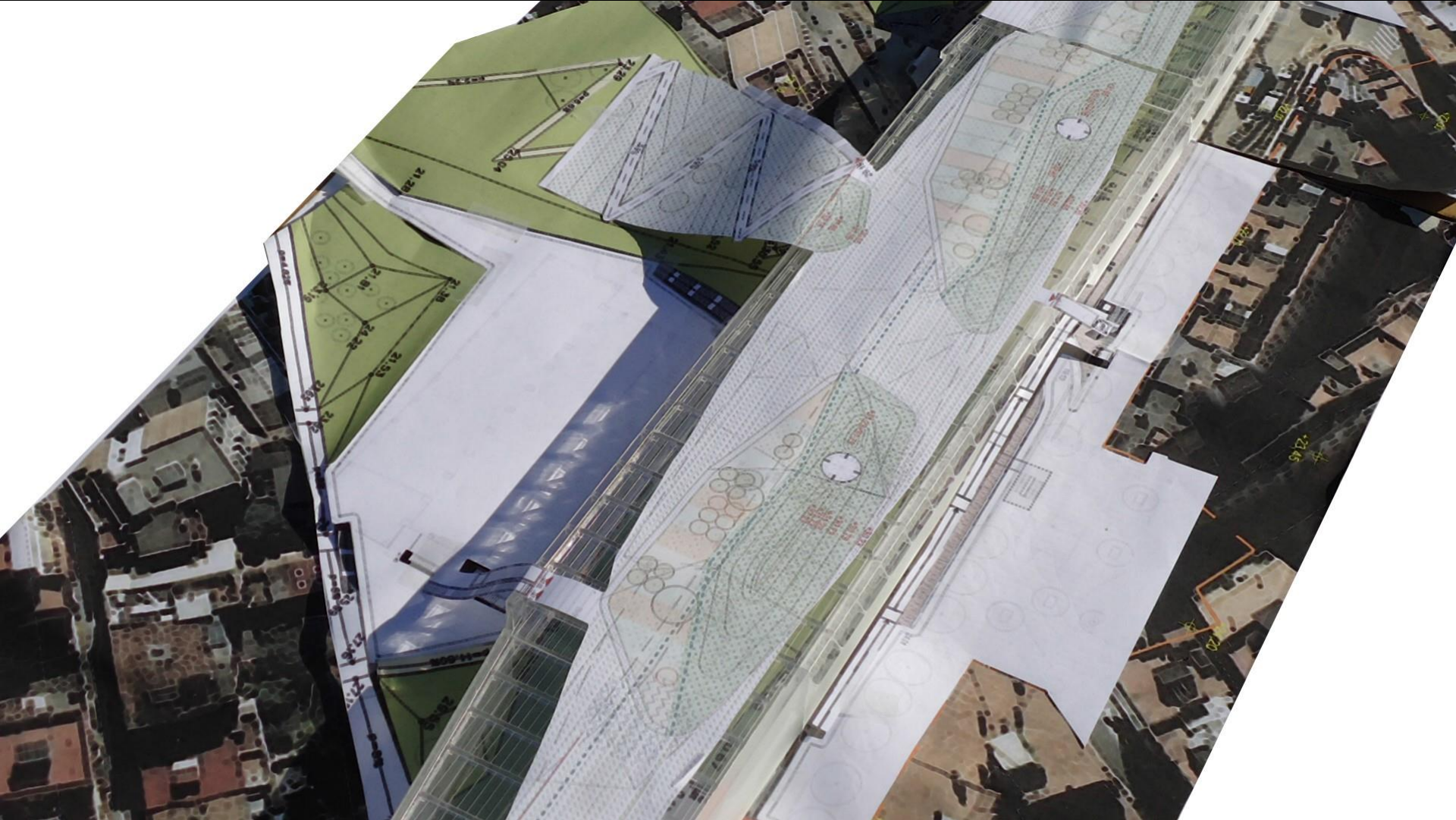


UNIVERSITAT POLITÈCNICA
DE CATALUNYA
BARCELONATECH

ETSAB

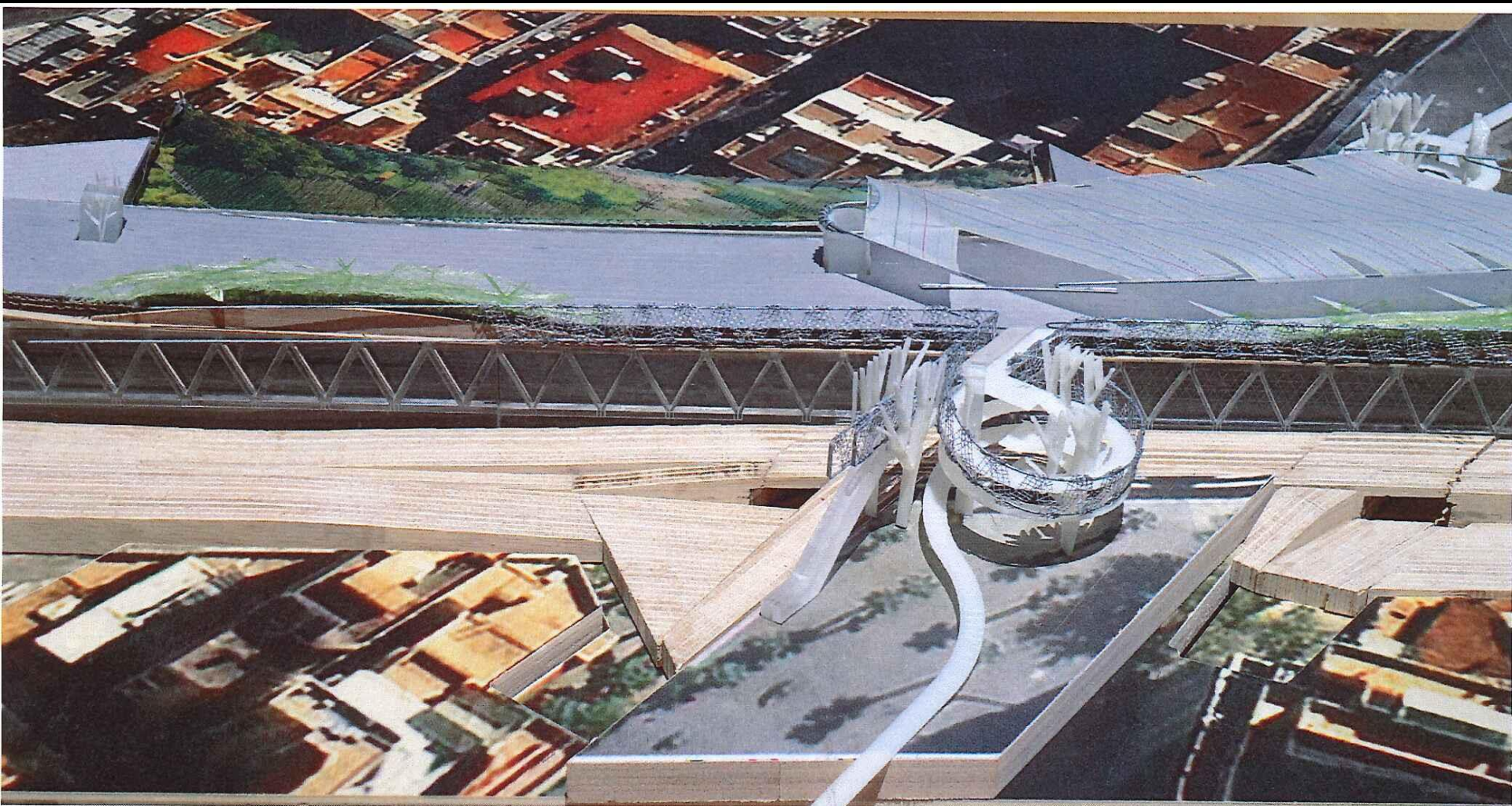


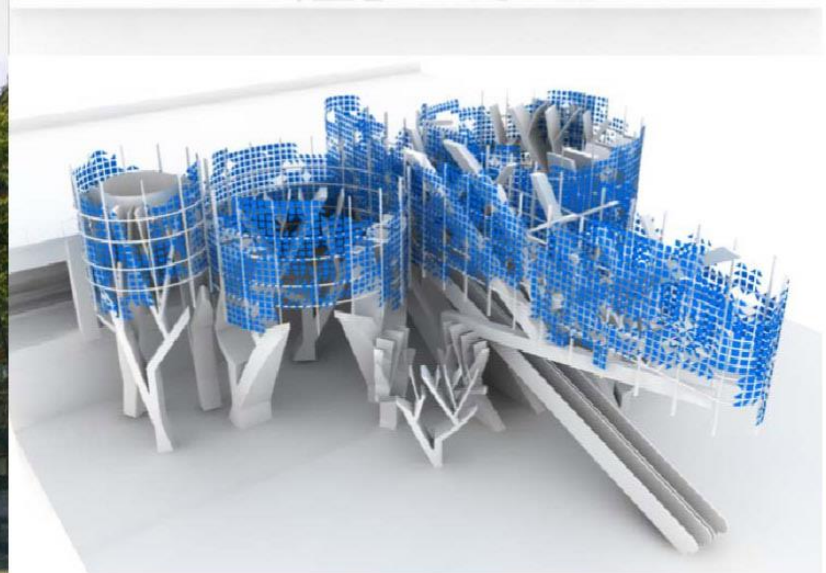
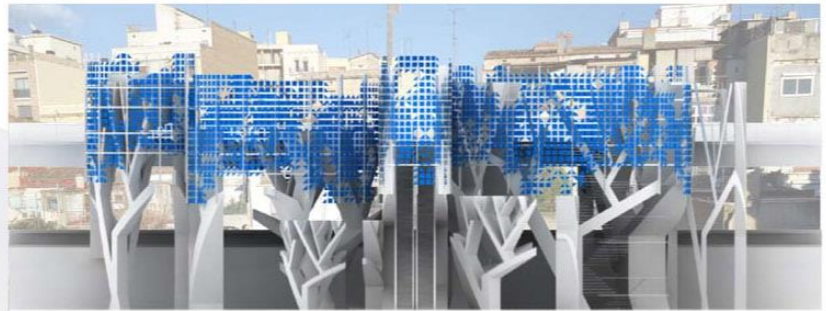






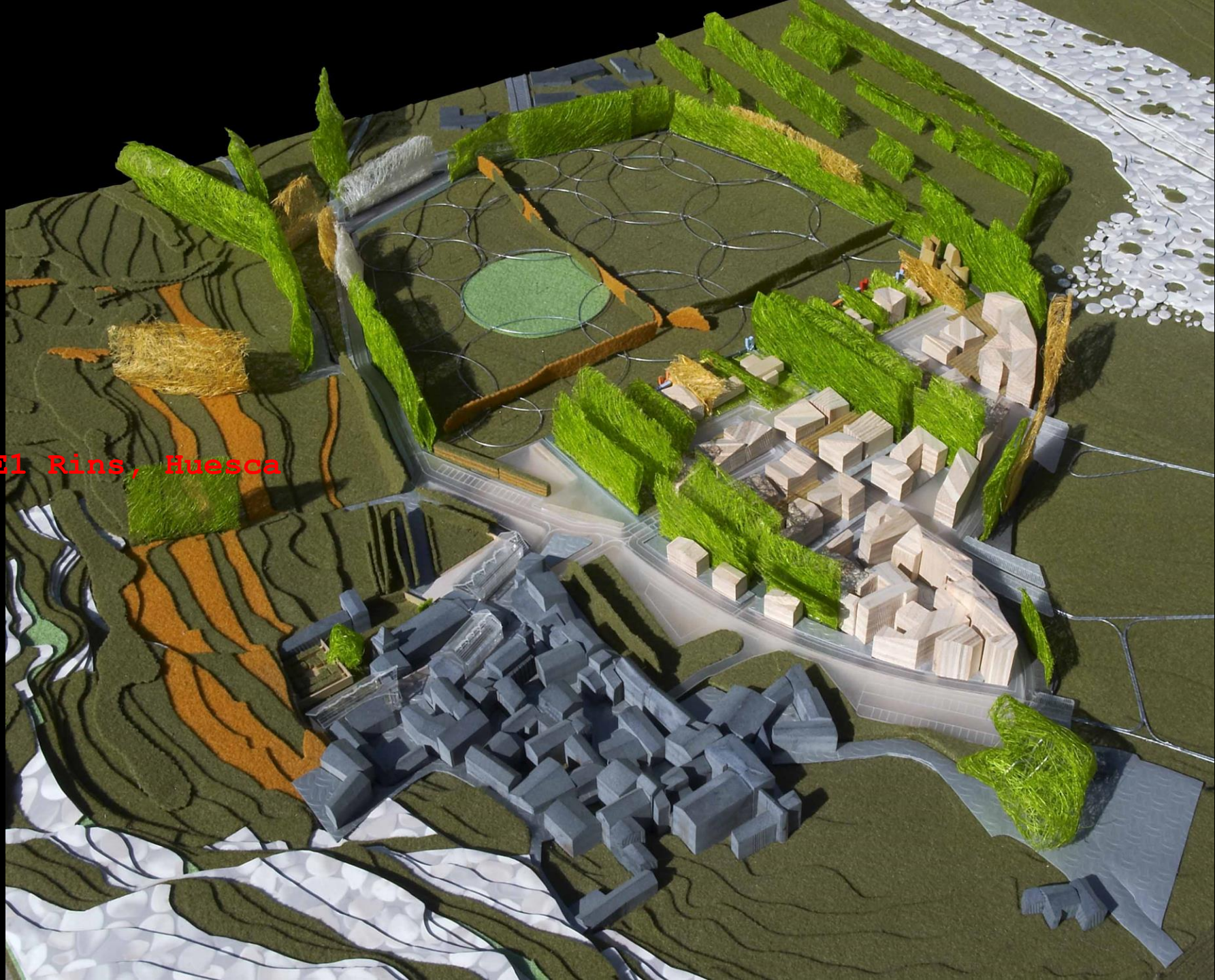








AE1 Rins, Huesca



Can Gomar, Barcelona





Rianxo, A Coruña.







ben.cat

Glorias, Barcelona





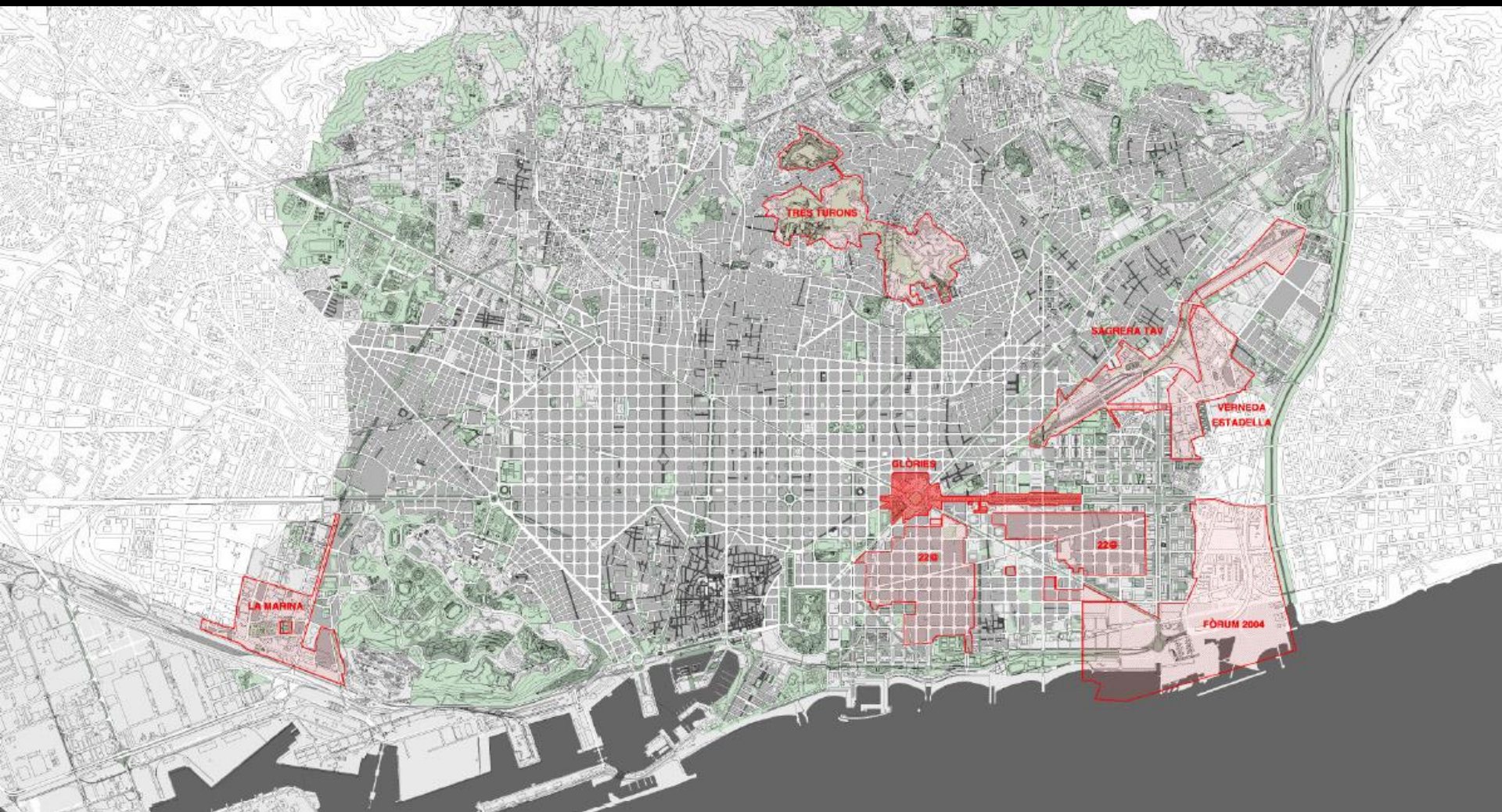












(b2)...making things public...



"Back to things!" – This is the new motto of what Bruno Latour and Peter Weibel call an "object-oriented democracy." For the more than 100 writers, artists, and philosophers assembled in this groundbreaking editorial and curatorial project, politics is not just a profession, sphere, or system, but a concern for *things*. Yet though the very word "republic" (*res publica*) is already full of "things" – things *made* public – it is these same things that are always forgotten. Through more than 900 illustrations and over 100 essays, this collection searches for democracy beyond the official sphere of professional politics, and explores public assemblies too often left out of a narrowly-defined discourse: laboratories, assembly lines, supermarkets, trade rooms, courts of law, bureaucratic institutions, churches, and natural resources such as rivers and climates.

This collection itself presents a significant public assembly, joining such prominent thinkers as Richard Rorty, Simon Schaffer, Peter Galison, and Peter Sloterdijk with the likes of Shakespeare, Swift, La Fontaine, and Melville. Ranging from the distant past to the troubled present,

New Political Passions?

A Search for Eloquence

Parliamentary Technologies

The Political Aesthetic of Reason

What's Political in Political Economy?

Follow the Paper-Trails

Which Assembly for Those Assemblages?

this collective effort examines the atmospheric conditions in which things are made public, and reinvests political representation with the materiality it has been lacking. This book, and the ZKM show that it accompanies, aims to trigger new political passions and interests in a time when people need, more than ever, new ways to have their voices heard.

Bruno Latour and Peter Weibel were the curators of ZKM's *Making Things Public*, and editors of the MIT volume *ICONOCLASH: Beyond the Image Wars in Science, Religion and Art*.

The MIT Press
Massachusetts Institute
of Technology
Cambridge, Massachusetts 02142
<http://mitpress.mit.edu>

0-262-12279-0



Making Things Public

Atmospheres of Democracy



Latour
Weibel

Arch
JA
66
.M27
2005

Making Things Public

Atmospheres of Democracy

Assembling or Disassembling?

Which Cosmos for Which Cosmopolitics?

The Problem of Composition

From Objects to Things

From Laboratory to Public Proofs

The Great Pan Is Dead!

Reshuffling Religious Assemblies

The Parliaments of Nature



edited by Bruno Latour and Peter Weibel



ZKM | Center for Art
and Media Karlsruhe



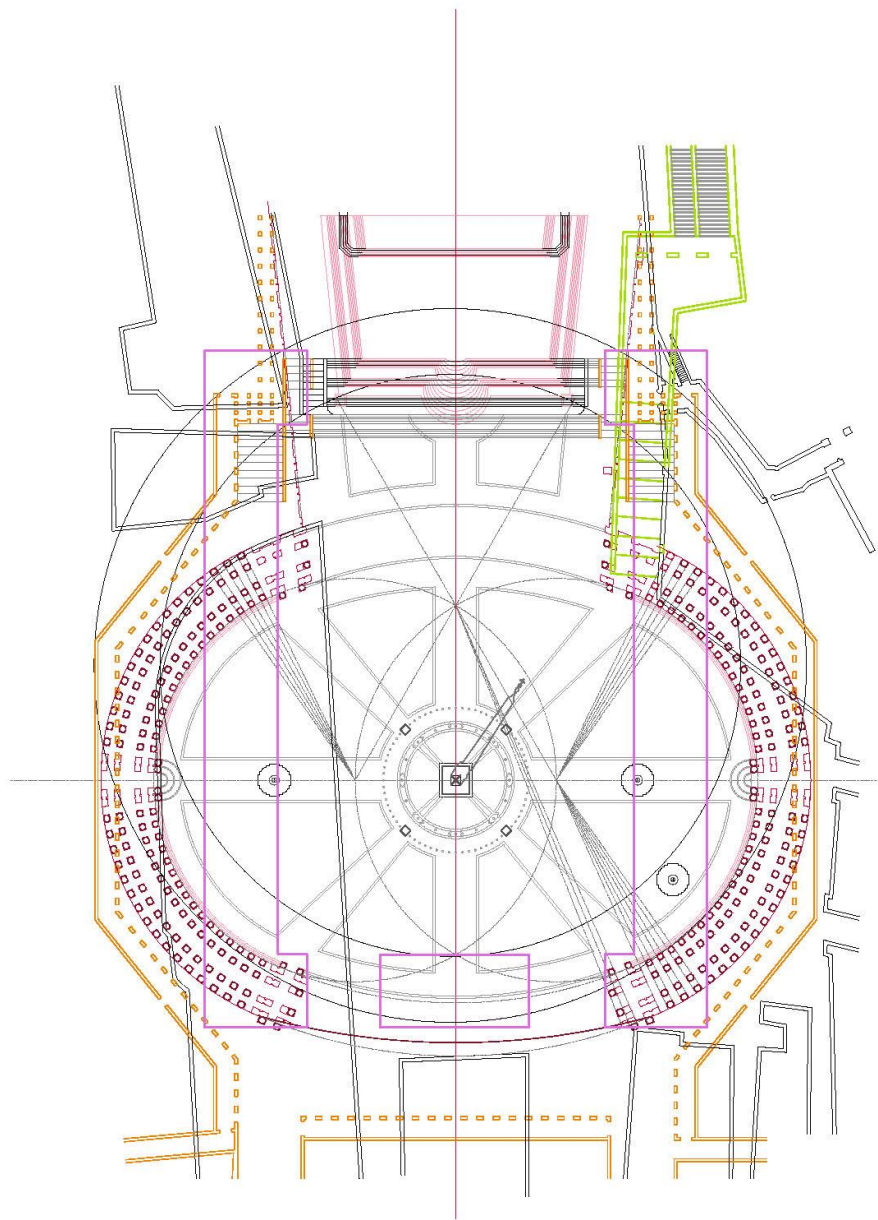
View from above into the exhibition *Making Things Public* at the ZKM | Center for Art and Media Karlsruhe, 2005, photo: Franz Warnhof

...new collective craft...



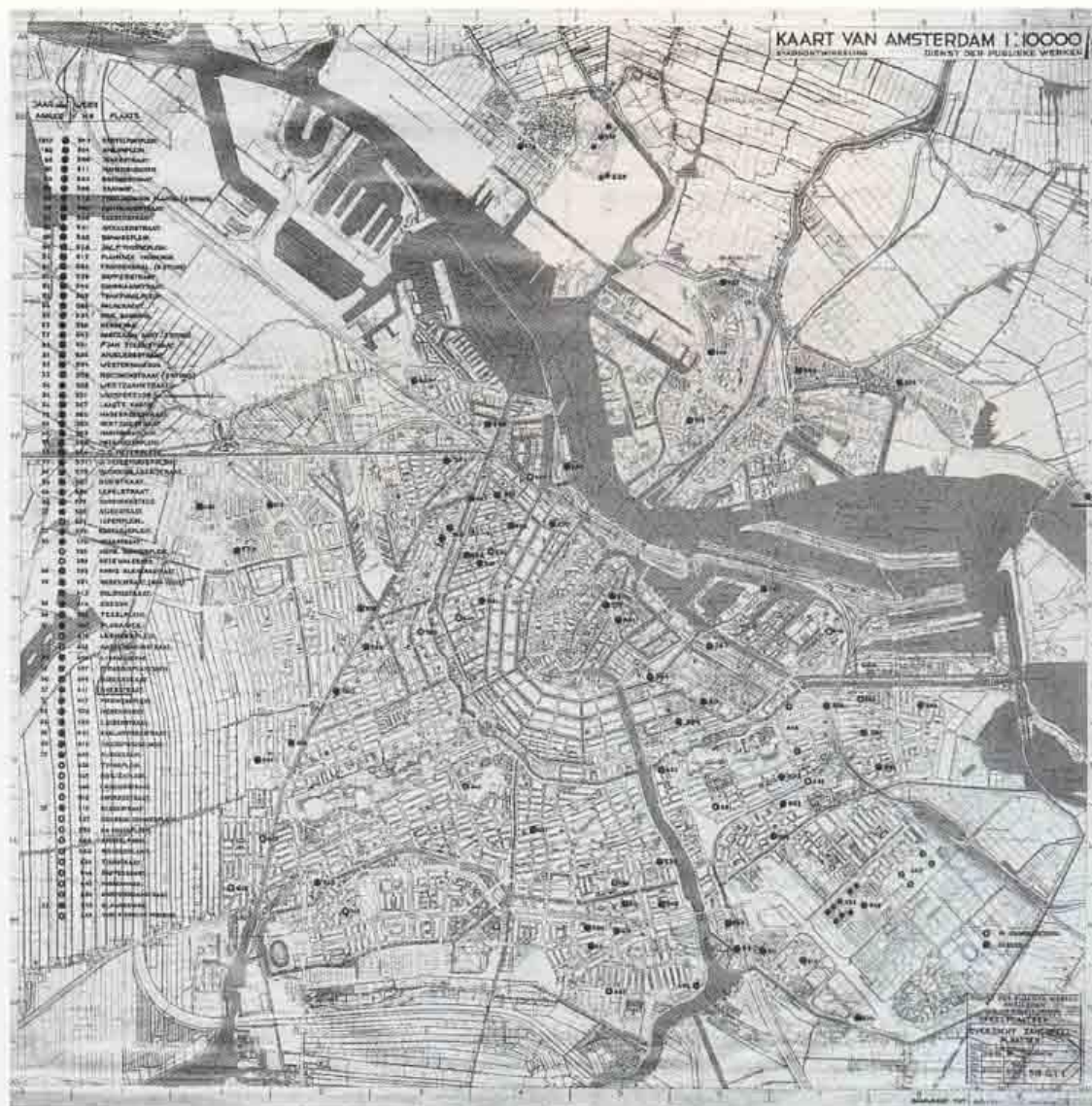
(b3) ...urban catalyst/micro urbanism...











A map in the Gemeentearchief (Municipal Archive) Amsterdam indicating the location of Aldo van Eyck's playgrounds, undated but probably around 1957. Approximately 95 of the playgrounds are represented here, out of a total of over 700.



Van Hogendorpplein, 1955







+ CATALITZADORS CONSTRUÏTS

- o1 carros
- o2 parades

+ CATALITZADORS MÒBILS

- o3 encantador de serps
- o4 home-font
- o5 dentista

+ MINUT 0.00

- o6 Djemaa El-Fna

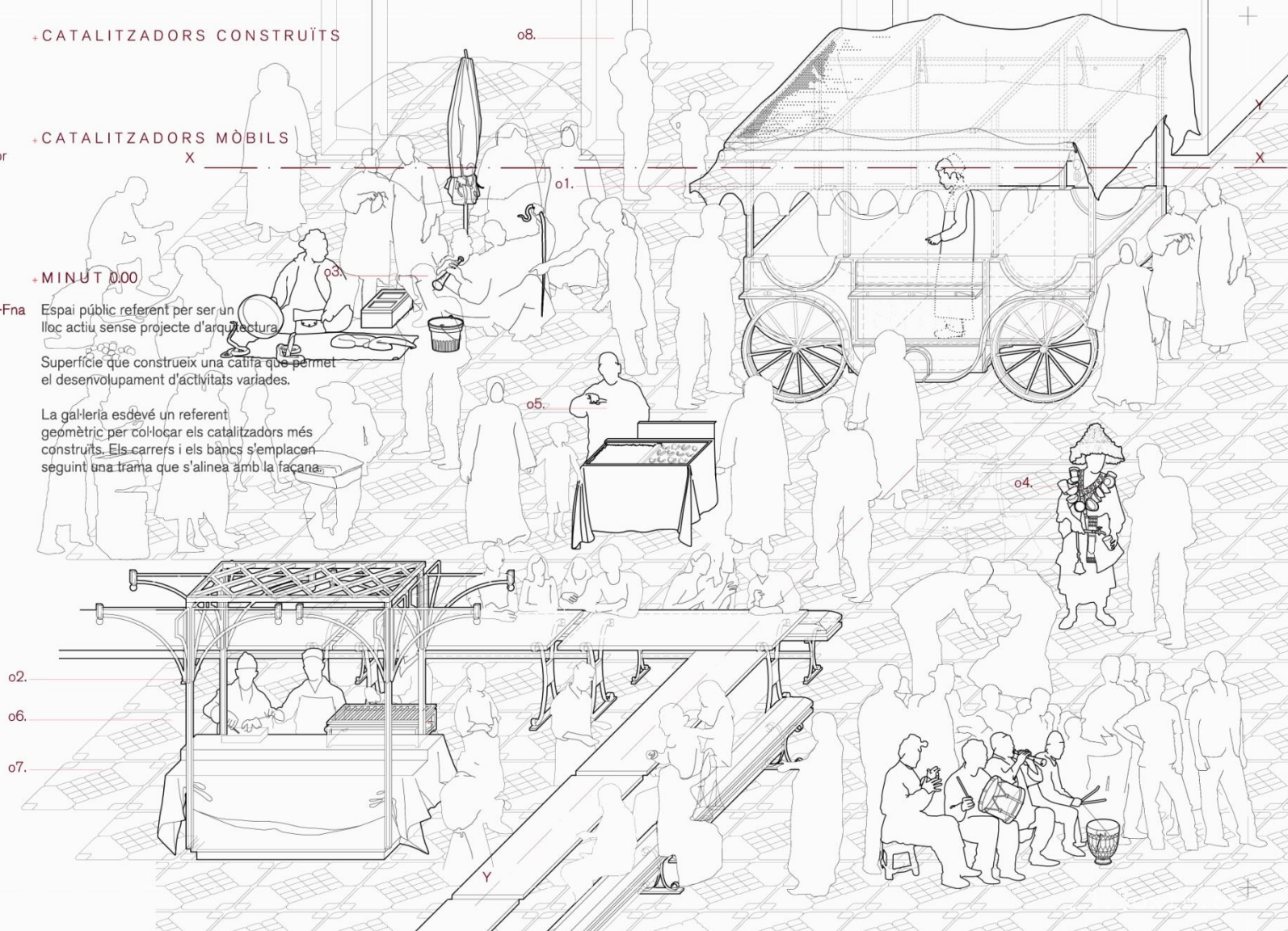
Espai públic referent per ser un lloc actiu sense projecte d'arquitectura

- o7 paviment

Superfície que construeix una catifa que permet el desenvolupament d'activitats variades.

- o8 façana

La galeria esdevé un referent geomètric per col·locar els catalitzadors més construïts. Els carrers i els bancs s'emplacen seguint una trama que s'alinea amb la façana.





PRESENTACIÓ PROTOTIP AUTOSUFICIENT TORREBARÓ DE L'ETSAB

dimecres
18 de febrer !

Professorat ETSAB

Jaime Coll / Nacho López / Manel Bailo /
Helena Coch / Jordi Pagès / Àlicia Huguet

Estudiants

Alba Alsina Maqueda
Adriana Bravo Salvà
Marina Campomar Goroskietat
Hector Eiriz Alonso
Sandra Gálvez De Julián
Gemma Guitart Villa
Ashwin Lakhani Mahtani
Adrià Marco Bercero
Javier Montoya Rodriguez
Odei Olalde Arroyo
Joaquín Olea Fernández
Daniel Fontana (Grup d'Art i Teatre)
Clara Maria Parra Fernandez
Marc Subirana Ribera
Arman Sumalla Belg
Bogdan Toma Coros
German Valle Heredia
Elena Ymbern Buqueras

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11:00 / 11:30 Escola d'arquitectura de la UAB
11:30 / 12:00 Escola d'arquitectura de La Salle
12:00 / 12:30 ETSAB - UPC
12:30 / 13:00 ETSAB - UPC
13:00 / 13:30 IAAC
17:00 Lectura de l'acta de la Comissió d'Avaluació

(b4) self sustainable architecture: Torre Baro,
Barcelona. Five Schools of Architecture:
ETSAB-ETSAV-ESARQ-RLLULL-IAAC



**PROTOTIP AUTOSUFICIENT
TORREBARÓ** ○●

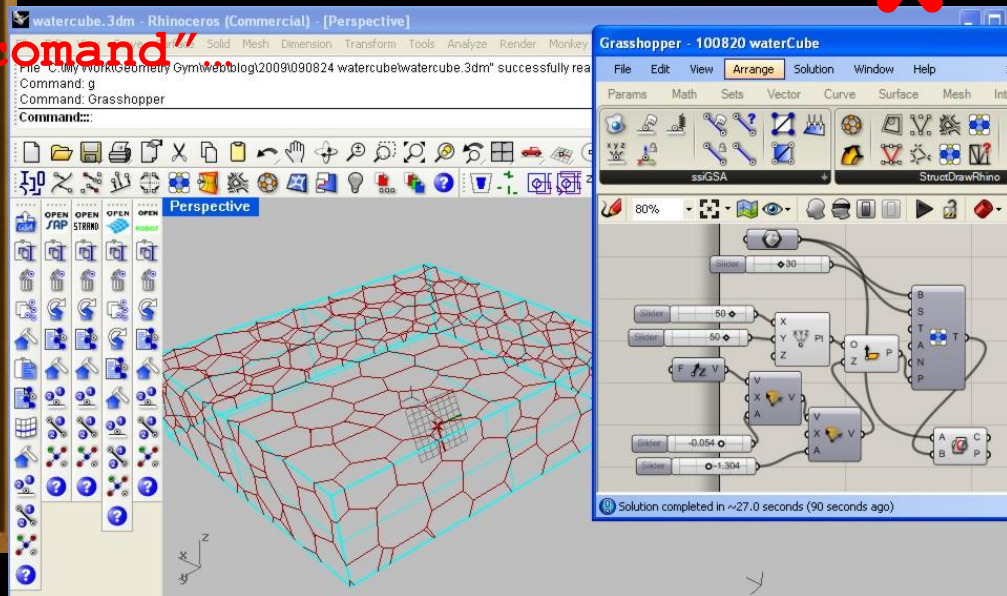
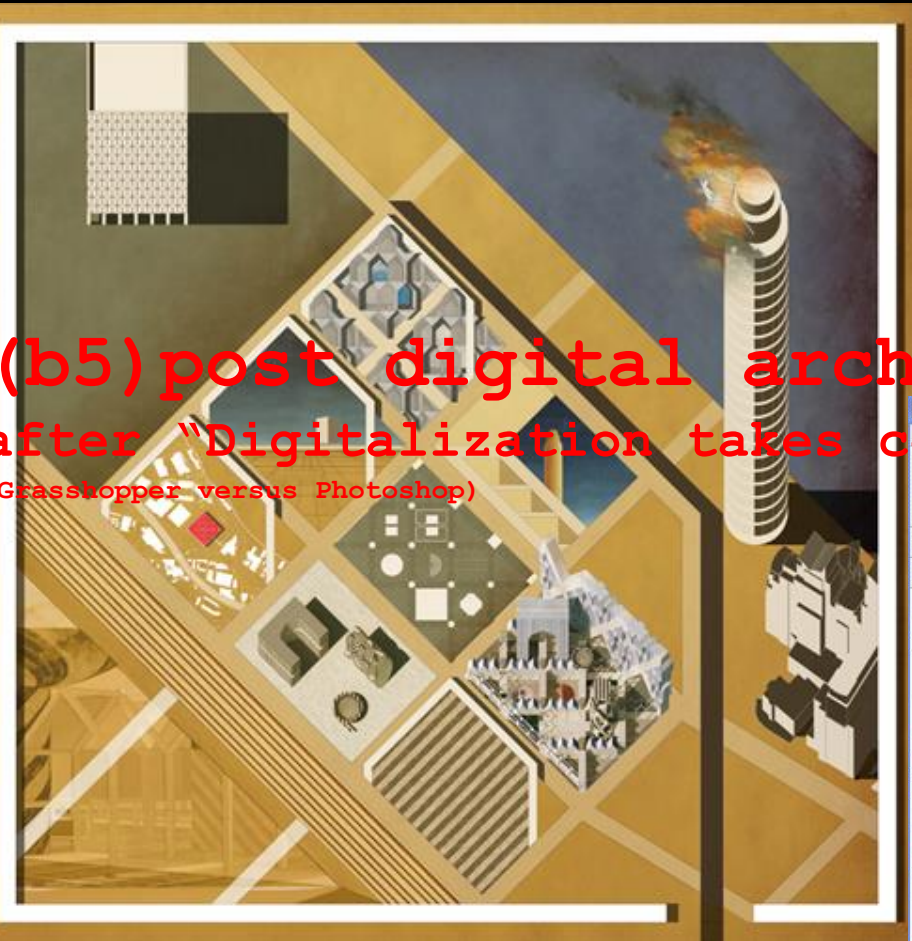




(b5) post digital architectures

after "Digitalization takes comand"...

(Grasshopper versus Photoshop)



PREFACIO 9

STITUCIONES DE LO POLÍTICO 23

¡Prescindible Organizado!

Agenda docente para una
formulación afectiva y disidente
del proyecto arquitectónico

...prescindible organizado...

(b6) unnecessary organized... PhD Enrique Nieto



TRANSFORMACIONES DE LA CULTURA CONTEMPORÁNEA

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